



Fred Cochard, *Calvert Cliffs Rocks and Sand*  
First Place

**NEXT MEETING:**  
**Wednesday, April 27, 2016**  
**Room IMF HQ2-1A-280B**

**Wine and cheese starts at 5:45pm**  
**Meeting begins at 6:30pm**



IPS is a member of the PSA (Photographic Society of America), a worldwide organization that provides a wide range of services, promotes photography and offers benefits to its members. Individual members (with a separate membership from our club's) can participate in competitions, study groups and online education programs. Read more about it here.

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## MESSAGE FROM PRESIDENT

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Dear members,

As we are nearing the end of the season, I would like to take this opportunity to let you in on the plans for our 50th celebrations.

Our 50th committee - headed up by **Manuel, Shannon, Manuella**, and **Ji Won** - has been hard at work planning the festivities for the latter part of the year. The last few *Shutter Release* editions have been giving snippets of their activities too, and you can read more details in the coming pages.

The concept they are working on is “50 Years, 50 Images”; a collection of 50 images from the 50 years for which IPS has been alive and well. For this project, Ji Won, **Samantha, Leonora** and **Fred** dug into the IPS Archives at the World Bank, and working with our membership Director, **Bermet**, compiled a master list of all IPS members over the year. They have started reaching out to these members from previous years. They will also be making a call for current members to submit images. Once the collection is formed, it will be exhibited (the committee is exploring exciting venues) and can also be memorialized as a book. I for one am very excited to see what will come out of this!

Speaking of exhibitions and exciting events, please join me in congratulating **Michele** and **Dorte** for being chosen to take part in Frank Van Riper’s curated exhibition, *Mirror to the World*. Michele participated with a portfolio on wine making in the Alsace region, where she is from, and Dorte is exhibiting a portfolio documenting climate change. You can read more about Dorte’s portfolio in the following pages and do visit the exhibition if you get a chance. Congratulations Michele and Dorte!!

I hope you enjoy another fabulous issue of *Shutter Release*, and look forward to seeing you all this month’s meeting.

Happy shooting,

**Ceyda**



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## **WELCOME TO OUR NEW IPS MEMBERS:**

Yen Mooi  
Monica Sawyer  
Corinne Stephenson

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## APRIL SPEAKER: HARVEY KUPFERBERG, Ph. D., Pharm. D.

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As a laboratory medical scientist who is an avid photographer, the thought processes I have used to explore scientific ideas and concepts have given me insights into the decisions I make when I am capturing visual images. Because scientific analysis requires that extraneous variables be minimized, I attempt to minimize the elements of the scenes I photograph so I can eliminate all but the essential components of a composition

I found that when I saw lines and curves, my immediate response was to set my camera on my tripod. My early photography specialized in using black and white film because I had great flexibility in tailoring the exposure and development process to meet the printing process. My chemistry background mated to enjoy experimenting with a variety of exposure and development techniques for each photograph. The scientific method, however, does not lend itself to the artistic creation of emotional content. This creative ability cannot be learned from textbooks but from observing ones surroundings and then responding internally to the inner-self. I often ask myself why does one image work and another fail. And there have been times when I knew this was the "one." Printing the picture allowed me to create emotions, changes in reality, while I manipulate tones.

It wasn't until 2002, when I bought my first digital camera, that I worked with color images. I have moved from a house with a complete darkroom in the basement, to a condominium that has a "Lightroom" with computers, scanner and professional printer. My darkroom equipment now resides in a school of photography where I develop and print my film images. The digital B&W images now can't be differentiated from the silver gelatin print when they are framed behind glass.

Three of my film silver gelatin images won 1st place in the Washington Post's competition. The Maryland Federation of Art, Washington School of Photography and Howard County Arts Council have selected several of my photographs for exhibition in juried competition. One of my images, "Live Oaks in Fog" won the Gold Award" at FotoWeekDC 2008. I had exhibitions at the National Institutes of Health Clinical Center, Touchstone Gallery, Black Rock Center for the Arts. My mentors and teachers include Bruce Barnbaum, Don Kirby, Stu Levy, Ray McSavney, Huntington Witherill and Mark Griffith.

[www.kupferbergphotography.com](http://www.kupferbergphotography.com)

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## **RECAP: MARCH SPEAKER VICTORIA RESTREPO “COLOMBIA: THE UNKNOWN PARADISE”**

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Victoria is a descendant of three generations of photographers - pioneers in the field in South America. Victoria became a photographer because, according to her, she did not have any other option. Upon graduation from the New England School of Photography, Victoria returned to her native Colombia and worked as a professional commercial photographer. She moved to Washington when her husband was posted to the Organization of American States. With three children and another on the way and with no professional contacts with which to continue her commercial photography work, she began taking photos for fun. She loved it.

Victoria loves photographs because they have the ability to take one back to the time and place the image was taken. Because she had begun with a 4x5 camera with 12 film sheets, she learned to be patient and wait for the right moment. After a brief background introduction, Victoria treated IPS members to her video, “Colombia: Unknown Paradise,” comprised of still photographs and film (with music by her son, a violist, and his orchestra). The photos were taken on her many trips back to her home country, including her family farm. They showed the diversity of Colombia’s natural beauty – the Caribbean, Sierra Nevada, the Andes and the Desert (Tatacoa close to Neiva) - and ranged from wide shots of vast lush landscapes to spectacular captures of close up details of birds and flora and fauna. One could readily discern the love with which Victoria captured the unspoiled nature of her native country that many outsiders may not be aware of. She hopes that more people will visit this amazing country which sits between two oceans.

On the technical aspects, because of the different kinds of shots required, Victoria carries two cameras, including one with a long lens on a sturdy tripod and a second, smaller camera which can shoot video and stills. In addition to the physical strength necessary to carry all the equipment, persistence and patience are Victoria’s other key attributes.

IPS Vice President Bermet urged members also to visit Victoria’s website and look particularly at her collection of beautifully imaginative digital collages (<http://vrestrepo.com/digital-collage.html>).

In Victoria’s judging, she continually emphasized the importance of paying attention to the details on the edges of the photographs, so that nothing detracts from our subject matter. She also suggested using a neutral density filter when there is too much light and lowering the aperture or slowing down the shutter speed in order to capture those important details.

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## IPS MEMBER PROFILE: IGOR RYKOV

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This month, we would like to highlight the works of member Igor Rykov who is from Lviv, Ukraine. His wife works for the IFC and he joined IPS approximately one year ago. We absolutely love his ability to document shapes, lines and colors!

*“Photography helps me to understand the beauty of this world. You can not pin down the moment, it will kill it and you will end up with a dead butterfly, but looking at the world through the lenses helps me to remember that magic surrounds us every given day.”*



All photos by Igor Rykov

*Want to be featured here? Please contact Samantha or Ji Won!*

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## SPECIAL FEATURE: CAPTURING CLIMATE CHANGE

### By: Ji Won Park

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**Dorte Verner and Michele Egan**, both IPS Executive Council members, are among five area photographers whose works are being showcased in this year's Glen Echo Photoworks' *Mirror to the World* Documentary Photography Exhibition.

We have come to know and admire Dorte's photography, including her captivating portraits of indigenous women, who in their beautiful traditional garb radiate strength, elegance, dignity and sense of purpose. All these qualities apply equally to Dorte, a Danish native and Ph.D. senior economist at the World Bank working to solve one of the most pressing issues of our times while also using her skills as a photographer to capture and show us the impact of climate change at the human level.



In describing her image shown above, Dorte wrote, "The warming climate is melting glaciers at an unprecedented rate. The Andes are among the worst hit as more than 70% of glaciers have retrieved over the past 10 years. That makes mountain people vulnerable to food scarcity as glaciers serve as reservoirs that provide irrigation for agriculture during the dry summer months." It is a true testament to Dorte's will that eleven of her works in the exhibit capture the impact of climate change on indigenous peoples in ten countries across four continents.



Be sure to see this important [exhibition](#), which was curated by **Frank van Riper**, a longtime faculty member at Photoworks and past IPS presenter and judge.

You can also see and read more about Dorte's work at <http://www.dorteverner.com/>

#### "Mirror to the World" Documentary Photography Exhibition

**Exhibition Dates:** April 22 – May 29, 2016

**Photoworks Gallery:** 7300 MacArthur Boulevard, Glen Echo, Maryland

**Gallery Hours:** Saturdays 1-4 p.m. and Sundays 1-8 p.m. (and any time a class is underway)

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## IPS TURNS 50! ENCOUNTERS WITH IPS HISTORY

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*This month we are happy to share news from two distinguished and beloved IPS alumni!*



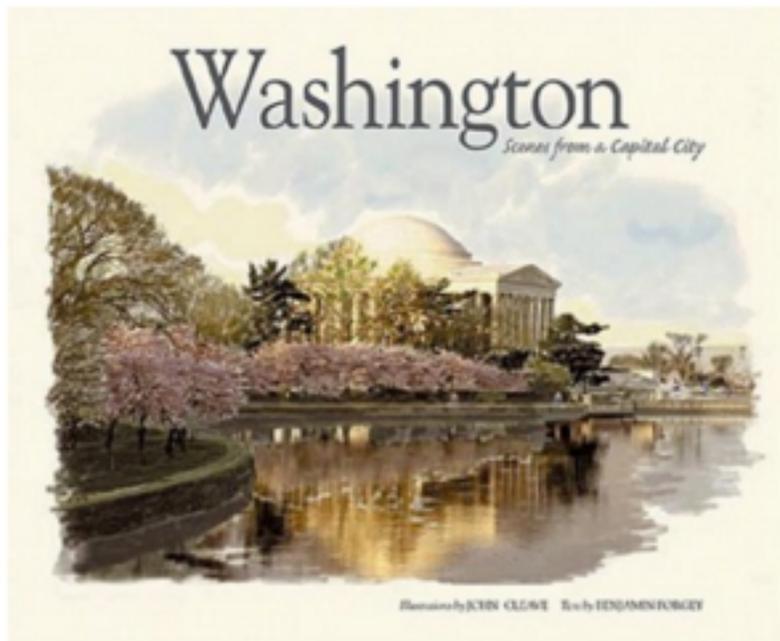
**Michael Wishart**, the unofficial historian of the IPS, contributed in many ways to making the club a vibrant organization. In the group photo (shared by Fred Cochard), he is in the front row, far left, the distinguished looking gentleman with the silver hair and beard. From his home in Melbourne, Australia, he sent us a letter and photo (below) with his wife Jenny, looking younger than when he was here working at the Bank.

Michael wrote that he remembered compiling the 35th Anniversary newsletter – “it was quite a bit of work but a lot of fun!” and asked that we convey his regards to Fred Cochard, Sven Cronquist, and Mary Wilson.

Michael also wrote, “And of course I was a member during Maurice Asseo’s distinguished time with the Society. Prominent at that time too were Curt Carnemark [and] John Cleave who went on to a second career in architectural photography after leaving the Bank. More recently Bill Katzenstein brought an unprecedented level of technical expertise to the Society. Field-trips were a Society feature in those days too. They were such absorbing events, forcing one to rise early for the best light, and throwing up many unexpected photo opportunities! These days I have disposed of my SLR gear in favour of an easy-to-carry digital point-&-shoot. But it’s always inspiring



to see Society members' efforts, and I congratulate them for keeping its photo standards high."



**John Cleave**, whom Michael mentions, is an IPS alum whose name is uttered in near reverent tones by those fortunate to have been in the club with him. We had to find John, of course but only had a phone number that rang and rang to no avail. Then we found the below on the internet and knew we had found our man. Except that many people had cancelled their AOL account in favor of more hip "gmail" or because they lost a lot of money on the company's stock when the

tech bubble burst...but we sent off an email, crossed our fingers and were thrilled when John replied. He was in London at the time, but wrote that he would be returning to Washington at the end of this month when he said we could get together.

Requests for more information may be addressed to [jcleave@aol.com](mailto:jcleave@aol.com)

**About the Artist:**

John Cleave was born and raised in England but has lived in the U.S. since 1966 and for the past 37 years in Washington. After over a decade in the British Colonial Service in Africa Mr. Cleave joined the World Bank here as an agricultural economist. After a successful career with the Bank, where he worked mainly on projects Africa and East Asia, Mr. Cleave retired to take up a new vocation as an architectural photographer for a clientele of architects, designers and builders in the Washington area. This work lead him into an exploration of the digital manipulation of photography and thence to the publication of three books of "digital watercolors" (see above). Mr. Cleave's [unmanipulated] photographs also accompany various articles throughout this web site.

So, we will not write more about John except to say that his beautiful books, including *Washington: Scenes from a Capital City* and *Istanbul: City of Two Continents* are available for view/purchase on Amazon.com.

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## LETTER FROM THE NATURAL HISTORY MUSEUM

### By: Fred Cochard

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**Editor's Note:** When Shutter Release found out what our former editor and vice president Fred Cochard has been up to lately, we asked him to share his story with IPS members. Thankfully, he agreed! It is a story for and about April, which derives from the Latin word *aperire*, to open, and symbolizes spring. It is a story of a passion for photography and of a path that opens up, if one is brave enough to pursue that passion.



In April 2014, just a few months after retiring from the World Bank, I joined the Smithsonian's extensive volunteer program in a position I had sort of dreamed of for a while, but never really expected to be selected for: as assistant in the photography unit of the **National Museum of Natural History** (my wife has been a volunteer and contractor in two other departments of that museum for many years).

The main job I was hired for consists in scanning a huge slide archive (70,000 images dating as far back as the 1970s), that the museum's previous chief photographer left behind upon his untimely death in 2010. While this activity is pretty exciting in and of itself, based on a state-of-the-art, custom-made scanning system that uses Canon digital equipment and Mac computer software, the other part of my job is literally like icing on the cake: I get to serve as the staff photographers' assistant on all kinds of shooting sessions in the unit's studio or throughout the museum facilities.

Just last week, I was at the Smithsonian's Museum Support Center (a series of industrial-scale storage and work facilities in Suitland, Md.) to help my colleague Jim Di Loreto take pictures of various Indian artifacts from the museum anthropological collections.

One of those sessions involved rigging the digital Hasselblad used for the shoot on a power lift platform, and aiming it straight down at the pieces, parts of a huge Native American wooden gate up to 12 feet high. The pictures here give you an idea of the rather intricate setup, including four spotlights with umbrellas for light diffusion (in the horizontal shot, I stand in the background, looking over the artifacts with museum staff).



Photos credit:

James Di Loreto, Smithsonian Institution

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## MARCH WINNERS

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Group A		
Fred Cochard	Calvert Cliffs Rock and Sand	1
Emine Gürgen	Fantasy in Red	2
Fred Cochard	Six Mile High Window View	3
Fred Cochard	Tidal Basin Ice Blues	HM
Manuella Lea Palmioli	Papaveri	HM
Chirag Sanghani	Pink Rain	HM
Group B		
Rama George	Jump!	1
Zeinab Partow	Dune	2
Sergio Toledo	Truck E23	3
Peter Allum	Lake Erie (winter)	HM
Kolbrun Kristjansdottir	Capsule	HM
Barbara Mierau Klein	Rising Sun on Bryce Canyon	HM
Barbara Mierau Klein	Waves of Light in Antelope Canyon	HM
Carlo Sdravovich	Red Paint	HM
Carolina Velasco	Green Vision	HM

**Congratulations to Barbara Mierau Klein and Carlo Sdravovich  
who are moving up to Group A!**

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## GROUP A WINNERS

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Emine Gurgen, *Fantasy in Red*  
Second Place



Fred Cochard, *Six Mile High Window View*  
Third Place



Fred Cochard, *Tidal Basin Ice Blues*  
Honorable Mention



Manuella Lea Palmioli, *Papaveri*  
Honorable Mention



Chirag Sanghani, *Pink Rain*  
Honorable Mention

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## GROUP B WINNERS

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Rama George, *Jump!*  
First Place



Zeinab Partow, *Dune*  
Second Place



Sergio Toledo, *Truck E23*  
Third Place



Peter Allum, *Lake Erie (winter)*

Honorable Mention



Kolbrun Kristjansdottir, *Capsule*

Honorable Mention



Barbara Mierau Klein, *Rising Sun on Bryce Canyon*

Honorable Mention



Barbara Mierau Klein, *Waves of Light in Antelope Canyon*  
Honorable Mention



Carlo Sdralevich, *Red Paint*

Honorable Mention



Carolina Velasco, *Green Vision*

Honorable Mention

## 2015-2016 POINTS TABLE

### GROUP A : Points Standing | 2015–2016 Season

Name	15-Sep	15-Oct	15-Nov	15-Dec	16-Jan	16-Feb	16-Mar	16-Apr	16-May	Ann. Exhil	Total
Morquecho Manuel	10	8	5	13	10	7	5				58
Oner Ceyda	6	12	11	5	6	5	5				50
Sydygalieva Bernet	5	5	6	6	8	8	5				43
Palmioli Manuella Lea	9	6	5	5	6	5	6				42
Rykov Igor	6	6	10	5	8	5	0				40
Verner Dorte	6	5	5	5	5	10	0				36
Thurein Win Aung	5	5	5	5	5	5	5				35
Sanghani Chirag	6	5	6	0	5	5	6				33
Rani Manorma	5	0	5	7	5	5	5				32
Cochard Fred	5	0	6	0	5	0	13				29
Culiac Alex	5	5	6	0	0	5	5				26
Gürgen Emine	6	0	5	0	6	0	8				25
Faux Hannah	8	5	0	0	0	7	0				20
Gahima Lionel	5	5	5	0	5	0	0				20
Egan Michele	6	0	6	0	0	5	0				17
Boyd Jean	5	0	6	0	0	0	5				16
Cakici Kemal	5	0	5	0	0	0	0				10

### Group B Points Standing | 2015–2016 Season

Name	15-Sep	15-Oct	15-Nov	15-Dec	16-Jan	16-Feb	16-Mar	16-Apr	16-May	Ann. Exhil	Total
Mierau Klein Barbara	5	5	7	5	12	9	7				50
Schraleich Carlo	6	12	6	7	5	5	6				47
Kolbrun Kristjansdottir	7	5	8	5	8	7	6				46
Park Ji Won	5	8	5	10	6	5	5				44
George Rama	9	5	7	0	5	5	10				41
Dos Santos Jay	10	0	5	0	8	10	5				38
Fernandez Adrian	6	5	5	5	5	5	5				36
Bradbury Simon *	7	5	5	5	0	5	5				32
Ongwen Mary *	6	0	5	0	7	5	5				28
Deduque, Jose *	0	0	11	5	0	6	5				27
Zhang Yanna	5	5	5	0	5	0	5				25
Allum Peter *	5	0	0	0	6	5	6				22
Artermieva Valentine *	6	5	5	0	0	5	0				21
Strandquist Anna	5	0	5	5	5	0	0				20
Yang Chialing *	5	0	5	5	5	0	0				20
Turkewitz Shannon	5	0	5	0	5	0	5				20
Santala Satu	8	6	5	0	0	0	0				19
Toledo Sergio	6	0	5	0	0	0	7				18
Ou Younok *	5	0	7	0	5	0	0				17
Hukka Janne*	6	0	6	0	0	0	5				17
Sherchan, Prapti	6	0	0	0	5	0	5				16
Febres Gulnara A. *	0	0	0	5	5	5	0				15
Bosier Victor	5	5	0	0	0	0	0				10
Lajch Karolina *	0	0	0	9	0	0	0				9
Partow Zeinab *	0	0	0	0	0	0	8				8
Andrea Velasco Carolina *	0	0	0	0	0	0	6				6
Dela Cruz Rowena	5	0	0	0	0	0	0				5
Dodoo Christa *	5	0	0	0	0	0	0				5
Fien-Helfman Samantha	0	5	0	0	0	0	0				5
Kerswell Diane	5	0	0	0	0	0	0				5
Kostzer Daniel	5	0	0	0	0	0	0				5
Mackie Andrew	5	0	0	0	0	0	0				5
Merrir Yasmina *	5	0	0	0	0	0	0				5
Qin Xiangli	5	0	0	0	0	0	0				5
Shaabdullaeva Zukhra *	0	0	0	0	5	0	0				5
Tischendorf Susanne	0	0	0	0	5	0	0				5
Yi Moon *	5	0	0	0	0	0	0				5
Loddo Marisa *	0	0	0	0	0	0	5				5

\* Eligible for Rookie of the Year

Please check your awards & score. For questions, email Chirag Sanghani at [cnsanghani@hotmail.com](mailto:cnsanghani@hotmail.com)

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## IPS COMMUNITY PAGE

### By Ji Won Park

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#### IPS Executive Council Meets

In March, on Good Friday, the Executive Council met over lunch at the World Bank MC Cafeteria to discuss a whole host of club business, including the upcoming Annual Exhibition, new website, membership and marketing, 50<sup>th</sup> anniversary commemoration, *Shutter Release*, EIC training for new volunteers, and myriad of other tasks large and small. Ceyda was a bit late because she had another Board meeting – understandably choosing international monetary stability over IPS - but that just allowed us to volunteer her for more things. Aung could not make the meeting which perhaps led us to dream about how we could spend - sorry, I meant invest - club funds on various things to market the club more widely and attract more members. One thing is for certain – the club would not be able to exist without the generosity of our talented volunteers and membership dues. ☺



(Above, l-r: Ji Won Park, Ceyda Oner, Bermet Sydygalieva, Prapti Sherchan, Victor Bosier, Samantha Fien-Helfman, and Xiaoxiao Peng. Not pictured: Rama George, who is spearheading the Annual Exhibition project and wished to remain behind the camera and Manuel Morquecho, who was behind the camera.)



#### Exhibits around town

[“She Who Tells a Story: Women Photographers from Iran and the Arab World,” National Museum of Women in the Arts, 1250 New York Avenue, N.W. April 8-July 31. \(Free admission first Sunday of the month\)](#)

According to the Museum, “This landmark exhibition of more than 80 photographs and a video installation challenges stereotypes surrounding the people, landscapes, and cultures of Iran and the Arab world. *She Who Tells a Story* refutes the conventional idea that Arab and Iranian women are oppressed or powerless, illuminating the fact that women are creating some of the most significant photographic work in the region today.” The title of the exhibition is inspired by the Arabic word *rawiya* (“she who tells a story”), which is also the name of the first collective of women photographers based in the Middle East founded in 2009.

Read more about the [Rawiya Collective](#), and view works such as [Tanya Habjouqa’s “Occupied Pleasures”](#) (World Press Photo 2<sup>nd</sup> place winner in Daily Life category) which the Collective describes as “**cheeky challenges** to perceptions of gender roles, politics, religion, displacement and culture.” (Bold added.)

	<p>Investigating Where We Live July 25, 2015 - June 6, 2016 Investigating Where We Live provides teens with the opportunity to present the public with their view of Washington, D.C. This year participants explored the District through the lens of its monuments, memorials, and commemorative spaces. <a href="#">Learn more</a></p>
	<p>Luminous Landscapes: Photographs by Alan Ward February 20, 2016 - September 5, 2016 Working mostly in black and white, landscape photographer Alan Ward focuses on the fundamental material that constructs the landscape: grain, texture, bright light, dappled shade. By denying us the familiar green lawns and foliage, colored blooms and surfaces, Ward's large format photographs challenge us to see the landscape with new eyes. <a href="#">Learn more</a></p>

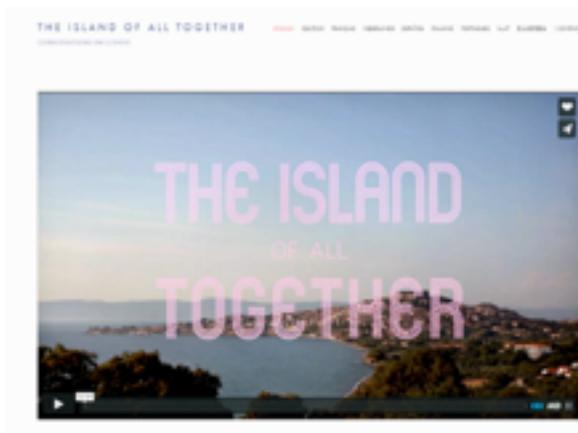
**National Building Museum.** “Luminous Landscapes: Photographs by Alan Ward” and “Investigating Where We Live,” the city as documented by teens. Formerly the Pension Building, the Museum is an

architectural marvel with a rich history linked to the US Civil War (<http://www.nbm.org/about-us/about-the-museum/civil-war-history.html>). Exhibit details at <http://www.nbm.org/exhibitions-collections/current-exhibitions.html?referrer=https://www.google.com/>. 401 F Street NW (Judiciary Square metro). Admission fee: \$10 adult; \$7 youth ages 3-17 and students with ID; reduced admission on Wednesdays 4-5 p.m.

**Foto DC** [April newsletter](#) features more local and nearby exhibits, including at George Washington University, “[The Other 90%: Works from the Permanent Collection](#),” [Luther W. Brady Art Gallery](#) exhibition of works from the university’s permanent collection that have not been on public view for a long time or ever. Exhibit includes photographs by Barbara Morgan, N. Jay Jaffee and Andy Warhol. Media and Public Affairs Building, 805 21<sup>st</sup> Street NW (through June 3)

**And** for those IPS members who have (maybe) an hour max to spare this month...

**New York Times Lens Blog, Rena Silverman, February 29, “Once Upon a Greek Island, Migrants and Tourists”** a unique and touching project by Amsterdam-based photographer Marieke van der Velden and her partner Philip Brink to bring together the tourists (generally from Western Europe) and refugees (from Syria and other trouble spots) who find themselves on the island of Lesbos. The photographers paired one tourist and one refugee who interviewed



one another, resulting in poignant documentary which highlights the common humanity but also huge gaps in circumstances confronted by the interviewees. The documentary video can be seen [here](#) and you can learn more about the project at <http://www.theislandofalltogether.com/>. (Please note that the *New York Times* piece used the term “migrants” in the title of the article, whereas the project creators use the term “refugees” on their website.)

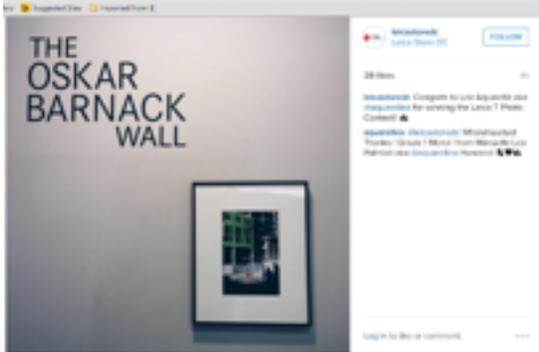


Thanks to Ceyda for letting members know about the new documentary on renowned Turkish photojournalist **Ara Güler**, known as “The Eye of Istanbul” for his immense body of work capturing the grand city which spans two continents - Asia and Europe. If you missed last month’s showing in DC, read about him and see his gallery of works at <http://www.araguler.com.tr/index.html>; trailer at <https://www.youtube.com/watch?v=UHmm10B1dws&feature=youtu.be>

Congratulations to **Michele Egan**! Her photograph of Niger women was chosen by the **World Bank Staff Association Calendar** for the month of May and **The Washington Post Going Out Guide**.



Michele is also among the five area photographers selected for the 2016 “Mirror to the World” Documentary Photography Exhibition at Glen Echo Photoworks set to open on April 22 (for details see related Special Feature, *Dorte Verner: Capturing Climate Change*).



IPS represented at the **Leica DC Store's Gallery...**  
we are proud you, **Manuella!**

And **Adrian Fernandez** at the **World Bank MC Preston Lounge**



Last but not in the least... Snapshots from the IMF Health Fair



In last month's *Shutter Release* **Bermet** thanked all IPS members who took the time out of their busy schedules to help staff the IPS table over the course of the two day event....and now we thank our VP and Membership Director for leading the effort!

**Editors' Note:** If you have news (and photos) you would like to share with fellow IPS members, please send it to Ji Won Park ([jpark10@worldbank.org](mailto:jpark10@worldbank.org)) or Samantha Fien-Helfman ([Sfienhelfman@worldbank.org](mailto:Sfienhelfman@worldbank.org)). Thank you!

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## CALENDAR AND THEMES: 2015-2016 SEASON

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Date	Competition	Theme
April 27, 2016	Print	Open
May 18, 2016	Electronic	Angles Angles as the main subject/key ingredient
June 6-July 8 , 2016 (Tentative)	Annual Exhibition	

**Please keep in mind the following rules for competitions:**

- Prepare max 3 images per photographer in jpeg format, max 1.5 MB each.- for EIC competition; max 2 for print competition).
- Name your images in line with the naming convention: Class (A or B), hyphen, Member Name, hyphen, Image Title, period, “jpg”.
- Be sure to check out the complete rules on the IPS website.

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## 2015-2016 IPS EXECUTIVE COUNCIL

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2015-2016 IPS Executive Council		
<b>President</b>	Ceyda Oner	coner@imf.org
<b>Vice-President</b>	Bermet Sydygalieva	bsydygalieva@worldbank.org
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