

IMF - WORLD BANK

IPS

INTERNATIONAL
PHOTOGRAPHIC
SOCIETY

Shutter Release

Next Meeting:

Wednesday, February 18, 2015

Room HQ2-1A-280A&B

Wine & cheese starts at 5:45 pm

Meeting starts at 6:30 pm

Speaker: Diane Rice



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REMINDERS

- This month's competition is prints only. Every member can submit **up to 3 images**. The theme is **open**.
- Next month's meeting will be on **Wednesday, March 18**. The competition will be electronic images and the theme **silhouettes**.

[IPSwebsite](#)

 [FlickrGallery](#)

 [Facebook](#)

MESSAGE FROM THE PRESIDENT

Dear members,

Hope you are staying warm in these frigid temperatures. A good time to catch up on exhibitions around town, perhaps?

It may still be winter, but it is never too early to start planning for IPS' big event of the year, our **Annual Exhibition!**

Our dates have been confirmed: The exhibition will open in the IMF HQ2 Lobby on **Monday June 1st**, with our annual party and award ceremony, so mark your calendars! The exhibition will stay open till the 4th of July weekend.

The exhibition is a lot fun and receives much attention from inside as well as outside the building. It is the biggest show we put on all year, and takes a lot of effort to put together. And just like everything we do, it all happens thanks to the tireless efforts of a number of volunteers.

With that, let me kick off the open call for taking part in the **Annual Exhibition Planning Committee**. The committee will oversee every aspect of the production and there are a number of tasks for volunteers, from coordinating the images' preparation to coming up with innovative ideas to make the exhibition even better than the previous one. I hope many of you take part in this event – and trust me, it's a lot of fun!

Last but not least, let me draw your attention to two items in the newsletter this month. One is our **Introduction to Digital Photography Workshop** by Ron Aira. Please take note of the new dates and sign up asap if interested. The other is the **call for submissions to the IMF Annual Report**. This was a partnership we did last year as well, and you can see a number of beautiful images from IPS photographers in the 2014 report!

Looking forward to seeing you all at the February meeting (unless we get a snow day!).

Happy shooting,

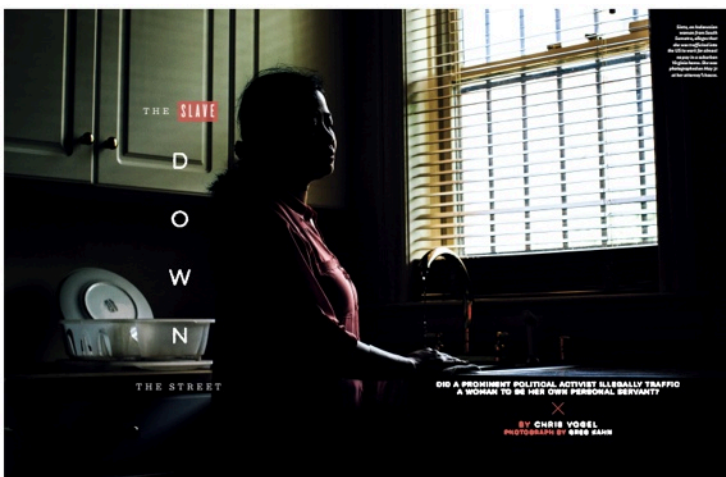
Ceyda



FEBRUARY SPEAKER: DIANE RICE

Diane Rice began her journalism career in newspapers in 2001 after studying graphic design and photography at Long Island University.

She has worked on the design staffs at Spa, Destination Weddings & Honeymoons, Parenting, Caribbean Travel +



Life, and Florida Travel + Life magazines.

In her current role as **photography director for Washingtonian**, she is responsible for the production, direction and editing of images for the flagship magazine, as well as its many ancillary publications.

She has been a judge and portfolio reviewer for NYPA (New York Press Association), PDN, Rangefinder, American Photo and the Woman Photojournalists of Washington.

IPS MEMBER PROFILE: DORTE VERNER

I am from **Denmark** and joined IPS in November 2012.

Like a lot of people, I started photography by taking snapshots.

My favorite subject to photograph is **people without voice**, those living in remote areas, such as indigenous people. We have a lot to learn from them. It would be a a loss for humanity if they disappeared and we lost their knowledge,



we'll sleep inside, but for the next trip, I'd like to camp outside. We'll photograph the people who live in extreme conditions, as well as polar bears and Northern lights.

See more of Dorte's photos at www.DorteVerner.com

Dorte's photos from her trip to **Cuba** will be on display at [Tryst Cafe](#) on 18th Street from early March to early April. Look for more information on the IPS Facebook page

which we may need further down the road, for example for health and livelihood reasons.

The best tips I learned in photography are the importance of **patience and light**. Staying around just a little bit longer can give you great rewards. For good light, photographing in the golden hour is key.

I have been inspired by the work of **Sebastião Salgado**, the Brazilian social documentary photographer. He is really number one when it comes to photographing people, the environment, hardship, vulnerability. I also enjoy the photos of **Mads Nissen**, who just won the World Press Photo of the Year award.

In a few days, I'm leaving for a photography trip to the Arctic to **document the lives of the Inuit people**. There are so many details to think of when taking pictures in -40° weather. I've tested different pairs of gloves; I've trained to dogsled. We are four women doing this together. This time,



NEW DATES: INTRODUCTION TO DIGITAL PHOTOGRAPHY

Presenter *Ron Aira***Date** *March 9, 12 and 17***Time** *6:30 - 8:30 pm***Location** *to be announced***Fee** *\$60 IPS members, \$100 non members***Register** [*alsacienne@aol.com*](mailto:alsacienne@aol.com)

Ron Aira is a commercial photographer based in Washington DC. His work has appeared in Glamour, Essence, Forbes, Time and Newsweek to name a few. He works on advertising campaigns for agencies and corporations from billboards to annual reports.

Class 1: Camera lenses, media storage, understanding exposure, metering. Homework assignment

Class 2: Review class 1. What makes a photograph? Composition and looking at photographs. Look at homework assignment. Give shooting assignment.

Class 3: Class shares final assignment and critique work. Talk about current trends of photography (HDR, etc.)

Ron approaches photography with a unique vision and a passion for detail. Whether he is on location or in the studio. His love for photography does not stop with his clients. He is passionate about his personal projects as well. Creating stunning images from his travels, from Matadors in Spain and Colombia to gipsy circuses in France.

www.ronaira.com



(c) Ron Aira

FROM THE IPS FACEBOOK PAGE

- Who are the winners of the 2014 World Press Photo Contest? See them [here](#)
- Learn about the importance of depth of field and [distance to subject](#)
- See entries for the [LensCulture Portrait Awards 2015](#) (deadline to enter is March 2)
- More portraits: these are from some of the [world's remotest tribes](#)
- Not enough of winter weather? How about a photographic trip to [Finland](#)?
- Select the [perfect lens](#) to capture the right portrait
- Watch a video on a billion dollar [Airbus photo shoot](#)
- Read and listen to a National Geographic feature on "[Revealing the Trauma of War](#)"



WELCOME TO OUR NEW MEMBERS

Charis Lypiridis
Daniel Kostzer
Leonora Emini

CALL FOR PHOTOS FOR THE IMF 2015 ANNUAL REPORT

The Editorial and Publications Division of the IMF's Communications Department is soliciting photographs for the 2015 Annual Report of the Executive Board.

To illustrate the Fund's work promoting financial and economic stability, we are looking for **color photos of ordinary people working in different sectors and industries**, in all regions of the world (see the [2014 Annual Report](#) for sample photos). Photos must have been taken in a member country within the past two years. Ideally, submissions should show people engaging in some kind of economic activity, such as trade (including stock trading), commodities, energy, mining, farming, infrastructure, housing, manufacturing, and marketplaces.

Photographers should send their electronic photo submissions by email to COMAR@imf.org by **Monday, April 6, 2015**. The Annual Report team will review submissions to make sure they meet the above specs and will make the final decision on photo selection for the report. If your photo is used in the Annual Report, you will get a photo credit in the report. You will retain the copyright to the photo and agree to its use in the 2015 Annual Report.

- * Maximum of **10 photos** per member, color only
- * Photos are likely to require **cropping** to fit the layout, and photographers who submit images implicitly agree to this.
- * **File size:** Not to exceed 1.5 MB. Maximum pixels for electronic files: 1400 horizontal by 1050 vertical. If your photo is chosen for the Annual Report, you will be asked to submit a higher-resolution file with a minimum of 2000 pixels by 1800 pixels at 300 dpi.
- * Each photo should have a **caption** (of maximum 13 words), with a brief description of the subject and the city (or area) and country in which the photo was taken. Photos without captions will be returned to the photographer for captioning.
- * Include the **date** and the **location** the photo was taken.

NATURE PHOTOGRAPHY WORKSHOPS

Organized by [Nature's Image](#)

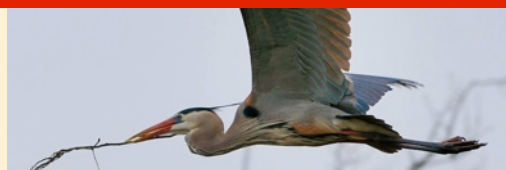
April 13-17: Spring in the Great Smoky Mountains, TN

April 29-May 2: Spring Scenics and Wildflowers in Cass, WV

May 30: Lewis Ginter Botanical Gardens

June 5-7: Tangier Island, Chesapeake Bay, VA

October 11-14: Waterfalls and Fall Foliage, NC



**NORTH BETHESDA CAMERA CLUB PRESENTS:
BEYOND THE LENS: A PHOTOGRAPHER'S JOURNEY**

April 19, 2015, from 8:30am to 4:30pm

Rosborough Cultural Arts Center Asbury Methodist Village Gaithersburg, Maryland

Tickets: \$35 at www.nbccmd.org/event2015.htm

The North Bethesda Camera Club celebrates its 50th birthday in 2015. You are cordially invited to join us on Sunday, April 19, for a full-day celebration of the past, present, and future of photography.

Our keynote speaker will be renowned *National Geographic* photographer Bruce Dale, who will take us behind the lens and share the stories behind capturing some of the magazine's most stunning cover images. Bruce's pioneering work has distinguished him as one of the leading photographers of our time. One of the first western photographers to visit China, he has since returned at least a dozen times and worked in over 80 other countries.

For 30 years, Bruce worked exclusively for *National Geographic*. His vision and creativity twice earned him the title *Magazine Photographer of the Year* as well as *White House Photographer of the Year*. In addition to many other awards, one of his photographs now journeys beyond the solar system on board NASA's Voyager Spacecraft, as testimony about planet Earth. Another was selected to grace a U.S. postage stamp.

Besides the sheer glorious beauty he captures, Bruce Dale's adaptation of technology to highly complex composition challenges has always stretched the boundaries of the field. Dale was the man behind the lens of *National Geographic's* famous centennial issue in 1988 featuring a hologram of planet earth. His cover photo showing the perspective of a jumbo jet from a tail-mounted pair of cameras was recently named one of *National Geographic's* "50 Greatest Photographs."

Bruce Dale's presentation will feature fantastic photographs and engaging, inspiring stories. A Q&A period will follow. The day will also feature a panel discussion about the future of photography. A complete agenda will be posted prior to the event.

Ticket includes your seat for the presentations; food (morning coffee and pastries, snack breaks, and lunch); access to the vendor hall; and a chance to win exciting door prizes.



JANUARY WINNING IMAGES

PRINT COMPETITION A. THEME: HUMOR



1st Place: Michele Egan. Cupcake Collection



2nd Place: Dorte Verner. Sneaking in

JANUARY WINNING IMAGES

PRINT COMPETITION A. THEME: HUMOR



3rd Place: Manorama Rani. Sharing Secret



HM: Jevgenijs Bujanovs. Picture 12

JANUARY WINNING IMAGES

PRINT COMPETITION A. THEME: HUMOR



HM: Louise Sarr. One Too Many



HM: Dorte Verner. Let me off!

JANUARY WINNING IMAGES

PRINT COMPETITION A. THEME: HUMOR



HM: Manuella Lea Palmioli. Monsters



HM: Michele Egan. Happy Bastille Day

JANUARY WINNING IMAGES

PRINT COMPETITION B. THEME: HUMOR



1st Place: Xiaoxiao Peng. Fetch That Bag



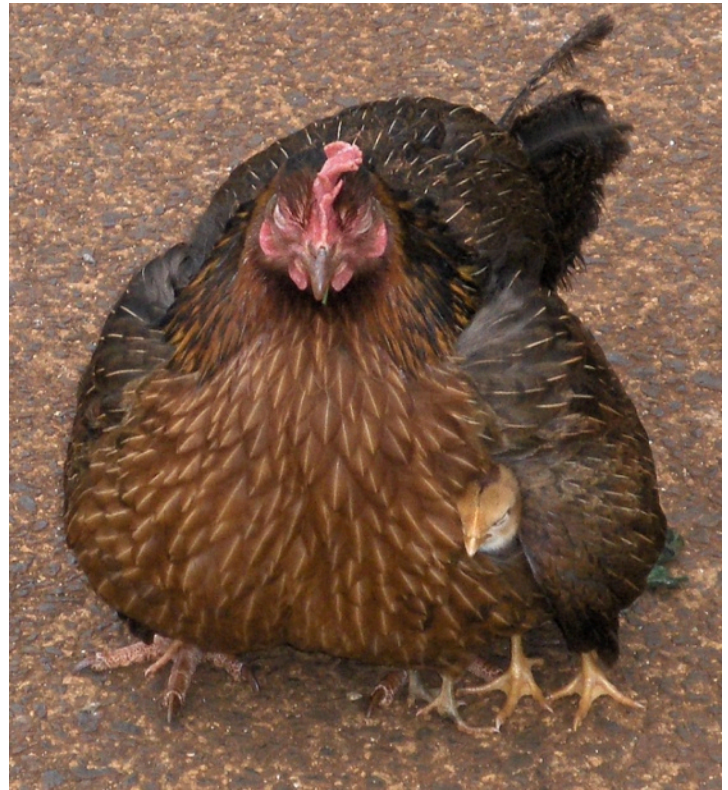
2nd Place: Rama George. Stop on Fifth Avenue

JANUARY WINNING IMAGES

PRINT COMPETITION B. THEME: HUMOR



3rd Place: Xiaoxiao Peng. Pondering



HM: Anna Strandquist. Mother Hen

JANUARY WINNING IMAGES

PRINT COMPETITION B. THEME: HUMOR



HM: Victor Bosier. Humor (3)



HM: Prapti Sherchan. The Coconut Says Hi

JANUARY WINNING IMAGES

PRINT COMPETITION B. THEME: HUMOR



HM: Igor Rykov. Serious Approach



HM: Dawn Sikkema. What Tricks

JANUARY WINNING IMAGES

PRINT COMPETITION B. THEME: HUMOR



HM: Diane Kerswell. Beach Photography Yoga!

JANUARY WINNING IMAGES ELECTRONIC COMPETITION B - Theme: Humor (52 images)		
1st place	Xiaoxiao Peng	Fetch that Bag
2nd place	Rama George	Stop on Fifth Avenue
3rd place	Xiaoxiao Peng	Pondering
HM	Victor Bosier	Humor (3)
HM	Igor Rykov	Serious Approach
HM	Diane Kerswell	Beach Photography Yoga!
HM	Prapti Sherchan	The Coconut says Hi
HM	Dawn Sikkema	What Tricks
HM	Anna Strandquist	Mother Hen

ELECTRONIC COMPETITION A - Theme: Humor (39 images)		
1st place	Michele Egan	Cupcake Collection
2nd place	Dorte Verner	Sneaking In
3rd place	Manorama Rani	Sharing Secret
HM	Jevgenijs Bujanovs	Picture 12
HM	Manuella Lea Palmioli	Monsters
HM	Michele Egan	Happy Bastille Day
HM	Dorte Verner	Let me off
HM	Louise Sarr	One Too Many

POINTS TABLE

Name	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	Annual Exhibit	Total
A											
Verner Dorte	10	10	5	10	9						44
Bujanovs Jevgenijs	8	7	5	8	6						34
Rani Manorama	5	8	5	6	7						31
Culiuc Alex	6	5	8	5	5						29
Thurein Win Aung	6	5	6	5	5						27
Miao Keith	5	5	5	6	5						26
Morquecho Manuel	5	6	5	5	5						26
Egan Michele	6		9		11						26
Palmioli Manuella Lea	5	5	5	5	6						26
Machicado Carmen	5	5	5	8							23
Gahima Lionel	5		12	5							22
Gürgen Emine	5	7	5		5						22
Sarr Bassirou	5	7	5		5						22
Oner Ceyda	5	5		5	5						20
Forest-Sarr Louise	8	5			6						19
Boyd Jean	7		5								12
Cochard Fred			5								5
B											
Sanghani Chirag	5	10	11	7	5						38
Peng Xiaoxiao	6	5	7	5	12						35
Rykov Igor	7	8	6	5	6						32
Turkewitz Shannon *	8	7	5	5	5						30
George Rama	5		5	11	8						29
Mierau Klein Barbara *	10		5	9	5						29
Bosier Victor	7	5	6		6						24
Fernandez Adrian		6	6	5	5						22
Sydygalieva Bermet	6		5	6	5						22
Rigaud Chantal	5	5		5	5						20
Sdralevich Carlo			9	6	5						20
Mackie Andrew *		6	5	5							16
Tischendorf Susanne	6		5		5						16
Kerswell Diane *		5	5		6						16
Strandquist Anna *		5		5	6						16
Luca Oana *	5			5	5						15
Qin Xiangli	6		5								11
Zhang Yanna	5		6								11
Avakyan Yeva	5		5								10
Santala Satu			6								6
Cakici Kemal	6										6
Sherchan, Prapti *					6						6
Sikkema Dawn					6						6
Triana Adriana	5										5
Fisher Matthew *	5										5
Durand Carine *				5							5
Toledo Sergio			5								5
Andritzky Jochen		5									5
Dela Cruz Rowena *					5						5
Won Park Ji *					5						5

* Eligible for Rookie of the Year

IPS EXECUTIVE COUNCIL

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Scorekeeper	Diane Kerswell		
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*Shutter Release welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is **close of business on the last business day of the month prior to the issue month**. Please send submissions by e-mail to the editor(s) as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.*