

Keep on Clicking



January 2008

IPS Wishes you all a Very



IPS will meet on Wednesday, January 16, 2008
Time: 5:45 pm
Venue: Hall B: 3-500B (3rd Floor)
IMF HQ (Bldg 1)
700 19th Street, N.W.
Washington, DC 20433

JANUARY PRESENTATION:

"Documenting the Most Important
Assignment - Your Life"

by
Padraic Hughes

**THEME COMPETITION
"PEOPLE" FOR SLIDES
AND DIGITAL**

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NOTE TO CONTESTANTS

Please bring all entries to the meeting
with the entry form appended at the
end of this issue.

Entries will be accepted between 5:45
and 6:15 p.m. ONLY.

For inquiries, call Carmen Machicado
(202) 473-5761

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PSA Representative	Linda Galantin		cvmlinda@verizon.net
<p><i>SHUTTER RELEASE</i> welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is close of business on the last business day of the month prior to the issue month. Please send submissions by e-mail to mrani@worldbank.org as unformatted Word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.</p>			

**FROM THE PRESIDENT'S
NOTEPAD**

Happy New Year!!!

As I mentioned last year at our December meeting, our Volunteers have been very active and have in store a lot of goodies for the coming months.

On January 24th, Theo Adamstein, President of Chrome Imaging, will come to see us over lunch and talk about digital printing. This is our second installation of our IPS learning luncheons and will take place at conference room HQ1 6-611 at 12:30. The idea is to offer a forum for members to share their knowledge and experience. So if you want to present anything, please contact Christy (cgray@imf.org) who is coordinating these events.

Our partnership with the Arts Program of the World Bank is continuing. As you know the exhibit in the J-Corridor was up for renewal and a call for entries had been issued during the summer. The theme for this year was "People" and the World Bank has selected the work. The printing and framing is ongoing, and the new exhibit should be opening early February. Stay tuned for more details.

A three-session digital photography workshop is being set up for March with Joshua Taylor. The course is particularly targeted for beginners and will include an introductory session, a field trip, and a critique session of the work performed during the field trip. The workshop will emphasize the basics of getting the best images from a digital camera (changing ISO and white balance, shooting RAW/JPEG, ...) and a little basic introduction to Photoshop Elements and/or Photoshop CS-3 (resizing and cropping images,...). More information will be posted on our website. Thanks a lot to Severina and Caroline for making this possible.

Finally, a field trip to Chincoteague, Virginia, is also being organized to take place on the weekend of April 4-6. Chincoteague Island is known for its great abundance of migratory birds and wild horses. But birds and wild ponies are not the only photographic opportunities on the islands. The

Town of Chincoteague is a quaint little village with great architectural detail. The golden marshes and blue waters are beautiful at sunrise and sunset, and shipping vessels and boat houses provide many opportunities for some interesting abstracts. Our instructor/guide for this trip will be Jack Nevitt, owner of Virginia Digital Photo Safaris. More details in this issue of Shutter Release. Thumbs up to Bass who put all this together !

As you see, IPS is very much a volunteer-based institution. So if you feel like joining our volunteers or just give a hand from time to time, don't think further: just zap a line to Mary (mwilson2@imf.org) who is in charge of our membership. We will find you something to do!

Thanks !!!

— Raju Singh

**JANUARY SPEAKER:
Padraic C. Hughes**

**"Documenting the Most Important
Assignment - Your Life"**

— by Caroline Helou

Padraic Hughes is a fine and skillful photographer with a good eye for the great image, Pad will share his expertise with IPS this month, demonstrating how to create compelling images. He is currently the Section Chief for Creative Services at the IMF. He was originally hired by the Fund as a contract photographer when Michel Camdessus was appointed Managing Director. He went on to be hired as a staff photographer, was promoted to head of the Photography Unit and in 2003 was selected for his current position. Before coming to the Fund he was a freelance corporate photographer and a newspaper photographer. He is a current member and past President of the Mid-Atlantic Chapter of the American Society of Media Photographers and a member of the National Press Photographers Association.

**DECEMBER SPEAKER:
TAISIE BERKELEY**

"Women Helping Women Gain Economic Justice"

— by *Frederik van Bolhuis*

At our right-before-Christmas meeting Taisie Berkeley showed pictures that resulted from a six months stay two years ago in India on a State Dept Fullbright Fellowship. These photojournalistic images involved picturing the work of three Indian NGO's (in Ahmadabad, Pune, Delhi) focused on helping women in the informal sector that eke out a living in Northern Indian urban slums. Introduced by an NGO staffer she would spend a day with some of their success stories: interviewing women that escaped forced marriage at very early age, domestic violence, sometimes getting them as far as taking a college degree.

The question Taisie was trying to answer was 'what inside kept these women going in hard times'. She was moved to find that, 'no matter how disadvantaged, the spirit still gives'. Spending a day was short to really get to know her subjects, but the goodwill of the NGO facilitated their willingness to be photographed at the end of the interview.

Taisie's moving photographs seemed to focus on the emotional impact of her subject and her living condition, rather than on small compositional details. A striking number of shots were sharply angled. This was usually was triggered by her efforts to exclude extraneous material from the shot.

In her judging, Taisie seemed to be looking for fresh ways of seeing, including in Black and White. Landscapes tended to be dismissed as 'postcardy', and pictures of art works tended to be rejected as 'tagging on to others' creativity. She also warned against digital manipulation where technology ends up overwhelming the content. Taisie appeared to be looking for integrated compositions that avoided significant dead space

MEMBERS' FORUM



IPS Annual Exhibit

It is time to begin planning the 38th Annual Exhibition. This year the exhibit will be on display for five weeks from May 5 through June 6. If you have winning prints and slides from any of the IPS competitions held between April 2007 and March 2008, your photographs will be included in the annual show.

In addition, a special pre-selection session of prints, slides and digital images will be held on **Friday, February 15 at 5:30 p.m.** This special event which is open to all IPS members, will be judged by three professional judges. An entry form will be sent by email in due time. There will be one *OPEN* category for each sections: prints, slides and digital images - all classes combined. Each IPS member is entitled to present a **maximum of 10 entries** of prints, slides and digital images or combination of them. Selected pictures will be shown in the Annual Exhibit, from May 5-June 6, 2008.

Points will be awarded as per IPS Competition Rules.

Field Trip

This is to follow-up on the planned IPS field trip for this season. I am pleased to inform you that we have selected a field trip to Chincoteague Virginia. This trip is open to all IPS members from all classes. It will take place on the weekend of April 4-5 and 6. Arriving Friday evening for a late afternoon shoot and departing on Sunday at noon (see itinerary below). It should be nice and warm by then and the

opportunity to photograph lots of birds migrating North in early April.

Chincoteague Island is known for its great abundance of migratory birds and wild horses. The number of shorebirds using the Chincoteague Wildlife Refuge ranks it fourth among sites east of the Rockies at which a census has been taken. It is second in diversity. The beach, flats, marshes, and impoundments have established the refuge as one of the most important shorebird management areas in eastern North America. Birds and wild ponies are not the only photographic opportunities on the islands. The Town of Chincoteague is a quaint little village with Victorian Inns with great architectural detail and there is a lighthouse on Assateague, the golden marshes and blue waters are beautiful at sunrise and sunset, the reflections at sunset are just amazing, there are shipping vessels, boat houses, etc., that provide many opportunities for some interesting abstracts.

Our instructor/guide for this trip is Jack Nevitt. You can check his Website www.vasafaris.com. He is the owner of Virginia Digital Photo Safaris, I was able to contact him through one of the camera clubs in the Eastern Shore.

The group rate for the Safari will be \$150/person, with a minimum of 10 people. This does not include meals or room.

Below would be our itinerary for the 3 days.

Chincoteague 2008 Itinerary

- Friday** Apr 4 - 5 pm - First outing to the wildlife drive (meet in parking lot)
- 7 pm - Sunset photography
- 8pm - Dinner together - Discuss next day's shooting schedule, review any participant's problems.
- Saturday** Apr 5 - 5:30am - Meet in parking lot to drive to beach for sunrise
- 9am - Meet for breakfast (McDonald's) beside Refuge Inn
- 12 - 1pm Lunch
- 1 - 3pm Review images
- 3 pm - Meet in Refuge Inn parking lot for evening shoot.

- 7 pm Free pizza in the conference room with photo critique
- 8 pm Photo critique continues to include slide show with music and a short class on Photoshop's tips and techniques.
- Sunday** Apr 6 - 5:30am - Meet in parking lot for another sunrise shoot.
- 10am - Meet for breakfast
- 11am - 12pm - Final chance for shooting.

If we have the minimum number of participants (10) we will reserve a block of rooms at the Refuge Inn check their website www.refugeinn.com. There are rooms available for the proposed dates and the rates should be under \$100/night during this low season. Each person will have to reserve his own room with his credit card.

For those interested in joining this field trip, please confirm your interest to me asap no later than January 16, 2008. Space is limited and it is on first come first served basis. Other logistical issues will be provided to the final group of participants.

—*Bassirou A. Sarr*
BSARR@imf.org

ANNOUNCEMENTS

The ABCs of Human Figure Photography

— by *Jim Guzel of Aphrodite Photography*
www.AphroditePhoto.com

Section 1: Saturday, February 16th or
Section 2: Sunday, February 17th, 2008
10:00 AM –6:00 PM

(Same Content and Models each day – take your choice of days while available)

As I've said before, **Photographic lighting doesn't have to be complicated.** But it really helps if you put some time into studying the best ways to

enhance what you are photographing by the proper use of lighting. In this case we are talking about the human figure, both in detail and in entirety. Hence I'm offering a two-part workshop, **Body Parts** and **Seeing the Shadows and Highlights**.

Understanding and recognizing **how the details of human body look best, both in terms of position and lighting** is essential to every type of portraiture, whether it is a business headshot, a wedding close-up of the hands and rings, or a classic fine art nude of the back or tummy. And when the portrait encompasses most or all of the body, it is equally important to maintain this beautiful position and lighting throughout the photograph if the artist is going to create a truly outstanding image.

In this workshop, we will concentrate on the following:

- Recognizing and creating graceful positions for the various parts of the body
- Creating lighting that enhances the appearance of the body in part and as a whole
- Guiding the subject into photogenic positions through both command and suggestion
- Seeing and using highlight and shadow values accurately
- Continued application of lighting techniques from previous workshops

In addition, a review of the morning images will be conducted during the lunch break.

Two Terrific Models!!!! Daniella - OMP# 300214 and Sativa – OMP# 32122

I'm really excited about having these two models. Daniella has lovely eastern European grace and an interest in foot fetish modeling. Needless to say, she will be our model for **Body Parts**. Sativa has been one of the hottest models on OMP for quite some time and I've looked forward to working with her since the first time I saw her portfolio. She will be the model for **Seeing the Shadows and Highlights**. To view their portfolios, go to: www.OneModelPlace.com and type their respective number into the "Quick Find" box at the top right of the screen.

The workshop will be held at:

Sly Horse Studio, 12221 Parklawn Drive, Rockville, MD 20852

To register, contact Jim Guzel at 202.362.2008 or email: Jim@AphroditePhoto.com

Jim Guzel

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www.AspireArt.com
www.AfterglowPhoto.biz

North American Nature Photography Association (NANPA)

NANPA's 14th Annual Summit is fast approaching. Check off one more thing from your "To Do" list by registering today. Complete Summit information is [available online](#). Check out the inspiring and knowledgeable keynote and breakout speakers, expanded workshops, new shooting opportunities, networking and special events that await you in Florida.

[Online registration](#) is open!

Keynote Speaker: Robert Glenn Ketchum

A Long Enduring Relationship: Photography, Conservation and the Concept of Protecting Wild Lands

Using photography to further conservation is not a new concept. It began 150 years ago, soon after photography started. To understand better this power of photography in saving wild places, we need to know what has gone before. Robert Glenn Ketchum will look at conservation and the development of the National Park System through the historic work of many photographers.

Other keynote speakers are:

- Michael "Nick" Nichols -- *F/5.6 and Don't Be There: When the Photography is Not Behind the Camera*

- Nancy Rotenberg -- *Let Your Light Shine Through*

- James Balog -- *Conscious Photography: The New Visions of James Balog*

Instructional Workshops

Discover new tools and techniques that you can begin using in your photography immediately. These two practical workshops are designed to advance your craft.

Essential Photoshop Techniques will teach you techniques that will get the most out of a digital photograph. Plus, learn the specifics that apply to nature photography. You will discover how you can best interpret a natural scene accurately and evocatively.

Join expert Joe McDonald for **Capturing Action with High-Speed Flash** to learn how electronic flash works and how effective flash techniques often relate to ambient light exposures. Explore the three principal uses for flash for nature shooting and learn how to incorporate camera-tripping devices to capture high-speed events that would be impossible to record by human reactions alone.

Other workshops include:

NANPA's Digital Boot Camp - Bill Campbell and Cheryl Opperman

Fine Art Printing Workshop - Jon Canfield

New Ideas in Marketing Your Images - Nancy Rotenberg and Raymond Klass

From Your Camera to a Paycheck - Ric Kasnoff

Ethics and the Environment

Innovative breakout sessions:

- The Ethics of Subject Welfare: Animals, People and the Land -- This special panel discussion, hosted by NANPA's Ethics Committee, will address issues concerning the welfare of subjects that can arise when photographing wildlife, including shooting in controlled or captive circumstances. It will also explore issues that impact indigenous cultures and scenic work.

- Digital Alteration and the Line of Credibility -- Ernie Mastroianni will draw on his photojournalism experience to explain the ethical impact of digital technology on nature photographers. Learn about digital changes that went bad and how to distinguish between enhancing reality and altering it.
- Think Globally, Shoot Locally -- Discover how to use your photography to benefit the environment. Jerry Monkman will show images from several projects that will inspire you. Among them is the 170,000-acre headwaters region of the Connecticut River, which includes Katahdin Lake, one of the wildest, most scenic lakes in northern Maine.

Other sessions will explore shooting and digital techniques, business and marketing issues, inspirational locations and more.

Back to Nature in Destin

The beaches at Sandestin are where the resort's stunning beauty shines the brightest. The sparkling sand beaches of Destin, Florida are among the whitest in the world. Known as the Emerald Coast, the areas around Destin, Fort Walton Beach and Panama City also have a series coastal lowlands parks that protect habitat and wildlife.

Just east of the resort is Topsail Hill Preserve State Park and farther east is Eden Gardens State Park. To the north is Fred Gannon Rocky Bayou State Park, which is populated by gopher tortoises, red-cockaded woodpeckers, and alligators, to name just a few of the diverse species in the area. West of Destin is a major section of the Gulf Islands National Seashore. The seashore protects white quartz beaches, bayous, barrier islands, coastal woodlands and a number of historic forts.

Contact Information

Sandestin Golf and Beach Resort

9300 Emerald Coast Pkwy West

Destin, Florida 32550

By Phone: 800-320-8115 or 850-267-8200

Group Code: 21G8VJ

Group rate available: February 22-March 3, 2008

Cut-off date for reservations: February 5, 2008

2008 Meadowlark Nature Photography Expo

The 2008 Meadowlark Nature Photography Expo is coming up February 9-10, with the keynote presentation by Frans Lanting on February 8th evening. Below is an overview of the event. Complete information is available on the Expo website: <http://meadowlarkphotoexpo.org>.

Location: Meadowlark Botanical Gardens in Vienna, Virginia
Admission: \$5 Per Day (Children 15 and under free)

Hours are 9:00 am to 4:30 pm on Saturday and 10:00 am to 4:30 pm on Sunday. Join the more than 2,000 people expected to attend this year's Expo. Learn how to improve your photographs, attend inspiring presentations and see the latest equipment.

Sponsor booths will have gear and apparel for photographers on display. View the juried photography exhibit of more than 200 stunning nature images. The Expo also offers the unique opportunity to photograph hawks and owls from the Raptor Conservancy of Virginia. Lectures are offered throughout both days. Free professional photo critiques and free camera cleanings will be offered on both days. Numerous raffle prizes will be available.

On February 8th, Frans Lanting's keynote address on "LIFE: A Journey Through Time" will be held from 7 to 9 pm at the Tysons Corner Marriott in Vienna, Virginia. Tickets for the keynote address can be purchased through the Expo website. Tickets purchased before January 1st are only \$20! After January 1st, tickets are \$25 online, \$30 at the door. It is not guaranteed tickets will be available at the door; advance purchase is recommended.

Visit the Meadowlark Photo Expo website to buy tickets and for additional information, including the schedule of activities and lectures, speaker information and raffle prizes.
<<http://meadowlarkphotoexpo.org/>>

For Expo attendees wishing to stay overnight, a special rate is available through the nearby Tysons

Corner Marriott. Details are available on the Expo website under "Accommodations".

Corey Hilz Photography
Web: <<http://coreyhilz.com>>
Email: corey@coreyhilz.com
Blog: <<http://web.mac.com/coreyhilz>>

3537 S. Stafford St. #B2
Arlington VA 22206
703-473-4618

Photography as Art Workshop

Today we are awash in a tsunami of images. Modern technology ensures that our images will be sharp and correctly exposed and for many photographers that is enough? But one thing that technology cannot guarantee is soul -- an image that tugs at the heartstrings of mood, feeling and emotion. A photograph to be considered art should be felt as well as seen.

This two-session workshop (program and presentation) looks at photography as art. It will be held at the Joseph Miller Center for the Photographic Arts, 4811 Catharpin Road, Gainesville, VA 20155. The program session will be on Sunday, March 2, 2008, from 2:00 - 4:00 PM and the presentation session will be on Sunday, April 6, 2008, from 2:00 - 5:00 PM. There will be two assignments given at the program session. The first assignment will be for each participant to e-mail me by March 9, his/her opinion of "when is photography art?" That may be done in a sentence, a paragraph, a page, or pages. The second assignment will be for each participant to show at the presentation session on March 30, three matted prints he/she considers to be art and why. Every participant is required to do these two assignments; there are no exceptions. The cost will be \$40 for the

two sessions. There will be a limit of 12 participants.

Contact: Joseph Miller
furnfoto@aol.com

Greetings Photography Colleagues!

An exciting **weekend seminar with** nationally-renowned nature photographers **Joe and Mary Ann McDonald** will take place on March 22nd and 23rd at the National Conservation Training Center in Shepherdstown, West Virginia. The event is being sponsored by the Potomac Valley Nature Photographers. We are reaching out and asking your help in spreading the word about this unique and very affordable event.

Event information and tickets are available through this web site:
<http://www.eventbrite.com/event/84093526>

Matt Poole, Executive Committee Member
Potomac Valley Nature Photographers

Topics to be covered during the McDonald's seminar:

Digital Workflow – Shooting digital images are dream come true, but managing those digital files can be a nightmare. We'll show you a near-fool-proof system for keeping track of your files from the initial download to the final output. Never lose an image again!

Maximizing the Digital Potential – Digital images and powerful software programs has broadened photographers' horizons, if only they're aware of this powerful potential. We'll show you how to think digitally so that you can create stunning panoramas, challenging exposure composites, and focus composites that may change the way you look at the limitations of depths of field! We'll discuss the importance of the RAW format and how to maximize images through competent RAW conversions.

Shooting It Right – While RAW conversions can salvage a less-than perfect exposure, it's time-saving and often critical to get the exposure right in the initial capture. We'll show you how to expose accurately, interpret histograms, and, most importantly, learn how every exposure meter thinks.

Composition – Photography is more than point n shoot, and by following sound compositional guidelines you can transform ordinary images into works of art. We'll show you our techniques for making powerful images.

Lenses – The lens is your photographic eye to the world and selecting the best lens to capture your vision is critical. We'll show you how to make the most of your lenses to maximize depths of field, to select the best angle of view, and the best ways to maximize your amazing auto focus lenses.

The \$4,000 Mouse – In this fun introduction we'll show you the tools we used, and the lengths we went to, to capture some exciting images of a common woodland inhabitant. You'll understand why mastering your equipment is so important and how, by doing so, you can capture images you never thought possible.

Understanding Electronic Flash – Most photographers avoid using flash because of the disappointing results they obtain. This doesn't have to be, and here we'll show you how to use your flash most effectively. You'll learn how TTL flash works and how you can incorporate flash photography with your ambient light shooting, how to use fill-flash techniques, and how a TTL flash can be used to capture high-speed action.

Ethics and the Nature Photographer – With more and more photography enthusiasts heading outdoors it's important to practice good ethics in our pursuit of images. We'll be discussing ways this can be done, both in the field, through your shooting, and even with digital techniques in post-production.

December 2007 Winners: Theme: Open

Digital	Class A	55 Entries
1 st place	Raju Singh	Sunday Morning
2 nd place	Curt Carnemark	Silhouette of Woman with Curlers
3 rd place	Carmen Machicado	Red Car
HM	Curt Carnemark	Chinese Room Interior
HM	Manuella Palmioli	Watoto
HM	Samuel Otoo	Art Walk 4
HM	Marco Pinon	Panoramic Piles of Salt
HM	Marco Pinon	Wolf on the Run
Digital	Class B	41 Entries
1 st place	Alex Hoffmaister	Offering
2 nd place	Alex Hoffmaister	Waiting
3 rd place	Nadia Ouzhinskaya	Boat
HM	Lionel Gahima	Fear in the Sky
HM	Sebastien Pascual	Venerable
HM	Dawn Sikkema	Lavender
SLIDES	Combined	19 Entries
1 st place	Sigrid Vollerthun	Purity
2 nd place	Sigrid Vollerthun	Glowing
3 rd place	Caroline Helou	Café Dada

IPS Competition Themes for 2007/2008

Kindly Check Shutter Release or IPS Website for Latest Updates

September 26, 2007: Open Competition in EIC and Slides

October 29, 2007: Theme Competition in EIC and Slides – Nature

Defined as various aspects of natural plant and animal life in a living state; natural features of land and sea; or natural phenomena, such as cloud formations, light refractions (sunset, auroras), precipitation, frost, ..

November 14, 2007: Open Competition in Prints

December 19*, 2007: Open Competition in EIC and Slides

January 16*, 2008: Theme Competition in EIC and Slides – People

Defined as images in which the major point of interest is one or more human beings. It is not sufficient that people are merely included in the image. Excluded are photos of statues, mannequins.

February 20*, 2008: Open Competition in EIC and Slides

March 19*, 2008: Theme Competition in EIC and Slides – Architecture

Defined as buildings, interiors, ruins, bridges, statues, sculptures, doors, windows, monuments, memorials, or anything where man-made structures are the principal interest.

April 16*, 2008: Open Competition in Prints

May 21*, 2008: Open Competition in EIC and Slides

June 18*, 2008: Theme Competition in EIC and Slides – Details

Defined as images depicting close-ups of a subject

**These dates may change depending on various circumstances out of our control.*

NOTES ON IPS COMPETITIONS

- Dates may be subject to change.
- IPS meetings, usually held on the third Wednesday of the month, consist of a presentation by a renowned photographer who also judges the competition that follows.
- Only IPS members may participate in competition, but attendance in meetings is open to non-members.
- In January, mandatory theme is "People".
- Prints are not judged every month.
- Open competitions are on any subject matter in classes B & A.
- Up to a total of 5 photographs may be submitted in any of the competitions.
- Five points are awarded for entering the competitions, regardless of the number of entries members actually enter.

CLASSES — B AND A

All new members begin in class B. Promotion to class A requires 13 awards. Members should keep track of their classes to avoid errors.

THE POINTS SYSTEM

- **5 points** automatic for entering monthly competition;
- **5 points** for 1st place;
- **3 points** for 2nd place;
- **2 points** for 3rd place;
- **1 point** for Honorable Mention.

In addition, points are given for awards in non-monthly competitions, including the IPS Annual Exhibit and exhibit pre-selection, as follows:

- **7 points** for 1st place;
- **5 points** for 2nd place;
- **4 points** for 3rd place;
- **2 points** for Honorable Mention.

At the end of the season, those with the most points win 1st, 2nd and 3rd place as **Photographer of the Year**. There is also an award for new members who start off in B Class and who gain the most points; it's called **Rookie of the Year**.

Art 1.7 of the IPS Competition Rules

"Unless otherwise notified, contestants must deliver their slides and prints entries to the Chairperson [for Competitions] at least half an hour before the competitions commence. Entries must be collected by the contestants after the competition is held. Any uncollected entries will be retained by the Chairperson [for Competitions] without any liability whatsoever for their safekeeping."



POINTS STANDINGS 2007/2008 SEASON

<i>Last Name</i>	<i>First Name</i>	<i>Class</i>	<i>Sep-07</i>	<i>Oct-07</i>	<i>Nov-07</i>	<i>Dec-07</i>	<i>Jan-08</i>	<i>Feb-08</i>	<i>Pre- selection</i>	<i>Mar-08</i>	<i>Apr-08</i>	<i>08A/E</i>	<i>May- 08</i>	<i>Year- End</i>	<i>Total</i>
Singh	Raju	A	7	12	7	10									36
Gürgen	Emine	A	8	9	10	5									32
Hoffmaister*	Alex	B	6	6	5	13									30
Machicado	Carmen	A	5	11	6	7									29
Vollerthun	Sigrid	A	5	5	6	13									29
Helou	Caroline	A	7	8	5	7									27
Rani	Manorama	A	10	5	5	5									25
Järtby	Per	A	5	9	5	5									24
Palmioli	Manuella	A	10	7		6									23
Pinon	Marco	A		6	8	7									21
Bier	Willem	B		5	10	5									20
Franzetti	Carlos	A	5	5	5	5									20
Navaro-Martin*	Miguel	A	10	5	5										20
Jirousková	Markéta	A	9	10											19
Otoo	Samuel	A	6	7		6									19
Tyapkina	Marina	A	8	6	5										19
Van Bolhuis	Frederik	A		6	8	5									19
Gahima	Lionel	B	6	5		6									17
Majaha-Järtby	Julia	B	7	5	5										17
Sikkema*	Dawn	B		6	5	6									17
Carnemark	Curt	A		6		9									15
Lawton	Anna	B		5	5	5									15
Thomas	Lindsey	B	5	5		5									15
Nardello	Renato	B	8	5											13
Ouzhinskaya	Nadia	B		5		7									12
Cochard	Fred	A		6		5									11
Pascual*	Sebastien	B	6	5											11
Arin	Tijen	A	5	5											10
Peabody	S.N.	B	5			5									10
Farchy	Daniel	B	6												6
De Biasi	Severina	B	5												5
Katzenstein	Bill	A	5												5
Macedo	Antonia	A	5												5
Romero	Marta	B		5											5
Sarr	Bassirou	A				5									5
Sriram	Subramaniam	B	5												5

COMPETITION REMINDERS



1. No comments or interruptions of any kind from the audience are allowed under any circumstances;
2. Mats that fall apart will be disqualified.
3. The name of the maker and the title of the print must appear on the back of the print or mount along with an arrow that indicates this edge up. Neither the name of the maker nor the title of the print may appear on the face of the print or mat.

**INTERNATIONAL PHOTOGRAPHIC SOCIETY
MEMBERSHIP APPLICATION/RENEWAL**

Send a check for \$20, payable to *International Photographic Society*, to:
Mary Wilson (IMF), HQ1 Room 6-700 (phone: 202-623-0004)*

Name: _____

Phone/ext.: _____ Mail Stop Number/Room: _____

Fax (if outside Bank/Fund): _____

IMF Staff _____ World Bank Staff _____ Retiree _____ Spouse/Partner _____

Mailing address (if outside Bank/Fund): _____

E-mail address (MANDATORY): _____

Your e-mail address is vital for the timely dissemination of information by the club. Please provide it.

Please check below the activities you could help with:

- | | | |
|-------------------------------------------------|-----------------------------------------------|-------------------------------------------------|
| <input type="checkbox"/> Programs | <input type="checkbox"/> Print competitions | <input type="checkbox"/> Slide competitions |
| <input type="checkbox"/> Hospitality | <input type="checkbox"/> Digital competitions | <input type="checkbox"/> Membership |
| <input type="checkbox"/> Exhibits | <input type="checkbox"/> Classes/Workshops | <input type="checkbox"/> Publicity |
| <input type="checkbox"/> <i>Shutter Release</i> | <input type="checkbox"/> Field Trips | <input type="checkbox"/> Other (please specify) |

My main media is: slides _____ prints _____ digital _____

I understand that the club depends entirely on the time contributed by its members.

Signature: _____ Date: _____

**Note to new members: If you joined in April, May or June, you don't have to renew for the next year; you're paid through the end of the season*

INTERNATIONAL PHOTOGRAPHIC SOCIETY

COMPETITION ENTRY FORM

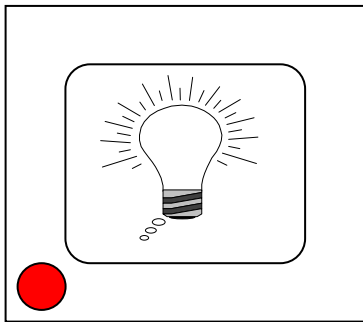
(Fill out and hand in with your entries)

Name: _____ **Class:** _____
Room: _____ **Phone:** _____ **Month:** _____
Theme: _____

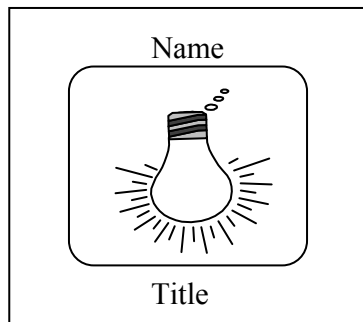
Note: Monthly competition winning photos/slides will be used on the IPS web site
 If you do **not** wish to have your photos/slides posted on the web site please indicate this:

	Title	Category (check one for each photo)					
		Slides		Prints		EIC	
		Theme	Open	Theme	Open	Theme	Open
1							<No form required>
2							
3							
4							
5							
<i>Five entries per member maximum</i>							

(FRONT OF SLIDE)



(BACK OF SLIDE)



GUIDELINES FOR SUBMISSION

SLIDES

- Holding the slide the way it is to be viewed (front of the slide), put a red dot in the lower left-hand corner of the mount.
- Flip the slide over vertically, so that you are looking at the back of the slide (with the picture upside-down). Add your name and the slide title.
- Mark your slides clearly by using bold print letters on a special label. Please do not use tapes, as they get jammed in the projector when it is heated.

PRINTS

- All prints must be mounted or matted, with the title of the photo and the name of the maker affixed on the back. No loose or framed prints will be accepted for competition.
- Maximum size of mounted or matted prints is 30"x30".

DIGITAL

All images must be sent to EIC@ips-imfwb.org, Friday before the IPS meeting which takes place on 3rd Wednesday of each month.