

Shutter Release

A newsletter for the members of the International Photographic Society

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IPS Online



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www.flickr.com/photos/ips_gallery/

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✧ Next Meeting ✧

Wednesday, December 18, 2013

*We will have our potluck starting at 5.30 pm
in IMF-HQ2-01A-250A&B.*

The meeting and presentation start at 6.30 pm.

Theme: Open for Print and Electronic Competition

✧ December Speaker: Maurice Asseo ✧



Maurice Asseo is a Turkish-American born in Paris, who grew up in Istanbul and has traveled to more than 80 countries. He is a former president of the International Photographic Society, where he won the Photographer of the Year title on 8 occasions, and of the Greater Washington Council of Camera Clubs. The Assembly of Turkish American Associations has presented him with its Outstanding Achievement in Culture and Art Award.

One of his first shows, *Chimeras*, won first prize from the Photographic Society of America in 1981, as did his following

entry in 1982, *But A Little Way to Flutter. A Road into the Amazon* tells the story of the settlers of that region, whose hardships he tracked through missions for the World Bank, where he worked twenty years as a senior agricultural economist. Two of his shows, *The Bosphorus and Beyond*, and its follow-up, *Spiritual Crossroads of Anatolia*, have been incorporated into a book. He will present: **Masks and Masquerades: Carnival in Venice.**

Asked what he looks for in winning competition entries, he says "I look for pictures that make me dream".

Message from the President

Dear Members,

The end of the year: a time to pause; a time to think about where we have been, and where we are going...

Lately, I have had the chance to learn a bit more about IPS' past. I dug into the archives, met some longtime members and listened to many great stories about the club's earlier activities. As (I hope) you know, IPS is one of the oldest social organizations within the Bank-Fund circles. The very first IMF camera club was co-founded by Paul Ehrlich in 1948, soon after the IMF was established. Below is an image from that very first club, circa 1948/49. The club was then reincarnated in 1966 by Gladys Mott as the IMF Camera Club (IMFCC). It became the International Photographic Society in 1996 and has been growing strong ever since.

This month we have the privilege of getting a glimpse of earlier times. Our guest speaker is Mr. Maurice Asseo, an esteemed photographer and former president of IPS. His presentation will take us to a time, before the digital revolution, when the monthly image competitions and speaker presentations were made by slides. And in the following pages of this newsletter, you can see images from our own Bill Katzenstein of the World Bank MC building during its reconstruction. The club may have a long history, but it is the members that keep it alive.

We are privileged this year to have so many new members who are actively contributing to the club activities and keeping the rest of us on our toes. We also have exciting workshops in the pipeline, one on black & white photography from one of the best in the business, as well as some brownbag seminars on Lightroom editing from our own members. Stay tuned for details in the coming weeks!

Wishing you all a wonderful holiday season, with time to reflect and time to be hopeful,

Ceyda



The IMF's first camera club, circa 1948/49, with club founder Paul Ehrlich on the far left.

November Speaker/Judge: Maureen Minehan



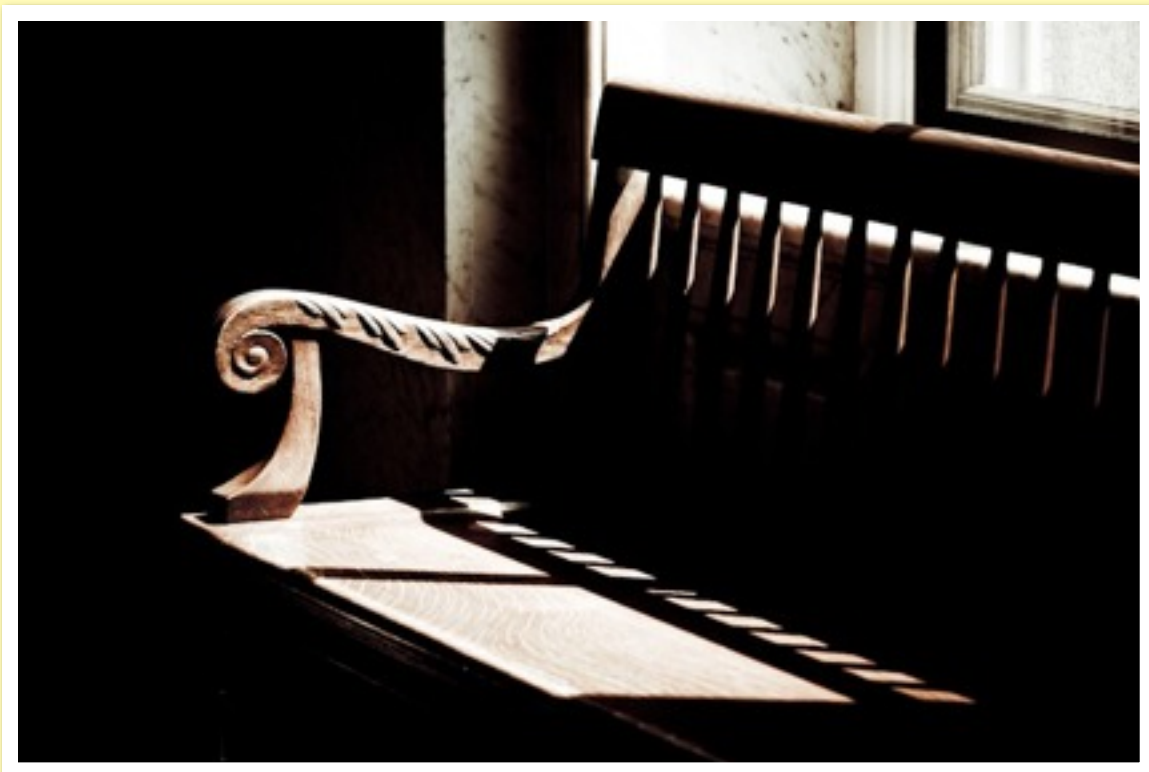
(c) Maureen Minehan

Maureen Minehan, a Washington, DC-based fine art photographer, makes images with one principle in mind: from sunbeams on a staircase to reflections in a roadside puddle, even the ordinary can be extraordinary, given the right perspective.

Maureen is a juried member of Multiple Exposures Gallery at the Torpedo Factory Art Center in Alexandria, VA, and she exhibits regularly throughout the region.

She talked about her [*365 Day Project*](#), which has taken her work in new and unexpected directions and which she is about to complete. She encouraged all photographers to commit to taking and sharing one photo a day for a period of time (a month, a year)

Visit www.maureenminehan.com for more information.



(c) Maureen Minehan

Online Photo Exhibit: Early Bank Buildings and Reconstruction

Long-time IPS member Bill Katzenstein has contributed to Bank Archives a collection of 20 photographs he took of early Bank (and including original Fund) buildings, prior to their demolition two decades ago; also, images of the reconstruction of the Bank's Main Complex. The exhibit may be viewed through this link to his photography website:

<http://www.iconicphoto.com/portfolio-fp-early-world-bank.htm>



Courtyard of the Main Complex, with view to the southwest of former Buildings “D” and “E” that were later rehabilitated. The courtyard became the current atrium. (c) Bill Katzenstein

Highlights from the IPS Facebook page

- IPS member Alain Cornet wonders where he can develop film. Please contact him if you have ideas.
- IPS member David Cieslikowski is organizing a photo exhibit of his fine art and travel photographs on December 14 and 15 at his home: 4520 Alton Pl. NW, Washington, D.C. 20016
- Learn about double exposure in camera in this tutorial: <https://www.slrlounge.com/double-exposure-in-camera-with-canon-5d-mark-iii>
- See the winners of the CGAP 2013 Photo Contest: <http://www.cgap.org/photos-videos/2013-cgap-photo-contest>
- Read [15 Unseen Powerful Documentary Photography Stories](#)

Welcome new members!

Jochen Andritzky
Saul Gonzalez
Elsa Castillo

Upcoming Competition Themes

- January 2014: People
- February 2014: Open
- March 2014: Movement
- April 2014: Open
- May 2014: Americana

Call for Donations of Cameras: A message from Lana Wong

Sixteen years ago when I was living in Nairobi, Kenya, I started a youth photography and development project called Shootback.

For three years, I taught photography and writing to a group of 31 kids from Mathare - one of Africa's largest, poorest, and most notorious slums where the average income is about \$1/day. Some of my students had never seen cameras or heard the word 'photography' before. Armed with plastic-bodied \$30 cameras (and eventually SLRs), the Shootback Team learned to document their lives in the slum with their own photographs and words.

The results were honest, raw, humorous, and beautiful. A 200 page book- **Shootback: Photos by Kids from the Nairobi Slums** was published in 1999 and the accompanying exhibition traveled to over 20 countries. Nearly two decades later, the Shootback project continues and 8 of my original students are now professional photographers and filmmakers. Several have won international photo awards and one has started his own foundation to continue the Shootback tradition of teaching young people to tell their own stories through photography and film: www.mwelu.org

This is a long intro to my ask. I am embarking on a new Shootback adventure here in Washington- this time in partnership with City Year DC, an education-focused non-profit that unites young people of all backgrounds for a year of full-time service to keep students in school and on track to graduation. We are planning to pilot a City Year/Shootback project at Thomas Elementary School and Kramer Middle School (both in Anacostia) in January 2014.

The photography landscape has of course changed dramatically since I started the first Shootback project in 1997. We no longer have to worry about rolls of film and processing, but the kids still need cameras. This is where YOU come in. Do you have any old digital cameras, cellphones with cameras, or even old laptops that you would like to donate to our creative cause?

With the holidays approaching, this is a good time to upgrade your gadgets with the comforting knowledge that your used equipment will be put to good use by young people who will learn the tools of digital storytelling through our new initiative.

A warm thanks in advance for anything you can donate!

With gratitude,

Lana

lanawong01@gmail.com

Shootback

<http://content.time.com/time/arts/article/0,8599,1739308,00.html>

<http://www.youtube.com/watch?v=U9zyCP95qgY&feature=c4-overview&list=UU8NDmyJLFst1mRxx7LSdtMw>

City Year DC

<http://www.cityyear.org/dc.aspx>

(Please note that Lana's husband, Robert Bisset, works at the World Bank and you may be able to drop off donations to him directly)

November Winning Images

Print Competition B



2nd Place: Keith Miao. RIP



3rd Place: Keith Miao. Man Looking at Fire



HM: Jochen Andritzky. Village Cat

Print Competition A



1st Place: Alex Culiuc. The Fisherman and the Windmill



2nd Place: Jevgenijs Bujanovs. The Dark Side of the Wall



3rd Place: Dorte Verner. Elder



HM: Alex Culiuc. Door, Stroller, Cat

Electronic Competition A



1st Place: Ceyda Oner. Against the flow



2nd Place: Dorte Verner. Prayer Time



3rdPlace: Alex Culiuc. An Encounter with the Future



HM: Dorte Verner. The Dead Sea



HM: Manuella Lea Palmioli. White Swan

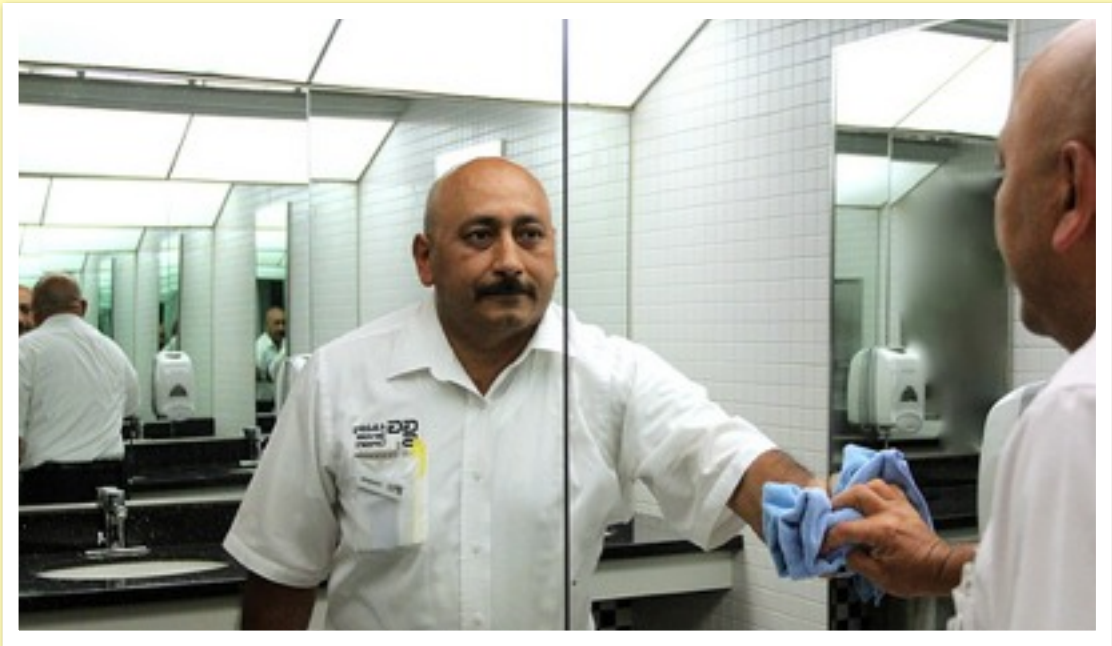


HM: Jevgenijs Bujanovs. Genesis

Electronic Competition B



*1st Place: Karsten Junius. Boat
Without Water*



2nd Place: Yanna Zhang. Unseen Faces



3rd Place: Sena Eken. Fallen Leaves



HM: Keith Miao. Fortunes



HM: Chantal Rigaud. Stone Bench vs. Wood Bench



HM: Karsten Junius. Looking Two Ways

A Print Competition – Open Theme – 17 entries

Place	Photographer	Image Title
1 st	Alex Culiuc	The Fisherman and the Windmill
2 nd	Jevgenijs Bujanovs	The Dark Side of the Wall
3 rd	Dorte Verner	Elder
HM	Alex Culiuc	Door, Stroller, Cat

B Print Competition – Open Theme – 17 entries

1 st	Elif Arbatli	Fjord
2 nd	Keith Miao	RIP
3 rd	Keith Miao	Man Looking at Fire
HM	Jochen Andritzky	Village Cat

A Electronic Competition – Theme: Opposites – 25 entries

1 st	Ceyda Oner	Against the Flow
2 nd	Dorte Verner	Prayer Time
3 rd	Alex Culiuc	An Encounter with the Future
HM	Jevgenijs Bujanovs	Genesis
HM	Manuela Lea Palmioli	White Swan
HM	Dorte Verner	The Dead Sea

B Electronic Competition – Theme: Opposites – 24 entries

1 st	Karsten Junius	Boat Without Water
2 nd	Yanna Zhang	Unseen Faces
3 rd	Sena Eken	Fallen Leaves
HM	Keith Miao	Fortunes
HM	Karsten Junius	Looking Two Ways
HM	Chantal Rigaud	Stone Bench vs. Wood Bench

Points Table

Points Standing | 2013–2014 Season

Last Name	First Name	Sep-13	Oct-13	Nov-13	Dec-13	Jan-14	Feb-14	Mar-14	Apr-14	May-14	Ann. Exhibit	Total
Culluc	Alex	14	6	13								33
Verner	Dorte	8	12	11								31
Oner	Ceyda	13	8	10								31
Thurein Win	Aung	11	8	5								24
Bujanovs	Jevgenijs	5	9	9								23
Gürgen	Emine	5	13	5								23
Egan	Michele	5	10	5								20
Rani	Manorma	7	5	5								17
Wilson	Mary	6	6	5								17
Palmioli	Manuella Lea	5	5	6								16
Machicado	Carmen		6	5								11
Boyd	Jean	5	5									10
Titsworth Morin	Raphaël	7										7
Sarr	Bassirou	6										6
Forest-Sarr	Louise	6										6
Morin	Denyse	5										5
Cochard	Fred			5								5
B												
Karsten	Junius	8	8	11								27
Miao	Keith	10	5	11								26
Zhang	Yanna	7	7	8								22
Eken	Sena	5	10	7								22
Arbatli	Elif		9	10								19
Sydygalieva	Bermet	8	5	5								18
Lumanau	Angela	7	5	5								17
Rigaud	Chantal	6	5	6								17
* Bouso Dieng	Adji	5	5	5								15
Fernandez	Adrian	5	5	5								15
Kato	Toko	5	5	5								15
George	Rama	5	5	5								15
* Burton	Vicki	5	5									10
Ringlien	Clarisa	5	5									10
* Morquecho	Manuel		7									7
Titsworth	Jack	6										6
* Andritzky	Jochen			6								6
Mziray	Elizabeth			5								5
Triana	Adriana	5										5
* Saxegaard	Magnus			5								5
Winkler	Hernan	5										5
* Azari	Sardar	5										5

* Eligible for Rookie of the Year

Please check your awards & score. For questions, email Evgenijs Bujanovs bujanovs@me.com

IPS Executive Council

☐ IPS EXECUTIVE COUNCIL ☐			
President	Ceyda Oner	(202) 623 5423	coner@imf.org
Vice-President	Michele Egan	(301) 915 4813	alsacienne@aol.com
Treasurer	Aung Win Thurein	(202) 623 5685	AWin@imf.org
Program Directors	Keith Miao Angela Lumanau Tomoko Kato		KMiao@imf.org ALumanau@ifc.org tomokokato55@gmail.com
Membership Director	Bermet Sydygalieva		bsydygalieva@worldbank.org
Print Competition Director	Manorama Rani	(202) 473 2057	MRani@worldbank.org
EIC Projection Directors	Elizabeth Mziray Karsten Junius Lorraine Ocampos		emziray@worldbank.org kjunius@imf.org locampos@imf.org
Hospitality Director	Adrian Fernandez	(202) 473-7381	afernandez1@worldbank.org
Advisors (ex officio)	Stephan Egli Mary Wilson	(202) 458 5296 (202) 623 0004	seggli@worldbank.org mwilson@imf.org
Webmaster	Alex Culiuc		ACuliuc@imf.org
☐ IPS VOLUNTEERS ☐			
Awards and Trophies	Volunteer needed		
Workshops/ Field Trips	Michele Egan	(301) 915 4813	alsacienne@aol.com
Curator HQ1/ HQ2 Tunnel Exhibit	Manorama Rani		mrani@worldbank.org
PSA Representative	Michele Egan	(301) 915 4813	alsacienne@aol.com
Publicity	Katherine Cincotta		KCincotta@imf.org