



ANNUAL PHOTOGRAPHIC EXHIBITION

BY THE MEMBERS OF
THE INTERNATIONAL
PHOTOGRAPHIC
SOCIETY

JUNE 6 TO
JULY 8, 2016

IMF HQ2 MAIN LOBBY

IMF - WORLD BANK



INTERNATIONAL
PHOTOGRAPHIC
SOCIETY





FOREWORD

Welcome to the 46th Annual Exhibition of the International Photographic Society (IPS) of the IMF and World Bank Group!

This year IPS is celebrating its 50th consecutive season, which makes this year's exhibition all the more special for us. We are proud to be the current generation of one of the longest-standing social organizations within the World Bank-IMF.

IPS is the current version of the camera club tradition that got started in 1948, soon after the IMF itself was established. The club was later reincarnated in 1966 by Gladys Mott as the IMF Camera Club (IMFCC) and became the International Photographic Society in 1996. With **close to 100 active members** and counting, our organization has been growing stronger ever since. In fact, we welcomed **40 new members** this year!

This year's exhibition features 120 images by 34 photographers. These images have

been selected over the last year by professional photographers who join our monthly meetings to present their work and to judge our monthly competitions. We are deeply grateful to them for their generosity in sharing their work, vision and time with us.

This exhibition was made possible by the tireless efforts of a number of volunteers. Besides each of the photographers, our special thanks go to **Rama George-Alleyne, Victor Bosier, Manuel Morquecho, Dorte Verner, Xiaoxiao Peng, Jayme Dos Santos and Susann Tischendorf** for their extra efforts to put on the show and produce this brochure.

IPS proudly offers great learning opportunities through workshops with highly regarded professional photographers. This year's offerings included "Studio Flash Workshop" by Ron Aira, "Introduction to Lightroom" with Corey Hilz and "Portfolio Editing Workshop" with Lauren Stockbower. In case

these classes sound interesting, feel free to sign up—participation is not exclusive to IPS members (in fact, signing up for a workshop includes membership)!

We would like to take this opportunity to thank the IMF for their financial and logistical support for making our monthly meetings and this exhibition possible. We are particularly grateful for the tireless support of colleagues from the Corporate Services and Facilities Department. We also thank the World Bank Art Program for their continued support.

We hope you enjoy the show!

Ceyda Oner
IPS President

Bermet Sydygalieva
IPS Vice President

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IPS, December 2015



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IN THIS EXHIBIT

- *Textile Plant, Mexico*

After nearly 25 years in the Fund, I discovered the IPS in 2015. I've always enjoyed the visual arts, but more as collector and book addict. Then an IPS course inspired me to go beyond vacation snaps. Perhaps perversely, I've gone back to 35mm and medium format film. So now I'm wrestling with how purist to be (darkroom or photo shop?). The excitement of photography is the enormous scope to learn and grow.



I discovered photography while in High School. I didn't pursue it seriously until 2005, when my two kids began playing extracurricular activities. One child began playing football and running track, while the other started gymnastics and swimming.

Education is a big part of taking better images. I am constantly reading books about past and present pioneers in photography. There's a long list of photographers that have influenced me over the years. I like the work done by Mrs. Dorothea Land, Mr. Gordon Parks, and Mr. Walker Evans of the Farm Security Administration (FSA).



IN THIS EXHIBIT

- *Silhouette 2*



Victor **BOSIER**





Jean is an active member of both the International Photographic Society and the Camera Club of Richmond (Virginia) where she now lives. An IMF retiree, Jean still travels frequently; most recently to Luang Prabang, Laos and Sydney, Australia. She loves to capture a sense of time and place as well moments in the everyday lives of people.

IN THIS EXHIBIT

- *Cow in the House*
- Roadside Barber Shop



I come from England via New Zealand, and I work in the Finance Department at the Fund. My first camera, acquired far too long ago to even contemplate, was a Kodak Instamatic 25. I now use a variety of kit, including a Nikon DSLR, a Leica point-and-shoot, and an iPhone.

I shoot what's in front of me, and I am not a great believer in over-investing in setting up a picture: my best photos have tended to be spontaneous. My panel of sternest critics — my wife and three daughters — think I should take more images of people. On this point we shall continue to agree to differ.



IN THIS EXHIBIT

- *Rosie Reading*
- *Savage Men at Dawn*



Simon **BRADBURY**





IN THIS EXHIBIT

- *Sacred Grounds*

Kemal joined the IPS as a member in 2011. He enjoys celebrating his travels through vivid photographs from nature, people and historical places. In 2011 he presented his first photography book “No Ordinary Day” from his April 2011 exhibit in the World Bank atrium, which was on exhibit at the IFC during 2012. He developed his interest in photography through a small group of good friends who love traveling and taking pictures together.



A former journalist and editor, Fred retired from the World Bank at the end of 2013 following a 27-year career as translator and machine-translation specialist, and now enjoys working as a volunteer for the Photography and Media unit of the Smithsonian Institution's National Museum of Natural History. He has been a member of IPS since 1992, serving for several years as its vice-president and also as editor as well as contributing writer for its monthly newsletter, Shutter Release. A lifelong, self-taught photographer, Fred has been a fervent Nikon user for over 40 years. This is his 20th consecutive participation in the IPS Annual Exhibit.



IN THIS EXHIBIT

- *East Wing Fleeting Moment*
- *Soaring Solow Building, Manhattan*



Fred **COCHARD**





Originally from Moldova, Alex is an economist at the IMF and a self-taught photographer. He picked up his dad's Zenit SLR in 2001, and has been taking his camera wherever he goes ever since. Alex has made the jump to digital in 2004, and is primarily focused on street and travel photography. He was IPS rookie of the year in the 2012–13 season.

IN THIS EXHIBIT

- *Biker-bridge-geese*
- Evening on the Charles



Jose joined IPS in November last year and looks forward to the monthly lectures and interaction with other enthusiasts. He considers himself a newbie, having bought a DSLR camera only three years ago. He is most interested in architecture (especially churches), street, travel and blue hour photography.



IN THIS EXHIBIT

- *The Water Curtain*
- Reflections from Ground Zero
- Street Ballerinas

Jose **DEDUQUE**



Jayme Dos Santos, a Brazilian national working for the World Bank Group IT department, joined the IPS in early 2015. Since then, he has participated in learning opportunities and monthly photo meetings sponsored by the group, enjoying more time capturing interesting moments, and developing his post-processing skills.

IN THIS EXHIBIT

- *America*
(*West Side Story*)
- Chairs
- Whitefast
- Masquerade



I'm from Uruguay, South America, and I developed my gusto for photography as a teenager, with an old Leica type camera. I have rediscovered this love in 2008, when I came to Washington, and I joined IPS.



IN THIS EXHIBIT

- *Eugenia*
- Times Square

Adrian **FERNANDEZ**





Rama is from Mali and works at the World Bank. She combines both digital and mobile photography to express herself while capturing nature's beauty, people's genuine moments and emotions, and architectural details. She has been an IPS member since 2013.

IN THIS EXHIBIT

- *Sharing history*
Hirschhorn Museum
- Chiara at the Key
Bridge Boat House
- Oxygen at Hirschhorn
Museum
- Sunset confettis
Whitney Museum of Art



Emine took up photography and joined the IPS in 1999. Transforming an ordinary scene into an appealing one through photography holds a special fascination for her and is a non-ending challenge. She photographs a wide range of subjects and experiments with creative techniques. She was IPS photographer of the year several times and three of her images were published overseas following an international competition. During 2012-2015, she participated in IPS group exhibitions in an Art Museum in Maryland and at a Digital Arts Center in Washington D.C. She also had two solo exhibitions in her native country Turkey.



IN THIS EXHIBIT

- *Behind Bars*
- *Depth*
- *Beginning of the End*
- *Gourmet Start*



Emine **GÜRGEN**





John discovered a passion for photography at the same time as one for independent travel: during a trip around Latin America ten years ago. He loves how a camera on the shoulder helps him observe the world around in a different way and it is always the first thing in his backpack. He particularly enjoys capturing beauty in the everyday, preferably when ambling along a vibrant street at sundown. John has been a member of IPS since 2015 and works on Sub-Saharan Africa as an economist at the IMF.

IN THIS EXHIBIT

- *Saint Vincent*



Janne is an economist at the IMF and a member of the IPS since 2015. He took up digital photography as a leisurely hobby around 2007 and has been a keen explorer of different techniques since then. He mostly enjoys capturing nature landscapes and urban moments, particularly in his travels abroad.



IN THIS EXHIBIT

- *Quarter Past Three*
- *Reflection III*

Janne **HUKKA**





Kolbrun is a native Icelander who has a passion for nature and the great outdoors. Untouched nature and harsh elements played a large role in daily life in the small fishing village on the east coast of Iceland where she grew up. Her passion for photography began at an early age, and her love of conventional techniques and dark room developing are often reflected in her work. Joining IPS in 2015 became a great motivator to take her photography to the next level by applying a positive and a professional approach, exploring and finding new and interesting perspectives.

IN THIS EXHIBIT

- *Youngsters*
- Floating
- Stars
- Countryside
- Silent
- Swim in Cinema
- Steel



I am currently finishing my Junior year of High School. I have taken photography all three years, and plan to take AP photography in my final year of school. Prior to this year, photography seemed more like a hobby than a career, but my successes this year have made me realize I could take the skill far beyond what the Freshman me expected.



IN THIS EXHIBIT

- *Untitled*
- *Ophelia*

Karolina LAJCH





Barbara has enjoyed photography ever since she was handed a \$2 promotional camera as a young teenager. But it was not until she retired from the World Bank in 2012 that Barbara found the time to fully devote herself to her passion for photography. She is most interested in capturing the beauty of nature, both in landscapes and closer up in macro-photography. Extensive travels through Europe, the USA and other parts of the world provided her with numerous inspirations for her work.

IN THIS EXHIBIT

- *Fishing Cormorant*
- Faraway Places
- Floating Flowers
- Golden Bottles
- Maple Leaf Drops
- Cardinal with Berries
- Fall at Seiser Alm



Originally from Mexico, Manuel made the jump to digital photography in 2009. He studied at La Fototeca in Guatemala City and Boston University's Center for Digital Imaging Arts in Washington DC. His main body of work focuses on exploring the urban landscape, the integration of the face and body into fine art, and fashion photography. Manuel joined the International Photographic Society (IPS) in 2013 and was rookie of the year in the 2013-14 season. He has done several solo and group exhibits in Guatemala City, Washington DC and at the New York Foundation for the Arts. His images have been bought by collectors in Asia, the United States, Central America, and Europe.



IN THIS EXHIBIT

- *Fracassée*
- Behind the Light
- Perfect Angel
- My Memories
- Old News
- Check this
- Loss
- Faith
- Holding My Wings
- My Shadow
- Sadness



Manuel **MORQUECHO**





Ceyda began photography in high school, armed with a Canon TX and meters of negatives she used to cut and roll in the darkroom. After a long break, she picked up her—now digital—Canon a few years ago and has been exploring digital photography ever since. For her, photography is a way of showing to others what she wishes they would see in the world. Ceyda is a Deputy Division Chief at the Fund, was Photographer of the Year in 2013, and is currently IPS President.

IN THIS EXHIBIT

- *Lichtenstein Brushstrokes*
- Thai Beach Silhouette
- Retro Cityscape
- Watercolor Penguin
- Watercolor House
- Lily pads
- We're in the Fountain!



Mary is from Uganda—the Pearl of Africa; she is part of the South Asia External Communications team at the Bank. Her interest in photography was kindled when she first moved to America—the camera was a tool through which she captured new experiences and the wonder of a different world. Over the years her photo interests have grown to include still life, street photography, architecture, landscapes and travel photography. “Photos capture moments that take on a life of their own. They outlive us and tell stories from one generation to the next”.



IN THIS EXHIBIT

- *Party Time*
- Music and Mood
- Tinsel and Lights

Mary **ONGWEN**



Art savvy with a flair for the unexpected, Manuella Lea is composing all the time as she walks through life even with no camera in hands. 'My artistic sensitivity was influenced by my Italian & French cultural heritage. Now, I 'see' the natural & architectural beauties I was exposed to as a child & I am stunned by so much beauty. While I spent most of my life in multicultural suburbs, Paris and DC, I feel more than ever connected to my Italian roots. The exhibited photographs show the diversity of my subjects. Who knows what will capture my attention?!'

IN THIS EXHIBIT

- *Al Duomo*
- *Intérieur Nuit*
- *Matisyahu*
- *Passage Piétons*
- *Snow Day*



A native of Seoul, S. Korea, Ji Won moved to the US at the age of 8. She took up photography in earnest when her son was born, and he remains her most beloved muse. Sebastião Salgado and Robert Frank are her inspirations, and someday she hopes to move people's hearts through her writing and photography. As co-editor of *Shutter Release* this season, Ji Won wants to thank fellow IPS members for sharing their images and stories and taking her along on their photographic journeys.



IN THIS EXHIBIT

- *After the Rain, Times Square*
- *London at Twilight*
- *Wings Aflutter*
- *Vanite*

Ji Won **PARK**



Xiaoxiao became interested in photography in high school when using her father's 35mm film camera to take pictures for school's annual sports competition. She enjoys travelling around the world and hopes to capture some fleeting moments through photography. After exploring film SLR, rangefinder and self-made pinhole cameras, as well as digital compact and mirrorless cameras, she is now wandering in the world of iPhone photography.

IN THIS EXHIBIT

- *Farewell*



Manorama enjoys photography and likes to capture a moment through her photographs. She particularly likes nature photography. She believes that in photography, like any other “Art” medium, one can never stop learning and improving. She does freelance photography. Her photographs, paintings, dolls and other crafts have been exhibited in India and D.C. metropolitan area in the USA. She loves music, outdoor activities and most of all, enjoys “traveling” around the world.



IN THIS EXHIBIT

- *Standing Tall*
- *Exception to the Rule*
- *Him with his Shadow*
- *Bizarre Display*





I am 5. Sitting with my father in a dark room and witnessing the magic of a photographic images developing. I am 23, visiting my friends in New York. I am taking pictures of foggy, empty and sleepy streets of Sunday morning in Manhattan with cheap point and shoot camera made in one of the post-soviet republics. I am 38. Taking picture of a red-hat tribe woman in a village of the Northern Vietnam, somewhere very close to the border with China. This and many other photographs will be published in Ukrainian travel magazines. I am 47. Looking at my 2 year old daughter's smile through the viewfinder. And I know that may be all my life I was just rehearsing for that precious moment.

IN THIS EXHIBIT

- *Sail*
- Reflection
- On the Boat
- deadboat
- brama
- Apple
- Local Conflict



I started my photography a few years back. Digital photography has given me more opportunities to experiment quickly. Improving and learning remain my key goals. I enjoy how the same picture gets interpreted differently by different viewers, that adds to the fun. Most of my photography happens in and around family travel or in proximity of home/office. All of my pictures in this exhibit are in those surroundings. Hope you enjoy these pictures!



IN THIS EXHIBIT

- *Snow Art 1*
- Light Out
- Princesses
- Reflective Wall
- Droplet Fish
- Happy Fish

Chirag **SANGHANI**





Satu loves to observe everyday life through the camera lens. For her the best moments are when something ordinary turns into an interesting picture. Satu has been taking pictures since high school, with varying intensity. She joined the IPS in 2013 and loves the opportunity to learn. Satu is Executive Director at the World Bank, representing the Nordic and Baltic countries.

IN THIS EXHIBIT

- *Nella is Angry*
- *Shades of Grey*



Carlo Sdravovich started photographing in his teenager years. After many years of relative inactivity, the coming of age of small-format digital technology has resuscitated his interest in serious photography, eventually leading him to join the IPS. He mainly uses the four-thirds format to take pictures of inanimate objects, nature, architecture, and his family (not necessarily in this order).



IN THIS EXHIBIT

- *Fixity*
- *Death*
- *On the Beach*
- *Jefferson*
- *Dusk on the Beach*
- *Four Pears*
- *Fishermen*

Carlo **SDRALEVICH**



Prapti currently works at the IFC and this is her second year as a member of The IPS Club. She enjoys the monthly meetings and learning from the professional photographers and fellow club members. She likes portraits and street photography, and is trying to brush up the latter. She also enjoys taking event photographs for friends and family.

IN THIS EXHIBIT

- *Being in the moment*



For Bermet, photography is a way of capturing slices of life ranging from the mundane to the bizarre. From a young age, she has enjoyed storytelling, and has found photography to be a great medium for enjoying other people's stories and for creating her own. Following in her Mom's steps as a self-taught photographer, Bermet uses photography as a way to create beautiful memories to be cherished in the future. Her areas of interest include human form and emotions, everyday objects, architecture, travel and street photography. 2016 is Bermet's fourth consecutive year as an IPS club member and a participant in the Annual Exhibit, and her first year as the IPS Vice-President.



IN THIS EXHIBIT

- *Ghosts of Times Past*
- Single Malt
- Farmer's Market
- Kaleidoscope
- Snow Capped



Bermet **SYDYGALIEVA**





Susann has always been passionate about visual arts. She studied documentary film and started experimenting with her camera in university back in Berlin, Germany. Since then, b/w pictures have emerged as her favorite way of capturing the beauty and mystery of moments that seem ordinary at first. She has a strong interest in global topics as well and therefore enjoys to take photos of foreign cultures, traditions, and landscapes. She is a member of IPS since 2011.

IN THIS EXHIBIT

- *Swimming like Hemingway*
- *Looking Around*
- *Cigarre Lady*



Sergio Toledo is a photography and technology enthusiast from Guatemala who works for the ITS department in the WBG. As a techie, digital photography started as a hobby when he bought a DSLR to photograph his newborn child but after joining IPS in 2014 he started learning more and more about it and became his passion. Sergio's photographs are mostly family related but he also likes nature and street photography.



IN THIS EXHIBIT

- *Sweet Dreams*

Sergio **TOLEDO**





Shannon is a freelance photographer, writer and editor based in Washington, D.C. She has lived in Europe, Asia and America and her work and exhibitions reflect themes of travel, exploration and discovery. She was IPS 'Rookie of the Year' in the 2014-15 season.

IN THIS EXHIBIT

- *Thingyan Cadets*
- *Beautiful Creatures*
- *Meanwhile Underwater*



Dorte is an economist that loves photography. She photographs people that do not have a voice and will never make the news. Her portfolio is centered on environmental portraits and her images are inspired by the lifestyle and livelihood of people in extreme geographical locations such as in Omo Valley, Arabian Deserts, Brazilian semi-arids and Amazon, and the Andean Mountains.



IN THIS EXHIBIT

- *Kayan Woman*
- *Snow Day*
- *Inuit looking for Fishing Spot*

Dorte **VERNER**



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COVER IMAGE

“Kayan Woman” by Dorte Verner, Photographer of the Year, 2015.

JURY FOR ANNUAL EXHIBIT AWARDS



JOHN JACOB

John Jacob is the Smithsonian American Art museum's McEvoy Family Curator for Photography; he joined the curatorial staff in July 2015. His responsibilities include research, exhibitions and acquisitions related to the museum's collection. His research interests include American vernacular photography, social history, and women photographers.

John comes to the museum from the Inge Morath Foundation, where he was vice president and director, and from the Magnum Foundation, where he was program director for the Legacy Program that manages materials related to the history of Magnum Photos. Recent exhibitions include the internationally touring *Man Ray: Unconcerned But Not Indifferent* (2007; co-curator with Noriko Fuku), *Inge Morath: First Color* (2009) and *Erich Hartmann: New York Stories, 1946–1957* (2012).

Recent publications include *Ernst Haas: On Set* (Steidl, 2015) and *Kodak Girl: The Martha Cooper Collection* (Steidl, 2011); *Inge Morath: On Style* (Abrams, 2016) is forthcoming. Jacob's research on spirit photography and the tintype, for which he received the 2012 Shpilman Award for Excellence in Photography from the Israel Museum, will be published by the museum as *Ghost Stories: Found Photography and the Certification of Presence*.

John began his career as an artist, working with reproductive media including photography, rubber-stamps, mail art, and artist's books. He earned a bachelor's degree from the College of the Atlantic in Bar Harbor, Maine in 1981 and master's degree in art history from Indiana University in 1994. He attended the Getty Leadership Institute in 1996.





JURY FOR ANNUAL EXHIBIT AWARDS

TOM ROTHENBERG

Tom Rothenberg is an independent photographer in the DC Metropolitan area who has earned considerable recognition for his freelance work. He regularly shoots for area news outlets , Zuma Press Int'l and various media outlets across the country. Tom has been published in Sports Illustrated, ESPN Magazine, The Wall Street Journal, national newspapers, magazines and other on-line news sources across the world.

Tom's approach towards his work and his clients are best described by his tag line, "Capturing the Fine Art of our life." He has a passion for creating editorial images that not only tell the story, but can do so in an artful manner.

While Tom is not capturing images, he is spending time with his family of 6 along with their 2 German Short-Haired Pointers in Spotsylvania County, Virginia.

JURY FOR ANNUAL EXHIBIT AWARDS



ALLISON NANCE

Allison Nance is the Director of Hillyer Art Space, the contemporary exhibition and program space of International Arts & Artists, a non-profit organization dedicated to increasing cross-cultural understanding and exposure to the arts. Before coming to Hillyer, Allison was the Director of the Target Gallery, the national exhibition space of the Torpedo Factory Art Center. She is the co-founder of microWave project, a curatorial partnership that acts as a conduit between artists and businesses by exploring alternative venues for emerging and established artists with an emphasis on site-specific installation art. She is the Vice-Chair of the City of Alexandria's Commission for the Arts, whose role is to advise City Council with regard to policies that will strengthen the arts and further public access to the arts and cultural matters. She is the chair of the Commission's Grants Committee, and has worked the last several years to create and implement a new Public Art Policy and Public Art Master Plan.





NOTES



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