

IMF – WORLD BANK

INTERNATIONAL
PHOTOGRAPHIC
SOCIETY

Shutter Release

Next Meeting:

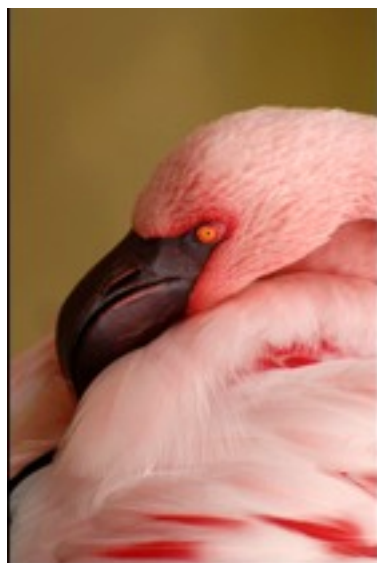
Wednesday, April 16, 2014

IMF HQ2 01A-280A&B

Wine & cheese at 5.45 pm

Meeting at 6.30 pm

Speaker: Karen Messick



Karen Messick studied art in different media before turning to photography in the late 1990s. She switched to digital photography in 2006 and took the plunge into making photography her profession in 2008.

Karen also teaches and conducts field workshops. Her work has been exhibited in various galleries and she has received numerous awards and honors.

At our meeting, she will discuss **using the iPhone as a "creative imaging device"**.

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REMINDERS

- **April theme:** Open for both the electronic and print competitions
- Remember to **pick up your prints** from last year's exhibition at the World Bank if you haven't done so yet (in the IPS club closet)

[IPSwebsite](#)

[FlickrGallery](#)

[Facebook](#)

MESSAGE FROM THE PRESIDENT

Dear members,

Spring is finally upon us!

I hope you are taking in this beautiful time of the year and exploring the colorful and lively scenes that are suddenly everywhere through your lens. Who knows, there might be even time to submit a few into FotoDC's [Spring in Focus](#) or [Spirit of DC](#) competitions!

Speaking of spring, the IPS exhibition during the Spring Meetings, **Faces of the World**, is looking great! I hope you get a chance to visit it in the IMF's HQ1-2 tunnel. Below is a shot of our wall, courtesy of Mary Wilson. The exhibition comprises 22 beautiful images selected from more than a hundred submissions by our members. The final selection is admittedly fewer than we were initially promised, owing to space constraints the organizers faced only at the production stage, but the result is a colorful, beautiful and high quality selection that is nonetheless a great opportunity to showcase the talents in our membership. I have heard several praises from colleagues at work already!

As you know, our 44th **Annual Exhibition** is coming up soon. The opening reception is on **May 5th** in the IMF HQ2 lobby at 6 pm. On behalf of the executive council and the volunteers for the exhibition, I sincerely hope you can all come to this wonderful annual celebration of our club's activities over the last year. It is a chance not only to enjoy once again the winning images of the previous competitions, but also for us to gather once again, celebrate our achievements, recognize the hard work of our valued volunteers, and more formally bring the season to a close (notwithstanding our regular meeting on May 21). Looking forward to seeing you all there!

Happy shooting,

Ceyda



UPCOMING

- **April 16:** Monthly meeting. Theme is open for both electronic and print competitions
- **April 26:** Matting session for all exhibitors in this year's exhibition
- **May 3:** Exhibition hanging day (all exhibitors need to attend)
- **May 4:** Judging of Annual Exhibition and dinner with judges and exhibitors
- **May 5:** Opening reception for Annual Exhibition (exhibition will run until June 13)
- **May 21:** Monthly meeting. Theme is Americana for electronic competition and open for prints

MARCH SPEAKER AND JUDGE: ROY SEWALL

As the theme of our electronic competition was “movement”, Roy Sewall’s presentation was fittingly titled “Capturing and conveying motion”. Roy discussed two ways to show movement in photographs: stop action and motion blur. He encouraged IPS members to experiment with both.

Because he’s a former engineer, Roy spent some time explaining how the photographer should know the speed at which the object or person he is shooting is moving (it’s not evident all IPS members understood...).

To obtain nice flow lines when photographing moving water, he recommended shooting at $1/4$ to $1/8$ s. In order to minimize the light entering the lens during longer aperture times, he suggested using filters.



Gazing ©Roy Sewall



Power and Motion 1 ©Roy Sewall

FROM THE IPS FACEBOOK PAGE

- Improve your skills: want to learn how to [photograph waterfalls like pro?](#) How to make stunning [photographs of flowers?](#) How to make your [whites whiter?](#)
- Participate in a [travel photography workshop](#) on April 19 organized by Montgomery County Photographers
- Take [photography classes](#) in the DC area
- Watch a documentary on photography called "[The Mexican Suitcase](#)"
- Find a [local camera store](#) for all your photo needs
- Discover tips to use [ISO settings](#) in photography
- Look at [50 black and white portraits](#)

AFRICA RISING YOUTH PHOTO CONTEST

Ahead of the Africa Rising Conference, the IMF has launched the **2014 Africa Rising Youth Photo Contest**. It is a great opportunity for young photographers from Sub-saharan African countries to get exposure (the competition is not opened to Bank/Fund staff). Please pass the link along to your networks: <http://africarising.strutta.com>

EXHIBITION

IPS's **Faces of the World** exhibition, organized by the IMF's Spring Meetings team, is now on display in the HQ1-HQ2 tunnel. You can reach the tunnel from HQ1's red level or HQ2's B2 level. Thanks to Mary Wilson for sharing the photo!



WELCOME NEW MEMBERS!

- | | | |
|--------------------------|---------------------------|-----------------|
| • Igor Rykov | • Emilie Fokkelman | • Sergio Toledo |
| • Xiaoxiao Peng | • Kelvin Arthur Dalrymple | • Asa Giertz |
| • Lalia Semmoune-Gallo | • Stephane Detchou | • Shobha Kumar |
| • Valerie Parra-Hufbauer | • Estanislao Rengifo | |
| • Hanna Jang | • Caroline Ah-Sing | |
| • Estella Malyaika | • Paul Corsi | |
| • Ashley Berimbere | • Rose Barger | |

SPECIAL PHOTOGRAPHIC PRESENTATION

On Leaving, by David Monahan

Date: Wednesday, April 23, 2014

Location: IMF HQ1-05-116

Time: 12.00 to 1.30 pm

IPS is pleased to invite you to a special presentation by Irish photographer David Monahan on his project "[On Leaving](#)" organized by our VP Michele Egan. The presentation will take place on as a brown bag lunch, on April 23 in IMF's conference room HQ1-05-116, from 12pm-1:30pm.

In 2010, David issued an invitation for people to participate in his **Leaving Dublin** project. His work bears witness to the movement of people of all nationalities, who have made the decision to move from Ireland for economic reasons. He has pulled 84 photographs together in an exhibit, featuring stories and images of over 120 people. The people are depicted as heroes of contemporary Ireland bathed in a positive light and juxtaposed with landscapes that are significant to their pasts. A common motive of 'the brown suitcase' connects present and past emigrants. Since starting this work, David has also visited over 30 participants in their new cities or visited them as they returned to see family or to settle once more at home.

David's work has been internationally recognized as a metaphor for our times by CBS News, The New York Times, The Toronto Star, the Immigration Museum Melbourne, Australia, and others. He was selected for the Photolreland Festival's main show in 2012, as well as for major art exhibitions around Ireland and in Melbourne, Australia. He is in Washington on a short visit to present his work to a number of organizations, including National Geographic.



Please let Michele know if you plan to attend
alsacienne@aol.com

©David Monahan

PHOTO CONTESTS : FOTOWEEK DC

Like last year, FOTOWEEK DC is organizing two photo contests this spring:

- [Spirit of Washington](#)
 - Capture the people, neighborhoods, on and off the mall, day or night, using cameras or mobile phones. What is the essence of Washington? What makes our city unique?
 - Deadline to enter is April 20
 - First prize is \$300
- [Cherry Blossoms](#)
 - For photos related to the cherry blossom celebrations, images of people, parades, landscapes, festivities, day or night
 - Deadline to enter is April 20
 - First prize is \$300

For both contest, winners will receive extensive exposure on FotoDC website and online galleries.



ON THE IPS WEBSITE

- [Tips for the beginning photographer](#), which provides links to various tutorials and learning materials
- As always, find the IPS print competition [submission form](#), electronic images [submission guidelines](#), and electronic and print competition [rules](#)

MARCH WINNING IMAGES

PRINT COMPETITION B (OPEN)



3rd place: Adrian Fernandez. Chinese New Year, NYC

MARCH WINNING IMAGES

PRINT COMPETITION A (OPEN)



1st place: Alex Culiuc. Moroni



3rd place: Dorte Verner. Dinner Preparation

MARCH WINNING IMAGES

ELECTRONIC COMPETITION B (MOVEMENT)



1st place: Adrian Fernandez. Vulture in Motion



2nd place: Yeva Avakyan. Purple

MARCH WINNING IMAGES

ELECTRONIC COMPETITION B



3rd place: Susann Tischendorf. The Silent Horseman



HM: Rama George. I Can't Hear You Honey

MARCH WINNING IMAGES

ELECTRONIC COMPETITION B



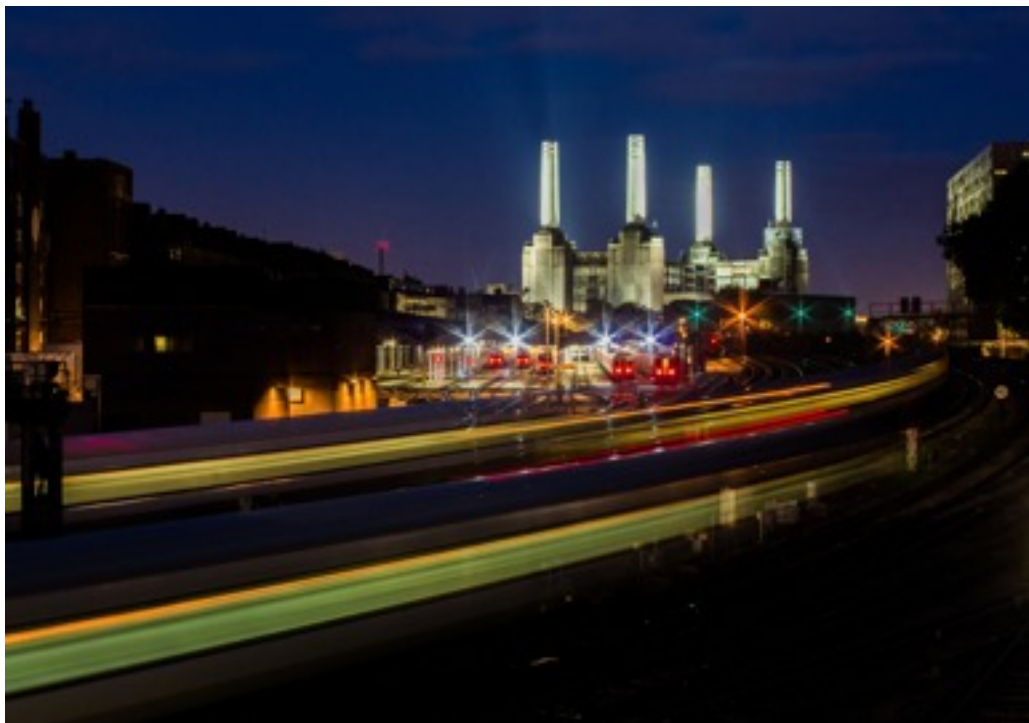
HM: Chantal Rigaud. Knives



HM: Karsten Junius. Jerusalem Street

MARCH WINNING IMAGES

ELECTRONIC COMPETITION B



HM: Keith Miao. Evening Train



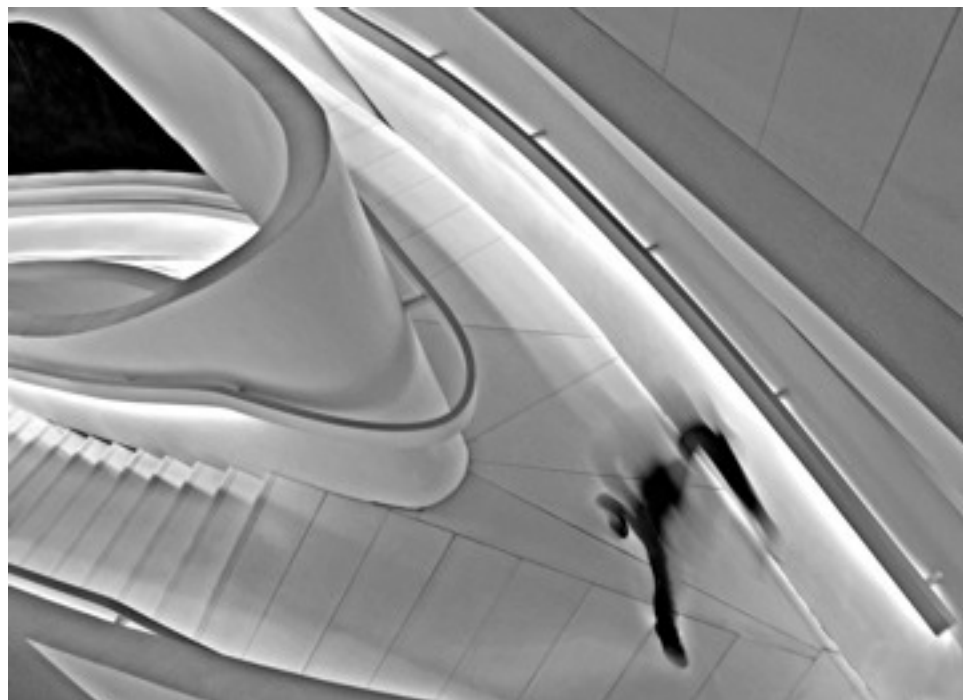
HM: Yeva Avakyan. Dance

MARCH WINNING IMAGES

ELECTRONIC COMPETITION A (MOVEMENT)



1st Place: Louise Sarr. Happy Feet



2nd Place: Emine Gürgen. Stairway Motion

MARCH WINNING IMAGES

ELECTRONIC COMPETITION A



3rd Place: Fred Cochard. Tidal Basin Icy Curves



HM: Manorama Rani. Behind the Fall

MARC WINNING IMAGES

ELECTRONIC COMPETITION A



HM: Louise Sarr. Move Over!



HM: Jevgenijs Bujanovs. No name 1

MARCH WINNING IMAGES

ELECTRONIC COMPETITION A



HM: Ceyda Oner. Motherly Swing



HM: Alex Culiuc. Spinning in Sienna

Print Competition B (10 images)		
1st place	Manuel Morquecho	My Thoughts
2nd place	Manuel Morquecho	Illusion
3rd place	Adrian Fernandez	Chinese New Year, NYC
Print Competition A (12 images)		
1st place	Alex Culiuc	Moroni
2nd place	Emine Gürgen	Neighborhood Watch
3rd place	Dorte Verner	Dinner Preparation
Electronic Competition B (31 images)		
1st place	Adrian Fernandez	Vulture in Motion
2nd place	Yeva Avakyan	Purple
3rd place	Susanne Tischendorf	The Silent Horseman
HM	Yeva Avakyan	Dance
HM	Rama George	I Can't Hear You Honey
HM	Karsten Junius	Jerusalem Street
HM	Keith Miao	Evening Train
HM	Chantal Rigaud	Knives
Electronic Competition A (30 images)		
1st place	Louise Sarr	Happy Feet
2nd place	Emine Gürgen	Stairway Motion
3rd place	Fred Cochard	Tidal Basin Icy Curves
HM	Jevgenijs Bujanovs	No Name I
HM	Alex Culiuc	Spinning in Sienna
HM	Ceyda Oner	Motherly Swing
HM	Manorama Rani	Behind the Fall
HM	Louise Sarr	Move Over

POINTS TABLE

Points Standing | 2013–2014 Season

Name	Sep-13	Oct-13	Nov-13	Dec-13	Jan-14	Feb-14	Mar-14	Apr-14	May-14	Ann. Exhibit	Total
A											
Verner Dorte	8	12	11	5	11	11	7				65
Culiac Alex	14	6	13	5	11	5	11				65
Oner Ceyda	13	8	10	5	5	13	6				60
Bujanovs Evgenijs	5	9	9	9	12	9	6				59
Gürgeç Emine	5	13	5	9	6	6	11				55
Eken Sena	5	10	7	7	6	7	5				47
Thurein Win Aung	11	8	5	8	5	5	5				47
Rani Manorma	7	5	5	6	7	10	6				46
Wilson Mary	6	6	5	10	5	5					37
Egan Michele	5	10	5		6	5	5				36
Palmoli Manuella Lea	5	5	6	5	5	5	5				36
Boyd Jean	5	5		5	5	5	5				30
Forest-Sarr Louise	6			7		5	11				29
Machicado Carmen		6	5	6	6	5					28
Gahima Lionel				10	5	5	5				25
Cochard Fred			5		6	5	7				23
Sarr Bassirou	6			6		5	5				22
Quesnel Richard				6	7	6					19
Titworth Morin Raphaël	7				5						12
Morin Denyse	5				5						10
Bosler Victor							5				5
B											
Miao Keith	10	5	11	5	7	10	6				54
Karsten Junius	8	8	11	5	8	5	6				51
Zhang Yanna	7	7	8	10	5	8	5				50
Morquecho Manuel *		7		9	8	8	13				45
Fernandez Adrian	5	5	5	5	5	5	12				42
George Rama	5	5	5	10	5	5	6				41
Sydygalieva Bermet	8	5	5	6	5	7	5				41
Rigaud Chantal	6	5	6	5	5	6	6				39
Arbatli Elif		9	10	5	5	6					35
Andritzky Jochen *			6	12	5	11					34
Kato Toko	5	5	5		6	5	5				31
Bouso Dieng Adji *	5	5	5			5	5				25
Sanghani Chirag				6	5	8	5				24
Avakyan Yeva *					10	5	9				24
Cakici Kemal					13	5	5				23
Lumanau Angela	7	5	5		6						23
Burton Vicki *	5	5		5		5					20
Mziray Elizabeth			5			6	5				16
Saxegaard Magnus *			5		6	5					16
Santala Satu *				5		7					12
Titworth Jack	6				6						12
Ringlen Clarisa	5	5									10
Tischendorf Susanne *							7				7
Enomura Yoko					5						5
Winkler Hernan	5										5
Ingram Patricija							5				5
Azari Sardar *	5										5
Triana Adriana	5										5

* Eligible for Rookie of the Year

Please check your awards & score. For questions, email Evgenijs Bujanovs bujanovs@me.com

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Shutter Release welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is close of business on the last business day of the month prior to the issue month. Please send submissions by e-mail to the editor(s) as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.