

IMF - WORLD BANK

I P S

INTERNATIONAL
PHOTOGRAPHIC
SOCIETY

Shutter Release

Next Meeting:

Wednesday, April 29, 2015

Room HQ2-1A-250A

Wine & cheese starts at **5:45 pm**

Meeting starts at 6:30 pm

Speaker: Michael Borek



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REMINDERS

- This month's competition is prints only. Every member can submit **up to 3 images**. The theme is **open**.
- Next month's meeting will be on **Wednesday, May 20**. The competition will be electronic images only and the theme will be: **bizarre**.

[IPSwebsite](#)

 [FlickrGallery](#)

 [Facebook](#)

MESSAGE FROM THE PRESIDENT

Dear members,

I hope you all survived the craziness of the Spring Meetings and found some time to enjoy the cherry blossoms.

I would like to bring to your attention the **new system for the print competition** that we will be trying out this month. **Chirag** took the initiative to design a new, common submission form that will help reduce paper and also ease the burden on photographers. Instead of each photographer bringing individual submission forms, there will be common signup sheets for groups A and B separately. This month will be a trial run before we decide whether to permanently move to this new system.

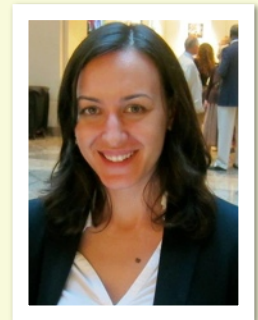
We also have the last workshop of the season, **Discovering Your Camera's Flash** by Ron Aira coming up later this month and in early May. You can find the details in the following pages. Many thanks as always to Michele for arranging the workshop, and please let her know (Michele@MicheleEgan.com) if you would like to attend. I had the pleasure of taking this class a few years back and highly recommend it!

Last but not least, preparations for the Annual Exhibition are in full swing. Thanks to **Alex**, our invitations will be coming out soon. Hope you saved the date for June 1st for the opening reception!

Looking forward to seeing you all at the April meeting.

Happy shooting,

Ceyda



IPS is a member of the PSA (Photographic Society of America), a worldwide organization that provides a wide range of services, promotes photography and offers benefits to its members. Individual members (with a separate membership from our club's) can participate in competitions, study groups and online education programs. Read more about it [here](#).

FEBRUARY SPEAKER: MICHAEL BOREK

Michael Borek is originally from Prague, Czech Republic. In 2006, Borek became a member of the Multiple Exposures Gallery in the Torpedo Factory in Alexandria, Virginia, and he started showing his photographs.

In 2008 and in 2014 he had solo exhibitions at the Czech Embassy in Washington, DC.



Scranton Lace (c) Michael Borek

Prague and in 2014 this exhibition was shown in Pilsen, Czech Republic. In June 2014 Borek had a solo exhibition at the Czech Embassy in Washington, DC, as a part of celebration of 90th anniversary of death of Franz Kafka.

In July 2015, Borek will be showing his project "What Would Sudek Do?" in a solo exhibition in the Bohemian National Hall in New York City.



What would Sudek do? (c) Michael Borek

His photographs from the abandoned lace factory in Scranton, Pennsylvania, were selected for juried shows by curators from the Corcoran, Whitney, Hirshhorn, Getty, and Phillips museums.

In 2011, one of Borek's solo exhibitions featuring his works from this portfolio was ranked as one of the ten best photography exhibitions in Washington, DC, by photography critic Louis Jacobson.

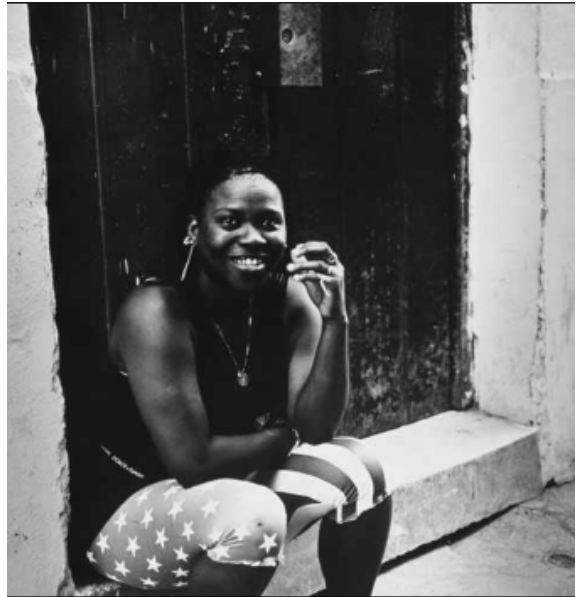
In 2012, the Maryland State Arts Council awarded Borek an Individual Artist Award and Grant. In 2013, the US Embassy in the Czech Republic presented a solo retrospective exhibition of Borek's photography at the American Center in

NOTES FROM FEBRUARY SPEAKER: KAREN KEATING

"I thought I was in heaven".

This is what Karen Keating said of her travels to Cuba, which helped define her style. She said she never found so much inspiration for photography than in Cuba.

As a photographer, Karen says she works slowly. Initially, she felt overwhelmed because there was so much to photograph. During one of her first visits to the island, her teacher told her to work faster, to move, not to stay in the same place. The resulting photos were "awful", but Karen said she learned a lot by doing things she wasn't used to.



(c) Karen Keating



(c) Karen Keating

Eventually she decided to slow down, and focus only on three blocks on one street, and waited. She let people see her, coming back to these blocks everyday, and get used to her.

She prefers the square format, and shoots from the waist so that people don't change or react when she takes the picture, presetting the distance and shutter speed. She uses a Hasselblad camera.

During her third trip to Cuba, Karen met Cuban photographer Ernesto Bazan, originally from Sicily.

Her latest visit to Cuba was in 2011, and by then the island had already changed a lot, with more

tourists, more people overall, more construction. She felt Cubans had become less inviting as what she had experienced before.

On style, Karen advised to "know when you get your best photos" and keep doing that. She gets her best images in unplanned situations.

IPS MEMBER PROFILE: PRAPTI SHERCHAN

I am from **Nepal** and have been with IPS since March 2014.

I first got introduced to photography during my secondary school years in Kathmandu. During one of the winter holidays, I had enrolled in a winter camp, where I decided to take an introductory session on photography. I enjoyed it a lot. After the camp, I came across my **granddad's antique Zenith SLR camera**, and learned that he used to have a great interest in photography and capturing moments too.

I continued practicing whenever I could with that camera, although images didn't always come out as expected. Since I have been in the United States (about four years), I have not practiced as much as I would have liked. So I am hoping to make 2015 the year I **expand my photographic skills**. I am glad I came across IPS last year, as it has been an invaluable resource on learning more about photography, and keeping my interest alive.



I do not have a particular photographer or style that I like yet. I prefer to find my inspiration from regular photographers, and learn from them.

IFC from Washington Circle was taken last year with my smartphone and includes post processing, but I love the end result. It was winter and the barrenness of the trees, instead of distracting the building, helps to add to the emphasis.

Girls Smiling was taken in Tukche Village in Nepal, a while back.

Update: April 25, 2015 has been a dark day in the history of Nepal. A 7.8 magnitude earthquake hit Western Nepal, and series of terrorizing aftershocks have hit the nation since. Residents in Kathmandu are scared, villages have been wiped out, our heritage sites are in rubbles, lives and homes have been destroyed and we are all still waiting to hear about the extent of the damages. It's a heartbreaking time for my country, and I hope that we will be able to rebuild. I would like to request our IPS members to keep Nepal and the people in your thoughts and prayers. As the country is trying to assess the damages and coordinate the rescue mission, please support the victims through donations, each dollar would mean a lot. These are the organizations I have supported thus far: [CARE](#) and [Aythos](#). Here are some more [options](#).



I don't have a favorite subject yet. I enjoy portraits, candid, street and wedding photography. Capturing the **vibrancy of a city** and the normal day to day life is something that interests me. I would like to get more practice on taking **portraits**, and being able to tell a story better.

A while ago, I watched a TED talk which said that the secret to a good photograph is to "**Follow the Light.**" I think that has stuck on, and I try my best to do so. These days, I am getting intrigued by **smartphone** photography. The things that smartphone post processing apps can do is fascinating!



WORKSHOP: DISCOVERING YOUR CAMERA'S FLASH

Dates	Thursday April 30, 2015 and Tuesday, May 5, 2015, 6-8pm
Instructor	Ron Aira
Location	To be announced to registered participants
Cost	\$50 for IPS members \$90 for non-IPS participants (includes IPS membership for 2015/2016)

To register, please email: michele@MicheleEgan.com

Day 1

- What is flash?
- Learn to use flash to your advantage
- Using flash as a fill light and using flash as your main light
- Opening up your dark background
- Why I should use my flash outdoors?

Homework will be assigned at the first session and discussed at the 2nd session

Day 2

- Class Critique, go over homework flash assignment, fix any problems/questions using our flash
- Special effects with flash
- Advanced flash techniques



Crossing by 4. (c) Alex Hoffmaister

PSA DAILY PHOTO CHALLENGE

PSA started a 365 Day Challenge this year and there is a different subject for each day. Although entries are limited to [PSA members](#), it is worthwhile to look at the list of subject offered so far. Photographers can come up with their own interpretation of the assignment and do not have to submit an image every day. Although it is preferable to take the image on the day of the subject, you can use other photos you already have.

The list of subjects may give the competition committee some ideas for future assignments. Bottle is one recent subject and when the club had that assignment, it turned out to be one of the best competitions we've had. Some subjects coming up include: graffiti, hands, shoes, street views, sweet tooth, scale, letter, morning, drink, lost.

Some previous topics included: smoke, dazzling, rustic, paper, begins with T and wave, which could have different interpretations.

View the Challenge galleries for: [January](#), [February](#), [March](#), [April](#)

CALL FOR ENTRY: MULTIPLE EXPOSURES GALLERY

Multiple Exposures Gallery, located at the Torpedo Factory in Alexandria, VA, is hosting a national call for entry for the **Photo '15** exhibition.

All artists 18 years of age or older who work in traditional, digital, or alternative photographic processes are invited to submit.

COMPETITION JUROR: Sarah Greenough, senior curator and head of the Department of Photographs at the National Gallery of Art in Washington, DC

IMPORTANT DATES:

Submission deadline: July 1, 2015 at 11:59 p.m. EST

Email notification of jury results: August 1, 2015

Framed work delivered to gallery: October 14- 17, 2015

Exhibit dates: October 20 - November 29, 2015

Artist reception & award presentation: November 1, 2015

ENTRY FEE: \$35 for up to 3 images

For more information and to submit images: [Photo '15](#)

FROM THE IPS FACEBOOK PAGE

- Learn how to crop your portraits with [this guide](#)
- Read [inspirational quotes](#) on photography
- Discover a [mining community](#) isolated from the rest of the world in the Arctic
- Go see "[The Salt of the Earth](#)", a documentary about photographer Sebastiao Salgado's work
- Follow 10 [portrait photography masters](#) on 500px
- Volunteer your photographic talent for the Fairfax [2015 World Police and Fire Games](#)
- Learn about the importance of capturing [gestures and emotion](#) in street photography
- Register for the [77th PSA Annual Conference](#) in Yellowstone (conference takes place Sept. 27 to Oct. 3)
- Get 9 photo composition tips from Steve McCurry in this [video](#)

NEW ONLINE EXHIBITION BY IPS MEMBER BILL KATZENSTEIN

See Bill's new exhibition on his website:
[black-and-white images of older homes](#)
in the Palisades neighborhood of
Washington DC



WELCOME TO OUR NEW MEMBERS!

Anahit Aghababyan
Raul Gochez
Jayme Mendes Dos Santos
Sidney Edelmann
Marcel Giovanni Prieto Castellanos
Helena Tang
Sardor Sagdullayev
Dale Lautenbach
Salina Burke
Marianne Caballero Parra
Alexandra Russell

MARCH WINNING IMAGES

ELECTRONIC COMPETITION B. THEME: SILHOUETTE



1st Place: Victor Bosier. Silhouette 2



2nd Place: Carlo Sdrlevich. On the Beach

MARCH WINNING IMAGES

ELECTRONIC COMPETITION B. THEME: SILHOUETTE



3rd Place: Shannon Turkewitz. Beautiful Creatures



HM: Xiaoxiao Peng. Farewell

MARCH WINNING IMAGES

ELECTRONIC COMPETITION B. THEME: SILHOUETTE



HM: Susann Tischendorf. Looking Around



HM: Kemal Cakici. Sacred Grounds

MARCH WINNING IMAGES

ELECTRONIC COMPETITION B. THEME: SILHOUETTE



HM: Ji Won Park. London at Twilight



HM: Jay Dos Santos. Chairs

MARCH WINNING IMAGES

ELECTRONIC COMPETITION B. THEME: SILHOUETTE



HM: Daniel Kostzer. Bali Sunset



HM: Daniel Kostzer. Bali Moonlight

MARCH WINNING IMAGES

ELECTRONIC COMPETITION A. THEME: SILHOUETTE



1st Place: Alex Culiuc. Biker-Bridge-Geese



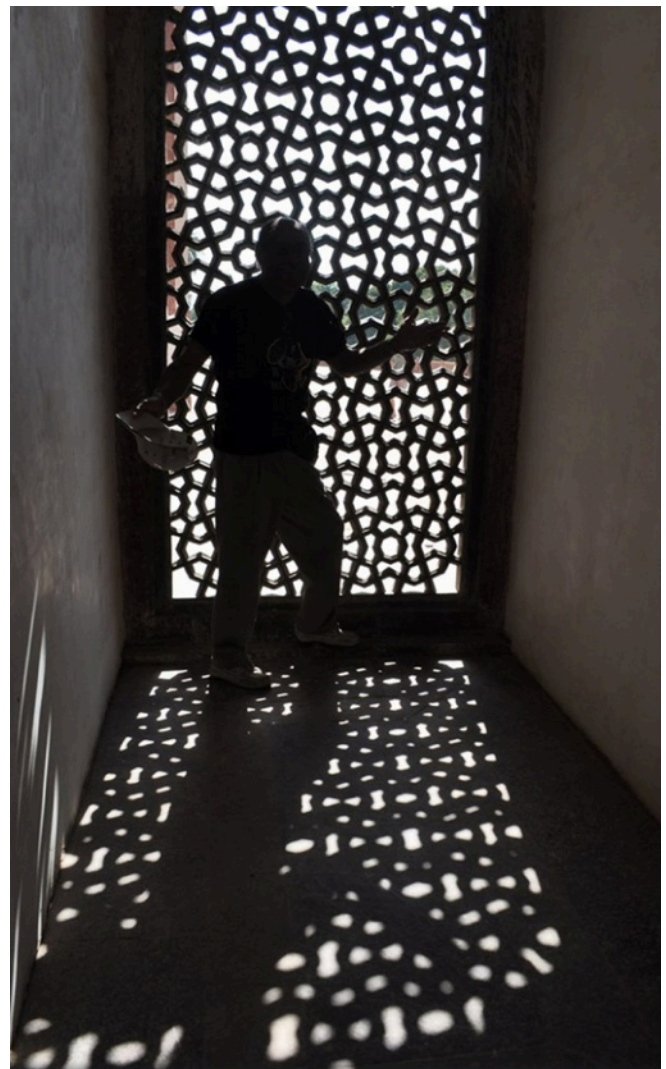
2nd Place: Bass Sarr. A Ball at the Beach

MARCH WINNING IMAGES

ELECTRONIC COMPETITION A. THEME: SILHOUETTE



3rd Place: Carmen Machicado. Aguas Calientes



HM: Manorama Rani. Him with His Shadow

MARCH WINNING IMAGES

ELECTRONIC COMPETITION A. THEME: SILHOUETTE



HM: Michele Egan. National Gallery of Arts



HM: Manorama Rani. Exception to the Rule

MARCH WINNING IMAGES

ELECTRONIC COMPETITION A. THEME: SILHOUETTE



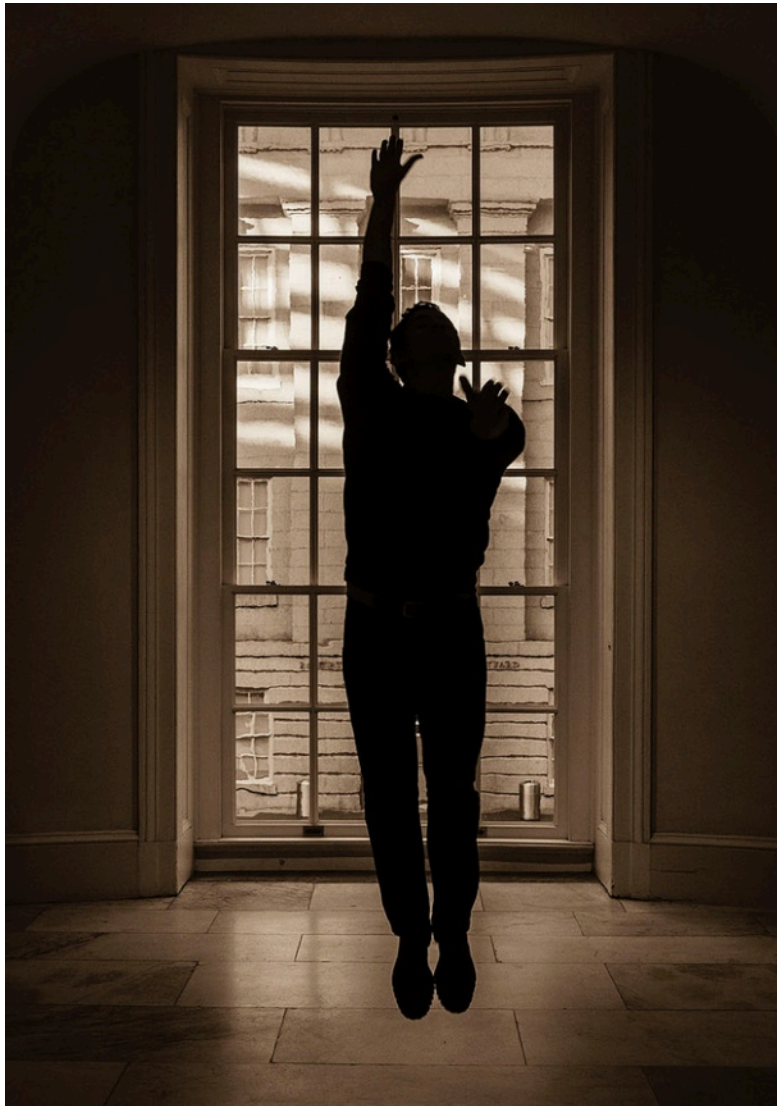
HM: Dorte Verner. Snow Day



HM: Ceyda Oner. Thai Beach Silhouette

MARCH WINNING IMAGES

ELECTRONIC COMPETITION A. THEME: SILHOUETTE



HM: Manuel Morquecho. Behind the Light

**MARCH WINNING IMAGES
ELECTRONIC COMPETITION B - Theme: Silhouette - 59 entries**

1st place	Victor Bosier	Silhouette 2
2nd place	Carlo Sdrlevich	On the Beach
3rd place	Shannon Turkewitz	Beautiful Creatures
HM	Kemal Cakici	Sacred Grounds
HM	Daniel Kostzer	Bali Moonlight
HM	Daniel Kostzer	Bali Sunset
HM	Diane Kerswell	Hat Man
HM	Jay Dos Santos	Chairs
HM	Xiaoxiao Peng	Farewell
HM	Carlo Sdrlevich	Jefferson
HM	Susann Tischendorf	Looking Around
HM	Ji Won Park	London at Twilight

ELECTRONIC COMPETITION A - Theme: Silhouette - 46 entries

1st place	Alex Culiuc	Biker-Bridge-Geese
2nd place	Bass Sarr	A Ball at the Beach
3rd place	Carmen Machicado	Aguas Calientes
HM	Manuel Morquecho	Behind the Light
HM	Michele Egan	National Gallery of Arts
HM	Ceyda Oner	Thai Beach Silhouette
HM	Manorama Rani	Exception to the Rule
HM	Manorama Rani	Him with His Shadow
HM	Dorte Verner	Snow Day

POINTS TABLE

Name	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	Annual Exhibit	Total
A											
Verner Dorte	10	10	5	10	9	5	6				55
Morquecho Manuel	5	6	5	5	5	12	6				44
Miao Keith	5	5	5	6	5	8	5				39
Culiuc Alex	6	5	8	5	5		10				39
Rani Manorama	5	8	5	6	7		7				38
Thurein Win Aung	6	5	6	5	5	5	5				37
Machicado Carmen	5	5	5	8		7	7				37
Bujanovs Jevgenijs	8	7	5	8	6						34
Gahima Lionel	5		12	5		5	5				32
Gürgen Emine	5	7	5		5	5	5				32
Egan Michele	6		9		11		6				32
Palmioli Manuella Lea	5	5	5	5	6		5				31
Oner Ceyda	5	5		5	5	5	6				31
Sarr Bassirou	5	7	5		5		8				30
Forest-Sarr Louise	8	5			6		5				24
Boyd Jean	7		5				5				17
Cochard Fred			5				5				10
B											
Sanghani Chirag	5	10	11	7	5	5	5				48
Turkewitz Shannon *	8	7	5	5	5	7	7				44
Rykov Igor	7	8	6	5	6	6	5				43
Peng Xiaoxiao	6	5	7	5	12		6				41
George Rama	5		5	11	8	5	5				39
Mierau Klein Barbara *	10		5	9	5	5	5				39
Bosier Victor	7	5	6		6	5	10				39
Sdravovich Carlo *			9	6	5	8	9				37
Fernandez Adrian		6	6	5	5	6	5				33
Sydygalieva Bermet	6		5	6	5	6	5				33
Tischendorf Susanne	6		5		5	10	6				32
Kerswell Diane *		5	5		6	7	6				29
Rigaud Chantal	5	5		5	5		5				25
Mackie Andrew *		6	5	5							16
Strandquist Anna *		5		5	6						16
Zhang Yanna	5		6				5				16
Luca Oana	5			5	5						15
Avakyan Yeva	5		5				5				15
Cakici Kemal	6						6				12
Qin Xiangli	6		5								11
Santala Satu			6				5				11
Won Park Ji *					5		6				11
Durand Carine *				5			5				10
Toledo Sergio			5				5				10
Kostzer Daniel							7				7
Sherchan, Prapti *					6						6
Sikkema Dawn					6						6
Dos Santos Jay							6				6
Triana Adriana	5										5
Fisher Matthew *	5										5
Andritzky Jochen		5									5
Dela Cruz Rowena *					5						5

* Eligible for Rookie of the Year Please check your awards & score. For questions, email Diane Kerswell at dikerswell@gmail.com

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*Shutter Release welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is **close of business on the last business day of the month prior to the issue month**. Please send submissions by e-mail to the editor(s) as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.*