

IMF - WORLD BANK

IPS

INTERNATIONAL  
PHOTOGRAPHIC  
SOCIETY

# Shutter Release

Next Meeting:

**Wednesday, January 21, 2015**

Room HQ2-1A-280A&B

**Wine & cheese** starts at **5:30 pm**

Meeting starts at 6:30 pm

**Speaker: Michael Lang**



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## REMINDERS

- This month's competition is electronic images only. Every member can submit **up to 3 images**. The theme is **humor**.
- Next month's meeting will be on **Wednesday, February 18**. The theme will be open and the competition will be print only.

[IPSwebsite](#)

 [FlickrGallery](#)

 [Facebook](#)

**MESSAGE FROM THE PRESIDENT**

Dear members,

Hope you all had a great holiday season and have started the year at full speed!

Before we turn to what is coming up, I want to thank **Manuel Morquecho** one more time for not only organizing the exhibition Hidden at the CDIA, but for also giving a free one-day studio workshop on January 17. The ones who could make it had a blast and learned so much! Manuel, your generosity is a true model for all of us, and we thank you deeply. I can only hope that the other members who have the knowledge or access to resources would share with the club members as freely and generously as Manuel has done. Thanks so much!

I also want to give a shout out to **Shannon Turkewitz** and **Victor Bosier**, our new Hospitality and EIC Directors. Welcome on board to both, and many thanks again for volunteering!

Ok, now let's look ahead! This month's competition promises to be one of the most entertaining of the season, with our **Humor** themed images. I for one cannot wait! And later in the month we have **Ron Aira's Introduction to Digital Photography workshop** coming up. Sign up asap! And please let me, Michele, or anyone from the executive council know if you have suggestions for future workshops.

Last but not least, we need one new **volunteer** to be our **score keeper**, as our dear friend Jevgenijs, better known as Jack, will be gone for several months. This task requires little time and effort, just putting in the (correct!) scores after each competition. Let me know if you can help out.

Looking forward to seeing you all for a laughter-filled evening on the 21st.

*Ceyda*



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**JANUARY SPEAKER: MICHAEL A. LANG**


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(c) Michael Lang

This quality can be seen in his first photo-essay *An Easy Time* about a Baltimore poolroom. It was followed by *The Hill Tribe People of Northern Thailand*, where he stayed with Akha and Lahu families, and *Farrish Street*, an essay on an historic but decaying neighborhood in Jackson, Mississippi.

More recently Lang produced *be bar*, an essay on a gay bar in downtown DC, his first essay in color. To further explore the theme, he produced *The Drag Illusion*, showing the preparation that drag queens go through to create the illusion. He photographed the queens backstage in black and white, his idea of reality, followed up by images of the queens performing, photographed in color, the illusion.

Michael Lang's interest in photography began at 14 when he was given a Leica camera and darkroom equipment. He was mentored for a year by advanced amateur photographers, learning composition and photographic technique.

Afterward he decided to go outside the confines of the classical photographic image to pursue the photo-essay in order to better communicate what he saw in the world around him. He soon discovered that he could become invisible to those he was photographing and gain an unusual closeness and intimacy with his subjects.



(c) Michael Lang

NOTES FROM DECEMBER SPEAKERS: CATHY LEAYCRAFT

Cathy Leaycraft photographs objects and landscapes through a transparent glass sphere.

It all started when she purchased a gazing ball for her husband who wanted one in their garden.

She takes the sphere everywhere and shuts down the part of her brain that wants to see something logical.



(c) Cathy Leaycraft

Trying not to be reflected in the sphere is hard so she photographs only a section of the sphere.

Through trial and error, Cathy found that direct light wiped out the “magic” but her subject has to be in the light. So she uses shaded spots and photographs mostly in the morning and evening.

The sphere reflects what’s above it, which could mean a lot of photos of skies. To make matters more interesting, she uses nature, in particular trees, frequently.

After accidentally breaking off the sealed end of the sphere, she found a different use for it: by placing objects inside it, she was able to create even more magical images.



Monhegan Gold (c) Cathy Leaycraft

Finally, she says that fall is the best season to photograph.

IPS MEMBER PROFILE: XIAOXIAO PENG

I am from **China** and have been an IPS member since **April 2014**.

I became interested in photography in **high school** when using my father's 35mm film camera to take pictures for school's annual sports competition. The experience made me to realize the camera's ability to capture moments of joy, excitement, and intensity, and drove me into wanting to know more about the magic of photography.



I photograph a wide range of things, streets, people, animals, buildings. What fascinates me is not a specific type of subject, but rather **the scene as a whole** - I tend to be attracted to lines, shapes, and patterns. Lately, I have been trying to add more narratives and emotions to my photos.

Some useful tips I learned: always observe and **think about the light** before you shoot. Don't be overburdened with equipment. Keep your eyes open



Airport by Xiaoxiao Peng

and grab whatever camera you have (or iPhone). **The more you practice, the better it gets.**

I love Henri Cartier-Bresson's **decisive moment**, Robert Frank's poetic realism, as well as Daido Moriyama's brutal intensity.

"Airport" was taken through the window of an airplane before takeoff. I love the **lines and shapes** leading the eyes to the person standing at the tip of the shadow.

"Tree" was taken in the courtyard of an old building in Cartagena, Colombia. The look of the almost empty tree and nails on the wall caught my eye and I tried to make the picture **minimalistic**.



Tree by Xiaoxiao Peng

## FROM THE IPS FACEBOOK PAGE

- Who are considered the top [10 most famous photographers](#) of all time?
- [Compare](#) iPhone photos against shots taken with a professional camera
- Learn about the importance of [personal projects](#) in photography
- Improve your skills at one of [50 photography workshops](#)
- Learn why you must have a [polarizing filter](#)
- Participate in the [WPPI Annual competition](#) (Hurry: closing is Jan. 21)
- Become a better street photographer in [12 easy steps](#)
- Admire inspirational [natural light portraits](#)
- Discover TIME's top [100 photos of 2014](#)



Afghans line up to register to vote. (c) Lynsey Addario

### DID YOU KNOW? IPS MEMBERSHIP

- **76 members** in IPS for fiscal year 2015 (103 last year)
- **58%** are from the **World Bank** (active staff, spouses and retirees), and **38%** are from the **IMF** (active staff, retirees and spouses). The last 4% don't have an affiliation.
- **62% are women**, 38% men
- **Fred Cochard** and **Manuella Lea Palmioli** have been in the club the longest (based on their IPS ID number). Fred joined in January 1992, **23 years ago**.

**CURRENT PHOTOGRAPHY EXHIBITIONS**

**Chief S.O. Alonge: Photographer of the Royal Court of Benin, Nigeria**

*September 2014 to September 2015 - African Art Museum*



**2013 Nature's Best Photography: Windland Smith Rice International Awards**

*October 2014 to April 20, 2015 - Natural History Museum*



**For Love of his People: The Photography of Horace Poolaw**

*September 2014 to February 15, 2015 - American Indian Museum*



**Wilderness Forever: 50 Years of Protecting America's Wild Places**

*September 2014 to Late Summer 2015 - Natural History Museum*



**Portraiture Now: Staging the Self** (multi media exhibition)

*August 2014 to April 12, 2015 - Smithsonian Latino Center*



## CURRENT PHOTOGRAPHY EXHIBITIONS

### Portraits of Planet Ocean: the Photography of Brian Skerry

September 2013 to Fall 2015 - Natural History Museum

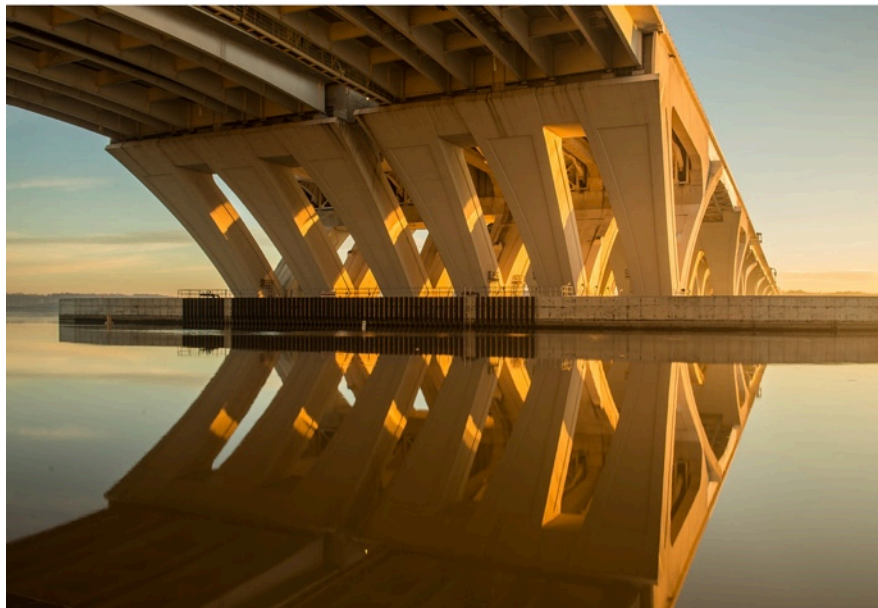


### National Geographic Photo Camp: A Decade of Storytelling

December 2014 to May 31, 2015 - National Geographic Museum



- Exposed DC Annual Contest is over and the winners have been announced. See the [winning images online](#) or wait for the exhibition opening in March



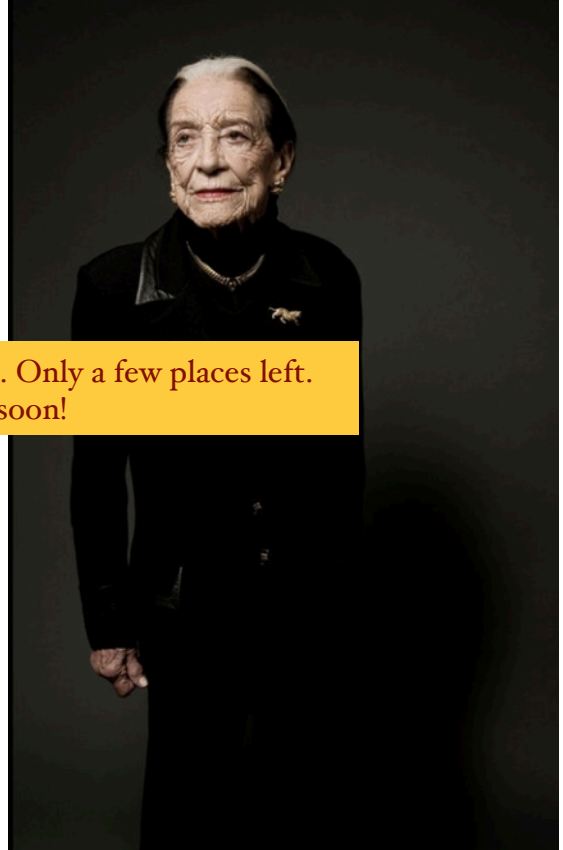
A winning image of Exposed DC Contest: Wilson Memorial Bridge (c) Diane Kerswell



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**UPCOMING SEMINAR: INTRODUCTION TO DIGITAL PHOTOGRAPHY**


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**Presenter Ron Aira****Date** Jan. 26, 29, Feb. 3, 2015**Time** 6:30 - 8:30 pm**Location** to be announced**Fee** \$60 IPS members, \$100 non members**Register** [alsacienne@aol.com](mailto:alsacienne@aol.com)

Workshop starts next week. Only a few places left.  
Register soon!

Ron Aira is a commercial photographer based in Washington DC. His work has appeared in Glamour, Essence, Forbes, Time and Newsweek to name a few. He works on advertising campaigns for agencies and corporations from billboards to annual reports.

**Class 1:** Camera lenses, media storage, understanding exposure, metering. Homework assignment

**Class 2:** Review class 1. What makes a photograph? Composition and looking at

photographs. Look at homework assignment. Give shooting assignment.

**Class 3:** Class shares final assignment and critique work. Talk about current trends of photography (HDR, etc.)

Ron approaches photography with a unique vision and a passion for detail. Whether he is on location or in the studio. His love for photography does not stop with his clients. He is passionate about his personal projects as well. Creating stunning images from his travels, from Matadors in Spain and Colombia to gipsy circuses in France.

[www.ronaira.com](http://www.ronaira.com)

(c) Ron Aira

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DECEMBER WINNING IMAGES

PRINT COMPETITION A. OPEN THEME

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1st Place: Dorte Verner. Guitar Player

2nd Place:

DECEMBER WINNING IMAGES

PRINT COMPETITION A. OPEN THEME



3rd Place: Carmen Machicado. Waiting for Spring



HM: Carmen Machicado. Room with a View

DECEMBER WINNING IMAGES

PRINT COMPETITION A. OPEN THEME



HM: Keith Miao. Construction Geometry



HM: Manorama Rani. Dangerous Steps

DECEMBER WINNING IMAGES

PRINT COMPETITION B. OPEN THEME



1st Place: Rama George. National Museum of the American Indian



2nd Place: Barbara Mierau-Klein: Wash in Valley of Fire

DECEMBER WINNING IMAGES

PRINT COMPETITION B. OPEN THEME



3rd Place: Chirag Sanghani. Butterfly



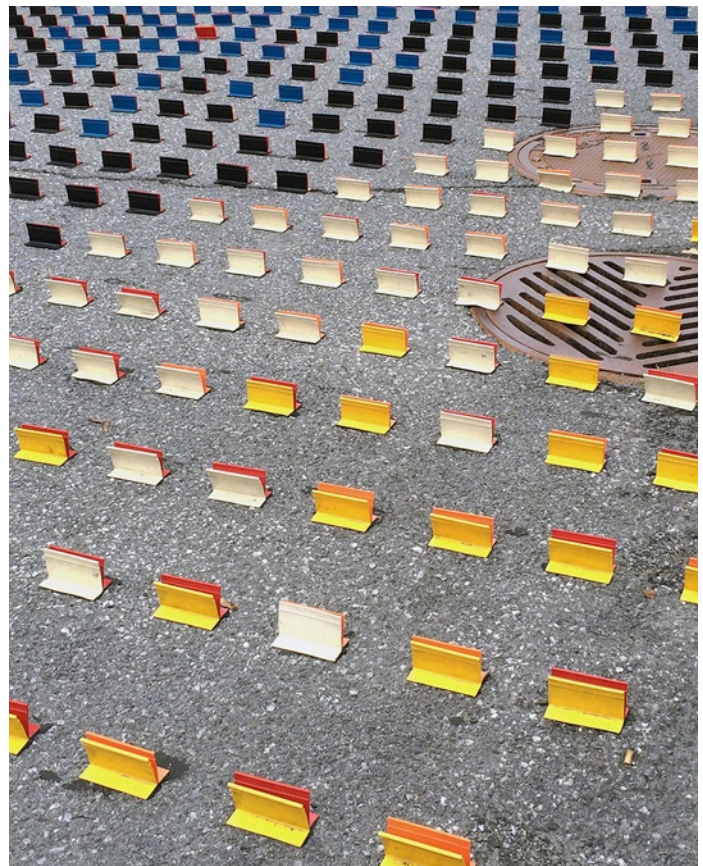
HM: Barbara Mierau-Klein. Zion National Park

DECEMBER WINNING IMAGES

PRINT COMPETITION B. OPEN THEME



HM: Carlo Sdravovich. Tree



HM: Rama George. Mirage, TOM 3, Montreal  
Museum of Fine Arts

DECEMBER WINNING IMAGES

PRINT COMPETITION B. OPEN THEME



HM: Bernmet Sydygalieva. Wind Power



**DECEMBER WINNING IMAGES  
PRINT COMPETITION B - Theme: Open (34 images)**

1st place	Rama George	National Museum of the American Indian
2nd place	Barbara Mierau-Klein	Wash in Valley of Fire
3rd place	Chirag Sanghani	Butterfly
HM	Bermet Sydygalieva	Wind Power
HM	Rama George	Mirage - TOM 3, Montreal Museum of Fine Arts
HM	Carlo Sdrlevich	Tree
HM	Barbara Mierau-Klein	Zion National Park

**PRINT COMPETITION A - Theme: Open (32 images)**

1st place	Dorte Verner	Guitar Player
2nd place	Jevgenijs Bujanovs	Picture 4
3rd place	Carmen Machicado	Waiting for Spring
HM	Carmen Machicado	Room with a View
HM	Manorama Rani	Dangerous Step
HM	Keith Miao	Construction Geometry

## POINTS TABLE

Name	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	Annual Exhibit	Total
<b>A</b>											
Verner Dorte	10	10	5	10							35
Bujanovs Jevgenijs	8	7	5	8							28
Rani Manorma	5	8	5	6							24
Culiuc Alex	6	5	8	5							24
Machicado Carmen	5	5	5	8							23
Thurein Win Aung	6	5	6	5							22
Gahima Lionel	5		12	5							22
Miao Keith	5	5	5	6							21
Morquecho Manuel	5	6	5	5							21
Palmioli Manuella Lea	5	5	5	5							20
Gürgen Emine	5	7	5								17
Sarr Bassirou	5	7	5								17
Oner Ceyda	5	5		5							15
Egan Michele	6		9								15
Forest-Sarr Louise	8	5									13
Boyd Jean	7		5								12
Bosier Victor			6								6
Cochard Fred			5								5
<b>B</b>											
Sanghani Chirag	5	10	11	7							33
Rykov Igor	7	8	6	5							26
Turkewitz Shannon *	8	7	5	5							25
Mierau Klein Barbara *	10		5	9							24
Peng Xiaoxiao	6	5	7	5							23
George Rama	5		5	11							21
Fernandez Adrian		6	6	5							17
Sydygalieva Bermet	6		5	6							17
Mackie Andrew *		6	5	5							16
Rigaud Chantal	5	5		5							15
Sdralevich Carlo *			9	6							15
Bosier Victor *	7	5									12
Tischendorf Susanne	6		5								11
Qin Xiangli	6		5								11
Zhang Yanna	5		6								11
Kerswell Diane *		5	5								10
Strandquist Anna *		5		5							10
Avakyan Yeva	5		5								10
Luca Oana *	5			5							10
Santala Satu			6								6
Cakici Kemal	6										6
Triana Adriana	5										5
Fisher Matthew *	5										5
Durand Carine *				5							5
Toledo Sergio			5								5
Andritzky Jochen		5									5

\* Eligible for Rookie of the Year

For questions, email Jevgenijs Bujanovs bujanovs@me.com

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*Shutter Release welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is **close of business on the last business day of the month prior to the issue month**. Please send submissions by e-mail to the editor(s) as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.*