

February 2011

## Inside this issue

	<u>Page</u>
Presidents Notepad.....	2
February Speaker/Judge.....	2
January Speaker .....	3
Technical Article .....	4
Announcements.....	4
Exhibitions.....	4
PSA Corner .....	5
January's Winning Images.....	6
January's Results.....	9
Points Standing.....	10
Notes on IPS Competitions.....	11
Council/Volunteers.....	12
Competition Entry Form.....	13
Membership Application Form.....	14

## UPCOMING EVENTS

- **Composition Workshop - Feb 23**
- **IPS 41<sup>st</sup> Annual Exhibit - May 2**

### Welcome New Members:

**Miho Inagaki**

## NEXT MEETING

Wednesday, February 16, 2011  
Refreshments: 5:45 p.m.  
Presentation at approx. 6:30 p.m.

**Meeting Hall A, HQ1-03-500A**  
700 19<sup>th</sup> Street, NW, Washington, D.C.

## February Speaker

**Joseph Rossbach**  
**"The Wild Landscape"**

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**February EIC Theme:**  
**OPEN in all competitions**  
**+ Special Theme for 'new members' only: Flowers/Plant and Fruits**

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## Note to Contestants:

Please bring print entries to the meeting with entry form appended at the end of this issue.  
Entries will be accepted between 5.45 and 6.15 pm ONLY.  
For inquiries please call Carmen Machicado (202) 473 5761



IPS is a member club of the Photographic Society of America ([www.psa-photo.org](http://www.psa-photo.org))

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## Presidents Notepad

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Dear IPS members,

February is a rather cold and bleak month for photography, but I'm sure many of you have still found great opportunities for image making. IPS has also been busy, behind the scenes, with several activities.

We hosted a discussion meeting in preparation for the February 'Special Theme' competition for new members only and we hope the members who attended, enjoyed the group discussion. We look forward to seeing their images at the February meeting.

We are also working on finalizing the details for the **International Field Trip** this summer. **We need your early commitment if you wish to travel with us**, so that we can secure bookings. Richard Quesnel will be the Field Trip co-ordinator, and will email you with details soon.

In addition we are offering a '**composition**' workshop on **February 23**. I would especially encourage our new members to participate, but all are welcome. See page 4 for details.

Finally, we are very busy working on the preparations for the **41<sup>st</sup> Annual Exhibit in May** – we will send details on the dates, etc. in the next few weeks. This Flagship Event is the opportunity to show our work to family, friends, and colleagues, and to maintain the ongoing supportive relationship between IPS and the IMF/World Bank, as one of its longest running clubs.

As a reminder, IPS is a voluntary group of like-minded members and we need everyone to take a role in the preparations for the Annual Exhibition--it cannot be done without your assistance. I will be calling on members this month to take on one of the many assignments required in the production of our end of year exhibition.

Happy shooting and hope to see you all on the 16<sup>th</sup>.

Mary Wilson  
IPS President

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## February Speaker/Judge

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### Joseph Rossbach "The Wild Landscape"

Joseph Rossbach is a full time professional nature and landscape photographer, author, guide and workshop instructor. His work has appeared in a number of books and calendars, as well as national and regional magazines, including *PHOTO Techniques*, *Outdoor Photographer*, *Natures Best Magazine*, *Cedco Calendars*, *Mountain Connections*, *Blue Ridge Country*, *Digital Camera World* and *The Nature Conservancy*. Joseph's fine-art prints have appeared in national collections, galleries, personal collections and one-man shows. Joseph is the co-author and co-photographer for "*50 Amazing Things You Must See or Do in the Greater Washington D.C. Area*" (Mountain Trail Press) and "*The Ultimate Guide to Digital Nature Photography*" (Mountain Trail Press).

Joseph is also a team member and workshop instructor at *Mountain Trail Photo* as well as a Staff Course Instructor for *The Nature Photographers Online Magazine*. He travels the United States extensively capturing new and exciting images every year. Two of Joe's images appeared on two separate front covers of *Outdoor Photographer Magazine* and he was profiled in two magazine articles, which also showcased his images. Joe lives in Towson, Maryland with his wife Amber and their son Phoenix and daughter Paisley.

For those interested, Joe will bring a few of his books for purchasing and signing and will also be available to discuss the content of his workshops for those interested in signing-on. In the meantime, you can obtain more information by viewing his website at: <http://www.josephrossbach.com/>

by Richard Quesnel

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## January Speaker

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### Michael Foley

## “The Face and Other Gifts from the Street”

It is a tradition that January's Meeting is dedicated to a unique theme: ‘People’. This year's guest speaker & judge, **Michael Foley**, whose photographic interests go across a spectrum, is the People's photographer and he is the perfect match for this theme. We have all seen his photographs in the Bank's premises, meeting rooms, reports, and publications. Currently, Michael is a Consultant for GDLN and doing freelance photography for SAREX. He is also active in the Photo Committee of the National Press Club. Michael's book of reference on his approach to photography is *'The Tao of Photography - Seeing beyond Seeing'* by P. L. Gross & S.I. Shapiro.

Some thoughts that inform Michael Foley's ‘approach’:

- *I don't feel that I capture images, rather they are gifts to me*
- *my lens is not a gun barrel to shoot images, but a funnel to accept them*
- *Lady Luck is a friend - I welcome her*
- *I try to diminish myself and raise my awareness*
- *my photography helps me to see, and really seeing helps my photography*
- *lowering expectations raises possibilities*
- *the “Kodak smile” is a mask - I never ask for a smile, preferring people to “be for real”*
- *taking photographs raises awareness of the world around you*
- *rather than constructing an image, you find the picture*
- *there is no such thing as “bad light”, just new possibilities*
- *great images are all around me, in the air - I try give myself the time to find them*
- *photography is a series of compromises, technically, artistically and logistically I aim for quality in quantity, remembering that “The best is the enemy of the good” (Voltaire).*

Michael's images were taken while on missions [Bangladesh, Bhutan, India, Thailand, ...]. He shared with us the benefits, perils, & challenges of having an official sponsor giving privileged access to schools and other facilities makes it quite easy to take photos of scenes in relation to Banks activities: education, children in schools, staged photos, ... *‘I may be received as a celebrity with the ‘red’ carpet and the people's attention. A World Bank Photographer is treated like royalty!’*

### Michael's Technical Preferences:

- *Camera: Small is good - the best camera to use is the one you have with you!*
- *Cameras he uses: Canon 5D Mk II, Canon Powershot G11, and yes, even iPhone4!*
- *Tripods: Restrictive - Turn yourself into a tripod, but a tiny tripod is good*
- *Flash: Like a coalminers lamp - a last resort. Reflector is good*
- *Auto settings: Use them (P) to concentrate on the subject*
- *Lenses: Use them to control perspective, not “distance” - find a 90 percent use lens (mine is 24mm-105mm)*
- *One should choose to have a lens which would cover or be adequate for 90 percent of your photographs. Zoom Lenses—Popular misconception that zoom lenses are primarily to “bring distance scenes closer” (tele) or to “fit more stuff in” (wide angle).*

The primary value of a zoom lens is that you can change the perspective in an image by changing the focal length of the lens. Two examples were shown of a person posing in front of landmarks (“I was there” shots) such as the Washington Monument or India Gate in Delhi. By stepping back from the person and then zooming in, you could make the background landmark much bigger than if you just used the default wide angle setting which you get when you turn on the camera.

### Workflow from Aperture/Lightroom to Photoshop and back:

- Shoot in RAW Download to Aperture, and enter Metadata
- Review and select - star ratings 1
- Global process: Exposure, White Balance, Saturation, Highlights/Shadows, Levels, Edge sharpen
- Local Process: Adjustment brushes in Aperture
- Open in Photoshop if necessary and use Layer/Masks - manual HDR • Save in Aperture (8 bit mode) and crop (“versions” keeps your options open)
- favorite formats: 16:9 (the new window on the world) and Square
- Manual HDR with one shot (example of a man seated in a field).

Michael shares behind the scene details on their making. On the photos of a veiled woman reaching with her hand probably wanting some money, and a Boy begging through the taxi window in Dhaka, Michael's comment was: *‘Sometimes you cannot ask for permission, but the message is too powerful to ignore’.* *I hope that my pictures are useful, to bring a message, to inspire, to attract, to illustrate, and are used.’* added Michael.

More on Michael Foley Photography @ [www.flickr.com/michaelfoleyphotography/sets](http://www.flickr.com/michaelfoleyphotography/sets)

by Manuella Lea Palmioli

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## Member Article

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### Images of Court Buildings, It appears they are now legal!

Given our common interest, sooner or later you are likely to have an unpleasant encounter with a police officer. That is, even if you do stay in public spaces, such as sidewalks and parks. Mine occurred last September, when on the morning of the 12th I decided to go out and reshoot an image of the metro station walkway at the Rockville station. (I deliberately refrained myself from going out on the 11th to avoid the extra security.) I parked close to Regal but before walking up to the station, I strolled around in the town center area of Rockville searching for images to capture on film. (Yes, I had left behind all digital equipment and only brought along my 645 and 35mm cameras each fitted with a single one prime lens. You should try it someday.)

As I walked around, a gray building caught my attention. So I setup my 645 on top of my tripod and, after shooting off a few frames, moved to take another angle. This time I was in a rotunda area and a patrol car came up and the officers asked me which TV channel I was filming for? and whether I had secured a permit. I explained that I was not associated with TV and that I was simply an amateur photographer taking pictures. They warned me that photographing federal court buildings was illegal—turns out the gray-looking building was the Rockville court house—and I should refrain from doing so. Fortunately, he did not request deleting the image, which of course I could not, nor did he demand pulling the film out of camera. Not that the images were all that great but... In any case, I apologized, promising not to do it again, and that was that.

Turns out, however, that it was legal at the time to photograph the exteriors of federal buildings from public areas. I just came across a post on the NY Times Lens blog (January 26) precisely about taking images (I was going to write “shooting” images but that could be misinterpreted) of the exterior of federal buildings including court houses. In August 2010, the Dept. of Homeland Security issued an information bulletin reminding law enforcement officers about this (links below).

Seems my friendly officers had not yet received the word. In any case, it may be wise to carry a copy of the order in your camera bag, as you too may find yourself confronted for pursuing our hobby.

PS: I am considering submitting one of the images from that day in the February EIC. Link to Lens blog entry:  
<http://lens.blogs.nytimes.com/2011/01/27/see-officer-i-can-too-take-that-picture/?scp=2&sq=lens%20blog&st=cse>  
Link to the informational bulletin:  
<http://documents.nytimes.com/photographing-federal-buildings-from-public-spaces>

*by Alex Hoffmaister*

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## Announcements

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### NOTE TO NEW MEMBERS:

The **Special Theme** which was supposed to take place last month for ‘**new members only**’ has been **moved to February 2011** (there will be no points awarded for this competition—it was created as a unique opportunity for new members to compete... those eligible have received email instructions on how to enter, good luck to you all.

The theme will be: Flowers/Plant and Fruits. The main focus of the image should be floral or fruits from long lens to macro

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### Composition Workshop "Sharing Your Vision"

**(February 23, 2011, from 6:15 p.m.–8:30 p.m., Venue: TBD)**

The photo composition workshop has been rescheduled to the above date. Two major subject areas will be covered:

- increasing your visual photographic potential and sensitivity -- a discussion on training ourselves to be alert to the usual and familiar things yet seeing them anew by keying-in to our own emotional response and allowing it to be translated in our images; and
- composition techniques to render the image that expresses this emotional response. Common composition techniques will be discussed, but the intent is not to provide a cookbook of composition recipes but to provide tools and ingredients to help develop and express one’s photographic style.

A small photo assignment will be given to each participant at the end of the session and each participant will be asked to present 10–15 pictures taken as part of their assignment using the material covered. This second session will be held on March 23, 2011 and the location will be finalized to optimize participation. The five best images of each participant will be shown in a presentation to the IPS Members during the meeting of May 18.

The fee is \$30.00 for IPS Members and \$60 for Non-Members. The session will be limited to 15 participants on a first come basis.

If you wish to attend, please email Richard at [RQuesnel@WorldBank.org](mailto:RQuesnel@WorldBank.org), **by no later than Tuesday, February 15.**

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## Exhibitions

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## PSA Corner

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### *National Geographic* **'Masters of Photography** **3-Part Speaker Series'**

March 24, 2011–May 11, 2011

Series Tickets: NG Member: \$42, General Public: \$48

#### **(1) Vietnam's Infinite Cave**

Photographer and caver Carsten Peter shares images of an incredible underground world.

#### **(2) Hidden Alaska**

Photographer **Michael Melford** shows images of Bristol Bay, a pristine place with an uncertain future.

#### **(3) Dinka: Legendary Cattle Keepers of Sudan**

Photographers and cultural explorers **Carol Beckwith** and **Angela Fisher** share images from their new book portraying a traditional African culture under pressure from war and modernity

For more information, see:

[http://events.nationalgeographic.com/events/event-series/masters-photography/?source=email\\_nglive](http://events.nationalgeographic.com/events/event-series/masters-photography/?source=email_nglive)

Last month Richard recapitulated the benefits of joining PSA, a society founded in 1934 to promote the Arts and Sciences of Photography. Now PSA has members in all 50 states in the US, as well as 60 other countries.

As mentioned in the last issue, this month's PSA writes about the various interest groups for PSA members (called "Divisions"). The seven PSA Divisions (Pictorial Print, Color Projected Image, Nature, Photo Travel, Photojournalism, Electronic Imaging, and Stereo) offer more than one hundred specific services and activities. These include courses in photography, technical information services, instructional slide sets, DVDs and videos, critique and evaluation services, group workshops, photo seminars, photo essay competitions, and more. Any member may take part in the services and activities in one or all Divisions.

The Color Projected Image Division is the Photographic Society of America's largest Division. This Division provides activities for anyone with an interest in projected images whether they are from color slides or digital images. The Electronic Imaging Division provides services for members who use digital imaging techniques as a tool in their photographic imaging process, for still imaging and video imaging users. Nature Photography Division is for photographers interested in portraying the many aspects of nature - plant and animal life, natural features of land and seas or natural phenomena. The Photojournalism Division provides an opportunity for photographers to learn to capture events effectively (whether for family records, a private collection of historical happenings, or publication) and to share these images with fellow photographers. The Pictorial Print Division is dedicated to any and all types of photography in which the finished product is a hard copy print. Film photography, darkroom processing, digital imaging, and commercial prints are all included in this Division's activities. 3D Division, as the name suggests, provides information and activities for all those interested in 3D Photography. The Photo Travel Division gives traveling photographers multiple opportunities to combine their love of travel with their skills as photographers. It is a source for information on how to capture experiences which reflect the enthusiasm you felt when you took the picture.

An interesting competition of the Travel Division is the digital Travelette competition, where members can make short shows of favorite trips using ProShow Gold or Producer, Power Point or similar software. Entries can be submitted as a short travel show, limited to 5 minutes, on CD or DVD. There is no submission fee. For anyone interested to submit a Travelette, the deadline for entry for the 2011 Conference in Colorado Springs, CO is July 15, 2011. So, if you are a member of PSA, go ahead and share a travel experience with fellow travelers!

*by Ashish Bhateja*

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## January 2011 — Winning Images



*Have a smoke* © Alex Ergo



*Sunday morning* © Alex Hoffmaister



*cargador* © Carmen Machicado



*Fashion Statement* © Emine Gurgen



*Strumming* © Jack Titsworth



*Gentle Beauty* © Mary Wilson

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## January 2011 — Winning Images (cont'd)



*Let's dance* © Manuella Lea Palmioli



*Next move bw* © Denyse Morin



*Morning news* © Kundu Prithijit



*Just like mom* © Louise Sarr



*Madness* © Dirk Mevis



*Chelsea NYC* © Dirk Mevis

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**January 2011 — Winning Images (cont'd)**



*Cat Scan* © Emine Gurgen



*Black Dress* © Alex Hoffmaister



## January 2011 Results

<b>Electronic Image Competition-Theme: PEOPLE (Mandatory) (Group A – 50 Entries)</b>		
<b>1<sup>st</sup> place</b>	Carmen Machicado	cargador
<b>2<sup>nd</sup> place</b>	Alex Hoffmaister	Sunday Morning
<b>3<sup>rd</sup> place</b>	Alex Ergo	Have a smoke
<b>HM</b>	Emine Gurgen	Fashion Statement
<b>HM</b>	Manuella Lea Palmioli	Let's Dance
<b>HM</b>	Dirk Mevis	Madness
<b>HM</b>	Louise Sarr	Just Like Mom
<b>HM</b>	Mary Wilson	Gentle Beauty
<b>Electronic Image Competition-Theme: PEOPLE (Mandatory) (Group B – 21 Entries)</b>		
<b>1<sup>st</sup> place</b>	Jack Titsworth	Strumming
<b>2<sup>nd</sup> place</b>	Denyse Morin	Next move bw
<b>3<sup>rd</sup> place</b>	Kundu Pritthijit	Morning News
<b>Prints Competition—PEOPLE (Mandatory) (Group A&amp;B Combined – 20 Entries)</b>		
<b>1<sup>st</sup> place</b>	Emine Gurgen	Cat Scan
<b>2<sup>nd</sup> place</b>	Alex Hoffmaister	Black Dress
<b>3<sup>rd</sup> place</b>	Dirk Mevis	Chelsea, NYC

### Competition Reminder

**No comments or interruptions of any kind from the audience are allowed under any circumstances.  
Q and A session will follow the judging**

## POINTS STANDINGS 2010/2011 SEASON

<u>Last Name</u>	<u>First Name</u>	<u>Class Opening</u>	<u>Sep-10</u>	<u>Oct-10</u>	<u>Nov-10</u>	<u>Dec-10</u>	<u>Jan-11</u>	<u>Feb-11</u>	<u>Mar-11</u>	<u>Apr-11</u>	<u>11A/E</u>	<u>May-11</u>	<u>Total</u>
Hoffmaister	Alex	A	10	10	10	12	11						53
Faux	Hannah	A	10	8	10	13	5						46
Mevis	Dirk	A	9	13	6	9	8						45
Machicado	Carmen	A	5	6	8	10	10						39
Gürgen	Emine	A	10	5	7	5	11						38
Wilson	Mary	A	8	10	8	5	6						37
Titsworth Morin	Raphael	B	10	8	6	5	5						34
Dagher*	Jihad	B		13	5	8	5						31
Boyd	Jean	A	5	5	10	5	5						30
Thurein Win	Aung	B	5	10	5	5	5						30
Titsworth	Jack	B	5	5	5	5	10						30
Eggli*	Stephan	B		6	11	7	5						29
Nguyen	Khai	A	5	7	5	7	5						29
Morin	Denyse	B	5	5	5	5	8						28
Palmioli	Manuella	A	6	5	6	5	6						28
Pinon	Marco	A	7	5	6	5	5						28
Cochard	Fred	A	5	7	5	5	5						27
Eken	Sena	B	5	5	5	6	5						26
Quesnel	Richard	B	5	5	5	5	5						25
Kundu	Pritthijit	B		5	7	5	7						24
De Corte	Gerda	A		5	5	6	5						21
Franzetti	Carlos	A	5	6	5	5							21
Forest-Sarr	Louise	A	8	6			6						20
Rani	Manorama	A	5	5	5		5						20
Xiao	Yuan	A	8	5	5								18
Ergo	Alex	A	5	5			7						17
Jirousková	Markéta	A		5		5	5						15
De Biasi	Severina	B		5	8								13
Smite*	Linda	B			6	6							12
Gahima	Lionel	A	6	5									11
Gasiorowski	Pawel	B			5	5							10
Sarr	Bassirou	A		5			5						10
Simpson	Robert	B	5		5								10
Arin	Tijen	A		5									5
Erbil*	Nese	B		5									5
Lundback*	Erik	B	5										5
Malysheva	Natalia	B			5								5
Saker	Neil	B		5									5
Sanghani*	Chirag	B				5							5

\* Eligible for Rookie of the Year

Check your awards & score, for questions email: [chelou@verizon.net](mailto:chelou@verizon.net)

## NOTES ON IPS COMPETITIONS

- Dates may be subject to change.
- IPS meetings are usually held on the third Wednesday of the month, consisting of a presentation by a renowned photographer who also judges the competition that follows.
- Only IPS members may participate in competition, but attendance in meetings is open to non-members.
- The monthly theme applies to EIC competition only, not to prints

(except in January, the mandatory theme is “People” in all Mediums).

- In January, the mandatory theme is “People”.
- Open competitions are on any subject matter in classes B & A.
- Up to a total of 5 images may be submitted, with a max. of 3 images per competition (EIC and Print).
- Five points are awarded for entering the monthly competitions, regardless of the number of entries members actually enter.

### CLASSES — B AND A

All new members begin in class B. Promotion to class A requires 13 awards. Members should keep track of their classes to avoid errors.

### THE POINTS SYSTEM

- **5 points** automatic for entering monthly competition;
- **5 points** for 1<sup>st</sup> place;
- **3 points** for 2<sup>nd</sup> place;
- **2 points** for 3<sup>rd</sup> place;
- **1 point** for Honorable Mention.

In addition, points are given for awards in non-monthly competitions, including the IPS Annual Exhibit and exhibit pre-selection, as follows:

- **7 points** for 1<sup>st</sup> place;
- **5 points** for 2<sup>nd</sup> place;
- **4 points** for 3<sup>rd</sup> place;
- **2 points** for Honorable Mention.

At the end of the season, those with the most points win 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place as **Photographer of the Year**. There is also an award for new members who start off in B Class and who gain the most points; it’s called **Rookie of the Year**.

### Art 1.7 of the IPS Competition Rules

“Unless otherwise notified, contestants must deliver their print entries to the Chairperson [for Competitions] at least 30 minutes before the competitions commence. Entries must be collected by the contestants after the competition is held. Any uncollected entries will be retained by the Chairperson [for Competitions] without any liability whatsoever for their safekeeping.”

## IPS Competition Themes for 2010/2011

Kindly check Shutter Release or IPS Website [www.ips-imfwb.org](http://www.ips-imfwb.org) for latest updates

**September 15, 2010: ABSTRACT**—Images where there is no immediately recognizable subject(s) and what stands out is the imagination and creativity of the photographer.

**October 20, 2010: OPEN** in all competitions (**except for new members**).

**November 17, 2010: WEATHER**—Rain, wind, snow, fog or mist—Images should illustrate one of the weather phenomena.

**December 15, 2010: OPEN** in all competitions.

**January 19, 2011: PEOPLE (Mandatory)**—Defined as images in which the major point of interest is one or more human beings. It is not sufficient that people are merely included in the image. Excluded are photos of statues, mannequins.

**February 16, 2011: OPEN** in all competitions.  
**+ Special Theme for ‘new members’ only: Flowers/Plant and Fruits.** The main focus of the image should be floral or fruits from long lens to macro. **No points awarded for this competition**

**March 16, 2011: RED/BLUE/GREEN**— where only one of these is the main or dominant color.

**April 20, 2011: OPEN** in all competitions.

**May 18, 2011: DECAY**— Rust, peeling paint or plaster or any interpretation of this subject.

**\*Dates may change dependent on Circumstances outside of our control.**

to be inserted in your camera bag



<b>☐ IPS EXECUTIVE COUNCIL ☐</b>			
President	Mary Wilson	(202) 623 0004	<a href="mailto:MWilson2@imf.org">MWilson2@imf.org</a>
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<b>☐ SHUTTER RELEASE ☐</b>			
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Technical Articles	Bill Katzenstein Aqules Almansi		<a href="mailto:Bill@IconicPhoto.com">Bill@IconicPhoto.com</a> <a href="mailto:aalmansi@worldbank.org">aalmansi@worldbank.org</a>
Presentation Write-Ups	Manuella Lea Palmioli Sena Eken Stephan Eggli	(202) 473 1630	<a href="mailto:mpalmioli@worldbank.org">mpalmioli@worldbank.org</a> <a href="mailto:senaeken@gmail.com">senaeken@gmail.com</a> <a href="mailto:seggli@worldbank.org">seggli@worldbank.org</a>
<p><b><i>SHUTTER RELEASE</i></b> welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is <u>close of business on the last business day of the month prior to the issue month</u>. Please send submissions by e-mail to the <a href="mailto:editor@imfwb-ips.org">editor@imfwb-ips.org</a> as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.</p>			

# INTERNATIONAL PHOTOGRAPHIC SOCIETY

## COMPETITION ENTRY FORM

*(Please complete and submit with your entries)*

Name: \_\_\_\_\_ Class: \_\_\_\_\_  
 Room: \_\_\_\_\_ Phone: \_\_\_\_\_ Month: \_\_\_\_\_  
 Theme: \_\_\_\_\_

Note: Monthly competition winning photos will be used on the IPS web site and in “*Shutter Release*” Newsletter. If you do **not** wish to have your images posted on the website or in *Shutter Release* please indicate by checking the box:

	Title	Category (check one for each photo)			
		Print		EIC	
		Theme	Open	Theme	Open
1				<b>No form required</b>	
2					
3					
4					
5					
<b><i>Five entries per member. Maximum of 3 entries per medium (EIC and Print)</i></b>					

### GUIDELINES FOR SUBMISSION

#### **PRINTS**

- All prints must be mounted or matted, with the title of the photo and the name of the maker affixed on the back along with an arrow indicating this edge up. Neither the name of the maker nor the title of the print may appear on the face of the print or mat. Mats that fall apart will be disqualified. No loose or framed prints will be accepted for competition.
- Maximum size of mounted or matted prints is 30”x30”.

#### **DIGITAL**

All images must be sent to [EIC@ips-imfwb.org](mailto:EIC@ips-imfwb.org), Friday before the IPS meeting which takes place on 3<sup>rd</sup> Wednesday of each month.

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# INTERNATIONAL PHOTOGRAPHIC SOCIETY

## MEMBERSHIP APPLICATION\*

Annual Membership Fee: \$30. Please send checks, payable to the *International Photographic Society*, to: Marina Tyapkina (IMF), Room HQ1 02-200, 700 19<sup>th</sup> Street, NW, Washington D.C. 20431

[www.ips-imfwb.org](http://www.ips-imfwb.org)

NEW APPLICATION

RENEWAL

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

IMF     World Bank     Spouse/Domestic Partner     Retiree (**please check one**)

Phone No.: \_\_\_\_\_ Mail stop: \_\_\_\_\_

Email: \_\_\_\_\_ (**required**)

Mailing address (if outside Fund/Bank): \_\_\_\_\_

\_\_\_\_\_

**IPS is run solely by member volunteers.** We rely on each member to volunteer for **at least one** activity per year (several volunteers are needed for each item). **Please indicate below which activities you can help with:**

### I can volunteer for the following activities:

- Annual Exhibit—assist with all aspects of organizing the exhibit
- Classes/Workshops/Field Trips—assist in the organization of these educational events
- Monthly Electronic Image Competition—receive images via e-mail, compile into slide show and run on competition night
- Hospitality—assist with refreshments prior to our monthly meetings
- Membership—maintaining database of members, process membership applications
- Print/Slide Competitions—assist with setting up for competitions each month
- Programs—assist with planning and organizing monthly presentations and judging sessions
- Publicity—assist with posting monthly meeting announcement in WB and IMF buildings
- Shutter Release* Newsletter—assist editor with production and/or distribution of the monthly newsletter
- Web Publishing—assist with the updates of the IPS Website
- Other: (please specify)

Training, workshops and programs you would like IPS to offer: \_\_\_\_\_

\_\_\_\_\_

Additional comments and ideas are welcomed: \_\_\_\_\_

\_\_\_\_\_

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

*\*Note to new members: if you joined in April, May or June, you do not have to renew for the new year; you are paid through to the end of the season.*

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