

Shutter Release

A newsletter for the members of the International Photographic Society

February 2013

First Place Pix!



February 20, 2013 Meeting

Wine & Cheese @ 5:45pm

Presentation: 6:30pm

IMF Auditorium HQ1 RD-710

700 19th Street, NW, Washington, D.C.

EIC Theme: "Open"

Print Theme: "Open"

([All themes](#) for the year are posted on IPS' site)



Frank Van Riper and Judith Goodman: "Photographing in a Foreign Country"

Frank and Judith are husband and wife documentary and fine art photographers, whose work has been published internationally. They are the co-authors of *Serenissima: Venice in Winter*, a coffee table book of black and white photographs and essays that was published in the United States and in Italy.

Frank Van Riper also is a widely read online photography columnist (www.TalkingPhotography.com) and for many years was the photography columnist of the Washington Post. Before that he served as White House correspondent, national political correspondent and Washington Bureau news editor for the New York Daily News.



IPS Online



www.ips-imfwb.org



(must join first to access)



(discussion group; must join)

Message from the President



Greetings everyone!

We're in the midst of completing our second workshop of the year: Photoshop for Photographers. Corey Hilz is working his usual magic and unlocking the secrets of post-editing for our 20 participants.

I'm working with two photographers to get some proposals for 'guided field trips,' which would include onsite instructions and perhaps a critique of photos after the trip. Possible destinations would be within driving distance but may require an overnight to get the most out of the shooting session. Look out for further info on this. I will seek a firm commitment to participate before I confirm the sessions with the photographers.

February is also the month during which we traditionally begin preparations for our annual exhibit in the Fund. This year is proving to be a bit of a challenge as the Fund's HQ1 will undergo extensive renovations just as soon as the Spring Meetings conclude. We already know that our usual venue will not be available and it is possible that we'll have a shorter exhibit time as well. I'll keep you posted on the outcomes of ongoing discussions on this.

But let's be positive and get started on preparations: Susann Tischendorf will be in touch with all photographers who had winning images between March 2012 and February 2013 to confirm names, titles of images and get some information for the traditional exhibit brochure. I'd appreciate your reverting back to her promptly.

This month's speaker will be [Frank Van Riper and Judith Goodman](#), authors of *Serenissima: Venice in Winter*, among other publications. You might be interested in the [workshops](#) they offer in Umbria and Venice, Italy. Frank and Judith will be happy to chat with you about these workshops during our wine & cheese session.

I look forward to seeing you at our next meeting!

Michele Egan (<mailto:alsacienne@aol.com>)

Welcome New Members!

Sai Chinhtala

Cristiam Rodriguez

Saul Gonzalez

Patricia Ingram

Manush Hristov

Eva Clemente Miranda

Ferdinand Heinz

Hedy Sladowich

Ece Ozcelik

January Speaker: Jim Darling



“ Strangers

Jim explained that he enjoyed drawing as a child and knew early-on that he would be an artist. He played with photography as a teen-ager and when he went to university, found that he enjoyed connecting with the strangers he met in his dorm and taking their pictures, an interest in people that would later stand him in good stead. He eventually trained as a graphic designer, a background that strongly influenced his work through the attention it requires for composition, texture and colour. After some years as a designer, a sudden and unexpected lay-off encouraged him to pick up a camera again in the mid-1980s.

He said he was quickly drawn to the faces and stories of strangers and described how this area of photography requires one to “connect” with the people concerned. He emphasised that the success of a street portrait relies heavily on the link, or trust established between photographer and subject. This led him to join the “100 Strangers Project” (<http://www.100strangers.com/>) - a Flickr learning group for people who want to improve the social and technical skills they need to take portraits of strangers and tell their stories.

Jim suggests telling a small story with each photo: it may be about the person, how one felt approaching that particular individual, or a new approach or photographic technique.

Jim recounted how he has gone through periods of concentration on a particular theme: he went through “Eyes”, “Day,” “Into the Future” and a “Love and Marriage” periods.

His favourite photo is of Brooke & Chelsea, whom he met in July 2008 when they posed for his 100-Strangers project. His parking metre was just about to run out and he was leaving Georgetown without any results for “Strangers” when the two ladies came around the corner. The popularity of that photo has kept them in touch and now he shoots them every year on, or around, that first “anniversary.”

Jim said he generally takes 20-30 shots of his subjects; this helps to ensure at least one “good one” but also different moods and possibly settings as well if the subjects are willing to move about for various poses. He also mentioned that, for some people, he will give them a small gift of \$5 or so to get them on board.

Finally, Jim expressed his view that mobile phones and tablets are becoming the next mode for photography and spoke to his membership in the *Mobile Photo Group* (<http://mobilephotogroup.com/index.html>) describing it is an international collective of mobile photographers dedicated to promoting their work and presenting mobile photography as an important and ever-evolving form of photography.

Contributed by Jack Titworth

PSA

This month, the PSA website adds the Journal Articles complete from 1934-Jan 2013. This makes a wealth of information available to the PSA members, and is in line with PSA's vision of strengthening its digital presence. Also, the journal is now viewable on mobile devices.



IPS is a member club of the Photographic Society of America

www.psa-photo.org

In this edition, let me write about the PSA galleries. PSA has several galleries on this web site where members can share their photography with others.

(i) **PSA New Member Gallery** Individuals joining PSA are invited to submit one of their favorite images to the online PSA New Member Gallery. The images are posted every day, in the gallery for that month. One of each month's images is selected to represent the month at the end of the month. A look through the galleries each month provides a glimpse of the diverse interests, technical skills, varied techniques, and outstanding quality of the Society's newest members.

(ii) **PSA Member Galleries** Each PSA member can create a gallery of twenty images and a biography with a link to their personal web gallery. The PSA Member Galleries can be searched by clicking on the first letter of a member's last name.

(iii) **ROPA Galleries** When a PSA Member earns a PSA Distinction, the member is invited to submit several of their recent award winning images for a ROPA Gallery. ROPA stands for Recognition of Photographic Achievement. The member also submits a biography describing their photography interests and service to PSA. These biographies are often used by members to provide their credentials for judging. There is a ROPA Gallery for each Distinction. ROPA recipients' images are displayed in the gallery for the highest Distinction they have received.

(iv) **Show Your Stuff Gallery** When PSA members renew their membership for year two, they are invited to have an image in the Show Your Stuff Gallery. If members join for multiple years, they can submit an image to the gallery when they begin their second year.

Also, the 2013 PSA Annual Conference will be held in Portland, Maine. The PSA Annual Conference is the social event of the year. For many members, it is their first PSA activity. The Conference is a great way to meet people, have a personal encounter with someone whose photography is known, and renew longtime acquaintances. Beginning April 1, more information will be available on the website and through the PSA Journal. Anyone can enter an International Exhibition of Photography. For those wishing to submit entries, PSA maintains an online Exhibition listing as well in the PSA Journal. All entries are judged by a multi-person panel, with approximately 25% to 45% being "accepted" and listed in the exhibition's catalog. These acceptances may be used by PSA members to apply for Star and Galaxy ratings as well as enabling them to earn photographic Distinctions for their achievements. Each year PSA publishes Who's Who in Photography, which is a compilation of the accepted images from PSA-recognized International Exhibitions of Photography conducted during the previous year.

Watch out for more in this section of the Shutter Release!

Do you know?

- That the competition [rules](#), [guidelines for submission](#) as well as [themes](#) are posted on our site? Check them out as a reminder!
- The 12 steps to great street photography? Check it out on our Facebook page!
- Check out Sandrine Boulet's creative street art: she combines photography with drawing for some unusual takes on the ordinary. <http://www.boredpanda.com/creative-street-art-sandrine-boulet/>

[Hint: join us on our [Facebook page](#) to get up-to-the-minute info on interesting photo topics]

January 2013 —Winning Images for “People”



Pensive © Louise Forest-Sarr



Punch Line © Emine Gorgen



Dassanesh Boy in Omo Valley © Dorte Verner



Low Season © Alex Culiuc



Praying for Health © Alex Culiuc



Hands of a Torcedor © Keith Miao



Window Watching © Bass Sarr



Carnival © Manuella Lea Palmioli



Buddies © Carmen Machicado



After the Fight © Gerda de Corte



Sunset II © Stephan Eggli



Harvest © Carmen Machicado



Kirena © Richard Quesnel



Father and Son a Bus © Yanna Zhang



Flight Delay © Keith Miao



Arthur the Homeless Boxer © Michele Egan



Baby and Doll © Sena Eken



Bihari © Denyse Morin



Meditating with the Goddesses © Denyse Morin



Object of Attention © Ceyda Oner



Smile © Chirag Sanghani



Delhi Smoke Break © Jack Titsworth



Nizemuddin Quizzical © Jack Titsworth

January 2013 Competition Results – "People"

Prints Competition—PEOPLE (Group A – 11 Entries)

- 1st place – Louise Forest-Sarr: " Pensive "
- 2nd place – Emine Gurgen: " Punch Line "

Prints Competition—PEOPLE (Group B – 17 Entries)

- 1st place – Dorte Verner: " Dassanesh Boy in Omo Valley "
- 2nd place – Alex Culiuc: " Low Season "
- 3rd place - Alex Culiuc: " Praying for Health "
- HM – Keith Miao: " Hands of a Torcedor "

Electronic Image Competition-PEOPLE (Group A – 24 Entries)

- 1st place – Bass Sarr: " Window Watching "
- 2nd place – Manuella Lea Palmioli: " Carnival "
- 3rd place – Carmen Machicado: " Buddies "
- HM - Gerda de Corte: " After the Fight "
- HM – Stephan Egli: " Sunset II "
- HM – Carmen Machicado: " Harvest "

Electronic Image Competition-PEOPLE (Group B – 42 Entries)

- 1st place – Richard Quesnel: " Kirena "
- 2nd place – Yanna Zhang: " Father and Son on a Bus "
- 3rd place – Keith Miao: " Flight Delay "
- HM – Michele Egan: " Arthur the Homeless Boxer "
- HM – Sena Eken: " Baby and Doll "
- HM – Denyse Morin: " Bihari "
- HM – Denyse Morin: " Meditating with the Goddesses "
- HM – Ceyda Oner: " Object of Attention "
- HM - Chirag Sanghani: "Smile"
- HM - Jack Titsworth: " Delhi Smoke Break "
- HM - Jack Titsworth: " Nizemuddin Quizzical "

Competition Reminder

No comments or interruptions of any kind from the audience are allowed under any circumstances.

Points Standing | 2012-2013 Season

Last Name	First Name	Sep/12	Oct/12	Nov/12	Dec/12	Jan/13	Feb/13	Mar/13	Apr/13	May/13	Ann. Exhibit	Total
A												
Gürgen	Emine	16	5	10	5	8						44
Pinon	Marco	8	8	10	5	5						36
Forest-Sarr	Louise	5	10	5	5	10						35
Machicado	Carmen		7	8	10	8						33
Eggl	Stephan	5	10	5	6	6						32
Rani	Manorma	8	5	8	6	5						32
DeLorte	Gerda	7		5	13	6						31
Palmioli	ManuellaLea	5	8	7		8						28
Boyd	Jean	5	5	5	7	5						27
Sarr	Bassirou	5		5	5	10						25
TitsworthMorin	Raphaël	5	5			5						15
Cochard	Fred	5			8							13
Arin	Tijen		5			5						10
Faux	Hannah			5								5
Franzetti	Carlos	5										5
B												
* Culiuc	Alex	13	7	5	8	10						43
Oner	Ceyda	10	8	5	13	6						42
Bujanovs	Jevgenijs	9	11	5	6	5						36
ThureinWin	Aung	8	8	10	5	5						36
Egan	Michele	6	5	5	13	6						35
Morin	Denyse	5	5	11		7						28
Eken	Sena	5	5	5	5	6						26
Lumanau	Angela	5	5	5	5	5						25
* Karsten	Junius	5	5	5	5	5						25
* Zhang	Yanna		5	5	6	8						24
Sanghani	Chirag		5	7	6	6						24
Cornet	Alain	6	10		7							23
Titsworth	Jack	5	5	5		7						22
* Elahi	Raihan	5		5	6	5						21
* Sydygalieva	Bermet			8	5	5						18
Cakici	Kemal	5	5		6							16
Voytsehovska	Galina		6	5		5						16
* Verner	Dorte			6		10						16
* Triana	Adriana	6	5			5						16
* Mziray	Elizabeth			5	5	5						15
* Miao	Keith				5	8						13
Kundu	Pritthijit(Raja)	5	5									10
Quesnel	Richard					10						10
* Rigaud	Chantal			5	5							10
* Arbatli	Elif		5		5							10
* Jensen	Leif			8								8
* Jim	Beardow				5							5
* Madeleine	Masson			5								5
* Winkler	Hernan		5									5
* Rowena	DelaCruz				5							5
* D'Sen	Asmin	5										5
* Jamal	Mustafa	5										5
* Kato	Toko					5						5
* Nardello	Renato	5										5
* Ringlien	Clarisa	5										5

* Eligible for Rookie of the Year

Please check your awards & score. For questions, email Evgenijs Bujanovs: Bujanovs@me.com

* Eligible for Rookie of the Year

Please check your awards & score. For questions, email Jack Bujanovs: jack.500@windowslive.com

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