

# Shutter Release

A newsletter for the members of the International Photographic Society

December 2012

## First Place Pix!



## December 19, 2012 Meeting

Potluck Dinner: 5:30pm @ IMF HQ1 Bistro

Presentation: 6:30pm

IMF Auditorium HQ1 RD-710

700 19<sup>th</sup> Street, NW, Washington, D.C.

**EIC Theme: "Open"**

**Print Theme: "Open"**

([All themes](#) for the year are posted on IPS' site)

**Gaston Lacombe:**

## "In Search of Light and Color in Antarctica "

A Canadian photographer and filmmaker based in DC and one-time member of IPS, Lacombe completed a degree in photography, and since then has seen his photos published in many publications worldwide and awarded in several international competitions. From January to March 2012, Lacombe was an artist-in-residence in Antarctica, studying the human presence on that continent, and resulting in the documentary film "Living Esperanza." Lacombe specializes in documentary as well as travel photography.

## IPS Online



[www.ips-imfwb.org](http://www.ips-imfwb.org)

(must join first to access)

(discussion group; must join)

## Message from the President



Greetings, everyone!

This is the time of the year when we're busy putting the final touches on our work projects and getting ready to travel to or greet our families. A perfect time for pictures, don't you think? ☺

I've decided to try a bit of an experiment to tie us over in between our meetings. Check the "Get in on the Action" page further in this newsletter.

A few of us will be better prepared for these opportunities after IPS' **workshop** on Fundamentals of Photography with Ron Aira. The first sessions was well attended by an enthusiastic group of photographers. We are finalizing the details of the next workshop with Corey Hilz on Photoshop post-editing, to be held in January.

One quick change to announce on our **competitions**. As you know, we reduced the number of images you can submit to a total of four, with two max in each of the print and electronic competitions. This was done to ensure that judges have enough time to provide feedback on each picture. It has, however, reduced the number of images we would have available to include in our annual exhibit. To compensate for that fact and based on practices in other local photo clubs, the IPS' Exec Council has agreed to increase the percentage of winning images from 15% to 25%, effective with this month's competition. Sorry for the multiple changes: call it growing pains as we attempt to balance different needs ☺

Our next meeting, on December 19, will feature our holiday **potluck dinner** (please do RSVP sooner rather than later) and gift exchange. It's a nice opportunity to mingle with colleagues and walk away with a great photograph. And our guest speaker's presentation on Searching for Light and Color in Antarctica, which has won great acclaim around the world, is sure to be a treat.

All that's left to say is: best wishes for a happy and safe holiday season and I look forward to seeing you at our next meeting!

Michele Egan (email: alsacienne(at)aol.com)

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### Welcome New Members!

Chantal RIGAUD (WB) Serban MATEI (IMF) Eleonora Mavroeidi (WB)  
Elie Chamoun (IMF) Bernardita "Ditas" Ledesma (WB)  
John Brenneman (IMF) Jim Beardow (IMF)



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***"Try isolating  
someone in a public  
setting to create an  
interesting  
impression"***

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## November Speaker : Patrick Joust

### "Night Photography"

Patrick Joust grew up and went to school in California. He originally came to Baltimore to work with foster care children who have disabilities and diseases such as HIV and this is when he got into photography. He thought there was a story that needed to be told in this constantly changing city.

He finds Baltimore to be a city of contrasts - the old and the new as well as the rich and the poor. These two universes are getting wider and wider apart yet they are often located very close geographically, but without interaction. It is these contrasts that he tries to bring out in his pictures.

Joust particularly likes the effect of shots taken almost in full night and exposed for a long time to make it almost look like the day.

As a film photographer, his main tip was to rely less on automatic settings and move into manual adjustments (including focusing manually). Specifically, he recommended using zone focusing when doing night photography – a technique borrowed from street photography. Here are some links and you may wish to include links such as <http://digital-photography-school.com/ultimate-guide-to-zone-focusing-for-candid-street-photography> and <http://www.markushartel.com/blog/learn-from-markus/zone-focusing>

The second tip was to complement your camera's exposure with well tested methods to estimate exposure; when these don't agree the photographer must be careful to understand why and compensate if needed. Joust mentioned this site (<http://www.fredparker.com/ultexp1.htm>) for those who are interested in the more technical aspects of exposure.

More on Joust:

<http://patrickjoust.tumblr.com>

<http://renegadevisions.tumblr.com/post/29095780441/david-collier-chatting-with-patrick-joust-for>

## Get in on the Action!

I'd like to try a bit of an experiment to see if we can engage our membership in activities beyond our monthly meetings. See below for a couple of specific 'projects' and let me know if that is something you are interested in seeing on a regular basis (Michele Egan: alsacienne@aol.com)

### **What do the year end holidays mean to you?**

I'm opening up a [space for IPS members on our Flickr discussion](#) group to post one or two photos (max), which, for you, capture the meaning or flavor of the end of year holidays.

Given the range of nationalities covered in the IPS, it might be very interesting to see how these celebrations shape up across cultures. We'll keep the space open until the first week of January. I'm looking forward to your images!

To participate, you have to have your own personal Flickr account and then you'll have to 'join' the IPS [Flickr group](#).

### **So many places, so little time!**

We continue to hear from IPS members that you'd like to participate in field trips. A few hours on a weekend, perhaps, to come together with fellow colleagues on a photo shoot.

For that to happen, we need to identify and agree on a few destinations. I've opened up a space on our Facebook page, with some initial ideas. Go see what's on there, tell us which locations are of interest (or add new ideas) by commenting on that thread. And of course, we'll need some people to volunteer to take the lead on organizing that...

To participate, you have to have a Facebook account and then you'll have to 'join' the [IPS group](#).

### **BBLs anyone?**

We've also had some members suggest that we organize some BBLs occasionally. This could be on special interest topics (e.g. a small NGO has approached us to talk about their work using photography for social development purposes), to see the work done by our own organizations (e.g. the WB's EXT department does some really cool stuff with multi-media) or simply to have a 'show-and-tell' of member photos.

Again, there's an entry on our Facebook group to list ideas and discuss their merit.

## Member Profile: Chirag Sanghani



- Nationality: India
- IPS member since: 2010

### Where do you work?

I work as a business analyst at IMF's technology department. I worked as a consultant with IMF for several years before joining the Fund as an employee.

### What got you started on photography?

I used to have film camera and always enjoyed taking pictures. Seeing those pictures afterwards always allowed me to revisit the scene/moment. However, I always stayed with "Auto" setting with film camera. I got my first DSLR in few years back and it opened up a different world with the ability to see the result right away. It made me appreciate photography more and made me work hard to improve my photography skills – work in progress.

### What interests you most about photography now?

Whenever I see a nice picture I start analyzing the picture – composition, point of view, angle etc - so my goal remains to improve my photography and IPS competitions have big hand in that. My current interests in photography – experiment with different settings, lenses, and learn to see through the picture before I click. Photo editing has become another dimension in photography. So from my point of view, I want to learn some basic editing techniques to take me beyond my cropping skills.

### My favorite picture:

My two daughters, it's hard to capture them still let alone both looking at the camera at the same time



## PSA

This month, the PSA Journal highlights two of the often less advertised member benefits: The first is the PSA Education For Members. This is free for all members/ PSA has 35 mentors in every conceivable specialty, ready to help the members with their special interest. Whether it is still life, landscape or photographing birds or insects, PSA has it covered. Mentors will stay with the members as the member wishes, give challenges, analyze work and put you on track to become a better photographer. For more information go to the PSA website: [http://www.psa-photo.org/my\\_psa/cover-page](http://www.psa-photo.org/my_psa/cover-page)



*IPS is a member club of the  
Photographic Society of  
America*

[www.psa-photo.org](http://www.psa-photo.org)

The second is PSA Travel Aide, wherein PSA helps members get in touch with volunteers who are knowledgeable about their travel destinations in addition to sending material and brochures that can be of help.

In addition to the above, the PSA website is becoming more and more useful. For example, the Just for Beginners has entered it's seventy-eighth series. These are short instructional articles for beginning photographers, who want to go beyond snapshots. All past articles are online at [http://psa-photo.org/my\\_psa/just-for-beginners/](http://psa-photo.org/my_psa/just-for-beginners/) (login required)

This year, PSA presented Kan Hing-fook, APSA, with the Lifetime Achievement Award at PSA's 74th Annual Conference of Photography in San Francisco, California in September 2012. The journal has an article that captures the most interesting moments in the conference.

The article "Sharing, Showcasing and Selling images: Just for a Bit of Cash" discusses turning your most beautiful photographs into a money making proposition. The Journal Distinctive Image series features Dr. Erik Kissa, APSA, MPSA, who resides in Wilmington, Delaware. A very accomplished photographer, Erik shares one of his favorite subjects with members, Water Lilies.

Denis's article "Art Gallery: In the Skies" makes his discovery of the greatest free show above the earth, the beautiful skies through the camera lens. Henry Hamlin does the photo tour of the last of California's Old-Time Mining Camps - Bodie. And finally, a the micro city of Slovenia is photo-profiled by Donna Judd with her micro (mirrorless) camera.

Contributed by Ashish Bhateja

## Do you know?

- That fellow IPS member Dorte Verner won 3<sup>rd</sup> place in FotoWeekDC's Fotobook competition? Her work – The Arab People in Transition: Climatic and Cultural Change – will be featured through December 18 at the Goethe Institute.
- That the competition [rules](#), [guidelines for submission](#) as well as [themes](#) are posted on our site? Check them out as a reminder!
- How to create a diptych? Check out a video tutorial on our [Facebook page](#).
- How to create a coherent portfolio? Find inspiration by checking out [ViewBook's 2012 Photo Stories](#).



## November 2012—Winning Images



**Team Work** © Marco Pinon



**Pavo Real** © Carmen Machiado



**Holland Heart** © Manuella Palmioli



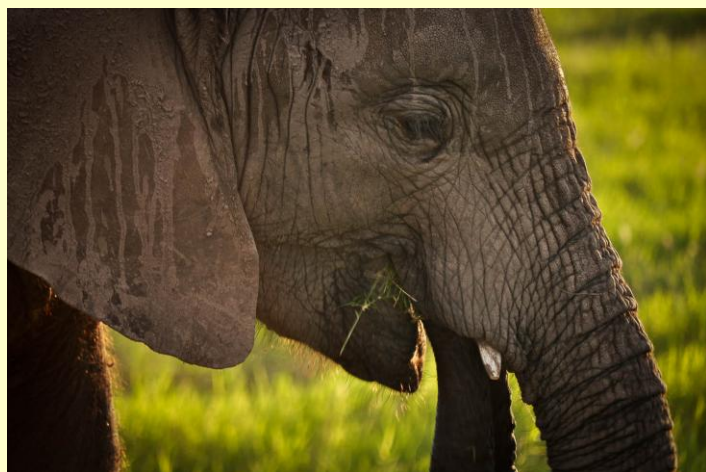
**The Web** © Denyse Morin



**Ensemble – 1** © Leif Jensen



**Holi Celebration** © Chirag Sanghani



**Thick Skin** © Denyse Morin



**Bedouin in the Tandorean Desert Syria** © Dorte Verner





***On the Road Again*** © Emine Gorgen



***Side Profile*** © Manorama Rani



***Have a Peek*** © Aung Win



***Wedding Punch*** © Bermet Sydygalieva

## **November 2012 Competition Results**

### **Electronic Image Competition-Detail (Group A – 22 Entries)**

1st place - Marco Pinon: "Team Work"

2nd place - Carmen Machiado: "Pavo Real"

3rd place - Manuella Palmioli: "Holland Heart"

### **Electronic Image Competition-Theme: Detail (Group B – 35 Entries)**

1st place - Denyse Morin: "The Web"

2nd place - Leif Jensen: "Ensemble – 1"

3rd place - Chirag Sanghani: "Holi Celebration"

HM - Denyse Morin: "Thick Skin"

HM - Dorte Verner: "Bedouin in the Tandorean Desert Syria"

### **Prints Competition—OPEN (Group A – 12 Entries)**

1st place - Emine Gorgen: "On the Road Again"

2nd place - Manorama Rani: "Side Profile"

### **Prints Competition—OPEN (Group B – 12 Entries)**

1st place Aung Win: "Have a Peek"

2nd place - Bermet Sydygalieva: "Wedding Punch"

### **Competition Reminder**

**No comments or interruptions of any kind from the audience are allowed under any circumstances.**

## Points Standing | 2012–2013 Season

Last Name	First Name	Sep/12	Oct/12	Nov/12	Dec/12	Jan/13	Feb/13	Mar/13	Apr/13	May/13	Ann. Exhibit	Total
<b>A</b>												
Gürgen	Emine	16	5	10								31
Pinon	Marco	8	8	10								26
Rani	Manorma	8	5	8								21
Eggli	Stephan	5	10	5								20
Palmioli	Manuella Lea	5	8	7								20
Forest-Sarr	Louise	5	10	5								20
Machicado	Carmen		7	8								15
Boyd	Jean	5	5	5								15
DeCorte	Gerda	7		5								12
Titsworth	Morin	5	5									10
Sarr	Bassirou	5		5								10
Faux	Hannah			5								5
Franzetti	Carlos	5										5
Cochard	Fred	5										5
Arin	Tijen		5									5
<b>B</b>												
Thurein Win	Aung	8	8	10								26
Bujanovs	Jevgenijs	9	11	5								25
* Culiuc	Alex	13	7	5								25
Oner	Ceyda	10	8	5								23
Morin	Denyse	5	5	11								21
Egan	Michele	6	5	5								16
Cornet	Alain	6	10									16
Titsworth	Jack	5	5	5								15
* Karsten	Junius	5	5	5								15
Eken	Sena	5	5	5								15
Lumanau	Angela	5	5	5								15
Sanghani	Chirag		5	7								12
* Triana	Adriana	6	5									11
Voytsehovska	Galina		6	5								11
* Zhang	Yanna		5	5								10
Kundu	Pritthijit (Raja)	5	5									10
* Elahi	Raihan	5		5								10
Cakici	Kemal	5	5									10
* Sydygalieva	Bermet			8								8
* Jensen	Leif			8								8
* Verner	Dorte			6								6
* Nardello	Renato	5										5
* Mziray	Elizabeth			5								5
* Madeleine	Masson			5								5
* Rigaud	Chantal			5								5
* Ringlien	Clarisa	5										5
* Jamal	Mustafa	5										5
* Arbatli	Elif		5									5
* D'Sen	Asmin	5										5
* Winkler	Hernan		5									5

\* Eligible for Rookie of the Year

Please check your awards &amp; score. For questions, email Evgenijs Bujanovs bujanovs@me.com

Eligible for Rookie of the Year

Please check your awards &amp; score. For questions, email Jack Bujanovs: jack.500@windowslive.com

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**SHUTTER RELEASE welcomes article ideas and submissions from club members. Deadline: close of business on the last business day of the month prior to the issue month. Please send submissions by e-mail to the editor(s) as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.**