



Barbara Mierau Klein, *Far away places* / First Place - Group B

NEXT MEETING:
Wednesday, February 17, 2016
Room IMF HQ2-1A-280B

Wine and cheese starts at 5:45pm
Meeting begins at 6:30pm



IPS is a member of the PSA (Photographic Society of America), a worldwide organization that provides a wide range of services, promotes photography and offers benefits to its members. Individual members (with a separate membership from our club's) can participate in competitions, study groups and online education programs. Read more about it here.

MESSAGE FROM THE PRESIDENT

Dear members,

Our editors **Ji Won** and **Samantha** have once again produced a newsletter that is chock full of good reads. I would especially like to thank those of you who responded to their **feedback survey on the newsletter** itself. We are delighted to learn that Member Profiles are particularly enjoyed, so we will be doing more of them in the future.

You also wanted to know more about what is going on around town, which is already implemented in this issue with Ji Won's comprehensive piece about exhibitions and events. One not to miss is the 10th Annual **Exposed DC Photo Show**, opening on March 10. As you know, Exposed is a local organization that brings together people who love photography, and is a long time friend of IPS. Furthermore, big congratulations to our very own **Michele Egan**, who is one of the winners of their annual competition and will be featured in the show!

As you may know, each year the WB Art Program hosts IPS for a **special exhibition in the Preston Lounge**. The Program selects (from an anonymous pool) a number of winning images from the previous season, about 25 this year, and displays them in the Preston Lounge in the MC building. The exhibition is being put up these days and we are planning an opening reception soon – stay tuned.

Last but not least, I would like us to take a moment and remember our dear friend and colleague, **Carmen Machicado**, who passed away at the end of January. Carmen joined IPS in the late 1990's, and had been a very active member all these years. She served on the executive council in a number of roles, and still volunteered each year to help with the Annual Exhibition. Her poetic landscapes and colorful travel photography conveyed her zest for life and eye for harmony. I know I have had many of Carmen's images stay with me years after seeing them. She left behind a memorable legacy, and we were lucky to have her in our community all this time. We will miss her.

I look forward to seeing you all at this month's meeting on February 17.

Happy shooting,
Ceyda



IN THIS ISSUE

2	President's Message
3	In This Issue
4-5	In Remembrance: Carmen Machicado
6	February Speaker: Lauren Stockbower
7	Past Speaker: Gayle Rothschild
8	IPS Turns 50 / Member Survey Results
9-10	Exhibits Around Town and Other Photo Journeys
11	Recap: IPS Lightroom Workshop
12	January Snowzilla / Snow Photography Tips
13	Exposed DC / 10th Annual Photo Show
14-22	January Winning Images
23	Points Table: January 2016
24	Calendar and Themes: 2015-16 Season
25	IPS Executive Council

WELCOME TO OUR NEW IPS MEMBERS:

**Eve Anni
Alvaro Chasseloup
Angela Crooks
Remy Faures
Andre Herzog
Klas Sander
Carolina Velasco**

IN REMEMBRANCE: CARMEN MACHICADO

by Michele Egan



A few weeks ago, as announced by Ceyda, we mourned the passing of Carmen Machicado, our dear friend and colleague. As former IPS president, Mary Wilson said: “Carmen was one of those people who truly loved life. She had more joy in her life than most people who live twice as long. I will miss her wonderful smile the most.”

Soon after she joined Operations at the World Bank in 1997, Carmen also became a member of the IPS and has been a fixture of the club ever since. Her beautiful imagery earned her many kudos over the years as did her volunteer activities to support the club. What appealed to her mostly was natural scenery and the interesting architecture of small towns, which she was able to explore through her travels across the world. She was also drawn to reflections, patterns and colors, as evidenced in her vivid photographs.

Her latest accomplishment was to have two of her images featured in this year’s World Bank Staff Association calendar.

We are grateful that Carmen’s legacy will keep inspiring us to see, feel and photograph the beauty of the world around us.

The IPS has made a donation in her name to the two charities she sponsored: the ASPCA and Feed The Children.



(Above left: *Bogota*; right: *Untitled*)



Rurre (pampas)



Quimbaya



Boyaca



*Above right: Strait of Tiquina, Bolivia /
Left: Colombia (World Bank Staff
Association Calendar, March and
October 2016 respectively)*

All images copyright Carmen Machicado

FEBRUARY SPEAKER: LAUREN STOCKBOWER “THE LANGUAGE OF PHOTOGRAPHY”

This month, we will be joined by special guest **Lauren Stockbower** who will help members improve our shooting and editing skills, as well as define a language to talk about visuals.

Lauren has worked as a picture editor over the course of 20 years for *The New York Times*, *Forbes*, *Business Week*, and *U.S. News and World Report*. She also has been both a staff newspaper photographer, and a freelancer throughout Asia.

An educator, Lauren has taught at the Corcoran College of Art + Design for a decade, and is currently an adjunct professor at NOVA in Alexandria. She freelances for clients like *National Geographic Traveler* as a picture editor and is Portfolio Director for UFolios.com.



All photographs are © Charlie Archambault

RECAP: JANUARY SPEAKER GAYLE ROTHSCHILD

Our January speaker was fine arts photographer Gayle Rothschild, who also teaches and serves as director of exhibitions and member of the executive board of PhotoWorks, in Glen Echo Park, Maryland.

Gayle's presentation "And She Was" gave us a window into her personal history and a retrospective of her 30 year journey as a photographer. It was comprised of finely observed moments in ordinary lives of strangers and family members, quiet beauty of the C&O Canal, and sense of joy in experimenting with new cameras and technologies, genres and ideas.



Gayle began by showing us [Vermeer's "View of Delft,"](#) [Edouard Vuillard's "Mother and Sister of the Artist,"](#) and [Bernini's "Apollo and Daphne"](#) and their influences on her photography was apparent throughout her thoughtful presentation. She was first a graduate student who acquired a Leica and embarked on street photography, capturing the pop culture of the times and "ordinary people doing their thing." She was an experimenter in infrared film, which resulted in images with effect of giving off heat. She was a student of Mark Power at the Corcoran where she learned about sequential photographs to tell stories that cannot be

told with a single image, and used this technique to document her family members and to preserve memories of treasured belongings.

Gayle is an instructor but is herself a tireless student and experimenter. And this was her most inspiring message.



(Clockwise from top right: Gayle shares her prints with members; her recent experiment in creating images by laying them on the scanner, but she advised that we may not want to try doing this with raw meat as it created unwanted condensation; Gayle's most recent exhibition at PhotoWorks.)

IPS TURNS 50 / Member Survey Results

This month, we share “[IPS: 35 Years & Counting](#)” written by [Michael Wishart](#) in 2000 (with an introduction by then president Maria Obias-Bonnefoy). It is posted in entirety on the IPS Facebook page. In it, Michael identifies himself as the “compiler” but he really was, in the words of [Fred Cochard](#), the club’s historian. Michael joined the club in 1979, and won countless competitions and was a tireless volunteer for the club. He returned to his native Australia and sadly, we have not had news of him. We are grateful for his many contributions and especially this invaluable opportunity to look back at the life of the club and to see what has changed and what has stayed the same.



Photo of the club taken in the late 40s, mentioned in Michael’s article. It is preserved in the World Bank Archives due to Fred Cochard’s effort and foresight.

Shutter Release Member Survey Results Are In!

Thank you to all who participated in the survey! We received eight responses, from four men and four women, mix of new(ish) and longtime members. We are especially happy that four of you said yes and one maybe to a Member Profile (2 had already been profiled) because one of the things that you liked was... the Member Profile. Other topics of interest: B &W photography, street photography, photo journalism, events in DC/NY, technical articles including on Photoshop vs. Lightroom.

Four of you want to contribute to the *Shutter Release* (two maybes), at least on an occasional basis. Thank you! We will be contacting you shortly! Another member has two exhibits currently, and we later found out that she has been working in a number of different formats/platforms. Happily, she has agreed to share her insights in the March issue.

Additional feedback:

- Good idea to have Member Profiles; helps remember names
- How about a new [online] template with PDF print out version; related to this, the web team wants to discuss a strategy to integrate the newsletter into the new website
- You’re doing a great job!

Please keep your ideas/suggestions/feedback coming! We appreciate them!!

FEBRUARY 2016

EXHIBITS AROUND TOWN AND OTHER PHOTO JOURNEYS

By Ji Won Park

Breaking News! As *Shutter Release* goes to press, we received word (and saw) that selected images from the IPS 2015 Annual Exhibit just went on display in the MC Preston Auditorium Lounge. Congrats to the IPS “All Stars” whose were chosen by the World Bank Art Program office!

Paul Salopek, Out of Eden Walk



Some of you may have heard about the Pulitzer Prize winner and National Geographic Fellow photographer Paul Salopek's [Out of Eden Walk](#). It is often described as epic, a seven year project to journey by foot to all parts of the globe and send back dispatches in the form of words, photographs, video and even audio. But even epic may not fully capture the challenge Paul has set out for himself. Even Odysseus did not attempt to traverse the entire planet and he certainly did not have to send photos back or deal with visa issues.

Earlier this month, I happened upon Paul's live chat on Facebook, and asked him if there was ever a time or place where he just wanted to stay. A few years ago, I had attended a daylong seminar by [NatGeo photographer Aaron Huey](#) and he discussed and showed photographs of his (and faithful Huskie Cosmo's) walk across America. At some point, Aaron had become so comfortably ensconced in the life of a family that had taken him in that he found himself delaying his departure. But at some point, Aaron remembered that his original objective wasn't to walk half way across America but *all* of America and with that, he willed himself back on the road. As a child immigrant myself, I think I always carry those conflicting impulses - to stay or to go - and wondered if Paul had ever felt the same.

Paul replied, “I know exactly what you mean. I spent more than 9 months in Georgia because my way forward was blocked by snowy passes and blocked by visa problems. I beam very close to my Georgian friends. I miss them still. Saying goodbye doesn't get easier. It gets harder.” He gave a link to his dispatch, [“Goodbye to Georgia.”](#) and I was so grateful that he did. Before reading it, I thought physical stamina was what it took journey the world, but now I realize that it's equally important to have a big, open heart and thoughtful mind with which to take in and then share all that the world has to show its photographers and storytellers.



More NatGeo: As IPS member **Jay Dos Santos** reminded *Shutter Release* in his response to our member survey, we are fortunate to have National Geographic as our neighbor with its museum, events, classes and other activities, including:

Pristine Seas exhibit (through March 27)

[Joe Sartore, Photo Ark](#), a multiyear project with a simple goal— to create portraits of the world’s species before they disappear and to inspire people to care. Each image is a visual connection between the animals and people who can help protect them. (NatGeo Museum, to April 10, 2016. Admissions fee.)

Schedule permitting, catch a [free movie on Tuesdays at Noon](#) at the main auditorium, including:

March 17: *Pandas: The Journey Home (3D)*. In China, dedicated scientists work with pandas bred in captivity to re-introduce them to the wild. (2014, 36 min)

March 24: *Lions on the Edge*. In Tanzania’s Ruaha National Park, a pride of hungry and thirsty lionesses and their cubs wait for prey during a time of drought. (2010, 46 min)

More events at: http://events.nationalgeographic.com/calendar/?source=events_calendar; be sure to purchase tickets early as they sell out quickly!

Smithsonian Museums

Smithsonian Library, “Color in a New Light” opened just in time for our March EIC competition theme on color. (<http://library.si.edu/exhibition/color-in-a-new-light>) ☺



“Most of us take color for granted. We simply see it the moment that light beams from or reflects off an object, enters our eyes, and is processed by our brains. But do we stop to think what color actually is? Journeying through the collections of the Smithsonian Libraries – from chemistry to catalogs, from colorblind tests to couture – we might see color in a new light.”

National Museum of Natural History, [20 Year Anniversary: Nature’s Best Photography \(through Fall 2016\)](#). While there, also check out [Iceland Landscapes](#) (through April 2017), or better yet, catch a direct flight from Dulles to Reykjavik.

American Art Museum, [Irving Penn: Beyond Beauty](#) (through March 20), and permanent exhibit of US Presidential Portraits including **George Washington and Abraham Lincoln, born in February**; and across the courtyard at the **National Portrait Gallery, “Eye Pop: The Celebrity Gaze”** (through July 10).

Or if we get snowed in again, we can always watch Andrew Scrivani, [Food Photography: Lighting and Compositional Basics \(50 mins\)](#) then log onto *NY Times Cooking* and savor tempting photographs, including this Martha Rose Shulman recipe for [Raspberry Hazelnut Tart which Andrew baked himself](#). In the video, Andrew describes recent trends in food photography, including the use of a lower aperture to capture all of the food’s details, and the importance of developing your own, consistent visual style (unless the client/story requires otherwise ☺).

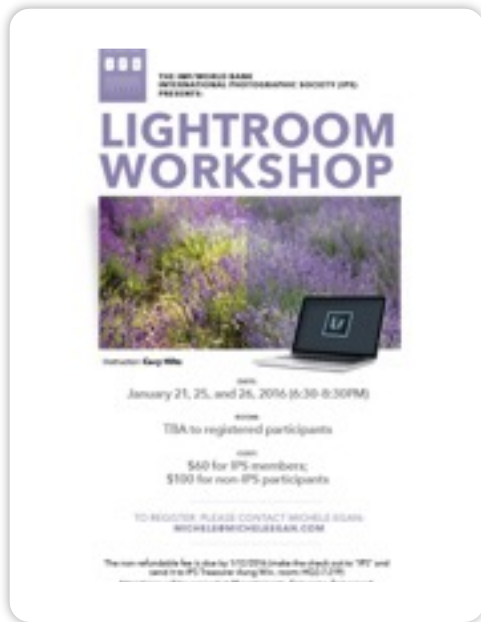


his

More local exhibits, at [FotoDC](#).

Last but not least, Exposed DC 10th anniversary exhibit; ticket info on page 13.

Recap: IPS Lightroom Workshop with Cory Hilz



The three session Lightroom workshop was interrupted by *Snowzilla* but the record snow was no match against IPS members' desire to gain new knowledge and skills. Much thanks to Program Director **Michele Egan** for arranging the sold out workshop and Publicity Director **Victor Bosier** for the beautiful poster advertising the event. The learning must go on, of course, and Michele will have news soon of another exciting workshop. For those interested in Cory's other workshops or want to read his informative blog, see <http://www.coreyhilz.com/>.

(Below left: the group at first session, photo by Michele Egan; all others by Shannon Turkewitz, who as usual performed double duty, this time as workshop participant and documentarian. ☺)

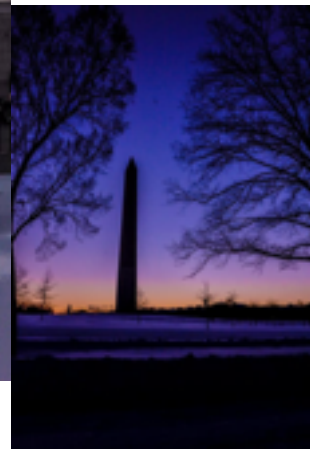


January *Snowzilla* / Snow Photography Tips



Manorama Rani wrote that she came home from Iceland (!) to discover her street piled high with snow. Fortunately a bulldozer soon came to rescue. (above); Ji Won experimented with long exposure from her warm living room (left) while Samantha Fien-Helfman fearlessly took to the Mall at sunrise (below).

If more snow comes our way, we will be ready to capture all of its beauty and wonder, using the tips at: <http://www.bhphotovideo.com/explora/photography/tips-and-solutions/7-tips-taking-photographs-snow>



exposeddc

Exposed DC Photography Show – 10th Anniversary Exhibition



*Congratulations to our very own **Michele Egan**, who will have her photographs featured in the upcoming 10th annual Exposed DC Photography Show, hosted by the Historical Society of Washington, D.C. from March 10 to April 1, 2016, on the second floor of the Carnegie Library.*

The 47 winning photographs were chosen from a contest for their unique view of the Washington area – not as a political venue or tourist destination, but as a place where we live and work and love every day. Five of those photographs will be awarded our Best in Show prizes, each one chosen by a panel of distinguished metro-area photographers: Lucian Perkins, Susana Raab, Lauren Stockbower, Yodith Dammlash, and Carolyn Russo.

Opening reception: Thursday, March 10, 6 to 10 p.m., Carnegie Library, 801 K Street NW

- Tickets on sale now!*
- Featuring 47 images of the Washington metro area*
- Local photography groups will provide entertainment and activities in the ballroom*
- Beer provided by Bluejacket Brewery; Beats by DJ Neville C.*
- Advance tickets: Adult \$35 / Under 21 \$20 / 12 and Under FREE*
- Door tickets: \$45 / Under 21 \$30 / 12 and Under FREE*

FEBRUARY 2016

JANUARY WINNERS

Group A		
Manuel Morquecho	My memories	1
Bermet Sydygalieva	Farmer's Market	2
Igor Rykov	deadboat	3
Emine Gurgen	Gourmet Start	HM
Manuella Lea Palmioli	InterieurNuit	HM
Ceyda Oner	Lilypads	HM
Igor Rykov	Brama	HM
Group B		
Barbara Mierau Klein	Far away places	1
Jay Dos Santos	Whitefast	2
Kolbrun Kristjansdottir	Countryside	3
Peter Allum	Textile plant, Mexico	HM
Kolbrun Kristjansdottir	Silent	HM
Barbara Mierau Klein	Floating flowers	HM
Barbara Mierau Klein	Golden Bottles	HM
Mary Ongwen	Music and Mood	HM
Mary Ongwen	Tinsel and Lights	HM
Ji Won Park	Vanite	HM

GROUP A WINNERS



Manuel Morquecho, *My memories*
1st Place



Bermet Sydygalieva, *Farmer's Market*
2nd Place



Igor Rykov, *deadboat*
3rd Place



Emine Gurgen, *Gourmet Start*
Honorable Mention



Manuella Lea Palmioli, *InterieurNuit*
Honorable Mention



Ceyda Oner, *Lilypads*
Honorable Mention



Igor Rykov, *Brama*
Honorable Mention

GROUP B WINNERS



Jay Dos Santos, *Whitefast*
2nd Place



Kolbrun Kristjansdottir, *Countryside*
3rd Place



Peter Allum, *Textile plant, Mexico*
Honorable Mention



Kolbrun Kristjansdottir, *Silent*
Honorable Mention



Barbara Mierau Klein, *Floating Flowers*
Honorable Mention



Barbara Mierau Klein, *Golden Bottles*
Honorable Mention



Mary Ongwen, *Music and Mood*
Honorable Mention



Mary Ongwen, *Tinsel and Lights*
Honorable Mention



Ji Won Park, *Vanite*
Honorable Mention

2015-2016 POINTS TABLE

Points Standing 2015-2016 Season											
Name	Sep/15	Oct/15	Nov/15	Dec/15	Jan/16	Feb/16	Mar/16	Apr/16	May/16	Ann. Exhibit	Total
A											
Morquecho Manuel	10	8	5	13	10						46
Oner Ceyda	6	12	11	5	6						40
Rykov Igor	6	6	10	5	8						35
Palmioli Manuella Lea	9	6	5	5	6						31
Sydygalieva Bernmet	5	5	6	6	8						30
Verner Dorte	6	5	5	5	5						26
Thurein Win Aung	5	5	5	5	5						25
Rani Manorma	5	0	5	7	5						22
Sanghani Chirag	6	5	6	0	5						22
Gahima Lionel	5	5	5	0	5						20
Gürgen Emine	6	0	5	0	6						17
Cochard Fred	5	0	6	0	5						16
Culic Alex	5	5	6	0							16
Faux Hannah	8	5	0	0							13
Egan Michele	6	0	6	0							12
Boyd Jean	5	0	6	0							11
Cakici Kemal	5	0	5	0							10
B											
Sdravovich Carlo	6	12	5	7	5						35
Mierau Klein Barbara	5	5	7	5	12						34
Park Ji Won	5	8	5	10	6						34
Kolbrun Kristjansdottir	7	5	8	5	8						33
Fernandez Adrian	6	5	5	5	5						26
George Rama	9	5	7	0	5						26
Dos Santos Jay	10	0	5	0	8						23
Bradbury Simon *	7	5	5	5	0						22
Strandquist Anna	5	0	5	5	5						20
Yang Chialing *	5	0	5	5	5						20
Zhang Yanna	5	5	5	0	5						20
Santala Satu	8	6	5	0	0						19
Ongwen Mary *	6	0	5	0	7						18
Ou Younok *	5	0	7	0	5						17
Artemieva Valentine	6	5	5	0	0						16
Deduque, Jose *	0	0	11	5	0						16
Turkewitz Shannon	5	0	5	0	5						15
Hukka Janne*	6	0	6	0	0						12
Allum Peter *	5	0	0	0	6						11
Sherchan, Prapti	6	0	0	0	5						11
Toledo Sergio	6	0	5	0	0						11
Bosier Victor	5	5	0	0	0						10
Febres Gulnara A. *	0	0	0	5	5						10
Karolina Vajch *	0	0	0	9	0						9
Dela Cruz Rowena	5	0	0	0	0						5
Dodoo Christa *	5	0	0	0	0						5
Fien-Helfman Samantha	0	5	0	0	0						5
Kerswell Diane	5	0	0	0	0						5
Kostzer Daniel	5	0	0	0	0						5
Mackie Andrew	5	0	0	0	0						5
Merrir Yasmina *	5	0	0	0	0						5
Qin Xiangli	5	0	0	0	0						5
Shaabdullaeva Zukhra *	0	0	0	0	5						5
Tischendorf Susanne	0	0	0	0	5						5
Yi Moon *	5	0	0	0	0						5
											0
* Eligible for Rookie of the Year											
Please check your awards & score. For questions, email Chirag Sanghani at cnsanghani@hotmail.com											

CALENDAR AND THEMES: 2015-2016 SEASON

Date	Competition	Theme
February 17, 2016	Print	Open
March 16, 2016	Electronic	Color One dominant color as the main subject/ key ingredient of the image
April 27, 2016	Print	Open
May 18, 2016	Electronic	Angles Angles as the main subject/key ingredient
June 6-July 8 , 2016 (Tentative)	Annual Exhibition	

Please keep in mind the following rules for competitions:

- For EIC competition, prepare max 3 images per photographer in jpeg format, max 1.5 MB each. For print competition, max 2 images per photographer.
- Name your images in line with the naming convention: Class (A or B), hyphen, Member Name, hyphen, Image Title, period, “jpg”.
- Be sure to check out the complete rules on the IPS website.

2015-2016 IPS EXECUTIVE COUNCIL

2015-2016 IPS Executive Council		
President	Ceyda Oner	coner@imf.org
Vice-President	Bermet Sydygalieva	bsydygalieva@worldbank.org
Treasurer	Aung Thurein Win	awin@imf.org
Program Directors	Dorte Verner	dorteverner@yahoo.com
	Xiaoxiao Peng	xpeng2@worldbank.org
	Susann Tischendorf	stischendorf@worldbank.org
Membership Director	Bermet Sydygalieva	bsydygalieva@worldbank.org
Print Competition Director	Manorama Rani	mrani23@gmail.com
EIC Projection Directors	Victor Bosier	vbosier@imf.org
	Chirag Sanghani	csanghani@imf.org
Hospitality Director	Shannon Turkewitz	turkewitz@me.com
Webmaster	Prapti Sherchan	psherchan@ifc.org
Shutter Release Editors	Samantha Fien-Helfman	sfienhelfman@worldbank.org
	Ji Won Park	jpark10@worldbank.org ; jwp2000@comcast.net
Adviser (ex-officio)	Mary Wilson	mwilson2@imf.org
Scorekeeper	Chirag Sanghani	csanghani@imf.org
Workshops/Field Trips	Michele Egan	michele@micheleegan.com
Awards and Trophies	Dorte Verner	dorteverner@yahoo.com
PSA Representative	Michele Egan	michele@micheleegan.com
Publicity	Victor Bosier	vbosier@imf.org