

February 2012

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UPCOMING EVENTS

- February 21, 23 and 28, 2012:
Photoshop Workshop—see page 4
- May 2012: Annual Exhibition

Welcome New Members:

Naly de Carvalho
Jevgenijs Bujanovs
Manuel Ninapaitan

NEXT MEETING

Wednesday, February 15, 2012

Social & Refreshments: 5:45 p.m.

Presentation at approx. 6:30 p.m.

IMF Auditorium, RD-710

700 19th Street, NW, Washington, D.C.

February Speaker

Roger Landrum

**“From Traditional to
Contemporary”**

February EIC Theme: **OPEN**

Note to Contestants:

Please bring print entries to the meeting with entry form
appended at the end of this issue.
Entries will be accepted between 5.45 and 6.15 pm ONLY.

For inquiries please call Ashish Bhateja
(202) 473 4772



IPS is a member club of the Photographic Society of America
(www.psa-photo.org)

Presidents Notepad

Dear IPS members,

Believe it or not, some people do actually like the cold weather—so if you are such a person, I hope you’ve been getting some great photographs of the season. At least there hasn’t been any snow so far! I hope I’m not jinxing things by saying that and we now get 3 feet of the white stuff.

As a result of the technical issue we had at our January meeting, the IPS EIC Team met with the IMF Audio Visual staff—we hope February’s meeting will be much smoother and thank you for your patience with this issue.

So what else has been happening in IPS! We had our second workshop on Flash Photography by Ron Aira, which was a great success—I am happy to report the class was full—it is great to see such enthusiasm from our members.

For our third and final workshop of the season, we have secured the expertise of Corey Hilz—who will be providing a Photoshop Workshop this month (3 sessions)—I hope you received my email last week announcing it. The class is more than half full already—and we haven’t even advertised outside IPS yet—so if you haven’t already done so, please email Ashish your interest in participating.

I hope all of you have submitted images to the Eastern Shore Exhibit that Bass Sarr is handling. The deadline was February 1, 2012. Bass will be in touch soon with more details on the images the museum selected and what needs to be done next.

Finally, we are very busy working on the preparations for the **42st Annual Exhibit in May**—we will send details on the dates, etc. in the next few weeks. This Flagship Event is an opportunity to show your work to family, friends, and colleagues, and to maintain the ongoing supportive relationship between IPS and the IMF/World Bank, as one of its longest running clubs.

We have spent most of January having meetings and contacting suppliers for our Annual Exhibition needs and will be in touch with all Exhibitors shortly on pricing, etc. We have already sent a list of images for this year’s Exhibit to those who are eligible to exhibit—please see my email asking every exhibitor to check their details are correct by cob Friday, February 17. The February meeting’s winning images will be the last one’s to be included in this year’s Exhibition (anything after that will be shown in the 43rd Exhibition). **As in previous years we have a tight deadline of February 17 for exhibitors bios, images to be submitted to Graphics.** So if you are an exhibitor—you will have received an email already—please watch out for further emails and please adhere to the deadlines.

As a reminder, IPS is a voluntary group of like-minded members and we need everyone to take a role in the preparations for the Annual Exhibition--it cannot be done without your assistance. I will be calling on members this month to take on one of the many assignments required in the production of our end of year exhibition.

Happy shooting and hope to see you all on the 15th.

Mary Wilson
IPS President

February Speaker

Roger Landrum “From Traditional to Contemporary”

Roger Landrum is a fine art photographer who has achieved international recognition. In 2008 he was awarded a Prix de la Photographie Paris. He was a 1st place winner in the 2008 International Photography Awards. The IPA judges selected his work for recognition again in 2009.

Landrum’s interest in photography began as a Peace Corps Volunteer in West Africa. He says, “living in a different culture made me aware of the distinctive visual aspects and color sensibilities expressive of other traditions.” His Nigeria photographs won several awards and were published as a book. The prints are now sought out by photography collectors.

Landrum travels extensively. He has received international awards for photographs taken in India, Morocco, and Mexico as well as the U.S. Annual photography excursions to Mexico have included the states of Oaxaca, Chiapas, Puebla, Veracruz, and Yucatan.

Landrum’s landscape photographs from northern Michigan are among his most popular. He grew up in Michigan and has had numerous gallery exhibitions there as well as Washington, D.C.

During his career, Landrum has taught at Harvard and Yale. Albion College, his alma mater, honored him with an Honorary Doctorate in Public Service for his work in the national and community service field. As founder and former CEO of Youth Service America, he played an influential role in establishing the policy framework and securing passage of the National And Community Service Acts of 1990 and 1993.

Landrum currently lives in Washington, DC and you can find his images at: <http://www.rogerlandrum.com>

by Alex Hoffmaister

January Speaker

Michael Cunningham

“The idea, the exhibition, the book, the stage play”

Noted photographer Michael Cunningham entertained IPS members with stories of his career from early beginnings in corporate work through the highly successful production of a series of black & white portrait books. His passion for photography started early at age 12, “almost,” he said jokingly “as a way to get away from my six siblings and have a moment of peace alone in the darkroom.”

Cunningham is clearly enthusiastic about his craft and shares his knowledge by teaching inner city youth. While successful in his corporate work, he felt he had “lost the love for photography” and needed to re-energize his passion. “Always involve yourself in a personal project to keep your passion going, and by all means, go beyond concerns about equipment and truly focus on what you’re saying through your work.”

In his case, his project concept came from a family reunion where ‘big hats’ featured prominently. “I could see it in my head,” said Cunningham, who started turning his concept into photographs the very next day. The result? His first book, *Crowns*, which showcases black & white photographs of stylish African American women, wearing iconic church hats, in a display where “fashion meets faith.” He partnered with Craig Marberry, a renowned oral historian, to capture the women’s stories, and the rest is history. The book has sold over 125,000 copies, is featured in exhibitions, and has been adapted to the stage as well. It has since been followed by “*Spirit of Harlem*,” portraits of Harlem’s second renaissance; “*Queens*,” portraits of women and their hairdos; and, “*Jewels*,” portraits of women over the age of 50.

Cunningham said he likes to recreate scenes he saw growing up. He also enjoys learning about his subjects and their traditions, quoting some of the women in his *Crowns* book and their references to the ‘hat queen rule’ and having ‘hattitude—where a woman’s hat speaks long before she utters a word.’

In his portraiture work, Cunningham chooses to work in black and white to allow him to express what is in his soul. “Black and white photography is very personal,” he says “and reaches deep inside the viewer, making them study the photograph for what it represents outside of pretty colors.” He uses at most one light and he does no retouching on his shots, stating that his “best shots are either first or last; in between, I’m just playing.”

In response to a question on permissions required to photograph subjects, Cunningham said you need releases based on the medium that will be used (releases vary for print, TV and stage productions). He suggested that the best way of securing models and permissions is to get recommendations from family, friends and previous models, with whom you already have credibility.

On how to find an agent, Cunningham suggested finding one who loves what you do and can convey your passion, just as it will be important to work with an editor at the publisher’s house who is as fired up about your work as you are. The main question to ask yourself as you contemplate a project is why somebody would want to buy your book and what unusual and different angle you provide.

by Michele Egan

PSA Corner

Dear IPS members

Greetings from the PSA Corner

In this month’s journal, there were three interesting articles that I thought of sharing with you. The first is on “*Creative Thinking*” in which the author tries to show to respect and appreciation by trying to explore the beauty and grace in paper. Light, shape, color and texture combinations are very effectively used to create captivating images. The authors motto is look around your own environment and let imagination run wild!

The second article is a Photo Essay “*Images of Bhutan, Photography in the Land of the Thunder Dragon*.” The reason why I mention this article is because of the author’s emphasis on the technique and equipment combinations that he used to capture a diverse range of subjects in his trip. And finally, the third article is “*Living History*,” which Wikipedia defines as is an activity that incorporates historical tools, activities and dress into an interactive presentation that seeks to give observers and participants a sense of stepping back in time. The authors photo journalistic approach in building the image based time machine was very interesting to get familiar with.

For those of us who are interested in HDR, the January edition of the journal reviews HDR Factory v2. Drury’s Digital Diary continues on the Lightroom series and this month’s column shows how to use Collections and to Export Images. Also a general Library Workflow is suggested. The PSA Journal invited the Society’s Divisions to report on their Image of the Year Competitions. All of the divisions participated and the winning images appear in the Journal.

For more details, please visit the website at [www. http://psa-photo.org/](http://psa-photo.org/)

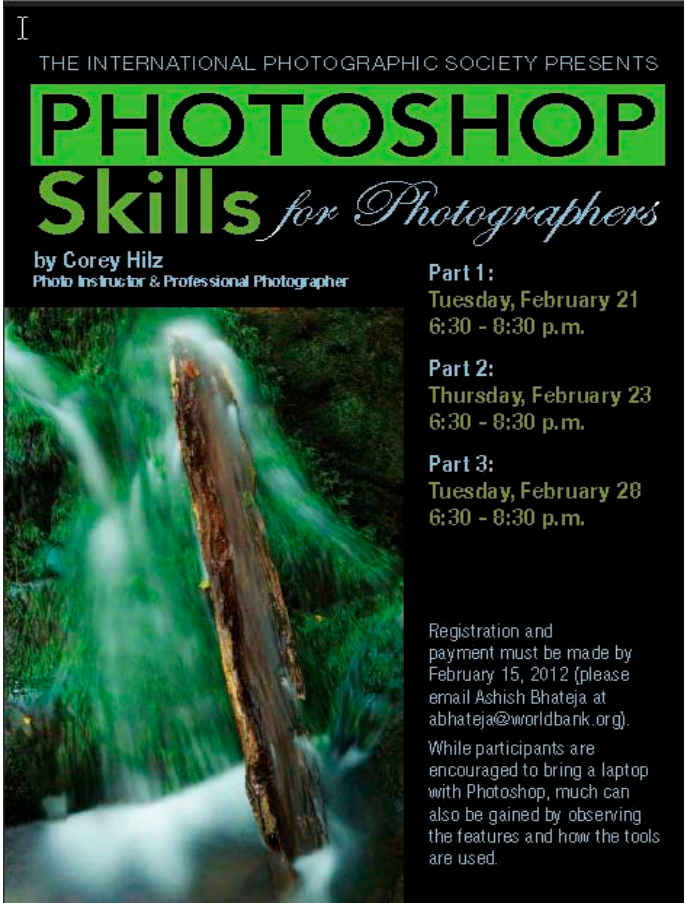
by Ashish Bhateja

IPS January Workshop on Flash Photography

In January this year, we organized our second workshop “*Flash Photography: Uncovering the mystery.*” In this popular and very interactive two session series, *Ron Aira* discussed how to use flash to our advantage – e.g. opening up the dark background, using flash indoors and outdoors and also as fill light.

The participants were given two practice assignments at the end of the first session. The second session introduced more advanced lighting techniques through an actual demo by Ron during the workshop. Ron introduced several types of light sources and how to use them to the photographer’s advantage. The participants enjoyed Ron’s simple style and his way of “*making it work*”!

Announcing IPS Workshop on Photoshop



I
THE INTERNATIONAL PHOTOGRAPHIC SOCIETY PRESENTS

PHOTOSHOP

Skills for Photographers

by Corey Hilz
Photo Instructor & Professional Photographer

Part 1:
Tuesday, February 21
6:30 - 8:30 p.m.

Part 2:
Thursday, February 23
6:30 - 8:30 p.m.

Part 3:
Tuesday, February 28
6:30 - 8:30 p.m.

Registration and payment must be made by February 15, 2012 (please email Ashish Bhateja at abhateja@worldbank.org).

While participants are encouraged to bring a laptop with Photoshop, much can also be gained by observing the features and how the tools are used.

COMPETITION RULES

REVISED

INTERNATIONAL PHOTOGRAPHIC SOCIETY COMPETITION RULES

(Revised November 2011)

I. GENERAL

1.1 These rules apply to all photographic competitions sponsored by the International Photographic Society (IPS). They are adopted, and may be amended, in the same manner as the IPS By-Laws.

1.2 Only members of the IPS can participate in IPS-sponsored competitions.

1.3 The following are competitions sponsored by the IPS:

**Monthly competitions;
Preselection competition;
Annual Exhibition competition;**

1.4 The competitions are held under the responsibility of the Chairperson for Competitions; or, in his or her absence, the person designated for the purpose by the President, except for the Annual Exhibition Competition, which is held under the responsibility for the Chairperson for Special Events. All decisions of the person responsible for a competition shall be final, except that a contestant dissatisfied with a decision of the responsible person may request, not later than two weeks after the decision, a ruling by the Executive Council, whose decision shall be final.

1.5 For all electronic image competitions, submitted image files, not to exceed 1.5 MB in size, must be in JPEG format (i.e. with JPG extension) and in sRGB color space (even if monochrome) with a maximum horizontal size of 1400 pixels and maximum vertical size of 1050 pixels.

1.6 For all print competitions, prints must be mounted on a board not exceeding 20 x 20 inches, with the image not exceeding 17 x 17 inches. A print must have a white overlay matt securely fixed to the mount.

1.7 Unless otherwise notified, contestants must submit electronic images to IPS by email only, as file attachments (not embedded) no later than midnight on the Saturday immediately preceding the competition day. Confirmation emails will be sent at least 24 hours before the

competition. Three weeks after the competition date images will be deleted except for winning images, which shall be kept for archival and promotional purposes.

1.8 Unless otherwise notified, contestants must deliver their print entries to the Chairperson at least half an hour before the competitions commence. Entries must be collected by the contestant after the competitions are held. Any uncollected entries will be retained by the Chairperson without any liability whatsoever for their safekeeping.

1.9 In any competition, the image presented must be, or be based on, an original photograph or combination of photographs taken by the member. A contestant may enter only one picture of essentially the same image. No other picture taken at about the same time, of the same subject, from the same position, and under similar lighting, may be entered in the same competition.

1.10 The IPS shall exercise all reasonable care in the handling and storage of entries, but the IPS accepts no responsibility for any loss of, or damage to, an entry.

II. MONTHLY COMPETITIONS

2.1 The Executive Council determines and publishes before the beginning of the season, which runs from September through May:

- (a) the dates of the monthly competitions may be changed and members notified in the course of the season if this becomes necessary in the judgment of the Executive Council;
- (b) the type of competitions such as prints, and electronic by class that will be held each month, as well as the theme;
- (c) the maximum number of entries which each contestant may submit each month is 5. The maximum entry in each media is limited to 3.

2.2 A picture should be entered in an IPS monthly competition no more than three times in one calendar year. Winners from a monthly competition, including honorable mentions, cannot be resubmitted. Winners from the Preselection competition can no longer be entered in monthly competitions.

2.2 Contestants are divided into two classes: Class B and Class A.

Class B will comprise:

- (a) members who have never entered a competition in the IPS;
- (b) where members who have won fewer than thirteen awards while competing in Class B.

-
- (c) members who have won fewer than thirteen awards while competing in Class B.

Class A will comprise:

- (a) members who have been promoted from Class B as having won thirteen awards while competing in Class B; and
- (b) members to whom Rule 2.4 applies.

2.3 Class A members, who rejoin the IPS after an absence, will retain the class standing at the time of their departure.

2.4 Competitions may be held within each class or between all classes combined. For the purposes of determining the classes and movements between classes, awards won in the monthly competitions, the Annual Exhibition, and the Preselection competition are taken into account.

2.5 Points System: Regardless of the number of entries submitted, each contestant entering a monthly competition receives 5 points – even if there are not enough entries to actually hold that competition.

2.6 IPS awards are given for the best fifteen percent (rounded to the nearest whole number) of entries in each competition or in each class within a competition that is run in classes. These awards, and the points they earn are:

- (a) Places, meaning those photographs judged first, second and third which earn 5, 3, and 2 points respectively; and
- (b) Honorable Mentions, meaning all other photographs selected for award which earn 1 point each

2.7 If, in any competition, there are fewer than five entries, or fewer than three contestants, there shall be no competition. If this is the case in class competitions, entries received for Class B shall be included with the entries of Class A; entries received for Class A will be displayed without competition.

III. THE ANNUAL EXHIBITION

3.1 For each season, the Executive Council shall determine or delegate the Manager of the Annual Exhibition to determine:

- (a) the dates of the Annual Exhibition;

- (b) the total number of prints to be exhibited, the maximum number of electronic images, or prints members may submit for Preselection, and the number of photographs to be chosen by Preselection;
- (c) the members of the Preselection panel and the Annual Exhibition jury;
- (d) the deadline for submitting photographs;
- (e) the amount to be paid by members to cover the cost of printing, mounting, handling, and other costs associated with the Annual Exhibition.

3.2 The Annual Exhibition shall consist of one single category, irrespective of the original media of the photograph.

3.3 The following entries submitted by members shall be exhibited and shall be considered for award:

- (a) All winners of awards in monthly competitions since the last Annual Exhibition;
- (b) All electronic images and prints submitted by members, which have been selected by the Preselection panel.

3.4 A picture may not be exhibited more than once, even if entered in a different category, or if it qualifies under a different rule (e.g., a picture exhibited as an electronic image one year may not be exhibited as a print in another year, a monthly winner may not be exhibited as such one year, and be submitted to the Annual Exhibit Preselection panel in another year).

3.5 Annual Exhibition Competition. All entries will be judged in one category. Fifteen percent of the entries will receive awards, which shall be, at a maximum, a first, second, and third place, and as many honorable mentions (not ranked among themselves) as required to give awards to fifteen percent of entries.

3.6 Winners of places or honorable mentions in the Preselection competition as well as the Annual Exhibit win points as in Rule 3.7 below.

3.7 Points system for non-monthly competitions: winners of places or honorable mentions in the Annual Exhibition, the Preselection competitions, or any other competition sponsored by the IPS, will be awarded points as follows:

- (a) for first, second, and third place winners: 7, 5 and 4 points respectively;
- (b) for honorable mentions: 2 points

IV. PHOTOGRAPH/ROOKIE OF THE YEAR

4.1 At the end of the season, points earned by each member in a season are added. The member awarded the highest number of points in the season will be declared Photographer of the Year. Second and third place awards will also be made.

4.2 New members who have joined the IPS during the current or the previous season shall be eligible for the Rookie of the Year award. Members who, at any time previously, have attained Class A status are not eligible.

4.3 Second and third place awards will also be made. If the Rookie of the Year also has enough points to qualify for first place in the Photographer of the Year he/she will be declared Photographer of the Year and the Rookie of the Year award will go to the eligible members with the next highest points. If the Rookie of the Year also has enough points to qualify for second or third place in the Photographer of the Year award he/she will be declared Rookie of the Year; and second and third places will then go to the members, as define in paragraph 4.2, with the next highest points.

(Adopted March 1966, and amended August 1966, March 1968, October 1969, October 1971, September 1979, November 1979, September 1981, May 1984, October 1986, February 1987, February 1988, March 1989, October 1989, May 1991, September 1991, May 1992, May 1998, June 2000, May 2004, August 2007, and March 2008, August 2009 and November 2011)

January 2012—Winning Images



Flamenco Dancer © Yuan Xiao



Faces of Youth © Pritthijit (Raja) Kundu



In the park 9 © Alex Hoffmaister



People of Palio © Naly de Carvalho



Indian Dancers © Jean Boyd



Friends © Stephan Eggli

January 2012 — Winning Images (cont'd)



Business Casual © Mary Wilson



Walk-a-Grope © Emine Gurgun



Grandpa © Pritthijit (Raja) Kundu



Love © Angela Lamanau



Moda © Alain Conet



My first picture © Manorama Rani

January 2012 — Winning Images (cont'd)



From the dark © Jevgenijs Bujanovs



Big Stomach © Khai Nguyen



Education through generations © Kemal Cakici



Beijing Flea Market © Khai Nguyen



Faces of Nepal © Emine Gurgen



Two Monks © Aung Thurein Win

January 2012 Results

Electronic Image Competition-Theme: PEOPLE (Group A – 48 Entries)		
1st place	Yuan Xiao	Flamenco Dancer
2nd place	Emine Gorgen	Walk-a-Grope
3rd place	Alex Hoffmaister	In the park 9
HM	Jean Boyd	Indian Dancers
HM	Khai Nguyen	Big Stomach
HM	Manorama Rani	My first picture
HM	Mary Wilson	Business Casual
Electronic Image Competition-Theme: PEOPLE (Group B – 55 Entries)		
1st place	Jevgenijs Bujanovs	From the Dark
2nd place	Pritthijit (Raja) Kundu	Grandpa
3rd place	Stephan Eggli	Friends
HM	Pritthijit (Raja) Kundu	Faces of Youth
HM	Alain Conet	Moda
HM	Naly de Carvalho	People of Palio
HM	Angela Lamanau	Love
HM	Kemal Cakici	Education through generations
Prints Competition—PEOPLE (Group A– 14 Entries)		
1st place	Emine Gorgen	Faces of Nepal 2
2nd place	Khai Nguyen	Beijing Flea Market
Prints Competition—PEOPLE (Group B – 7 Entries)		
1st place	Aung Thurein Win	Two Monks

Competition Reminder

**No comments or interruptions of any kind from the audience
are allowed under any circumstances.
Q and A session will follow the judging**

Points Standings | 2011–2012 Season

Last Name	First Name	Class Opening	Sept. 2011	Oct. 2011	Nov. 2011	Dec. 2011	Jan. 2012	Feb. 2012	March 2012	April 2012	Annual Exhibit 2012	May 2012	Total
Hoffmaister	Alex	A	14	11	10	13	7						55
Eggli	Stephan	B	8	6	10	6	7						37
Gürgen	Emine	A	5	5	6	8	13						37
Kundu	Pritthijit (Raja)	B	11	5	6	5	9						36
Rani	Manorama	A	5	14	6	5	6						36
Thurein Win	Aung	B	5	5	11	5	10						36
Nguyen	Khai	A	11	5	5	5	9						35
Dagher	Jihad	B	7	10	5	6	5						33
Forest-Sarr	Louise	A	5	5	5	10	5						30
Palmioli	Manuella Lea	A	5	5	10	5	5						30
Machicado	Carmen	A	8	6	5	5	5						29
Morin	Denyse	B	5	5	6	8	5						29
Titsworth Morin	Raphaël	A	5	8	6	5	5						29
Boyd	Jean	A	5	5	6	6	6						28
Ergo	Alex	A	5	7	5	6	5						28
Sarr	Bassirou	A	5		8	8	5						26
Wilson	Mary	A	5	5	5	5	6						26
Franzetti	Carlos	A	5	5	5	5	5						25
Oner*	Ceyda	B	5	5		10	5						25
Pelland*	Suzanne	B	10	5	5	5							25
Sanghani	Chirag	B		10	5	5	5						25
Titsworth	Jack	B	5	5	5	5	5						25
Voytsehovska	Galina	B	5	5	5	5	5						25
Lumanau*	Angela	B	6	6	5		6						23
De Corte	Gerda	A	6		5	5	5						21
Akchurin	Alexandra	B		5	5	5	5						20
Eken	Sena	B	5	5		5	5						20
Egan	Michelle	B		5	8		5						18
Cochard	Fred	A	7		5	5							17
Xiao	Yuan	A			7		10						17
Cornet*	Alain	B				10	6						16
Plante*	Caroline	B			5	6	5						16
Arin	Tijen	A		5			5						10
Bujanovs*	Jevgenijs	B					10						10
Leon*	Karel	B				7							7
Cakici*	Kemal	B					6						6
de Carvalho*	Naly	B					6						6
Campbell*	Jacqueline	B					5						5
Daberko*	Christopher	B	5										5
Kuhn*	Amy	B	5										5
Maslova*	Viktoriya	B			5								5
Quesnel	Richard	B	5										5
Ringlien*	Clarisa	B					5						5
von Meibom	Aletta	B					5						5

* Eligible for Rookie of the Year

Please check your awards & score. For questions, email Manuella Lea Palmioli @ mpalmioli@worldbank.org

NOTES ON IPS COMPETITIONS

- Dates may be subject to change.
- IPS meetings are usually held on the third Wednesday of the month, consisting of a presentation by a renowned photographer who also judges the competition that follows.
- Only IPS members may participate in competition, but attendance in meetings is open to non-members.
- The monthly theme applies to EIC competition only, not to prints (except in January, the mandatory theme is “People” in all Mediums).
- In January, the mandatory theme is “People”.
- Open competitions are on any subject matter in classes B & A.
- Up to a total of 5 images may be submitted, with a max. of 3 images per competition (EIC and Print).
- Five points are awarded for entering the monthly competitions, regardless of the number of entries members actually enter.

CLASSES — B AND A

All new members begin in class B. Promotion to class A requires 13 awards. Members should keep track of their classes to avoid errors.

THE POINTS SYSTEM

- **5 points** automatic for entering monthly competition;
- **5 points** for 1st place;
- **3 points** for 2nd place;
- **2 points** for 3rd place;
- **1 point** for Honorable Mention.

In addition, points are given for awards in non-monthly competitions, including the IPS Annual Exhibit and exhibit pre-selection, as follows:

- **7 points** for 1st place;
- **5 points** for 2nd place;
- **4 points** for 3rd place;
- **2 points** for Honorable Mention.

At the end of the season, those with the most points win 1st, 2nd and 3rd place as **Photographer of the Year**. There is also an award for new members who start off in B Class and who gain the most points; it's called **Rookie of the Year**.

Art 1.7 of the IPS Competition Rules

“Unless otherwise notified, contestants must deliver their print entries to the Chairperson [for Competitions] at least 30 minutes before the competitions commence. Entries must be collected by the contestants after the competition is held. Any uncollected entries will be retained by the Chairperson [for Competitions] without any liability whatsoever for their safekeeping.”

IPS EIC Competition Themes for 2011/2012

Kindly check Shutter Release or IPS Website
www.ips-imfwb.org for latest updates

September 21, 2011: Motion — Images should capture motion.

October 19, 2011: OPEN in all competitions

November 16, 2011: Animals — The main subject should be any animal (excluding humans).

December 15, 2011: OPEN in all competitions.

January 18, 2012: PEOPLE (Mandatory) — Defined as images in which the major point of interest is one or more human beings. It is not sufficient that people are merely included in the image. Excluded are photos of statues, mannequins.

February 15, 2012: OPEN in all competitions.

March 21, 2012: WHITE — image should have white as the dominant color.

April 25, 2012: OPEN in all competitions.

May 16, 2012: INSIDE OUT or UPSIDE DOWN –The main subject that normally is inside now faces outwards **or** the subject is upside down

***Dates may change dependent on Circumstances outside of our control.**

to be inserted in your camera bag



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<p>SHUTTER RELEASE welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is <u>close of business on the last business day of the month prior to the issue month</u>. Please send submissions by e-mail to the editor@imfwb-ips.org as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.</p>			

INTERNATIONAL PHOTOGRAPHIC SOCIETY

COMPETITION ENTRY FORM

(Please complete and submit with your entries)

Name: _____ Class: _____
Room: _____ Phone: _____ Month: _____
Theme: _____

Note: Monthly competition winning photos will be used on the IPS web site and in “Shutter Release” Newsletter. If you do **not** wish to have your images posted on the website or in *Shutter Release* please indicate by checking the box:

☐

	Title	Category (check one for each photo)			
		Print		EIC	
		Theme	Open	Theme	Open
1				No form required	
2					
3					
4					
5					
<i>Five entries per member. Maximum of 3 entries per medium (EIC and Print)</i>					

GUIDELINES FOR SUBMISSION

PRINTS

- All prints must be mounted or matted, with the title of the photo and the name of the maker affixed on the back along with an arrow indicating this edge up. Neither the name of the maker nor the title of the print may appear on the face of the print or mat. Mats that fall apart will be disqualified. No loose or framed prints will be accepted for competition.
- Maximum size of mounted or matted prints is 20x20.

DIGITAL

All images must be sent to EIC@ips-imfwb.org, Friday before the IPS meeting which takes place on 3rd Wednesday of each month.

INTERNATIONAL PHOTOGRAPHIC SOCIETY

MEMBERSHIP APPLICATION*

Annual Membership Fee: \$40. Please send checks, payable to the *International Photographic Society*, to: Mary Wilson (IMF), Room HQ2 7A-005, 700 19th Street, NW, Washington D.C. 20431

www.ips-imfwb.org

☐ NEW APPLICATION

☐ RENEWAL

Last Name: _____ First Name: _____

☐ IMF ☐ World Bank ☐ Spouse/Domestic Partner ☐ Retiree **(please check one)**

Phone No.: _____ Mail stop: _____

Email: _____ (required)

Mailing address (if outside Fund/Bank): _____

IPS is run solely by member volunteers. We rely on each member to volunteer for **at least one** activity per year (several volunteers are needed for each item). **Please indicate below which activities you can help with:**

I can volunteer for the following activities:

- ☐ Annual Exhibit—assist with all aspects of organizing the exhibit
- ☐ Classes/Workshops/Field Trips—assist in the organization of these educational events
- ☐ Monthly Electronic Image Competition—receive images via e-mail, compile into slide show and run on competition night
- ☐ Hospitality—assist with refreshments prior to our monthly meetings
- ☐ Membership—maintaining database of members, process membership applications
- ☐ Print/Slide Competitions—assist with setting up for competitions each month
- ☐ Programs—assist with planning and organizing monthly presentations and judging sessions
- ☐ Publicity—assist with posting monthly meeting announcement in WB and IMF buildings
- ☐ *Shutter Release* Newsletter—assist editor with production and/or distribution of the monthly newsletter
- ☐ Web Publishing—assist with the updates of the IPS Website
- ☐ Other: (please specify)

Training, workshops and programs you would like IPS to offer: _____

Additional comments and ideas are welcomed: _____

Signature: _____ **Date:** _____

**Note to new members: if you joined in April, May or June, you do not have to renew for the new year; you are paid through to the end of the season.*
