

April 2012

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UPCOMING EVENTS

May 7-June 8, 2012: Annual Exhibition

May 16: IPS Annual General Meeting
All members should attend the AGM to elect Next Season's President and Treasurer

NEXT MEETING

Wednesday, April 25, 2012

Social & Refreshments: 5:45 p.m.

Presentation at approx. 6:30 p.m.

IMF Auditorium, RD-710

700 19th Street, NW, Washington, D.C.

April Speaker

Corey Hilz

"Beyond Ordinary"

April EIC Theme: OPEN

Note to Contestants:

Please bring print entries to the meeting with entry form appended at the end of this issue.

Entries will be accepted between 5.45 and 6.15 pm ONLY.

For inquiries please call Ashish Bhateja
 (202) 473 4772



IPS is a member club of the Photographic Society of America
www.psa-photo.org

Presidents Notepad

Dear IPS members,

It is official—March 2012 was the warmest since records began! I hope this facilitated many photo ops. for members.

The Annual Exhibition plans are coming along nicely and almost everything is in place. We will now move into the final phase of preparations. On Saturday, **April 28th the Matting Session** will take place at IMF HQ1 Bistro. Aung Win will be sending an email shortly with instructions. **All exhibitors should attend to finalize the images for display.** Then on **Saturday, May 5th** we will meet again at HQ1 to **install the Exhibit.** I will send exhibitors an email with specific details, closer to the opening date.

The 42nd Annual Exhibit will run from Monday, May 7th until Friday, June 8th 2012—all IPS members are welcome. I hope each and every one of you takes the time to peruse the exhibit, throughout the month of May and hope you will find it enjoyable and inspirational, as I do every year.

A great debt is owed to all those involved in the Annual Exhibit – there is a huge amount of work, behind the scenes – suffice it to say your Executive Council and many of your fellow IPS members have given generously of their time and effort to ensure this year's exhibit is again the highlight of the year.

I thought it important to mention at this time (since we have the Annual Exhibit very soon) the Fund's **rules on acceptable art for display in an office environment.** This rule applies to both Bank and Fund Buildings and States that **"... the exhibition of materials of a sexually orientated nature in the work place" is NOT permitted.** Therefore, even though members may feel an image is artistic and not offensive—others may not, and we (IPS) are bound by the Fund/Bank rules on such issues—so please keep this in mind when submitting images to competition and avoid anything that could fall into an 'offensive' category.

I would also like to remind members to please ensure they read my email of April 2nd sent on behalf of Bill Katzenstein, Chair of the IPS Nominating Committee. Bill and I are available to any member who would be interested in the position of President—my 2 year term ends June 2012.

Finally, please note, in case you missed it, the IPS **April** meeting is on April 25th not 18th— due to the Spring Meetings restrictions.

Thank you.

Mary Wilson
IPS President

April Speaker

Corey Hilz "Beyond Ordinary"

There's more to a photograph than just picking a good subject. We all strive to find different ways to photograph our subjects whether close to home or across the globe.

In this month's presentation Corey Hiltz shares how he uses his vision to create photographs that go beyond the ordinary image. Corey Hilz is a professional photographer specializing in nature and travel photography. He is a published author and his work is seen in magazines, books and calendars, as well as in art galleries. Corey finds the diversity in nature and cultures around the world offer boundless opportunities for new images. He approaches his subjects with an artistic eye, looking for a fresh perspective. Corey has a passion for helping others improve their photography by sharing his knowledge through group and private instruction.

Corey's presentation will explore creative composition techniques and subject selection, along with consideration of timing, preparation, opportunity and patience. He will discuss what he visualized for the final photograph and how he made the image a reality. Gain insights and ideas for elevating the quality of your images by stretching your creativity.

Find out more on Corey's website: coreyhilz.com

by Ashish Bhateja

March Speaker

Julie Ann Woodford “Everything Can Be a Picture Waiting to Be Created”

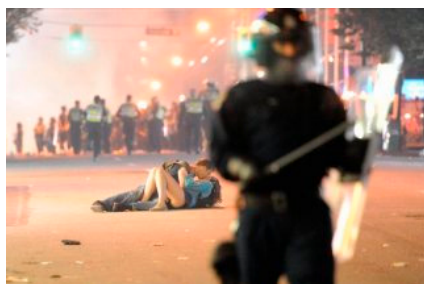
Julie was born in Puerto Rico where she experienced a very culturally rich childhood. Her family moved to Miami when she was ten and she moved north to Virginia in her early twenties. She now lives in Washington, DC with her husband, George, and their cat, Zo.

She took a degree in photography and realised from her first class that photography was her passion. Early in her career she worked as the photographer for The George Washington University shooting for their news media, magazines and brochures while managing the pressure of working events with the DC political elite. She currently shoots Corporate Print & Media as well as Weddings & Events.

In her photography she undertakes to capture life's most emotional moments but with a creative edge whilst providing exceptional customer service. She strives to have a bit of fun, often enticing her clients to smile and still be satisfied with the results.

Julie, who maintains a website of her photography at <http://julieannwoodford.photoshelter.com/> spoke to us about the technical environment in which photographers find themselves—film has pretty well gone the way of the horse-and-buggy, the advent of constantly changing equipment, including mobile-phones-with-cameras, plus numerous pieces of software with a variety of applications is requiring practitioners constantly to re-invent themselves and to capitalise on the moments and creative possibilities that new technology avails.

As examples she first showed Richard Lam's now-famous photo showing a couple in a seemingly amorous embrace amidst the chaos of the post hockey-match rioting in Vancouver in June last year. The man, Scott Jones, is actually comforting his girlfriend, Alexandra Scott, after she had been knocked to the ground by police during the melee.



Then she showed the example of the Tokyo teenager, Natsumi Hayashi, who takes hundreds of photographs of herself jumping into the air against various backdrops until she gets a perfectly clear shot that makes it look like she's levitating.



Julie emphasised that one shouldn't wait until one has one's best equipment at hand all properly set up to take the perfect shot. She gave several examples of opportunistic photos that she had taken—a cellphone shot of her husband on a bike with a box full of wine—a point-and-shoot shot of herself with an athlete—cellphone shots that were taken in New York on 9-11.

She added that one shouldn't focus just on the formality of situations and demonstrated this with fun-shots in a friend's wedding album, including one that turned out to be the bride's only-ever photo with her grandmother.

Continuing in this vein, Julie said that almost every setting has a worth-taking photo in it, and that one should constantly be capitalizing on opportunities, even with rudimentary equipment. She cited Bill Bryson, author of “A Short History of Nearly Everything” as an example. Bryson had felt ignorant about science so he undertook to learn and write graphically and in layperson's terms about the size of the universe, and that of atoms and subatomic particles. He explored inter alia the history of geology and biology, and traced life from its first appearance to today's modern humans, emphasising the development of the modern *Homo sapiens*. Julie advocated such an eclectic approach to photography.

She also advised us to seek out unnoticed elements in common scenes, e.g., abstract shots of beaches and coloured sands in Puerto Rico, or shots that focus on just the red cupolas of the old government buildings constructed by the Spanish. In a similar but absolutely unrelated vein, she showed how one can get a completely different perspective with a click or two of LightRoom or PhotoShop, in one instance by distorting the nail polish on little girls' fingers.

There are also plants in nature like the “Travellers' Palm” (thus named because the sheaths of its leaves always trap water that people, like “travelers,” can use if they have no other source) that have an attractive and unusual form. Julie suggested we watch out for such examples in nature and then capitalise on unique forms in different settings.



Continuing with the theme of making the best of what's available or keeping a constant watch out for the possibilities that exist in virtually every scene, she showed wedding portraits taken on the beach under grey skies--she took advantage of the waves to give the photos some panache. The rowers at George Washington University provided another opportunity—she was able to draw attention in her shots to the fact that the crew were in a tiny boat with no life vests...

A more touching set of photos with a completely different theme was of Lilia, a single mom and first-generation immigrant with her children.

Julie's favourite-ever photo shoot was at college—a time-consuming set of portraits of a girl taken with a large-format film camera. She said that people have become habituated to the style and levels of quality available with digital photography; they don't have the patience required to wait for the results of a film camera and the developing process, so the use of film has become a fine art with a restricted audience and group of practitioner.

By Jack Titsworth

PSA Corner

Dear IPS members

This month, the registration information for the annual PSA International Conference of Photography, (September 16-22, 2012) has been released on the PSA website. The conference is scheduled in San Francisco this coming September 16-22, 2012. You can check more details at <http://psa-photo.org/conference/2012-psa-conference/>

The PSA website continues to add new content and also archives of previous articles. The 'Just for Beginners!' is a series of short instructional articles for beginning photographers who want to go beyond snapshots. All past articles are online at http://psa-photo.org/my_psa/just-for-beginners/ (sign-in required).

Drury's Digital Diary in this month's journal issue turns attention to the Develop module. Develop is the module in which Lightroom® does its considerable image-optimization. That functionality is sufficient for many users, especially shooters who do a pretty good job of getting the best possible image in the camera.

The Wild Rose of California is an interesting article which profiles the California rose (*Rosa californica*) as a wonderful photographic subject. The blooming season is long (spring through summer), the blossoms are profuse, and the subject of interest is almost always found standing well off the ground. That can be helpful in allowing a shooting angle that permits the flowers to be photographed easily.

Tajikistan: Undiscovered Country describes an emotional, physical, and artistic Habitat for Humanity Global Village trip to Tajikistan, a small country about the size of New York State, located in Central Asia. In this unusual travel destination, the author discovers a rugged, undiscovered country with its friendly, cheerful people which provide some unique and wonderful photography experiences.

PSA's Photo Traveler Division Another has launched a great way to enjoy and share travel experiences by making a Travelette. This kind of competition is rather unique as it is a show, no longer than five minutes. The maker's imagination is the only limitation. Video, music and voice-over can be incorporated. There are three categories open to all PSA members: 1) Color anywhere in North America (2) Color anywhere else in the World and (3) Monochrome.

PSA offers its Online Courses as a PSA-member benefit. These are designed to help beginning and advanced photographers improve their skills in a guided manner. They are free to all members and usually take place over a period of months. Currently available courses are: PSA Individualized Photography Course, PSA Image Analysis Course, PSA Advanced Photography - The History of Photography, PSA Advanced Photography - Beyond the Rule of Thirds.

PSA membership also provides discounts and exclusive offers for many product and service providers (details are available at http://psa-photo.org/my_psa/members-discounts/).

More information about PSA and its activities can be found at: <http://psa-photo.org/about-psa/>

IPS Announcement:

42st Annual Exhibition of the International Photographic Society

The IPS 42st Annual Exhibit will run from May 7 to June 8, 2012 at the IMF HQ1 2nd Floor Gallery.

The opening reception will take place on Monday, May 7, 2012 at 6:00 p.m. and the photographs will be on display until Friday, June 8, 2012.

On display will be photos by IPS members, which won awards in the monthly competitions from March 2011 to February 2012.

Announcement:

Documentary Photography Workshops with Nancy Libson. Summer 2012: Learning to Photograph People and Place.

Maine: July 8–13;

Vermont: July 15–19;

San Juan Islands, Washington: July 29–Aug.

Nancy has photographed for numerous travel magazines including National Geographic Traveler.

She has exhibited widely throughout the US and Europe and has been teaching photography workshops throughout the

country! nancy@nancylibson.com ,
www.nancylibson.com.

COMPETITION RULES REVISED

INTERNATIONAL PHOTOGRAPHIC SOCIETY COMPETITION RULES (Revised November 2011)

I. GENERAL

1.1 These rules apply to all photographic competitions sponsored by the International Photographic Society (IPS). They are adopted, and may be amended, in the same manner as the IPS By-Laws.

1.2 Only members of the IPS can participate in IPS-sponsored competitions.

1.3 The following are competitions sponsored by the IPS:

**Monthly competitions;
Preselection competition;
Annual Exhibition competition;**

1.4 The competitions are held under the responsibility of the Chairperson for Competitions; or, in his or her absence, the person designated for the purpose by the President, except for the Annual Exhibition Competition, which is held under the responsibility for the Chairperson for Special Events. All decisions of the person responsible for a competition shall be final, except that a contestant dissatisfied with a decision of the responsible person may request, not later than two weeks after the decision, a ruling by the Executive Council, whose decision shall be final.

1.5 For all electronic image competitions, submitted image files, not to exceed 1.5 MB in size, must be in JPEG format (i.e. with JPG extension) and in sRGB color space (even if monochrome) with a maximum horizontal size of 1400 pixels and maximum vertical size of 1050 pixels.

1.6 For all print competitions, prints must be mounted on a board not exceeding 20 x 20 inches, with the image not exceeding 17 x 17 inches. A print must have a white overlay matt securely fixed to the mount.

1.7 Unless otherwise notified, contestants must submit electronic images to IPS by email only, as file attachments (not embedded) no later than midnight on the Saturday immediately preceding the competition day. Confirmation emails will be sent at least 24 hours before the

competition. Three weeks after the competition date images will be deleted except for winning images, which shall be kept for archival and promotional purposes.

1.8 Unless otherwise notified, contestants must deliver their print entries to the Chairperson at least half an hour before the competitions commence. Entries must be collected by the contestant after the competitions are held. Any uncollected entries will be retained by the Chairperson without any liability whatsoever for their safekeeping.

1.9 In any competition, the image presented must be, or be based on, an original photograph or combination of photographs taken by the member. A contestant may enter only one picture of essentially the same image. No other picture taken at about the same time, of the same subject, from the same position, and under similar lighting, may be entered in the same competition.

1.10 The IPS shall exercise all reasonable care in the handling and storage of entries, but the IPS accepts no responsibility for any loss of, or damage to, an entry.

II. MONTHLY COMPETITIONS

2.1 The Executive Council determines and publishes before the beginning of the season, which runs from September through May:

- (a) the dates of the monthly competitions may be changed and members notified in the course of the season if this becomes necessary in the judgment of the Executive Council;
- (b) the type of competitions such as prints, and electronic by class that will be held each month, as well as the theme;
- (c) the maximum number of entries which each contestant may submit each month is 5. The maximum entry in each media is limited to 3.

2.2 A picture should be entered in an IPS monthly competition no more than three times in one calendar year. Winners from a monthly competition, including honorable mentions, cannot be resubmitted. Winners from the Preselection competition can no longer be entered in monthly competitions.

2.2 Contestants are divided into two classes: Class B and Class A.

Class B will comprise:

- (a) members who have never entered a competition in the IPS;
- (b) where members who have won fewer than thirteen awards while competing in Class B.

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- (c) members who have won fewer than thirteen awards while competing in Class B.

Class A will comprise:

- (a) members who have been promoted from Class B as having won thirteen awards while competing in Class B; and
- (b) members to whom Rule 2.4 applies.

2.3 Class A members, who rejoin the IPS after an absence, will retain the class standing at the time of their departure.

2.4 Competitions may be held within each class or between all classes combined. For the purposes of determining the classes and movements between classes, awards won in the monthly competitions, the Annual Exhibition, and the Preselection competition are taken into account.

2.5 Points System: Regardless of the number of entries submitted, each contestant entering a monthly competition receives 5 points – even if there are not enough entries to actually hold that competition.

2.6 IPS awards are given for the best fifteen percent (rounded to the nearest whole number) of entries in each competition or in each class within a competition that is run in classes. These awards, and the points they earn are:

- (a) Places, meaning those photographs judged first, second and third which earn 5, 3, and 2 points respectively; and
- (b) Honorable Mentions, meaning all other photographs selected for award which earn 1 point each

2.7 If, in any competition, there are fewer than five entries, or fewer than three contestants, there shall be no competition. If this is the case in class competitions, entries received for Class B shall be included with the entries of Class A; entries received for Class A will be displayed without competition.

III. THE ANNUAL EXHIBITION

3.1 For each season, the Executive Council shall determine or delegate the Manager of the Annual Exhibition to determine:

- (a) the dates of the Annual Exhibition;

- (b) the total number of prints to be exhibited, the maximum number of electronic images, or prints members may submit for Preselection, and the number of photographs to be chosen by Preselection;
- (c) the members of the Preselection panel and the Annual Exhibition jury;
- (d) the deadline for submitting photographs;
- (e) the amount to be paid by members to cover the cost of printing, mounting, handling, and other costs associated with the Annual Exhibition.

3.2 The Annual Exhibition shall consist of one single category, irrespective of the original media of the photograph.

3.3 The following entries submitted by members shall be exhibited and shall be considered for award:

- (a) All winners of awards in monthly competitions since the last Annual Exhibition;
- (b) All electronic images and prints submitted by members, which have been selected by the Preselection panel.

3.4 A picture may not be exhibited more than once, even if entered in a different category, or if it qualifies under a different rule (e.g., a picture exhibited as an electronic image one year may not be exhibited as a print in another year, a monthly winner may not be exhibited as such one year, and be submitted to the Annual Exhibit Preselection panel in another year).

3.5 Annual Exhibition Competition. All entries will be judged in one category. Fifteen percent of the entries will receive awards, which shall be, at a maximum, a first, second, and third place, and as many honorable mentions (not ranked among themselves) as required to give awards to fifteen percent of entries.

3.6 Winners of places or honorable mentions in the Preselection competition as well as the Annual Exhibit win points as in Rule 3.7 below.

3.7 Points system for non-monthly competitions: winners of places or honorable mentions in the Annual Exhibition, the Preselection competitions, or any other competition sponsored by the IPS, will be awarded points as follows:

- (a) for first, second, and third place winners: 7, 5 and 4 points respectively;
- (b) for honorable mentions: 2 points

IV. PHOTOGRAPH/ROOKIE OF THE YEAR

4.1 At the end of the season, points earned by each member in a season are added. The member awarded the highest number of points in the season will be declared Photographer of the Year. Second and third place awards will also be made.

4.2 New members who have joined the IPS during the current or the previous season shall be eligible for the Rookie of the Year award. Members who, at any time previously, have attained Class A status are not eligible.

4.3 Second and third place awards will also be made. If the Rookie of the Year also has enough points to qualify for first place in the Photographer of the Year he/she will be declared Photographer of the Year and the Rookie of the Year award will go to the eligible members with the next highest points. If the Rookie of the Year also has enough points to qualify for second or third place in the Photographer of the Year award he/she will be declared Rookie of the Year; and second and third places will then go to the members, as define in paragraph 4.2, with the next highest points.

(Adopted March 1966, and amended August 1966, March 1968, October 1969, October 1971, September 1979, November 1979, September 1981, May 1984, October 1986, February 1987, February 1988, March 1989, October 1989, May 1991, September 1991, May 1992, May 1998, June 2000, May 2004, August 2007, and March 2008, August 2009 and November 2011)

March 2012—Winning Images



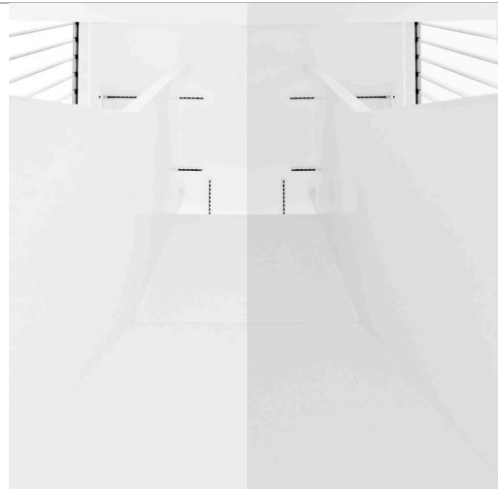
White Room Limited View © Alex Hoffmaister



Andi dreaming © Alex Hoffmaister



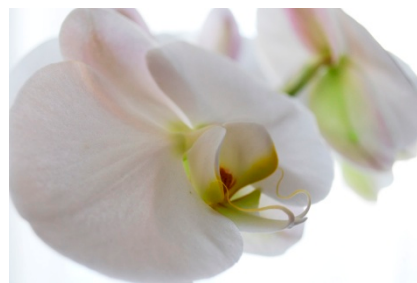
Eggs © Hannah Faux



Ceiling2 © Alex Hoffmaister



Trio © Suzanne Pelland



Bride © Clarisa Ringlien

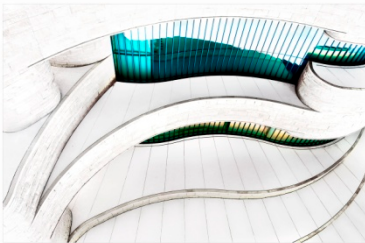
March 2012 — Winning Images (cont'd)



Hard work for a piece of bread © Kemal Cakici



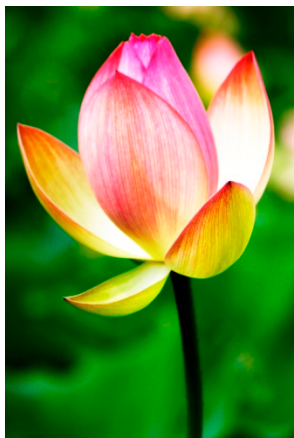
Jewelry © Hannah Faux



White Composition © Jevgenijs Bujanovs



Salina © Stephan Eggli



Lotus © Hannah Faux



Hallway © Aung Thurein Win

March 2012—Winning Images (cont'd)



Clouds over financial world © Ceyda Oner



Daring Exhibit © Khai Nguyen

March 2012 Results

Electronic Image Competition-Theme: WHITE (Group A – 36 Entries)		
1st place	Alex Hoffmaister	White Room Limited View
2nd place	Alex Hoffmaister	Ceiling 2
3rd place	Alex Hoffmaister	Andi dreaming
HM	Hannah Faux	Eggs
HM	Hannah Faux	Jewelry
Electronic Image Competition-Theme: WHITE (Group B – 41 Entries)		
1st place	Kemal Cakici	Hard work for a piece of bread
2nd place	Suzanne Pelland	Trio
3rd place	Jevgenijs Bujanovs	White Composition
HM	Aung Thurein Win	Hallway
HM	Clarisa Ringlien	Bride
HM	Stephan Eggli	Salina
Prints Competition—OPEN (Group A– 13 Entries)		
1st place	Khai Nguyen	Daring Exhibit
2nd place	Hannah Faux	Lotus
		.
Prints Competition—OPEN (Group B – 7 Entries)		
.		
1st place	Ceyda Oner	Clouds over financial world

Competition Reminder

**No comments or interruptions of any kind from the audience
are allowed under any circumstances.
Q and A session will follow the judging**

Points Standings | 2011–2012 Season

Last Name	First Name	Class Opening	Sept. 2011	Oct. 2011	Nov. 2011	Dec. 2011	Jan. 2012	Feb. 2012	March 2012	April 2012	Annual Exhibit	May 2012	Total
Hoffmaister	Alex	A	14	11	10	13	7	5	15				75
Nguyen	Khair	A	11	5	5	5	9	11	10				56
Eggl	Stephan	B	8	6	10	6	7	10	6				53
Rani	Manorama	A	5	14	6	5	6	10	5				51
Gürge	Emine	A	5	5	6	8	13	8	5				50
Thurein Win	Aung	B	5	5	11	5	10	8	6				50
Kundu	Prithijit (Raja)	B	11	5	6	5	9	5	5				46
Boyd	Jean	A	5	5	6	6	6	7	5				40
Forest-Sarr	Louise	A	5	5	5	10	5	5	5				40
Oner*	Ceyda	B	5	5		10	5	5	10				40
Palmioli	Manuella Lea	A	5	5	10	5	5	5	5				40
Machicado	Carmen	A	8	6	5	5	5	5	5				39
Morin	Denyse	B	5	5	6	8	5	5	5				39
Pelland*	Suzanne	B	10	5	5	5		6	8				39
Ergo	Alex	A	5	7	5	6	5	5	5				38
Wilson	Mary	A	5	5	5	5	6	6	5				37
Sarr	Bassirou	A	5		8	8	5	5	5				36
Sanghani	Chirag	B		10	5	5	5	5	5				35
Titsworth	Jack	B	5	5	5	5	5	5	5				35
Titsworth	Raphaël	A	5	8	6	5	5	5					34
Dagher	Jihad	B	7	10	5	6	5						33
Lumanau*	Angela	B	6	6	5		6	5	5				33
Egan	Michelle	B		5	8		5	8	5				31
Eken	Sena	B	5	5		5	5	5	5				30
Bujanovs*	Jevgenijs	B					10	10	7				27
Franzetti	Carlos	A	5	5	5	5	5						25
Voytsehovsk	Galina	B	5	5	5	5	5						25
Cornet*	Alain	B				10	6	8					24
Cakici*	Kemal	B					6	6	10				22
Xiao	Yuan	A			7		10	5					22
De Corte	Gerda	A	6		5	5	5						21
Akchurin	Alexandra	B		5	5	5	5						20
Arin	Tijen	A		5			5	9					19
Cochard	Fred	A	7		5	5							17
Plante*	Caroline	B			5	6	5						16
de Carvalho*	Naly	B					6	5					11
Ringlien*	Clarisa	B					5		6				11
Faux	Hannah	A							10				10
Leon*	Karel	B				7							7
Campbell*	Jacqueline	B					5						5
Daberko*	Christopher	B	5										5
Kuhn*	Amy	B	5										5
Malysheva	Natalia	B							5				5
Maslova*	Viktoriya	B			5								5
Quesnel	Richard	B	5										5
von Meibom*	Aletta	B					5						5

* Eligible for Rookie of the Year

Please check your awards & score. For questions, email Manuella Lea Palmioli @ mpalmioli@worldbank.org

NOTES ON IPS COMPETITIONS

- Dates may be subject to change.
- IPS meetings are usually held on the third Wednesday of the month, consisting of a presentation by a renowned photographer who also judges the competition that follows.
- Only IPS members may participate in competition, but attendance in meetings is open to non-members.
- The monthly theme applies to EIC competition only, not to prints
(except in January, the mandatory theme is “People” in all Mediums).
- In January, the mandatory theme is “People”.
- Open competitions are on any subject matter in classes B & A.
- Up to a total of 5 images may be submitted, with a max. of 3 images per competition (EIC and Print).
- Five points are awarded for entering the monthly competitions, regardless of the number of entries members actually enter.

CLASSES — B AND A

All new members begin in class B. Promotion to class A requires 13 awards. Members should keep track of their classes to avoid errors.

THE POINTS SYSTEM

- **5 points** automatic for entering monthly competition;
- **5 points** for 1st place;
- **3 points** for 2nd place;
- **2 points** for 3rd place;
- **1 point** for Honorable Mention.

In addition, points are given for awards in non-monthly competitions, including the IPS Annual Exhibit and exhibit pre-selection, as follows:

- **7 points** for 1st place;
- **5 points** for 2nd place;
- **4 points** for 3rd place;
- **2 points** for Honorable Mention.

At the end of the season, those with the most points win 1st, 2nd and 3rd place as **Photographer of the Year**. There is also an award for new members who start off in B Class and who gain the most points; it's called **Rookie of the Year**.

Art 1.7 of the IPS Competition Rules

“Unless otherwise notified, contestants must deliver their print entries to the Chairperson [for Competitions] at least 30 minutes before the competitions commence. Entries must be collected by the contestants after the competition is held. Any uncollected entries will be retained by the Chairperson [for Competitions] without any liability whatsoever for their safekeeping.”

IPS EIC Competition Themes for 2011/2012

Kindly check Shutter Release or IPS Website
www.ips-imfwb.org for latest updates

September 21, 2011: Motion — Images should capture motion.

October 19, 2011: OPEN in all competitions

November 16, 2011: Animals — The main subject should be any animal (excluding humans).

December 15, 2011: OPEN in all competitions.

January 18, 2012: PEOPLE (Mandatory) — Defined as images in which the major point of interest is one or more human beings. It is not sufficient that people are merely included in the image. Excluded are photos of statues, mannequins.

February 15, 2012: OPEN in all competitions.

March 21, 2012: WHITE — image should have white as the dominant color.

April 25, 2012: OPEN in all competitions.

May 16, 2012: INSIDE OUT or UPSIDE DOWN — The main subject that normally is inside now faces outwards **or** the subject is upside down

***Dates may change dependent on Circumstances outside of our control.**

to be inserted in your camera bag



❑ IPS EXECUTIVE COUNCIL ❑			
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<i>SHUTTER RELEASE</i> welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is <u>close of business on the last business day of the month prior to the issue month</u>. Please send submissions by e-mail to the editor@imfwb-ips.org as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.			

INTERNATIONAL PHOTOGRAPHIC SOCIETY

COMPETITION ENTRY FORM

(Please complete and submit with your entries)

Name: _____ Class: _____
Room: _____ Phone: _____ Month: _____
Theme: _____

Note: Monthly competition winning photos will be used on the IPS web site and in “Shutter Release” Newsletter. If you do **not** wish to have your images posted on the website or in *Shutter Release* please indicate by checking the box:

☐

	Title	Category (check one for each photo)			
		Print		EIC	
		Theme	Open	Theme	Open
1				No form required	
2					
3					
4					
5					
<i>Five entries per member. Maximum of 3 entries per medium (EIC and Print)</i>					

GUIDELINES FOR SUBMISSION

PRINTS

- All prints must be mounted or matted, with the title of the photo and the name of the maker affixed on the back along with an arrow indicating this edge up. Neither the name of the maker nor the title of the print may appear on the face of the print or mat. Mats that fall apart will be disqualified. No loose or framed prints will be accepted for competition.
- Maximum size of mounted or matted prints is 20x20.

DIGITAL

All images must be sent to EIC@ips-imfwb.org, Friday before the IPS meeting which takes place on 3rd Wednesday of each month.

INTERNATIONAL PHOTOGRAPHIC SOCIETY

MEMBERSHIP APPLICATION*

Annual Membership Fee: \$40. Please send checks, payable to the *International Photographic Society*, to: Mary Wilson (IMF), Room HQ2 7A-005, 700 19th Street, NW, Washington D.C. 20431

www.ips-imfwb.org

☐ NEW APPLICATION

☐ RENEWAL

Last Name: _____ First Name: _____

☐ IMF ☐ World Bank ☐ Spouse/Domestic Partner ☐ Retiree **(please check one)**

Phone No.: _____ Mail stop: _____

Email: _____ (required)

Mailing address (if outside Fund/Bank): _____

IPS is run solely by member volunteers. We rely on each member to volunteer for **at least one** activity per year (several volunteers are needed for each item). **Please indicate below which activities you can help with:**

I can volunteer for the following activities:

- ☐ Annual Exhibit—assist with all aspects of organizing the exhibit
- ☐ Classes/Workshops/Field Trips—assist in the organization of these educational events
- ☐ Monthly Electronic Image Competition—receive images via e-mail, compile into slide show and run on competition night
- ☐ Hospitality—assist with refreshments prior to our monthly meetings
- ☐ Membership—maintaining database of members, process membership applications
- ☐ Print/Slide Competitions—assist with setting up for competitions each month
- ☐ Programs—assist with planning and organizing monthly presentations and judging sessions
- ☐ Publicity—assist with posting monthly meeting announcement in WB and IMF buildings
- ☐ *Shutter Release* Newsletter—assist editor with production and/or distribution of the monthly newsletter
- ☐ Web Publishing—assist with the updates of the IPS Website
- ☐ Other: (please specify)

Training, workshops and programs you would like IPS to offer: _____

Additional comments and ideas are welcomed: _____

Signature: _____ **Date:** _____

**Note to new members: if you joined in April, May or June, you do not have to renew for the new year; you are paid through to the end of the season.*
