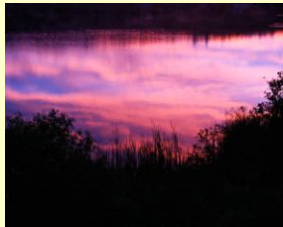
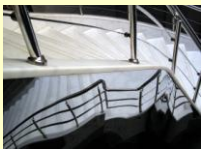


# Shutter Release

A newsletter for the members of the International Photographic Society

April 2013

## First Place Pix!



## May: Two Meetings

May 1: room HQ2-03B-748  
Theme: "Open" for EIC and Print

May 15: room HQ2-03B-768  
Theme: Architecture for EIC; "Open" for Print  
([All themes](#) for the year are posted on IPS' site)

[details on speakers on next page]

## IPS Online



[www.ips-imfwb.org](http://www.ips-imfwb.org)



(must join first to access)



(discussion group; must join)

## Message from the President



Greetings everyone!

We are well underway on preparations for our **annual exhibit**, which will take place through the month of June in IMF's HQ2 main lobby. The opening reception will take place on June 3 and we hope all our members will be able to attend.

The Corey Hilz **workshop** on using Lightroom will take place in the new season (likely in November).

Here's the information on our two meetings in May (pls note the room numbers). As usual, the wine & cheese get-together will start at 5:45pm, followed by the presentation at 6:30pm.

Wedn, May 1, room **HQ2-03B-748**

Guest speaker: Victoria Restrepo – "Discovering My Memories."

Victoria is an accomplished professional photographer with over 30 years of experience, specializing in fine art, nature and travel photography. She studied fine arts in Colombia and photography at The New England School of Photography, in Boston. She has worked as a Commercial Photographer and as a photography and Photoshop teacher. The fierce nature and the vibrant colors from her native Colombia are always present in her work. She works with light, her imagination and her own memories creating imaginary still lives and landscapes, mixing photography, painting, and digital art. Photography has always been around her. Her grandfather, her great-grandfather and her great-great-grandfather were some of the earliest photographers in South America and the Caribbean.

Wedn, May 15, room **HQ2-03B-768**

Guest speaker: Nathan Harrison – "Inspire"

"What an amazing life path -- I couldn't fathom walking it without a camera. From an early age when a camera was placed in my hands, the desire to create images has been constant. What began as childish curiosity emerged as a life long passion. With a constant ambition to seek creativity and new ways of seeing even amidst the mundane, it is a love of form and function that leads me towards commercial and advertising; the passion in me to fine art, smiles, tears, and desire into to portraiture and fashion photography. Learning, and seeking inspiration is a continual process and one I hope will never end."

I look forward to seeing you at our next meeting!

Michele Egan (<mailto:alsacienne@aol.com>)

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**Congratulations!**

**Michele Egan** has graduated from

Class B to Class A. ☺

## March Speakers/Judge: Sahm Doherty-Sefton

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### "The Extraordinary Moment "

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Sahm Doherty-Sefton was the first woman photographer on the masthead of Time magazine, where she remained for more than 25 years. She lived and worked in both New York and Washington D.C., covering a wide diversity of subjects - sports, fashion, politics, the arts, and social unrest. She was Time's White House photographer during the Carter Administration. Based successively in Johannesburg, Cairo, Bonn, and London, she chronicled major international events. Her assignments have included coverage of wars in Cyprus, Zimbabwe and Beirut. In London she was the European picture editor of Time for six years. After her return to America, she produced and filmed television documentaries.

Reporting for Time Magazine from Johannesburg, Cairo, Bonn, London, and numerous other travel assignments, Sahm Doherty-Sefton photographed significant historic moments and important figures.

Her presentation was enlivened by anecdotes she recalled about particular shots. For example how cold it was on the morning of Jimmy Carter's inauguration, so much so that her assistant had to hold the tripod to prevent it from shaking. Or how easy it was to walk into 10 Downing St in London, where she photographed Mrs. Thatcher frequently. And also how she pretended to be a tourist simply boating alongside the Shah of Iran and his family who were not fond of photographers.

Working for a news magazine, a photographer's job is to manage to take him or herself out of sometimes tense situations, to become almost invisible, while at the same time being close enough to the action to feel as part of the private moments that may be happening during very public events.

Capturing important moments takes preparation. Doherty-Sefton said a photo-journalist must have a "mental repertoire" of the equipment she will need, the location, where she will stand, what the subject may do, and of course a bit of luck. And to make sure to leave assumptions at the door (François Mitterrand is not as tall as she thought!)

She photographed many high-level meetings, a difficult subject: the tables are often messy and the photographer must strive to find personality and feelings in the people she photographs.

She presented photos from Africa (Chief funeral in Namibia, Steve Biko's funeral in South Africa), the Middle East (Beirut, Arafat, Saddat) and Europe (Berlin wall, the United Kingdom).

She explained how hard it is to photograph fighting: the photographer needs to stay far enough away from the action to avoid injury and cannot rely on movement or sound like a video would.

Back in New York, Doherty-Sefton did some fashion photography as well as a photo essay for Life on women getting out of prison.

During the questions and answers session, she explained that she started with photography after she moved to New York and became a photographer's assistant. She learned by taking many photos, looking at good pictures and countless contact sheets. From an early age, she had a good eye for photo composition.

In her early years as a photographer, she said that witnessing historic events through her camera lens made her see that high level decision-makers were all human. It seems that nowadays, the "photo op" style has taken that quality away.

Now living on the Maryland's Eastern Shore, she photographs nature, which she says requires a totally different set of skills, because she can't rely on the drama that a personality would add to the picture.

*Note: Ms. Doherty-Sefton said she was impressed by the gallery of photos on the IPS website, both in black and white and color.*

## Member Profile: Sena Eken



- Nationality: Turkish
- IPS member since: September 2009

### Where do you work?

I retired from the IMF at the end of 2009. Since then I have been working on a project on the transformation of the political economy in Turkey during 2000-10, which recently got published as a book. I will continue to work on projects related to the Turkish economy, but hope to have more time to travel and pursue my hobbies, including photography.

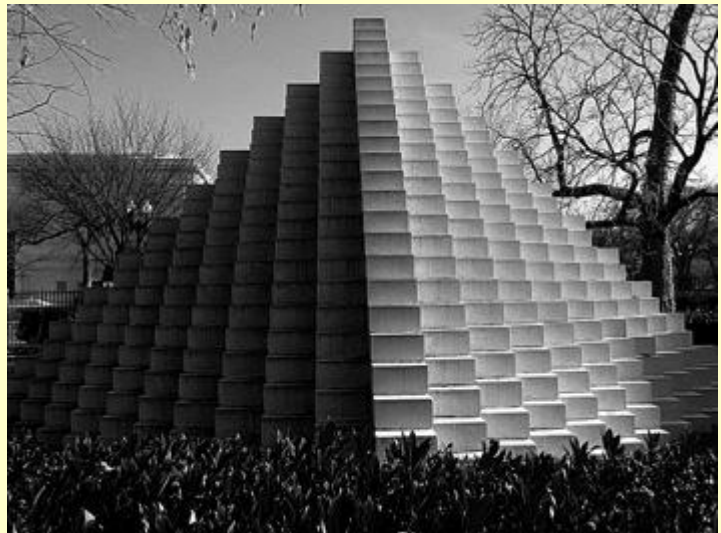
### What got you started on photography?

I have been interested in photography since my childhood. While I was growing up, I traveled a lot and had great fun with my family and friends. By taking pictures, I captured those moments in time and was able to store and bring those precious memories back.

### What interests you most about photography now?

Even today, what interests me most about photography is to capture a moment in time, be it an event, a person, or a place. However, I now also see an opportunity to capture the moment creatively by powerful compositions, design, and lighting rather than through ordinary photographs. By seeing and photographing creatively, I can tell a powerful story without words or leave the interpretation of the story completely to viewers.

It was my first image that was exhibited at an IPS annual exhibit.



## Do you know?

- That the competition [rules](#), [guidelines for submission](#) as well as [themes](#) are posted on our site? Check them out as a reminder!
- “Zoom in: National Lens; Local Focus” is an exhibit by students of a local NGO – Critical Exposure – which teaches youth to use the power of photography and their own voices to become effective advocates for school reform and social change. Opening: May 22. [More info here](#).
- “Look3”: Charlottesville festival of photography; June 13-15. With lots of seminars, speakers, exhibits and learning events too. [More info here](#). (Thanks to Alex Hoffmaister for the tip)
- Protecting the right to photograph, or not to be photographed: a [NYT Lens article](#).
- June 15: Nature Photography Day, to promote the enjoyment of nature photography. [More info here](#).some cool stuff on our [Facebook page](#):
  - Smearred sky photography by Matt Malloy (thanks to Carmen Machicado for posting)
  - Minimalist tree landscapes
  - 3 minutes with photographer John Paul Caponigro

## March 2013—Winning Images



**Steps and Unusual Reflection** © Manorama Rani



**Sheeps at Sunset** © Carmen Machicado



**Whiskers** © Carmen Machicado



**Zebra Secrets** © Bass Sarr



*Vermont Lake at Sunset* © Ceyda Oner



*Bus Shelter* © Michele Egan



*Need Money, Sam?* © Karsten Junius

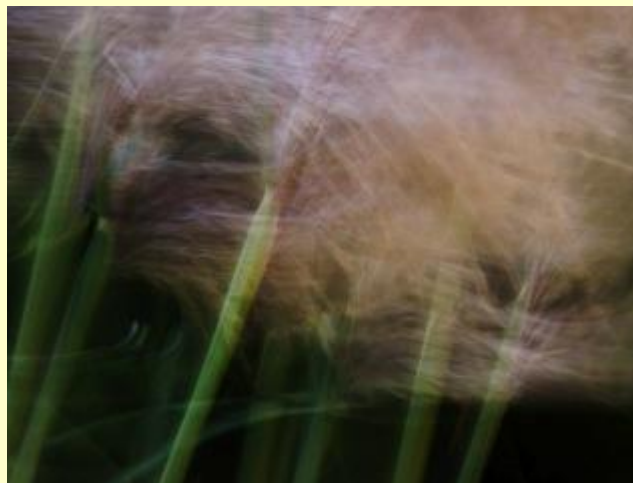


*The Girl and the Cat* © Alex Culiuc





**The Ghost of the Village** © Alex Culiuc



**Wind** © Jean Boyd



**Storm over Lago Titicaca** © Carmen Machicado



**Zanzibar Storm** © Manuella Lea Palmioli



**Virginia Rapids** © Marco Pinon



**Overtaken** © Louise Sarr



**Great Falls after Sandy** © Michele Egan



**Rainy Stockholm from Boat** © Angela Lumanau



**Early Morning Fog** © Denyse Morin



**Harmattan Wind in Niger** © Michele Egan



**Splash** © Jack Titsworth



**Dust Storm in Wadi Rum** © Dorte Verner

## March 2013 Competition Results

### Prints Competition—OPEN (Group A – 16 Entries)

1st place – Manorama Rani: " Steps and Unusual Reflection "

2nd place – Carmen Machicado: " Sheeps at Sunset "

2nd place – Carmen Machicado: " Whiskers "

HM – Bass Sarr: " Zebra Secrets "

### Prints Competition—OPEN (Group B – 20 Entries)

1st place – Ceyda Oner: " Vermont Lake at Sunset "

2nd place – Michele Egan: " Bus Shelter "

3rd place - Karsten Junius: " Need Money, Sam?"

HM – Alex Culiuc: " The Girl and the Cat "

HM - Alex Culiuc: " The Ghost of the Village "

### Electronic Image Competition-FORCE OF NATURE (Group A – 20 Entries)

1st place – Jean Boyd: " Wind "

2nd place – Carmen Machicado: " Storm over Lago Titicaca "

3rd place – Manuella Lea Palmioli: " Zanzibar Storm "

HM – Marco Pinon: " Virginia Rapids "

HM - Louise Forest Sarr: " Overtaken "

### Electronic Image Competition-OPEN (Group B – 24 Entries)

1st place – Michele Egan: " Great Falls after Sandy "

2nd place – Angela Lumanau: " Rainy Stockholm from Boat "

3rd place – Denyse Morin: " Early Morning Fog "

HM – Michele Egan: " Harmattan Wind in Niger "

HM – Jack Titsworth: " Splash "

HM – Dorte Verner: " Dust Storm in Wadi Rum "

#### Competition Reminder

No comments or interruptions of any kind from the audience are allowed under any circumstances.

## Points Standing | 2012-2013 Season

Last Name	First Name	Sep-12	Oct-12	Nov-12	Dec-12	Jan-13	Feb-13	Mar-13	Apr-13	May-13	Ann. Exhibit	Total
<b>A</b>												
Gürgen	Emine	16	5	10	5	8	13	5				62
Machicado	Carmen		7	8	10	8	8	13				54
Bujanovs	Jevgenijs	9	11	5	6	5	10	5				51
Forest-Sarr	Louise	5	10	5	5	10	10	6				51
Rani	Manorma	8	5	8	6	5	5	10				47
Pinon	Marco	8	8	10	5	5	5	6				47
De Corte	Gerda	7		5	13	6	7	5				43
Palmioli	Manuella Lea	5	8	7		8	6	7				41
Boyd	Jean	5	5	5	7	5		10				37
Sarr	Bassirou	5		5	5	10	5	6				36
Eggli	Stephan	5	10	5	6	6						32
Titsworth Morin	Raphaël	5	5			5						15
Cochard	Fred	5			8							13
Arin	Tijen		5			5						10
Faux	Hannah			5								5
Franzetti	Carlos	5										5
<b>B</b>												
* Culiuc	Alex	13	7	5	8	10	12	7				62
Oner	Ceyda	10	8	5	13	6	7	10				59
Egan	Michele	6	5	5	13	6	7	14				56
Thurein Win	Aung	8	8	10	5	5	5	5				46
Morin	Denyse	5	5	11		7	6	7				41
Lumanau	Angela	5	5	5	5	5	5	8				38
* Zhang	Yanna		5	5	6	8	8	5				37
* Karsten	Junius	5	5	5	5	5	5	7				37
Eken	Sena	5	5	5	5	6	5	5				36
Sanghani	Chirag		5	7	6	6	5	5				34
* Elahi	Raihan	5		5	6	5	6	5				32
Titsworth	Jack	5	5	5		7		6				28
* Verner	Dorte			6		10	5	6				27
* Triana	Adriana	6	5			5	5	5				26
* Miao	Keith				5	8	6	5				24
Cornet	Alain	6	10		7							23
* Sydygalieva	Bermet			8	5	5		5				23
Quesnel	Richard					10	10					20
* Rigaud	Chantal			5	5		8					18
Cakici	Kemal	5	5		6							16
* Kato	Toko					5	6	5				16
Voytsehovska	Galina		6	5		5						16
* Arbatli	Elif		5		5		5					15
* Mziray	Elizabeth			5	5	5						15
Kundu	Pritthijit (Raja)	5	5									10
* D Sen	Asmin	5					5					10
* Jensen	Leif			8								8
* Jamal	Mustafa	5										5
* Enomura	Yoko						5					5
* Madeleine	Masson			5								5
* Winkler	Hernan		5									5
* Ingram	Patricija						5					5
* Chinthala	Devakumar Sai						5					5
* Hristov	Manush						5					5
Ringlien	Clarisa	5										5
* Nardello	Renato	5										5
* Heinz	Ferdinand							5				5
* Jim	Beardow				5							5
* Rowena	DelaCruz				5							5

\* Eligible for Rookie of the Year

Please check your awards &amp; score. For questions, email Evgenijs Bujanovs bujanovs@me.com

\* Eligible for Rookie of the Year

Please check your awards &amp; score. For questions, email Jack Bujanovs: jack.500@windowslive.com

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