

IMF - WORLD BANK

IPS

INTERNATIONAL  
PHOTOGRAPHIC  
SOCIETY

# Shutter Release

Next Meeting:

**Wednesday, December 17, 2014**

Room HQ2-1A-280A&B

**Potluck and Gift Exchange start at 5:15 pm**

Meeting starts at 6:30 pm

**Speaker: Cathy Leaycraft**



(c) Cathy Leaycraft

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## REMINDERS

- This month's competition is print only. Every member can submit **up to 3 prints**. There is no theme (open)
- Next month's meeting will be on **Wednesday, January 21, 2015**. The competition will be electronic images only, and the theme will be **humor**.

[IPSwebsite](#)

 [FlickrGallery](#)

 [Facebook](#)

## MESSAGE FROM THE PRESIDENT

Dear members,

It is that time of year, once again! Hope you are looking forward to our **annual holiday potluck and gift exchange** extravaganza at our meeting on Wednesday, **December 17th!** You may recall that last year we started a new club tradition of taking an **annual club photo** at our December meeting. We'll do it again this year, so come prepared :-)

It was great seeing a number of you at the opening ceremony of IPS' **Hidden** at CDIA earlier this month. **Manuel** and **Chantal** did an amazing job putting together this selection of work by 20 IPS photographers, with Fred's piece on the "History of IPS" being a beautiful addition that we will be using in future exhibitions. A big thanks to Manuel for making it happen, to all the volunteers who contributed, and to all the guests who made our opening reception a well attended, fun night!

Just on time for the print competition this month, we had **Eliot Cohen** hold a 2-day workshop on **printing techniques**. He made it look so easy! I hope those with printers at home can get as good results as he did with the in-class demos. I for one am still in elementary stages, but Eliot gave me hope!

Coming up in January is our ever-popular **Introduction to Digital Photography** workshop with renowned DC photographer, **Ron Aira**. This is a great class for those who want to leave the automatic setting behind and take that step toward getting better photos. Details are in the following pages!

Looking forward to seeing you all at the last meeting of 2014.

Happy holidays, and happy shooting!

*Ceyda*



### POTLUCK AND GIFT EXCHANGE

#### Potluck

- Members with last names starting with A to M bring a savory dish
- Members with last names starting with N to Z bring a sweet dish.

#### Gift exchange

- Bring a 4x6" photo in an unmarked envelope to gift anonymously to another member.



DECEMBER SPEAKER: CATHY LEAYCRAFT



(c) Cathy Leaycraft

Since the mid seventies Cathy Leaycraft has been using her camera to create an alternate universe; a universe where size and scale become a mystery.

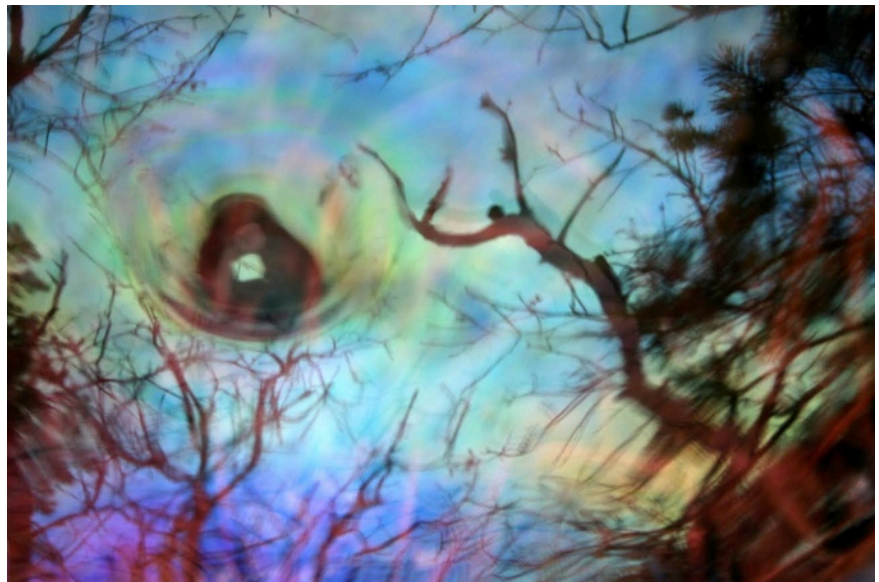
Leaycraft first manipulated her photographic images with the aid of a Xerox color copy machine, and then moved on to Adobe Photoshop.

Today she uses reflected and refracted light to create a unique

viewpoint before she even snaps the shutter. Her companion on this photographic journey has been a glass sphere.

The title of her presentation is:

**Before Light Hits Your Sensor**



(c) Cathy Leaycraft

## NOTES FROM NOVEMBER SPEAKERS: VINCENT RICARDEL

Vincent Ricardel talked about **the art of seeing**, or how to pre-visualize images before pressing the shutter.

He showed portraits of professionals inside, in their environments (for example Dr. Oz in an operating room), studio images and shots outside.

According to him, the key to being a successful photographer is to anticipate a moment. But he also said it takes a lifetime to develop this skill.



(c) Vincent Ricardel

For professional shoots, he sets up in about 2 hours, but the shoot itself takes only a few minutes (people are busy!). So it's important to be able to create an atmosphere on the spot, with what he finds on location.

He published a photo book on people with their guitars, including the one above of Kevin Bacon. From his experience, the best photos come either at the very beginning of a shoot, or at the very end. One of his side projects was photographing people at the Salton Sea in southern California.

Ricardel recommended to always carry your camera with you, because you never know when you'll stumble upon a "moment". He also said to look closely at your work, as there may be pictures in pictures that you didn't see before.

## JAMES CALDER

# exposeddc

James Calder introduced us to Exposed DC, which connects photographers of all levels with networking, meetings, and exhibition opportunities.

They offer free classes and organize an annual contest of photos from the DC area ending in an exhibition in the spring.

Check out their website for news, info on stores, classes and much more. [exposeddc.com](http://exposeddc.com)

To participate in the 9th annual Exposed DC photography show, you must be a resident of the DC metropolitan area. Enter images by January 7, 2015 [here](#). Winners will be notified around January 15, 2015. 4 photos submitted cost \$25.

**UPCOMING SEMINAR: INTRODUCTION TO DIGITAL PHOTOGRAPHY****Presenter Ron Aira****Date** Jan. 26, 29, Feb. 3, 2015**Time** 6:30 - 8:30 pm**Location** to be announced**Fee** \$60 IPS members, \$100 non members**Register** [alsacienne@aol.com](mailto:alsacienne@aol.com)

Spaces still available! Please register soon

Ron Aira is a commercial photographer based in Washington DC. His work has appeared in Glamour, Essence, Forbes, Time and Newsweek to name a few. He works on advertising campaigns for agencies and corporations from billboards to annual reports.

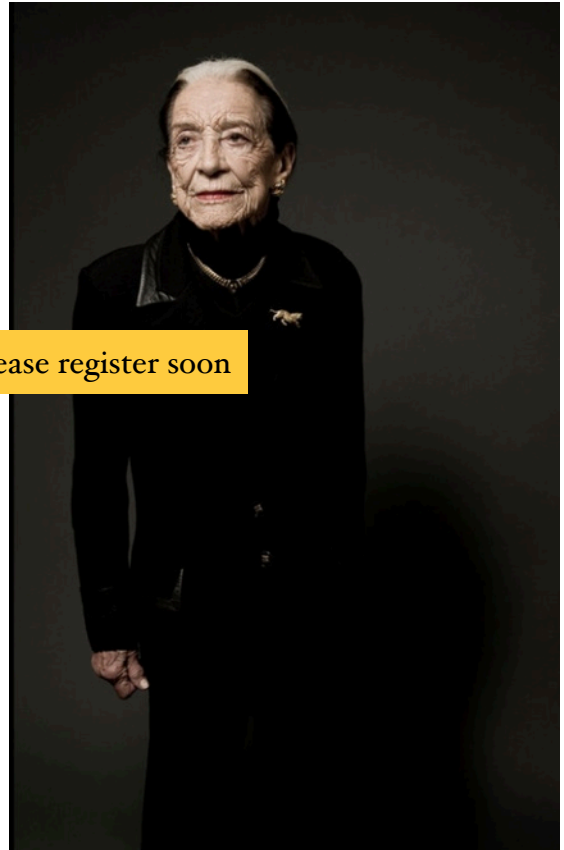
**Class 1:** Camera lenses, media storage, understanding exposure, metering. Homework assignment

**Class 2:** Review class 1. What makes a photograph? Composition and looking at photographs. Look at homework assignment. Give shooting assignment.

**Class 3:** Class shares final assignment and critique work. Talk about current trends of photography (HDR, etc.)

Ron approaches photography with a unique vision and a passion for detail. Whether he is on location or in the studio. His love for photography does not stop with his clients. He is passionate about his personal projects as well. Creating stunning images from his travels, from Matadors in Spain and Colombia to gypsy circuses in France.

[www.ronaira.com](http://www.ronaira.com)



(c) Ron Aira

## IPS MEMBER PROFILE: IGOR RYKOV

I am from **Ukraine** and joined IPS in April 2014.

In 1992 I visited the United States for the first time and I had a very cheap film point-and-shoot camera with me (made in the USSR).

The pictures I made during that trip turned out to be **surprisingly interesting** (I guess it was due to a combination of several factors, such as expired film, poor quality of the lenses and my surrealistic condition during all the trip).



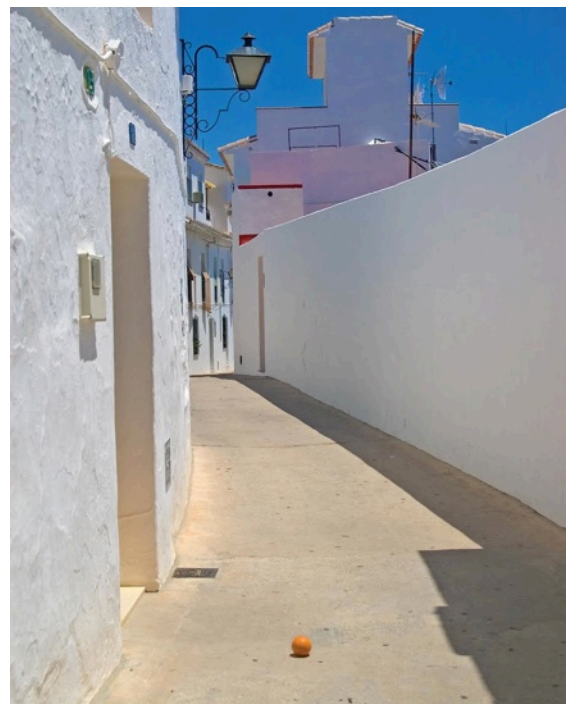
From this moment, I looked at photography from a different viewpoint. A couple of years later, when a Ukrainian travel magazine **published my photos** from a trip to Malta, I realized that photography had gained a significant place in my life.



I can't say that I have a favorite subject. People, landscapes, street, artistic, **I photograph anything** depending on my mood.

It took me years to learn how not to look at life only through viewfinder. **Life is beautiful**, and our desire to take a moment with us like a souvenir often ruins the moment itself.

I am **inspired** by Jan Saudek, Helmut Newton, Henri Bresson, Ansel Adams and many others representing all possible styles of photography.



## FROM THE IPS FACEBOOK PAGE

- Watch an [11 min. documentary](#) of photographer René Burri talking about 6 of his most famous shots
- Be awed by [31 majestic winter images](#)
- Learn how to get a [sharp focus at night](#)
- See a [mini-movie](#) by Manuel Morquecho on the Hidden exhibition opening and [more images](#) of the opening
- Do you know what [4 questions](#) amateur photographers should stop asking?
- Discover the Facebook page of [Capture Maryland Photography Club](#)
- Find out which [3 lenses](#) you need when traveling
- Understand [metering modes](#) on your camera
- Browse through [27 photobooks](#) of 2014 picked by Time Magazine
- Get your questions on [photo releases](#) answered
- [Smoke photography](#)? Learn a few tips
- View the world from above in [aerial shots](#) by Bernhard Lang

## WELCOME NEW MEMBERS

- Joanna Grochalska
- Ji Won Park

## HIDDEN EXHIBITION OPENING



The exhibition of 20 IPS member images curated by Manuel Morquecho opened on Thursday, December 4 at 5.30 pm at the Boston University Center for Digital Imaging Arts.

Our IPS president revealed a poster of the IPS history. Attendants read photographers' profiles and admired images while enjoying some food and wine. A successful evening! The show remains open until January so it's still time to go see it.

NOVEMBER WINNING IMAGES

ELECTRONIC COMPETITION A. THEME: EMPTINESS



1st Place: Lionel Gahima. Left Containers



2nd Place: Michele Egan. Empty Shoes



NOVEMBER WINNING IMAGES

ELECTRONIC COMPETITION A. THEME: EMPTINESS



3rd Place: Alex Culiuc. Out of Service



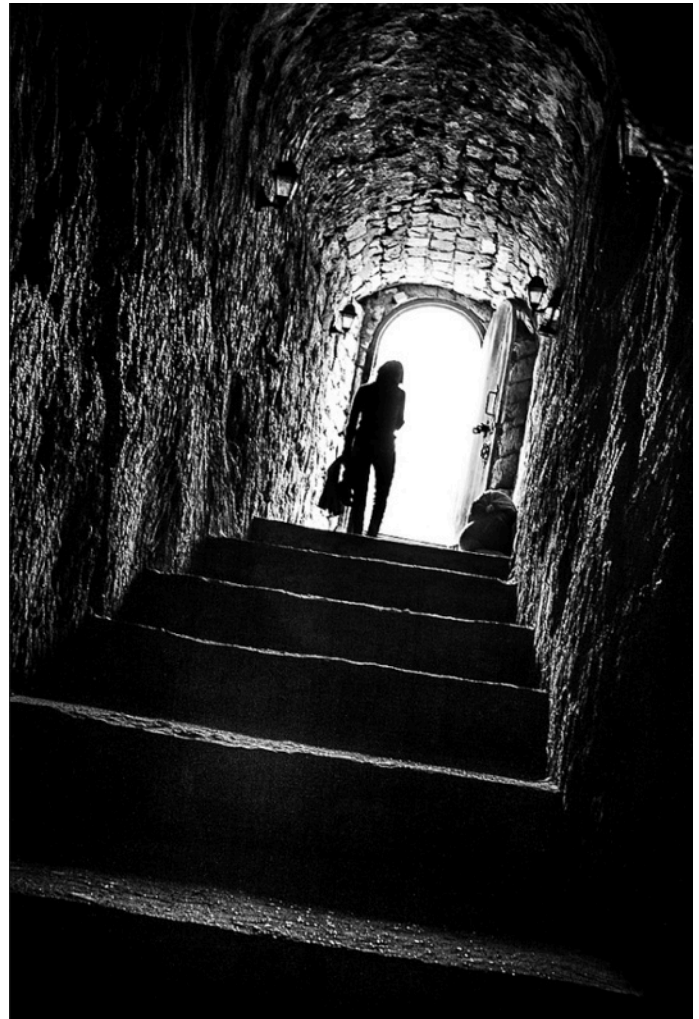
HM: Lionel Gahima. A Sec

NOVEMBER WINNING IMAGES

ELECTRONIC COMPETITION A. THEME: EMPTINESS



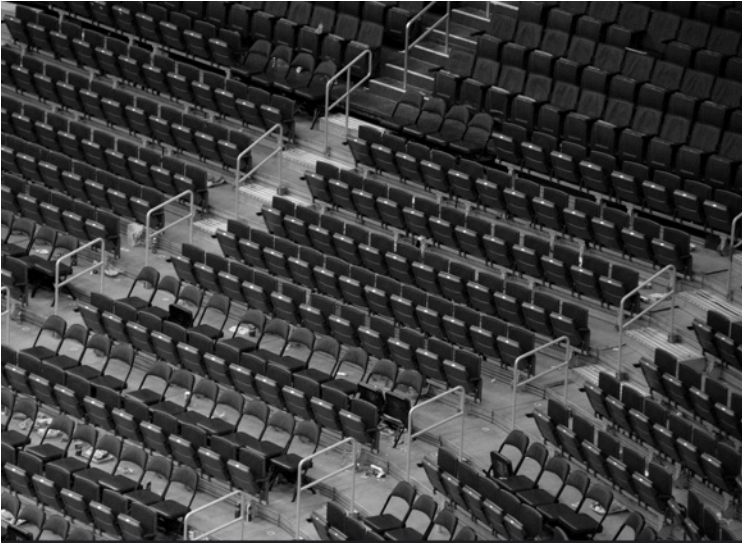
HM: Aung Thurein Win. Walkway



HM: Alex Culiuc. Leaving

NOVEMBER WINNING IMAGES

ELECTRONIC COMPETITION A. THEME: EMPTINESS



HM: Lionel Gahima. Where Are They



HM: Victor Bosier. Empty Shell Copy



HM: Michele Egan. Abandoned Lorton Prison

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NOVEMBER WINNING IMAGES

ELECTRONIC COMPETITION B. THEME: EMPTINESS

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1st Place: Chirag Sanghani. Empty



2nd Place: Carlo Sralevic. Before the Trip

NOVEMBER WINNING IMAGES

ELECTRONIC COMPETITION B. THEME: EMPTINESS



3rd Place: Xiaoxiao Peng. Empty Bed



HM: Adrian Fernandez. Lonely Park

NOVEMBER WINNING IMAGES

ELECTRONIC COMPETITION B. THEME: EMPTINESS



HM: Carlo Sraleovich. Empty House, Barboursville, VA



HM: Chirag Sanghani. Empty 2

NOVEMBER WINNING IMAGES

ELECTRONIC COMPETITION B. THEME: EMPTINESS



HM: Igor Rykov. SaPa



HM: Satu Santala. Summer Will Come

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NOVEMBER WINNING IMAGES

ELECTRONIC COMPETITION B. THEME: EMPTINESS



HM: Yanna Zhang. Snow



**NOVEMBER WINNING IMAGES****Electronic Competition B - Theme: Emptiness (48 images)**

1st place	Chirag Sanghani	Empty
2nd place	Carlo Sravevich	Before the Trip
3rd place	Xiaoxiao Peng	Empty Bed
HM	Yanna Zhang	Snow
HM	Carlo Sravevich	Empty House, Barboursville, VA
HM	Adrian Fernandez	Lonely Park
HM	Igor Rykov	SaPa
HM	Satu Santala	Summer Will Come
HM	Chirag Sanghani	Empty 2

**Electronic Competition A - Theme: Emptiness (49 images)**

1st place	Lionel Gahima	Left Containers
2nd place	Michele Egan	Empty Shoes
3rd place	Alex Culiuc	Out of Service
HM	Aung Thurein Win	Walkway
HM	Victor Bosier	Empty Shell Copy
HM	Lionel Gahima	Where Are They
HM	Alex Culiuc	Leaving
HM	Lionel Gahima	A Sec
HM	Michele Egan	Abandoned Lorton Prison

## POINTS TABLE

Name	Sept.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May.	Annual Exhibit	Total
<b>A</b>											
Verner Dorte	10	10	5								25
Bujanovs Jevgenijs	8	7	5								20
Culiuc Alex	6	5	8								19
Rani Manorama	5	8	5								18
Sarr Bassirou	5	7	5								17
Thurein Win Aung	6	5	6								17
Gahima Lionel	5		12								17
Gürgen Emine	5	7	5								17
Morquecho Manuel	5	6	5								16
Egan Michele	6		9								15
Miao Keith	5	5	5								15
Palmioli Manuella Lea	5	5	5								15
Machicado Carmen	5	5	5								15
Forest-Sarr Louise	8	5									13
Boyd Jean	7		5								12
Oner Ceyda	5	5									10
Cochard Fred			5								5
<b>B</b>											
Sanghani Chirag	5	10	11								26
Rykov Igor	7	8	6								21
Turkewitz Shannon *	8	7	5								20
Peng Xiaoxiao	6	5	7								18
Bosier Victor	7	5	6								18
Mierau Klein Barbara *	10		5								15
Fernandez Adrian		6	6								12
Qin Xiangli	6		5								11
Tischendorf Susanne	6		5								11
Mackie Andrew *		6	5								11
Zhang Yanna	5		6								11
Sydygalieva Bermet	6		5								11
Rigaud Chantal	5	5									10
Kerswell Diane *		5	5								10
Avakyan Yeva	5		5								10
George Rama	5		5								10
Sdravovich Carlo *			9								9
Cakici Kemal	6										6
Santala Satu			6								6
Andritzky Jochen		5									5
Strandquist Anna *		5									5
Triana Adriana	5										5
Toledo Sergio			5								5
Fisher Matthew *	5										5
Luca Oana *	5										5

\* Eligible for Rookie of the Year

Please check your awards &amp; score. For questions, email Evgenijs Bujanovs bujanovs@me.com

## IPS EXECUTIVE COUNCIL

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*Shutter Release welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is close of business on the last business day of the month prior to the issue month. Please send submissions by e-mail to the editor(s) as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.*