



INTERNATIONAL PHOTOGRAPHIC SOCIETY  
IMF - WORLD BANK GROUP



Manuel Morquecho  
*"Holding My Wings"*  
First Place, Group A

**NEXT MEETING:**  
**Wednesday, January 20, 2016**  
**Room IMF HQ2-1A-280B**

**Wine and cheese starts at 5:45pm**  
**Meeting begins at 6:30pm**



IPS is a member of the PSA (Photographic Society of America), a worldwide organization that provides a wide range of services, promotes photography and offers benefits to its members. Individual members (with a separate membership from our club's) can participate in competitions, study groups and online education programs. Read more about it [here](#).

JANUARY 2016

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## MESSAGE FROM THE PRESIDENT

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Dear members,

I hope you had a great holiday break and were able to enjoy some time away from the usual craziness with loved ones.



January officially marks the start of **our 50<sup>th</sup> year** for which IPS has had consecutive seasons. This is truly momentous, and as you will see in the coming pages, part of the team has begun activities to mark the occasion. **Fred Cochard**, our historian-designate, has taken some committee members deep into IPS archives and dug up some golden oldies. I hope you enjoy the lovely article and the found treasures. The 50<sup>th</sup> Committee will be organizing other events, so stay tuned!

Besides the 50<sup>th</sup> celebrations, it is getting close to the time for starting to work on our **Annual Exhibition!** We could still use some volunteers, so let me know asap if you would like to join. Even if you travel, there is a task for everyone on this organization!

Later this month our **Lightroom workshop** will be coming up. The class is full but our instructor, Corey Hilz, has agreed to take extra students for an additional fee, so if you are still interested, email Michele asap!

Last but not least, **Ji Won and Samantha**, the editors of Shutter Release, have put together a **user survey** to improve the newsletter along the lines of readers' interests. I circulated it last week, and we will have copies available at the meeting this month. Please take a few minutes to fill out the form, at the very least to show your support to our editors, who spend hours each month putting this newsletter together.

Look forward to seeing you all at the monthly meeting. Happy shooting,

*Ceyda*

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*Pictured Above: Members at the December IPS potluck and meeting*

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## WELCOME TO OUR NEW IPS MEMBERS

**Beata Lajch**  
**Karolina Lajch**  
**Anand Rajaram**

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## JANUARY SPEAKER: GAYLE ROTHSCHILD “AS SHE WAS”

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Gayle Rothschild has been working as a fine art photographer since 1982 when she received her MFA degree from the University of Maryland, College Park, MD. Her first photography class was at Photoworks, Glen Echo Park, in 1977, then studied at Corcoran School of Art, Washington, DC, and at The Visual Studies Workshop, Rochester, NY,

*Beach 9th Street, Far Rockaway, New York | Gayle Rothschild*

Her photographs have been exhibited in numerous group and solo exhibitions including The Center for Photography, Woodstock, NY, Maryland Art Place, Baltimore, MD, Vis Arts, Rockville, MD., Washington County Museum, Sandra Berler Gallery, Chevy Chase, MD, National Museum of Women In the Arts, Washington, DC, The Corcoran Museum of Art, American University Museum Katzen Art Center, “Washington Art Matters: 1940’-1980’s”, and American University Museum Katzen Art Center, “Presence of Place” in 2015. Her work is in the collections of the Museum of Fine Art, Houston, Texas and was in the Corcoran Museum of Art.

From 1993- 2010 she was represented by Sandra Berler Gallery, Chevy Chase, MD. She is the photographer/illustrator for the children’s book, What Is The Sign For Friend, Franklin Watts, publisher.

Gayle Rothschild has been a photography instructor at Photoworks, Glen Echo Park since 1983, she is currently the Director of Exhibitions and member of the executive board.

Gayle has an exhibit opening today, Friday 1/15 at Photoworks. Information about the exhibit can be found [here](#) or [here](#).

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## RECAP: DECEMBER SPEAKER MARVIN JOSEPH

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“Be prepared to be entertained and giggle a bit too. I love doing these talks” and inspiring others with photography.

This is what Marvin said in his email confirming his acceptance as our December speaker and print competition judge. And then Marvin almost did not make the meeting. He had been in Baltimore that day, covering the Freddie Gray trial and was then caught in a particularly bad rush and pre-holiday traffic jam.



*Photo by Marvin Joseph*

He and program director Dorte Verner were in frequent contact as to his location but as the evening wore on and his estimated time of arrival kept delaying we wondered if he would be able to make it at all. But, as Marvin later said, he was committed and there was no way he was going to miss our meeting.

He was worth the wait. Marvin had promised to entertain and inspire and I think we would agree that he delivered on both counts. With his big hearty laugh, the talented photographer and engaging storyteller had come bearing gifts of awesome photographs of his glam, beautiful friends and celebrities like Meryl Streep and Michele Obama made even more beautiful through Marvin's artistry and ingenuity. We also got to meet Elijah Alexander the Nature Boy, the self-appointed guardian of Lafayette Square and the US Constitution, and appreciate the white dreadlocked man in custom cutoff shorts in a new light, as an individual and what he contributes to the Washington community. (For Marvin's photos of Elijah, see Washington Post feature, [“Nearly Naked Outside the White House: How Nature Boy Became a Washington Fixture.”](#))

Marvin encouraged us to have fun and photograph whatever subject inspires us, whether it be people or tea cups. He also gave the tip of using a low angle to help elevate our subject. In portraits he likes to use soft light for women whereas he likes hard light to highlight men's angles.



The only question is: do we have to wait another whole year before he comes again?

*Meeting/Post-meeting photos kindly shared by Chialing Yang*

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## IPS Turns 50!

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In 1966, Henri Cartier-Bresson quit Magnum and began to turn his focus back on drawing and painting. Richard Avedon left *Harper's Bazaar* where he had been staff photographer for 20 years to join rival *Vogue*. In Chicago, an unknown nanny took photographs on her days off and only much later would her works be discovered and celebrated (and her life chronicled in the recent film *Finding Vivian Maier*). *Sebastião Salgado* had not yet become a World Bank economist, a job he would leave and become a world renowned photojournalist, chronicling the most important social justice and environmental issues of our times.

It was in January 1966 that the IMF Camera Club, the forerunner to today's IPS, was born. According to John Wishart, long time IPS member and unofficial historian who painstakingly documented the club's activities from its inception to 2000, "Fund staffer and keen photographer Gladys Mott had been asked by the Director of Administration to organize the club as one of various social clubs in which staff – particularly non-American – could participate." The first meeting was held on February 8, 1966 with about 30 members in attendance. Sven Cronquist was elected as inaugural President; Arthur Winfield, Vice President; Gladys Mott, Program Chairman; Marion Simpson, Secretary; and Lorna Best, Treasurer. M.M. Hassanein's "Buz Kashy," of "Afghan horsemen engaged in the wild and ancient game of 'snatch-the-goat'" was selected as "Slide of the Evening" and would be featured on the front-page of the March 1966 issue of the *IMF Staff News*.

In 2014, Fred Cochard, whose many contributions to the IPS included five years as editor of *Shutter*

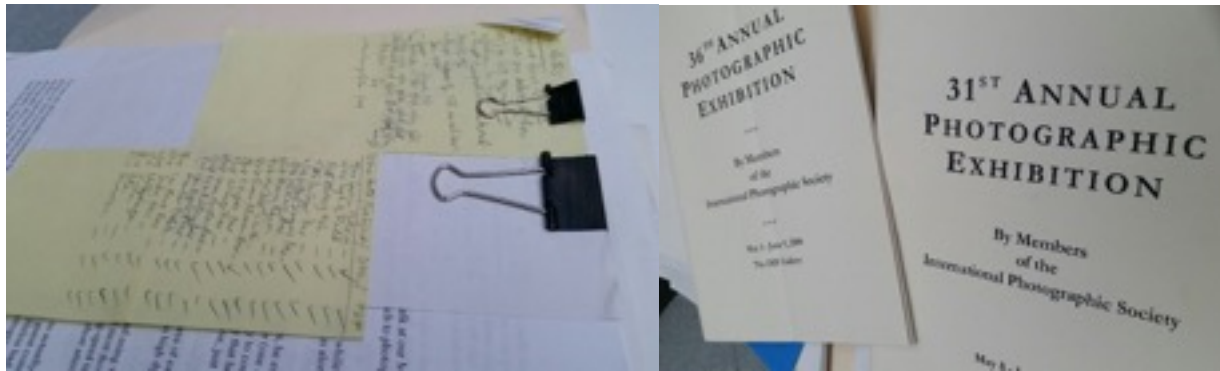


*Release*, took up where John had left off and wrote about the club's subsequent history which was published in that year's Annual Exhibition brochure. Fred kindly sat down with Samantha, Ji Won and Leonora Emini to share many facets of the club's rich history. And as the current issue of the *Shutter Release* "goes to press," the boxes of club photographs and other documents that Fred faithfully collected and entrusted with the WB Archives when he retired (early) in December 2013 just arrived for us to review!

*(Fred Cochard, with Ji Won and Samantha. World Bank Atrium, January 2016. Photo by Leonora Emini)*



Throughout this special 50<sup>th</sup> anniversary year, *Shutter Release* hopes to share more anecdotes, fun facts and interesting images from Fred and other long standing members and our archives. In so doing, we hope to provide a window into how the club has changed and how its many traditions have endured. Above all, we hope to preserve our club's history for future members. If you would like to share your memories and photos, please contact Samantha or Ji Won!



(Above: from Fred's archives; Below: Leonora looks through the IPS archive materials)

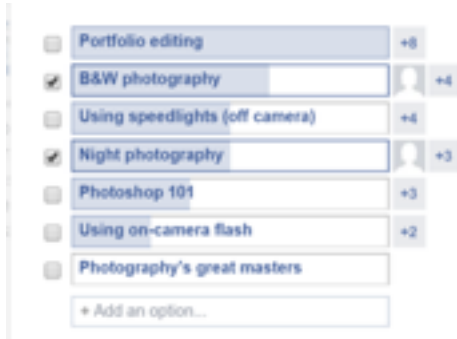


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## IPS COMMUNITY PAGE

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Highlights from the IPS Facebook page as well as photography events or contests that may be of interest to members. Please feel free to share events or topics you'd like to see here!



**IPS Workshops:** Please let Michele Egan, our tireless program director know which workshops are of greatest interest to you. Michele can be reached via email ([alsacienne@aol.com](mailto:alsacienne@aol.com)) or through the IPS Facebook Page poll she has created.

**IPS Website Development:** Prapti Sherchan has taken on the near-Herculean task of redesigning the IPS website and is requesting member feedback and recommendations for resources. Please see her Facebook posts and share your insights!



**Around town:** Thank you to Chialing Yang for her Facebook post and recommendation of the **“China through the Lens of John Thompson, 1868-1872” at the Textile Museum**, located a stone’s throw from the World Bank and the IMF. Be sure to check out Chialing’s post and the exhibit which runs through February 14. (More info at [museum.gwu.edu](http://museum.gwu.edu))

I (Ji Won) finally made it to the **Irving Penn exhibit, “Beyond Beauty”** at the American Art Museum ([http://americanart.si.edu/exhibitions/archive/2015/irving\\_penn/](http://americanart.si.edu/exhibitions/archive/2015/irving_penn/)) before catching the Georgetown v. Marquette men’s basketball game at the Verizon Center. No photography was allowed in the special exhibit but some of his food still life photos can be seen at [“Irving Penn’s Unforgettable Food Photography in Vogue.”](#) Alas, if you want to see his delectable “Catalan Seafood Stew,” you will have to go to the exhibit.

The newly reopened **Renwick Gallery** (across from the White House and Old Executive Office Building) has a delightful exhibit entitled “Wonder” which is not about photography but in a way has become about photography. Read about it in the Washington Post’s [“The Renwick is suddenly Instagram famous. But what about the art?”](#) And then wander around the exhibit...and take cool photos! ☺



*(Photos by Ji Won Park)*

For more club news/events around town/  
interesting articles, see IPS:

[Facebook Group Page](#)   [Flickr](#)   [IPS Website](#)



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## IPS MEMBER PROFILE: Shannon Turkewitz

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*Editor's Note: This month we are delighted to feature Shannon Turkewitz, member of the Executive Council and Rookie of the Year (2014-15 season).*



### **Where are you from?**

I'm a Texan. Until I was six, I lived in New Berlin, Texas, which boasts a church, a beer joint, a volunteer fire department and quite a few farms and ranches. Then we moved to a small town called Seguin where I graduated from high school.

### **How long have you been an IPS member?**

I joined IPS when our family returned from overseas postings in India and Thailand in 2013.

### **What is/was your area of work at the WB/IMF?**

My husband works in Governance with a focus on Procurement and Anti-Corruption. As for me, I try to reject the term 'Trailing Spouse' by taking temporary consulting (writing and editing) jobs for the World Bank and non-profits.

### **When you began photography, what/who sparked your interest?**

When I was a teen, I attended one session of a terrible photography class that was all Maths. Unfortunately I didn't try photography as an art again for 25 years, until the digital age of cameras. The credit for re-sparking my interest in photography goes in part to the World Bank. I am grateful that, during our overseas postings, I had the time and space to explore photography and found excellent teachers from Thailand, Hungary, France and England. Joining IPS with fellow photographers from all over the world felt like coming home again.

### **What are your favorite subjects to shoot?**

One of the great strengths of photographers is to notice some object or action and by taking a photo of it, make a statement. In this way we elevate our subjects into art, document for the record, offer comments for discussion, or rail against injustice. Usually I'm too timid to engage in most of the latter, so I try to observe a thing or situation and raise it to a level of beauty.

**Who is your favorite photographer(s) and why?**

My favorite photographers tend to be travel photographers like Gavin Gough and Steve McCurry. Pamela Pauline's Oceanscapes, especially when they include people or manmade objects for scale, are extraordinary. People in their element, or against a backdrop that is equally interesting, form a poignant photo story. However, what do I have on my walls at home? --Only abstract art, open to interpretation.

**What is your best or most beloved photo and what is the story/stories behind it? / Where is/has been your favorite place to photograph?**

Burma is a fascinating place to photograph, rich with history and transition. Our trip included the Buddhist New Year water festival of *Thingyan* where the sprinkling of water is meant to wash away sins from the previous year. People douse each other with buckets of water, garden hoses, water pistols, and at government-approved spraying stations. Tough to photograph without the risk of camera ruin, this kind of festival can yield memorable shots. In northern Burma, we drove past a school for vision-impaired students. They stood at the roadside throwing buckets of water on passing motorists based on hearing alone; my lasting regret is that this is a memory rather than a photo. When we drove past a military academy at sunset, cadets were dancing and spraying water cannons. Our driver kindly, if tentatively, took us into the thick of these troops.



What a relief and tremendous opportunity that these grinning boys and their military minders were receptive to us surprise tourists. The series I took shows joy, but has an element of sinister officialdom.



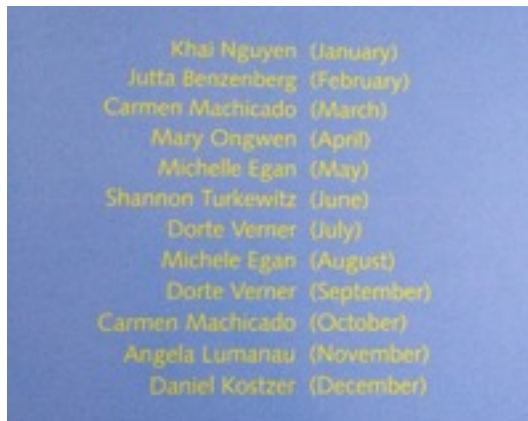
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## 2016 WBG Staff Association Calendar features photos by IPS Members

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*Congratulations to the World Bank Staff IPS members whose works for chosen for the Staff Association's 2016 calendar!*

According to Christian Berger, who managed the project, while the SA had used photos in past calendars, this past year was the first that the SA had reached out to Bank staff members and to



the IPS for submissions. Christian described the winning images as “visually captivating” and said that the selection committee (which included Stefan Sittig, Communications Officer, and Yasmine Bandali, Knowledge Management Analyst) was very happy with the quality of the submissions from twenty individuals. The selection committee did not have a set theme in mind but as they reviewed all of the submissions, the theme of “People and Places” emerged. The calendar will be distributed to

approximately 8,000 staff members, in DC and in the country offices, and to others at special SA hosted events.

*(List of contributors to 2016 Staff Association Calendar)*

**Please note that the Staff Association is already contemplating the 2017 calendar, which will be themed “Food and People.”** Not yet set in stone, but if the project progresses as

planned, they will most likely reach out to the IPS as early as this May! In this regard, Christian shared some lessons learned: 1) the SA needs access to the highest quality/resolution images for the project and 2) regional diversity in images is needed and as such, locational information is really important.



Throughout the year, *Shutter Release* will feature the winning image(s) of IPS members so please stay tuned.

A heartfelt thank you to Christian (pictured) for managing the calendar project with such care and enthusiasm and for his interview with *Shutter Release*.

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## ANNOUNCEMENT: UPCOMING IPS LIGHTROOM WORKSHOP

**January 21, 25, and 26 with Corey Hilz**

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Learn how to use Lightroom to be in control of your digital workflow. This workshop is designed to make Lightroom easy to understand and put you in control of all it has to offer. It will cover your workflow from beginning to end: from importing and organizing to adjusting, sharing and exporting your images. Find out how to choose which adjustments to make, and in what order.

The workshop fees are \$60 for IPS members; \$100 for all others. The non-refundable fees are due by January 5, 2016 to secure a spot in the workshop (check to IPS to be sent to Treasurer Aung Win, room IMF HQ2-07-219). Attendance will be capped at 20 participants, first-come, first served. Please send Michele Egan ([michele@micheleegan.com](mailto:michele@micheleegan.com)) an email to register.

**Format:** Three, two-hour sessions held at the IMF (participants notified of room after sign up)

**Dates:** January 21, 25 and 26, 6:30-8:30 p.m.

**Skill Level:** Beginner, Intermediate

After the workshop all attendees will be sent a link to download a color pdf handout with step-by-step instructions, screenshots, and notes on the topics covered in the workshop.

**Topics include:**

- Lightroom's place in your digital workflow
- Understanding Lightroom catalog
- Importing images
- Renaming images
- Important preferences and catalog settings
- Adding metadata and keywords
- Organizing and ranking using stars, labels and flags
- Sorting and filtering images
- Collections and Smart Collections
- Templates and presets
- Tonal adjustments
- Modifying white balance

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- Recovering highlight and shadow detail
- Targeted color adjustments
- Applying adjustments selectively
- Using a graduated filter
- Retouching tools
- Removing chromatic aberration
- Correcting distortion
- Noise reduction
- Sharpening
- Processing multiple files
- Using Lightroom with another image editor such as Photoshop
- Exporting images in other file formats and sizes



Participants are encouraged to bring a laptop with Lightroom installed so you can practice while the techniques are being demonstrated (practice images will be provided). Even if you don't have a laptop, much can be gained by attending the workshop and observing the features and how the tools are used



Corey Hilz is a professional photographer specializing in nature and travel photography. He finds the diversity in nature and cultures around the world offer boundless opportunities for new images. Corey approaches his subjects with an artistic eye, looking for a fresh perspective. He goes beyond the documentary image to show a unique perspective using color, shape and line. He strives to share the beauty of a destination you've never seen and provide a new perspective on a familiar subject. While Corey has collected diverse images from extensive travel, he also find some of the most interesting subjects close to home.

Corey has a passion for sharing his knowledge. He helps others improve their photography through group and private instruction. Corey's instruction enables photographers to improve their photographs technically and artistically. He leads workshops to locations in the United States and abroad, plus offers photography classes and software training.



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## DECEMBER WINNERS

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Group A		
<i>Manuel Morquecho</i>	<i>Holding My Wings</i>	<i>1st Place</i>
<i>Manuel Morquecho</i>	<i>My Shadow</i>	<i>2nd Place</i>
<i>Manorama Rani</i>	<i>Standing Tall</i>	<i>3rd Place</i>
Group B		
<i>Ji Won Park</i>	<i>After the Rain, Times Square</i>	<i>1st Place</i>
<i>Karolina Lajch</i>	<i>Ophelia</i>	<i>2nd Place</i>
<i>Carlo Sdrilevich</i>	<i>Death</i>	<i>3rd Place</i>
<i>Bermet Sydygalieva</i>	<i>Single Malt</i>	<i>HM</i>
<i>Karolina Lajch</i>	<i>Untitled</i>	<i>HM</i>

**CONGRATS TO BERMET SYDYGALIEVA WHO  
WILL BE MOVING INTO GROUP A!**

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## GROUP A WINNERS

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Manuel Morquecho, "My Shadow"  
2<sup>nd</sup> Place



Manorama Rani, "Standing Tall"  
3<sup>rd</sup> Place

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## GROUP B WINNERS

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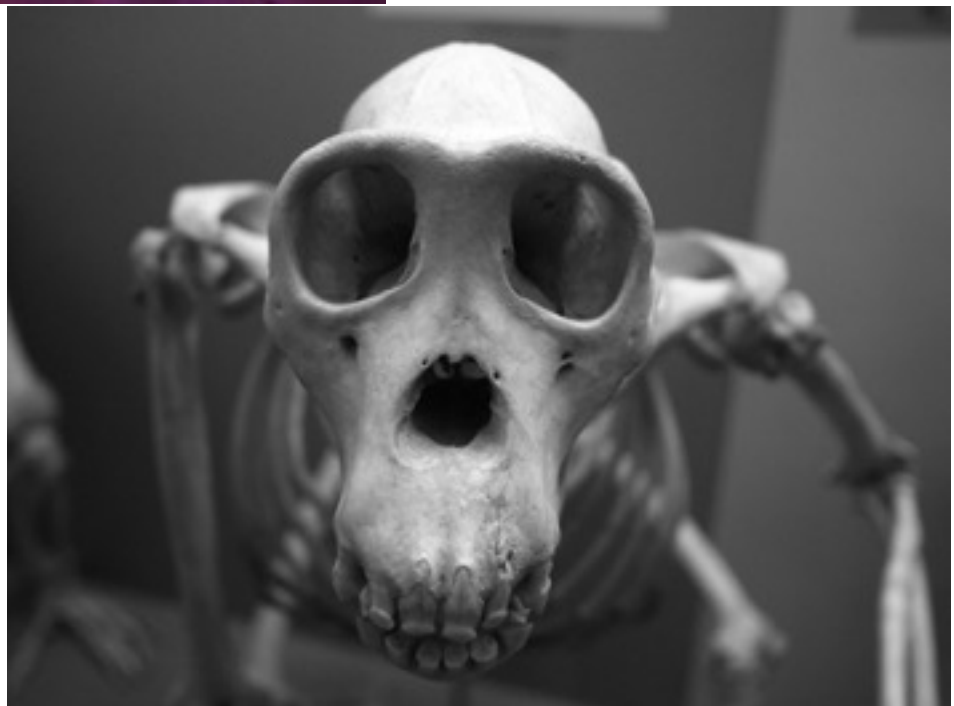


Ji Won Park,  
“After the Rain, Times Square”  
1<sup>st</sup> Place

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Karolina Lajch,  
“Ophelia”  
2<sup>nd</sup> Place



Carlo Sdravovich,  
“Death”  
3<sup>rd</sup> Place





Karolina Lajch,  
“Untitled”  
Honorable Mention



Bermet Sydygalieva,  
“Single Malt”  
Honorable Mention

## 2015- 2016 POINTS TABLE

Points Standing   2015–2016 Season											
Name	Sep/15	Oct/15	Nov/15	Dec/15	Jan/16	Feb/16	Mar/16	Apr/16	May/16	Ann. Exhibit	Total
<b>A</b>											
Morquecho Manuel	10	8	5	13							36
Oner Ceyda	6	12	11	5							34
Rykov Igor	6	6	10	5							27
Palmioli Manuella Lea	9	6	5	5							25
Verner Dorte	6	5	5	5							21
Thurein Win Aung	5	5	5	5							20
Sanghani Chirag	6	5	6	0							17
Rani Manorma	5	0	5	7							17
Culuc Alex	5	5	6	0							16
Gahima Lionel	5	5	5	0							15
Faux Hannah	8	5	0	0							13
Egan Michele	6	0	6	0							12
Boyd Jean	5	0	6	0							11
Cochard Fred	5	0	6	0							11
Gürgen Emine	6	0	5	0							11
Cakici Kemal	5	0	5	0							10
<b>B</b>											
Sdralevich Carlo	6	12	5	7							30
Park Ji Won	5	8	5	10							28
Kolbrun Kristjansdottir	7	5	8	5							25
Bradbury Simon *	7	5	5	5							22
Mierau Klein Barbara	5	5	7	5							22
Sydygalieva Bernmet	5	5	6	6							22
Fernandez Adrian	6	5	5	5							21
George Rama	9	5	7	0							21
Santala Satu	8	6	5	0							19
Artermieva Valentine	6	5	5	0							16
Deduque, Jose *	0	0	11	5							16
Dos Santos Jay	10	0	5	0							15
Strandquist Anna	5	0	5	5							15
Yang Chialing *	5	0	5	5							15
Zhang Yanna	5	5	5	0							15
Hukka Janne*	6	0	6	0							12
Ou Younok *	5	0	7	0							12
Ongwen Mary *	6	0	5	0							11
Toledo Sergio	6	0	5	0							11
Bosier Victor	5	5	0	0							10
Turkewitz Shannon	5	0	5	0							10
Karolina Vajch *	0	0	0	9							9
Sherchan, Prapti	6	0	0	0							6
Allum Peter *	5	0	0	0							5
Dela Cruz Rowena	5	0	0	0							5
Dodoo Christa *	5	0	0	0							5
Febres Guinara A. *	0	0	0	5							5
Fien-Helfman Samantha	0	5	0	0							5
Kerswell Diane	5	0	0	0							5
Kostzer Daniel	5	0	0	0							5
Mackie Andrew	5	0	0	0							5
Merrir Yasmina *	5	0	0	0							5
Qin Xiangli	5	0	0	0							5
Yi Moon *	5	0	0	0							5
											0
<div> <div>* Eligible for Rookie of the Year</div> <div>Please check your awards &amp; score. For questions, email Chirag Sanghani at <a href="mailto:cnsanghani@hotmail.com">cnsanghani@hotmail.com</a></div> </div>											

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## CALENDAR AND THEMES: 2015-2016 SEASON

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Date	Competition	Theme
January 20, 2016	Electronic	Still life A scene like old masters' paintings
February 17, 2016	Print	Open
March 16, 2016	Electronic	Color One dominant color as the main subject/ key ingredient of the image
April 27, 2016	Print	Open
May 18, 2016	Electronic	Angles Angles as the main subject/key ingredient
June 6-July 8 , 2016 (Tentative)	Annual Exhibition	

**Please keep in mind the following rules for competitions:**

- Prepare max 3 images per photographer in jpeg format, max 1.5 MB each.- for EIC competition; max 2 for print competition)·
- Name your images in line with the naming convention: Class (A or B), hyphen, Member Name, hyphen, Image Title, period, "jpg".
- Be sure to check out the complete rules on the IPS website.

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## 2015-2016 IPS EXECUTIVE COUNCIL

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2015-2016 IPS Executive Council		
<b>President</b>	Ceyda Oner	coner@imf.org
<b>Vice-President</b>	Bermet Sydygalieva	bsydygalieva@worldbank.org
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	Xiaoxiao Peng	xpeng2@worldbank.org
	Susann Tischendorf	stischendorf@worldbank.org
<b>Membership Director</b>	Bermet Sydygalieva	bsydygalieva@worldbank.org
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	Chirag Sanghani	csanghani@imf.org
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