

Site Map Feedback Help IMF.org World Bank Intranet

All Sites

Adva

Home About the IMF Staff Resources People News Events Departments & Offices Countries Data & Reference Services

IMF Intranet > News

News Home Page

News Archive

News Archive (July 2006-September 2007)

Glossary

Acronyms

Current Account Archive

Friday, 1

 Printer Friendly

5/9/2008

Fund-Bank Photographic Exhibition: Making the Ordinary Extraordinary



"Waiting for the Prince," by Sebastien Pascual, is one of over 190 photographs on display.

The Fund-Bank community puts its photographic talents on display with the 38th Annual Exhibition of the [International Photographic Society](#), featuring images from around the world. The exhibit runs until June 6 in the HQ1 Gallery.



Related Links

[International Photographic Society website](#)

It has been said throughout time that a picture could be worth a thousand words. This rang particularly true at the opening night of the Annual Exhibition of the [International Photographic Society](#) (IPS) of the IMF and World Bank Group on Monday, where a dazzling display of over 190 photos were exhibited.

A highly anticipated event, the exhibit showcases the talents of IPS members, with photographs ranging from the exotic to the familiar.

Take, for example, the delicate, watercolor-like "Zanzibar Fishermen," by Carmen Machikado, which shows an artisanal fishing boat against the background of a pastel blue sea. Or Marina Tyapkina's "View of Smithsonian," which highlights recognizable Washington architecture enveloped in snow. Manorama Rani's "Different Angle," a closeup of an airplane window bathed in violet and yellow sunlight, is a testament to the artist's ability to see the extraordinary in the banal—as are so many of the photographs at this exhibition.

One of the oldest IMF-World Bank clubs, IPS is marking its 42nd anniversary this year. Through its monthly meetings, featuring guest speakers and photo competitions, IPS brings together staff members and their spouses, ranging from seasoned professionals to amateur hobbyists, who have a shared interest in photography. Members have the opportunity to travel together and hone their craft during trips to local and international destinations, which in past years have included Chincoteague, Great Falls, and Tanzania.

While many IPS members photograph in the D.C. area, others submit images from mission and vacation travel, capturing people and places in remote locations. Marketa Jirouskova, a Fund spouse member and award-winning documentary filmmaker and photographer, often travels for several months at a time to such places as Antarctica and the Arctic. However, she manages to participate in each monthly competition by sending her entries via email. Closer to home, Fund spouse Lionel Gahima appreciates how the club allows photographers with "different styles, from different backgrounds to come together and do their best." Mary Wilson of MCM has been a member for 5 years and enjoys the monthly competitions, as each month, the judges' critique helps improve her technique.

The annual exhibit showcases the winning images from the club's monthly contests, with this year's show featuring 35 photographers from 24 countries. Mr. Lipsky, admiring IPS members' work, noted that "the technical quality and sophistication of the images was impressive."

In his opening remarks, IPS President Raju Singh described the exhibit as an exercise in "learning to see differently, question the obvious, and bring a new perspective to often well-documented subjects." He went on to say that the event itself was "a shining example of Fund-Bank collaboration."

The 38th Annual Exhibition, in the HQ1 Gallery, runs from May 5 to June 6, and is dedicated to the memory of Malise (Mal) Cooper Dick, who was a 30-year member of IPS.



From left: Willem Bier, Manorama Rani, Tom Field, and Raju Singh. Field, from the North Bethesda Camera Club, helped the IPS implement digital competition.



Marketa Jirouskova, a Fund spouse and award-winning documentary filmmaker and photographer, discusses with John Lipsky her "Zodiac Cruising" photograph.



Raju Singh, AFR Sr. Economist and IPS President, called the event “a shining example of Fund-Bank collaboration.”



Monday’s opening of the IPS exhibit drew over 70 people, including many from the photographic community of the Greater Washington area.



If you would like to offer any thoughts or feedback on this story, please e-mail your comments to [EXRIC](#).

Last updated on 5/9/2008 4:14 AM | Page maintaine

[Site Map](#) [Feedback](#) [Help](#) [IMF.org](#) [World Bank Intranet](#)

Copyright © 2007 - 2008, International Monetary Fund. All rights reserved.