

April 2011

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UPCOMING EVENTS

- IPS 41st Annual Exhibit – May 2 - June 3
- IPS International Field Trip to Poland – June 2011 (Cancelled-due to lack of interest)

Welcome New Members

Susann Tischendorf

NEXT MEETING

Wednesday, April 20, 2011
Refreshments: 5:45 p.m.
Presentation at approx. 6:30 p.m.

IMF HQ1 Auditorium RD-710
700 19th Street, NW, Washington, D.C.

April Speaker

Joshua Yospyn

April EIC Theme

OPEN in all competitions

Note to Contestants:

Please bring print entries to the meeting with entry form appended at the end of this issue.

Entries will be accepted between
5.45 and 6.15 pm ONLY.

For inquiries please call Carmen Machicado
(202) 473 5761



IPS is a member club of the Photographic Society of America (www.psa-photo.org)

Presidents Notepad

Dear IPS members,

March was a month of final preparations for the year-end Annual Exhibit. You all should now have your matt orders placed with Aung, and your print orders placed with Carmen or directly with National Geographic (or perhaps you printed your own images).

We will now move into the final phase of preparations. On Saturday, **April 23rd the Matting Session** will take place at IMF HQ1. Aung Win will be sending an email shortly with instructions. **All exhibitors should attend to finalize the images for display.** Then on **Saturday, April 30th** we will meet again at HQ1 to **install the Exhibit**. I will send exhibitors an email with specific details, closer to the opening date.

The 41st Annual Exhibit will run from Monday, May 2nd until Friday, June 3rd 2011. I hope each and every one of you takes the time to peruse the exhibit, throughout the month of May and hope you will find it enjoyable and inspirational, as I do every year.

A great debt is owed to all those involved in the Annual Exhibit – there is a huge amount of work, behind the scenes – suffice it to say your Executive Council and many of your fellow IPS members have given generously of their time and effort to ensure this year's exhibit is again the highlight of the year.

Now looking ahead to next season, the search is on for Executive Council members, which means all positions—including President, Vice President, Program Director, Workshops, Field Trips, Hospitality Director, etc. Please see page 10 for the full list of available positions. Please email me (mwilson2@imf.org) which positions you would be interested in doing. **Remember IPS is all of us**, and cannot be maintained by just one or two people – everyone needs to play a role to ensure its continued success. I'm sure you will agree it's well worth the effort, and being in a position of responsibility is not only a great learning experience, but also a way to give back and show our appreciation for all that it gives us.

I look forward to seeing you in April at our penultimate meeting of the 2010-2011 season.

Mary Wilson
IPS President

April Speaker/Judge

Joshua Yospy

Joshua Yospy lives in Washington, D.C. and has been a freelance photographer since 2001, working for clients such as the Washington Post and MSNBC.

In late 2009 he began collaborating with Nicole Aguirre on *Worn Magazine*, a photography publication that reports on style and art in the District of Columbia. Now working on their third print edition and with over 140 blog posts as of November 2010, *Worn* gives Josh a home for his portraiture and editorial work, writing and photographing stories on subjects ranging from graffiti artists to fashion designers to roller girls.

Josh has placed in international competitions such as *The Lucie Awards* and received honorable mention from Px3 *Prix de la Photographie Paris*, plus received 1st place in the *FotoWeekDC* 2010 single portrait category. He has participated in exhibitions both in the DC metro area and with the Center for Fine Art Photography in Colorado. In addition, his images have been recently published in *MSNB*, the *Washington Post*, and *Popular Photography*.

Josh graduated from the University of Dayton in 1999 with a marketing degree, but quickly transitioned to website design, which he still does in tandem with photography. You can follow him on *Worn Magazine's* [blog](#) or [Flickr](#).

by Alex Hoffmaister

March Speaker

Steve Dembo “Motto: I shoot people, places and things”

Steve Dembo was the speaker and judge at the March 2011 meeting of the International Photography Society. Steve, who “took to photography at a very early age,” obviously revels in the ability of his camera to record a moment of time, a place visited, a person met, and a story told. He works in black and white or monochrome processes and colour as well, striving to elicit impressions and feelings. He does not espouse the traditionalist view of photography and his work has been called ‘grungy,’ ‘edgy,’ or ‘different’ but always ‘meaningful’ and ‘evocative’. He loves to teach photography—challenging his photographer/students to “do it differently-- get the story across unlike anyone else has done.”

Steve most recently won an Excellence Award in COLOR Magazine’s 2010 Portfolio competition. He has also participated successfully in juried exhibitions, been recognized by National Geographic magazine, and won numerous competitive awards and accolades. He is a member and Editor of the Newsletter - Baltimore Camera Club. For more information about Steve Dembo and his works go to <http://steve.dembosphotos.com/Home.html>.

Steve divided his presentation into three broad themes: “Grungescapes” that he described as a precursor to the IPS’s forthcoming competition in which the theme is “Decay”, “From the Sidewalk”, and “The Human Perceptible.”

His “Grungescapes” photos of an old, closed and devastated mental health rehabilitation facility were eerily remindful of the recent destruction caused by the earthquake and tsunami in Japan. He shot several of them with a 10.5 mm fisheye lens, and often used multi-shot High Dynamic Range (HDR) imaging to obtain the results he was seeking.

Steve’s photos taken “From the Sidewalk” portray a variety of imaginative and insightful “streetscapes,” some of which were taken with the subjects’ willing or indifferent collaboration and others, especially of street vendors and buskers -- with a financial contribution. Steve emphasized “there is no limitation on shooting in a public place; the limitations are on the use of it.” But many people don’t know this, “so one get’s yelled at every once in a while!” His subjects included community breadlines, a blurry, homeless vagrant pushing his possessions along the sidewalk on a chair, beautiful reflections of street scenes in windows or puddles, and vignettes of people, like a little girl jumping. Most of these shots were taken with a 12-24 mm wide-angle lens with the ISO set for 200 or above. Many of them were multi-shot, hand-held HDR images. Steve’s

recommendations for street shooting include:

- Examine both sides of the street regularly for images and scenes—always look for something different;
- Always offer money to street vendors and take their names;
- Keep your eyes open for reflections in windows, mirrors and puddles;
- Look for reflections off buildings
- Try bending down low on the street to take your shots from a different angle;
- Keep alert for different angles— look down, look sideways, but especially, LOOK UP;
- Look for morning and evening shadows;
- Look for patterns (like statues in the clouds), colors and people doing things;
- Use the capacity of the wide-angle lens to capture foreground objects, e.g., fire hydrants, trash;
- Look for images and scenes with complementary colors;
- Combine images, e.g., shoes and legs
- Wait to catch a passer-by who will fill a point in the picture—repeat to get the right one;
- Try a bit of voyeurism—look for people in the windows;
- Inside the bars, try sitting with the camera in your lap to catch scenes, passers-by, and musicians--use an ISO of 600-800.

Steve suggested we might try “Topaz Simplify,” a plug-in that can be used to transform regular photos into water-colors, line-art or photo-realistic paintings. (<http://www.topazlabs.com/simplify/>)

Steve’s shots of the “Human Imperceptible” were mainly of the indigent and destitute, most of them homeless, many of them aged, handicapped or addicted. Notwithstanding their visual uniqueness “in the crowds,” most passers-by either ignore them or are oblivious to their presence or their circumstances. The vigilant photographer, however, can capture and record them at a moment in time that suggests a story, or even a history. Steve urged us to keep our eyes open for these people and, when shooting them, try to see what’s going on—look for different angles, and capture their situation.

Steve gave us good shrift from beginning to end when he reviewed, assessed, commented on and judged the prints and images we submitted for the March competition.

by Jack Titsworth

Member Article

Where to Take Picture of Sunflower this Summer?

What: If you like to take picture of flowers and sunflower is your favorite; the McKee Beshers Wildlife Management Area is one of the best places to visit in the Washington Metropolitan area. McKee Beshers is a 2,000-acre tract in a mixture of woodlands, fields, wooded bottomland and managed wetland impoundments (green-tree reservoirs) as described by Maryland's Department of Natural Resources. It is located on River Road, about 2 ½ miles west of Seneca, where the Bretton Wood Recreation Center is located in western Montgomery County, Maryland.

There are two sunflower fields. The first field is located just off River Road. The second field is on Sycamore Landing Road, just south of River Road. Each field covers a few acres. You are free to move around and within sunflower fields. However, you should leave sunflowers alone, since they are planted to provide food for wild birds.

When: The best time to visit the McKee Beshers WMA is early July, when sunflowers are in full bloom. To avoid big crowds, especially for those who want to take panoramic picture of sunflower field, you want to go there on week-days. The best time of a day is from sun rise to 9 AM. However, you need to come back again around 5 PM to see a spectacular display of sunflowers when the sun is behind them.

Equipment: You may want to bring a small fold ladder since you need to be above the ground for a few feet to take a panoramic photo of a sunflower field. Quite a few photographers bring their ladder too. I notice that people normally do not mind if you want to use their ladder. We are all artists.

Sunflower is a great close-up photography subject. You need to bring a macro-lens with you.

Direction: From the Capital Beltway, take Exit 39 (River Road) west toward Potomac. Proceed for approximately 11 miles to the intersection of River Road and MD 112, Seneca Road. Turn left and continue on River Road for about 2 1/2 miles. McKee-Beshers will be on your left as you head west on River Road (there is no street number).

by Khai Nguyen

Obituary

Harry Montague “Harry Was An IPS Host”

Harry Montague, an ex-Washingtonian and husband of former IPS member, Ruth Montague, died in February, aged 77. Harry's passing was noteworthy enough to feature in “The Washington Post”, and his obituary also ran in my home-city of Melbourne, Australia's newspaper “The Age”.

An architect, Harry later in his life invented a rugged, folding mountain bike which sells 40,000 annually, and has been adopted by the US Defence Forces.

But older IPS members will remember Harry in his hosting role at many IPS end-of-year dinners and Slide of the Year award nights. Wife Ruth, also an architect, worked at the Bank, was an enthusiastic IPS member, and IPS Treasurer from 1991-97.

For a number of years, the Montagues threw open their large house on Macomb St, Cleveland Park, for joyous IPS gatherings. Notably too, in September 1994, they hosted an IPS Field Trip to their summer house on Swan's Island, off the coast of Maine.

Two vanloads of keen IPS photographers headed north on that occasion, and there was plenty to make the expedition memorable. First, the group missed the last ferry of the day going to the island, and had to hire a local boatman to run them across. Next, the tidal range at Swan's Island is an astonishing 14 feet – this made for exciting photography off the island's fishing jetty.

Field trip members will also recall the spectacular coastal scenery, the local scallops and lobsters, and Ruth Montague's blueberry pie! Finally, a trip-member's suitcase missed the ferry back to the mainland, with consequent delays. Ah, photographic memories!

Ruth survives Harry, and lives in Brookline, Massachusetts. They have two children and four grandchildren.

by Michael Wishart

Other Announcements

For Sale: Sekonic L-758D Professional Photographic Light Meter@ \$425

This is an extremely capable and accurate professional grade light meter. Spot and incident modes. Ambient and flash. Up to three exposure profiles for different digital cameras or films can be stored in the meter's memory.

Condition: lightly used in excellent condition. All accessories included (see picture below), i.e. synchro terminal cap; strap; lens cap; USB cable; software CD; quick guide; operating manual; soft case and fresh battery plus spare (CR123A). Soft case is not pictured but is provided.



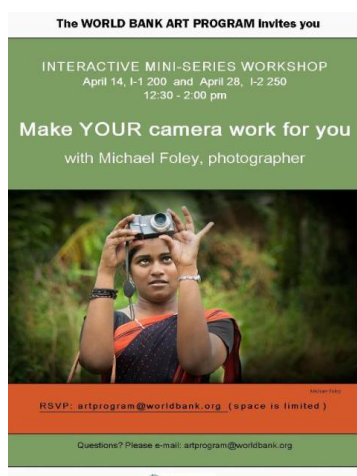
Price: This meter retails new for over \$600. I am offering it for \$425 including shipping (US only). Please contact Sean Boyd Kerr (skerr@imf.org) if interested.

IPS takes no responsibility for any sale/purchase agreements between individuals.

Make YOUR Camera Work for You with Michael Foley, Photographer

Interactive Mini-Series Workshop
12:30 p.m. – 2:00 p.m.

April 14, 2011 in I-1 200 and April 28, 2011 in I-2 250



PSA Corner

PSA website has a new look



The layout seems much more user friendly and the home page gives a great snapshot of key resources that are available online. There is also a short video giving an overview of PSA benefits. The member benefits are detailed at http://psa-photo.org/psa_membership/member-benefits/ and vary by type of membership. The Individual members have access to the PSA Journal full-color monthly magazine (mailed & online) and annual Who's Who in Photography publication, opportunity to submit articles for potential publication, in the PSA Journal which is written by and for members, three noncommercial ads each year, access to My PSA free web site services (e.g., Image Evaluation, Mentors, Consultants, resource links, up-to-date product and book reviews), free online Individualized Photography Course and Study Group and several more.

The 73rd PSA Conference will be held at the Doubletree Hotel Colorado Springs – World Arena in Colorado Springs, Colorado, beginning Sunday, September 18 and running through Saturday, September 24, 2011 (see details at <http://psa-photo.org/conference/2011-psa-conference/>). The event has an exciting lineup of photo tours, classes, workshops, programs, featured speakers, and social activities. The conference The 2011 PSA Annual Conference is open for registration at <http://psa-photo.org/conference/registration/>. The conference is scheduled to be held at **Colorado Springs - World Arena during September 18-24, 2011** (registration after June adds a late fee).

I will write more about the website functionality as new content is made available in the coming weeks.

by Ashish Bhateja

March 2011 — Winning Images



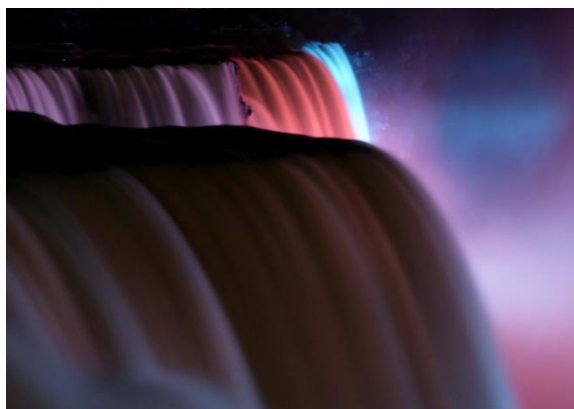
Blue Tantrum © Manuella Lea Palmioli



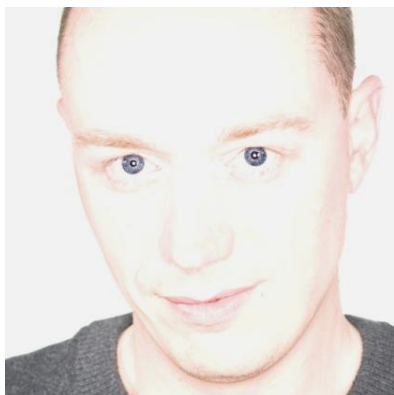
Iceland © Marketa Jirouskova



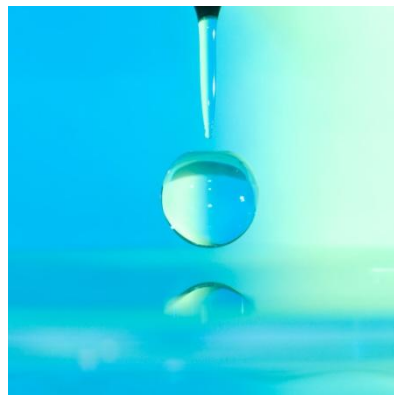
Red Dots © Pritthijit Kundu



Niagra © Pritthijit Kundu



Blue © Dirk Mevis



Drop © Raphael Titsworth-Morin

March 2011 — Winning Images (cont'd)



Chicago Red Slit © Fred Cochard



Faces of Nepal © Emine Gorgen



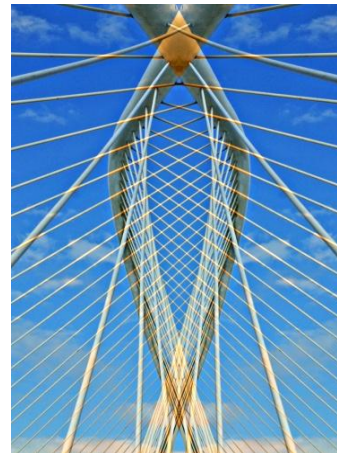
Juxtaposed © Marco Pinon



Autumn Colors © Marco Pinon



Red Lantern No.2 © Khai Nguyen



Criss Cross © Emine Gorgen



Shennadoah Fog 2 © Carmen Machicado



Victory Arch © Carmen Machicado

March 2011 Results

Electronic Image Competition-Theme: Red Blue Green (Group A – 51 Entries)		
1 st place	Manuella Lea Palmioli	Blue Tantrum
2 nd place	Dirk Mevis	Blue
3 rd place	Marketa Jirouskova	Iceland
HM	Fred Cochard	Chicago Red Slit
HM	Emine Gorgen	Criss Cross
HM	Carmen Machicado	Shenandoah Fog 2
HM	Marco Pinon	Autumn Colors 3
HM	Marco Pinon	Juxtaposed 3
Electronic Image Competition-Theme: Red Blue Green (Group B – 22 Entries)		
1 st place	Pritthijit (Raja) Kundu	Niagra
2 nd place	Pritthijit (Raja) Kundu	Red Dots
3 rd place	Raphael Titsworth-Morin	Drop
Prints Competition—OPEN (Group A&B Combined – 22 Entries)		
1 st place	Carmen Machicado	Victory Arch
2 nd place	Khai Ngyen	Red Lantern No. 2
3 rd place	Emine Gorgen	Faces of Nepal

Competition Reminder

**No comments or interruptions of any kind from the audience
are allowed under any circumstances.
Q and A session will follow the judging**

POINTS STANDINGS 2010/2011 SEASON

<u>Last Name</u>	<u>First Name</u>	<u>Class Opening</u>	<u>Sep -10</u>	<u>Oct-10</u>	<u>Nov-10</u>	<u>Dec-10</u>	<u>Jan-11</u>	<u>Feb-11</u>	<u>Mar-11</u>	<u>Apr-11</u>	<u>11A/E</u>	<u>May-11</u>	<u>Year-End</u>	<u>Total</u>
Mevis	Dirk	A	9	13	6	9	8	12	8					65
Hoffmaister	Alex	A	10	10	10	12	11	6	5					64
Gürgen	Emine	A	10	5	7	5	11	13	8					59
Machicado	Carmen	A	5	6	8	10	10	8	11					58
Faux	Hannah	A	10	8	10	13	5	5	5					56
Titsworth Morin	Raphael	B	10	8	6	5	5	10	7					51
Wilson	Mary	A	8	10	8	5	6	5	5					47
Palmioli	Manuella	A	6	5	6	5	6	5	10					43
Kundu	Prithijit	B		5	7	5	7	5	13					42
Nguyen	Khai	A	5	7	5	7	5	5	8					42
Pinon	Marco	A	7	5	6	5	5	6	7					41
Boyd	Jean	A	5	5	10	5	5	5	5					40
Morin	Denyse	B	5	5	5	5	8	7	5					40
Thurein Win	Aung	B	5	10	5	5	5	5	5					40
Cochard	Fred	A	5	7	5	5	5	6	6					39
Dagher*	Jihad	B		13	5	8	5	8						39
Eggli*	Stephan	B		6	11	7	5	5	5					39
Eken	Sena	B	5	5	5	6	5	6	5					37
Titsworth	Jack	B	5	5	5	5	10	5						35
Forest-Sarr	Louise	A	8	6			6	7	5					32
Rani	Manorama	A	5	5	5		5	7	5					32
De Corte	Gerda	A		5	5	6	5	5	5					31
Franzetti	Carlos	A	5	6	5	5		5	5					31
Quesnel	Richard	B	5	5	5	5	5	5						30
Jirousková	Markéta	A		5		5	5	5	7					27
Ergo	Alex	A	5	5			7		5					22
Xiao	Yuan	A	8	5	5									18
Malysheva	Natalia	B			5			5	5					15
Sarr	Bassirou	A		5			5		5					15
Simpson	Robert	B	5		5				5					15
De Biasi	Severina	B		5	8									13
Smite*	Linda	B			6	6								12
Gahima	Lionel	A	6	5										11
Arin	Tijen	A		5				5						10
Gasiorowski	Pawel	B			5	5								10
Bhateja*	Ashish	B							5					5
Erbil*	Nese	B		5										5
Lundback*	Erik	B	5											5
Ringlien*	Clarissa	B						5						5
Saker	Neil	B		5										5
Sanghani*	Chirag	B				5								5

* Eligible for Rookie of the Year

Check your awards & score, for questions email: chelou@verizon.net

NOTES ON IPS COMPETITIONS

- Dates may be subject to change.
- IPS meetings are usually held on the third Wednesday of the month, consisting of a presentation by a renowned photographer who also judges the competition that follows.
- Only IPS members may participate in competition, but attendance in meetings is open to non-members.
- The monthly theme applies to EIC competition only, not to prints

(except in January, the mandatory theme is “People” in all Mediums).

- In January, the mandatory theme is “People”.
- Open competitions are on any subject matter in classes B & A.
- Up to a total of 5 images may be submitted, with a max. of 3 images per competition (EIC and Print).
- Five points are awarded for entering the monthly competitions, regardless of the number of entries members actually enter.

CLASSES — B AND A

All new members begin in class B. Promotion to class A requires 13 awards. Members should keep track of their classes to avoid errors.

THE POINTS SYSTEM

- **5 points** automatic for entering monthly competition;
- **5 points** for 1st place;
- **3 points** for 2nd place;
- **2 points** for 3rd place;
- **1 point** for Honorable Mention.

In addition, points are given for awards in non-monthly competitions, including the IPS Annual Exhibit and exhibit pre-selection, as follows:

- **7 points** for 1st place;
- **5 points** for 2nd place;
- **4 points** for 3rd place;
- **2 points** for Honorable Mention.

At the end of the season, those with the most points win 1st, 2nd and 3rd place as **Photographer of the Year**. There is also an award for new members who start off in B Class and who gain the most points; it's called **Rookie of the Year**.

Art 1.7 of the IPS Competition Rules

“Unless otherwise notified, contestants must deliver their print entries to the Chairperson [for Competitions] at least 30 minutes before the competitions commence. Entries must be collected by the contestants after the competition is held. Any uncollected entries will be retained by the Chairperson [for Competitions] without any liability whatsoever for their safekeeping.”

IPS Competition Themes for 2011

Kindly check Shutter Release or IPS Website
www.ips-imfwb.org for latest updates

September 15, 2010: ABSTRACT—Images where there is no immediately recognizable subject(s) and what stands out is the imagination and creativity of the photographer.

October 20, 2010: OPEN in all competitions (except for new members).

November 17, 2010: WEATHER—Rain, wind, snow, fog or mist — Images should illustrate one of the weather phenomena.

December 15, 2010: OPEN in all competitions.

January 19, 2011: PEOPLE (Mandatory)—Defined as images in which the major point of interest is one or more human beings.

It is not sufficient that people are merely included in the image. Excluded are photos of statues, mannequins.

February 16, 2011: OPEN in all competitions.

+ **Special Theme for ‘new members’ only: Flowers/Plant and Fruits**. The main focus of the image should be floral or fruits from long lens to macro. No points awarded for this competition

March 16, 2011: RED/BLUE/GREEN— where only one of these is the main or dominant color.

April 20, 2011: OPEN in all competitions.

May 18, 2011: DECAY— Rust, peeling paint or plaster or any interpretation of this subject.

***Dates may change dependent on Circumstances outside of our control**

to be inserted in your camera bag



❑ IPS EXECUTIVE COUNCIL ❑			
President	Mary Wilson	(202) 623 0004	MWilson2@imf.org
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Director of Membership	Marina Tyapkina	(202) 623 6437	MTyapkina@imf.org
Director of Print Competitions	Carmen Machicado	(202) 473-5761	Cmachicado@worldbank.org
Director of EIC Projection	Alex Ergo Stephan Eggli	(240) 422 3039	aergo@jhsph.edu seggli@worldbank.org
Webmaster	Marina Tyapkina	(202) 623 6437	MTyapkina@imf.org
Director or Hospitality	Hannah Faux		Hfaux@gmail.com
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Workshops/Field Trips	Richard Quesnel	(202) 473-6934	rquesnel@worldbank.org
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❑ SHUTTER RELEASE ❑			
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Presentation Write-Ups	Manuella Lea Palmioli Sena Eken Stephan Eggli	(202) 473 1630	mpalmioli@worldbank.org senaeken@gmail.com seggli@worldbank.org
<p><i>SHUTTER RELEASE</i> welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is <u>close of business on the last business day of the month prior to the issue month</u>. Please send submissions by e-mail to the editor@imfwb-ips.org as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.</p>			

INTERNATIONAL PHOTOGRAPHIC SOCIETY

COMPETITION ENTRY FORM

(Please complete and submit with your entries)

Name: _____ Class: _____
Room: _____ Phone: _____ Month: _____
Theme: _____

Note: Monthly competition winning photos will be used on the IPS web site and in “*Shutter Release*” Newsletter. If you do **not** wish to have your images posted on the website or in *Shutter Release* please indicate by checking the box:

☐

	Title	Category (check one for each photo)			
		Print		EIC	
		Theme	Open	Theme	Open
1				No form required	
2					
3					
4					
5					
<i>Five entries per member. Maximum of 3 entries per medium (EIC and Print)</i>					

GUIDELINES FOR SUBMISSION

PRINTS

- All prints must be mounted or matted, with the title of the photo and the name of the maker affixed on the back along with an arrow indicating this edge up. Neither the name of the maker nor the title of the print may appear on the face of the print or mat. Mats that fall apart will be disqualified. No loose or framed prints will be accepted for competition.
- Maximum size of mounted or matted prints is 30”x30”.

DIGITAL

All images must be sent to EIC@ips-imfwb.org, Friday before the IPS meeting which takes place on 3rd Wednesday of each month.

INTERNATIONAL PHOTOGRAPHIC SOCIETY

MEMBERSHIP APPLICATION*

Annual Membership Fee: \$30. Please send checks, payable to the *International Photographic Society*, to: Marina Tyapkina (IMF), Room HQ1 02-200, 700 19th Street, NW, Washington D.C. 20431

www.ips-imfwb.org

☐ NEW APPLICATION

☐ RENEWAL

Last Name: _____ First Name: _____

☐ IMF ☐ World Bank ☐ Spouse/Domestic Partner ☐ Retiree **(please check one)**

Phone No.: _____ Mail stop: _____

Email: _____ **(required)**

Mailing address (if outside Fund/Bank): _____

IPS is run solely by member volunteers. We rely on each member to volunteer for **at least one** activity per year (several volunteers are needed for each item). **Please indicate below which activities you can help with:**

I can volunteer for the following activities:

- ☐ Annual Exhibit—assist with all aspects of organizing the exhibit
- ☐ Classes/Workshops/Field Trips—assist in the organization of these educational events
- ☐ Monthly Electronic Image Competition—receive images via e-mail, compile into slide show and run on competition night
- ☐ Hospitality—assist with refreshments prior to our monthly meetings
- ☐ Membership—maintaining database of members, process membership applications
- ☐ Print/Slide Competitions—assist with setting up for competitions each month
- ☐ Programs—assist with planning and organizing monthly presentations and judging sessions
- ☐ Publicity—assist with posting monthly meeting announcement in WB and IMF buildings
- ☐ *Shutter Release* Newsletter—assist editor with production and/or distribution of the monthly newsletter
- ☐ Web Publishing—assist with the updates of the IPS Website
- ☐ Other: (please specify)

Training, workshops and programs you would like IPS to offer: _____

Additional comments and ideas are welcomed: _____

Signature: _____ **Date:** _____

**Note to new members: if you joined in April, May or June, you do not have to renew for the new year; you are paid through to the end of the season.*
