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UPCOMING EVENTS

Fall 2011 – Photo Workshop
Dec 21, 2011 – Pot Luck Dinner



For inquiries please call Carmen Machicado
(202) 473 5761

IPS is a member club of the Photographic Society
of America (www.psa-photo.org)

Don't Forget

Time to renew your IPS Membership
(Form included in this issue)



Please send a check for \$40.00 (payable to IPS) to
Amina Elmi, IMF, HQ1 (please see the
'Application Form' are at the end of this
Newsletter, with full postal address. The Form
must be completed by all members (new and
current).
Thank you.

NEXT MEETING

Wednesday, September 21, 2011

Refreshments: 5:45 p.m.

Presentation at approx. 6:30 p.m.

IMF HQ1 Auditorium RD-710
700 19th Street, NW, Washington, D.C.

September EIC Theme:

“MOTION”

Images should capture motion.

Presidents Notepad

Dear IPS members,

Firstly, may I take this opportunity to thank you, once again, for your support at the May 18th AGM, in voting me President for another year. This will be the last year of my 2-year appointment as President, and I look forward to a successful year working with all of you.

Last year's successes were solely due to the dedication and hard work of many of you, who helped ensure the club activities ran smoothly. As you know, IPS is a completely voluntary club, so thank you again to all who gave of their time.

The end-of-year Annual Exhibition in the Gallery was a big success--I received many favorable comments on the event. You should all be proud of your hard work and the final product.

Looking ahead to the new season—it is hopefully going to be a fun-filled and educational year for the membership. There will be changes this year--some long-standing and very committed members are leaving to return to their home countries or begin a new career in another institution. In addition, as with every year, we will have new members who's photographic needs we hope to meet. Finally, the club's returning members needs will be a key goal too, and every member's enjoyment of club events will hopefully continue to be fulfilled.

Let's all work together towards reaching a balance of achievements, while ensuring we all have fun too--afterall the club is a part of working at the Fund/Bank which is very enjoyable.

IPS will have financial constraints in the coming year—as I mentioned at the May meeting and in an email—we were fortunate in the past to receive both a World Bank and IMF subsidy. For several years we have not had a Bank subsidy, but maintained the Fund one. Sadly, this year, the Fund has followed

suit—IPS was one of the last 2 clubs to lose the subsidy. As a result, we will need to be self-sufficient and keep a tight-reign on expenditure.

In the next month I will be working to establish next season's Executive Council members and list of volunteers – these are the people you may/may not be aware of, who make sure all the work that goes into running the club is done, on your behalf. Some positions will change, some will stay the same, and some will be re-assigned), to ensure that everyone is in place by September. I have already spoken to some members and will be contacting more of you in the coming weeks. Every member should play a role (however minor) in ensuring the clubs activities are carried out and to ensure no-one is burdened with too much on their plate, while others do not volunteer. Your contribution will be greatly appreciated.

I will also be meeting with the Program Directors soon to discuss judges and the presentations for the next season. If you have any suggestions, for judges/speakers, please email Hannah Faux (one of our new Program Directors) at HMFaux@gmail.com.

I hope you all enjoy the summer break with family/friends/vacation/taking photographs/and studying the art of photography.

Looking forward to seeing you all in September.

Mary Wilson
IPS President

May Speaker/Judge

Arne Hoel

“Telling your story with Photographs”

Arne Hoel was the guest speaker and judge at the May meeting of the International Photography Society. He is an award-winning photographer and multimedia producer based in Washington DC. His photographs have been shown widely at exhibitions in the United States and elsewhere, most recently in France, Finland, Tunisia, and Bangladesh.

Arne specializes in using documentary photography and multimedia to help international organizations, aid agencies, NGOs, and foundations tell their unique stories. As a consultant to the World Bank and principal documentary photographer for Africa since 2004, he has covered a wide range of economic and social issues on the African continent, as well as in other regions including the Middle East, South Asia, Central America and the Caribbean.

In his very interesting and informative presentation at the IPS meeting, Arne showed examples from his work for the World Bank and other organizations and discussed how to tell a story with photographs. He also demonstrated how a visual presentation can be enhanced with captured audio, through interviews and natural (ambient) sound recorded in the field.

Arne started his presentation telling about how his career in photography evolved and presenting images from his various assignments. His first assignment was in East Africa and in his early period he covered several countries in Africa, including Sudan, Burkina Faso, Senegal, Uganda, Ethiopia, Rwanda, and Egypt. Subsequently, for the 2006 Annual Meetings he put together the photos for the World Bank document on the Africa Action Plan. In 2007, he produced the photos on Africa for the World Bank's IDA campaign, covering topics such as unemployment, health, schools, conflict, and reconstruction. In 2008, his photographic assignments covered food and fuel crisis in Africa.

In the second part of his presentation, Arne talked about the power of multimedia, namely how combining photos, audio, video, text, graphics, and animation enhances effectiveness in communications. He considers sound the spine of multimedia and feels that interviews are important because they give subject a voice, provide more information for captions and text, and make easier to sell the story. He is of the view that natural sound is good because it transports the audience to the place, evokes an atmosphere, and provides mood and texture to the images. In this context, he showed a few of his multimedia projects, including an AfDB project demonstrating how peoples' lives

changed with electricity coming to their town and a multimedia production documenting Bangladesh's accomplishments over 40 years of partnership with the World Bank.

In response to questions, related to photo gear and software for multimedia, Arne provided the following lists:

Cameras: Nikon D3, Nikon D2x, Nikon D700, Nikon D7000, and Canon PowerShot G11

Lenses: Nikon 14-24 mm/f2.8, Nikon 24/70 mm/f2.8, Nikon 70-200 mm/f2.8, and Nikon 50mm/f1.4

Audio gear: Audio-Technica AT815ST stereo "shotgun" microphone", Audio Technica BP25 stereo field recording microphone, and Bayer M60 mono omni-directional microphone.

Software for editing: Adobe Photoshop CS% (adv. Processing), Apple Final Cut Pro 7 (video editing), Apple Soundtrack Pro3 (sound editing).

Slideshow software: FotoMagico, SlideShow Pro, and SoundSlides

Based on his experience, Arne also gave the following general advice at the IPS meeting:

1. Give yourself enough time when taking photos;
2. Spend time with people and get to know them before taking their photos;
3. Take your time in focusing and formulating the composition;
4. "Micro-compose" by making small adjustments (take a step to the side, backwards, etc. and see if it improves the composition);
5. "Clean up your frame" by inspecting the edges of the viewfinder for unwanted and extraneous details.
6. Learn audio; authentic sound transports you to a place;
7. Shoot in raw; and
8. Be very subtle when making adjustments in Lightroom and Photoshop.

For more information on Arne Hoel and his work, see:

www.arnehoel.com
www.arnehoel.com/wordpress
www.facebook.com/arne.hoel
www.vimeo.com/arnehoel/videos
www.youtube.com/user/ahoel1958

by Sena Eken

IMF Website Article on IPS

(This article appeared on IMF web in May 2011):

“A World of Photos Caught on Camera”

Written by the IMF’s External Relations Department

The Annual Exhibition of the International Photographic Society (IPS) of the IMF and World Bank Group showcases photographic art taken around the world until June 3 in the HQ1 Gallery.

Some 15 photographers were awarded prizes this year in the 41st annual exhibit of the International Photographic Society, now on show in the HQ1 Gallery.

The exhibit, which runs until June 3, showcases 114 images by 30 photographers from the society, which includes members from both the Fund and World Bank Staff and families.

Top prize for the second year in a row went to Dirk Mevis, an ED’s advisor for his photo of an airplane coming into Reagan National airport over Rosslyn. It is a composite of three 30-second long exposures, creating a streak of light in the sky that is reflected in the waters of the Potomac. Mevis says he called the photograph “Tom Waits” because it reminded him of the Tom Waits song, “The Piano Has Been Drinking (Not Me).”

“Tidal Basin Still Life” by long-time IPS member Frederic Cochard won second prize—it shows a leaf adrift in a tidal basin. Mevis also won third prize for a photo of his young son perched at the mouth of a slide at a park, about to begin a journey into the unknown.



The 2011 IPS Annual Exhibit Award Winners

In addition to the top three awards, there were 14 honorable mentions. They were among the 15 photographers who received awards from IPS President Mary Wilson at a reception held earlier this month. ED Willy Kiekens was on hand to applaud

his staff’s achievements. “We try to be creative in all aspects of our work in this office,” he said.



Mr. Kiekens and Mr. Sarr at the exhibit

The jury consisted of three local photographers, including Heather Goss who spoke briefly at the reception. Praising the “amazing photographs from all over the world,” Ms. Goss said that the best of them “capture the moment ... when a story is about to be told.”

The IPS is one of the oldest and most popular clubs of the IMF and World Bank Group. Founded in 1966 as the IMF Camera Club, IPS has over the years offered a combination of instruction, competition, and fun.



Visitors to the IPS Annual Exhibit

Old timers say that the format of the monthly meetings has remained much the same as in the early days. The group meets each month after work to socialize over wine and cheese and listen to a guest speaker. Then there is a friendly photo competition, with the guest speaker serving as the judge. Winning photographs from the monthly competitions are featured in an annual exhibition.

Mary Wilson says IPS is always on the lookout for new recruits. Information on the club is available at its website (<http://www.ips-imfwb.org/>) and in its monthly newsletter *Shutter Release*.



PSA Corner

Greetings from the PSA desk!

The monthly column, Drury's Digital Diary, covers an important digital exposure issue as well as the histogram and the Basic panel controls in RAW file conversion - useful for those of us that are learning to use Photoshop and Lightroom. I have always been intrigued by abstract photography, and an article on this subject helps the readers identify pattern, shape, form, texture and rhythm. The PSA Journal continues its Distinctive Image series, this time featuring Photographic Society of America (PSA) artist Tony Potter. Tony's mantra is that the number of good pictures you take is inversely proportionate to the amount of equipment you carry!

There is one thing that I am noticing in the content of the PSA journal and the website, and that is articles targeting beginner levels. The new website now has a dedicated section called 'Just for Beginners'. This section contains a series of short instructional articles for beginning photographers that appears each month in the PSA Journal. These articles are intended to help photographers who want to go beyond taking snapshots. They cover areas like camera settings, composition, equipment, flash, images, lenses, light and other subject matters of interest.

Finally, the 73rd Annual International Conference of the Photographic Society of America (PSA), September 18 – 24, 2011, is offering the attendees the chance to experience a Colorado “Rocky Mountain High” among the mountains and valleys of Colorado Springs. It also promises to enjoy and to engage the attendees by putting together many interesting and educational programs. The diverse speaker profiles and samples of their work have been published in June edition of the journal.

More about PSA can be found at <http://psa-photo.org>

by Ashish Bhateja

Statement of Accounts:

International Photographic Society
Statement of Revenues and Expenditures for the Period 7/1/10-6/30/11

Revenues		7,466.59
IMF subsidy	4,000.00	
Membership fees	2,220.00	
Annual exhibit (Members' reimbursements for prints and mats)	912.00	
Tuition (Classes)	270.00	
Earned interest	64.59	
Expenditures		4,004.94
Monthly meetings	1,864.70	
Annual exhibit (May 2 - June 3, 2011)	1,813.11	
Photo classes	0.00	
Web hosting	0.00	
Supplies and trophies	327.13	
PSA membership	0.00	
Assets at June 30, 2011	18,232.48	
FCU - Checking account	3,178.45	
FCU - Savings account	1,339.69	
FCU - Money management account	13,714.34	
Check not encashed	0.00	
To be reimbursed by HRD	0.00	
Liabilities at December 31, 2010	0.00	

I have reviewed the documents supporting this Statement. In my opinion, it gives an accurate view of the revenues and expenditures of the International Photographic Society during the period July 1, 2010 - June 30, 2011


Bill Katzenstein

IPS member (not a member of the Executive Council during the 2010-2011 season)

[7/7/2011]

May 2011 Results:

Electronic Image Competition-Theme: DECAY (Group A – 53 Entries)		
1st place	Desk and Chair, Maryland 2009	Dirk Mevis
2nd place	A Darker City	Raphael Titsworth-Morin
3rd place	Line of Trucks	Jean Boyd
HM	Harry's Valley Rust on Rust	Fred Cochard
HM	On Hold	Gerda de Corte
HM	Red Lock	Emine Gurgun
HM	Villefranche Alley	Carmen Machicado
HM	Times Art	Marco Pinon
Electronic Image Competition-Theme: DECAY (Group B – 24 Entries)		
1st place	Barber Chair	Richard Quesnel
2nd place	Leaf Recycling	Richard Quesnel
3rd place	Where's the rest II	Stephan Eggli
HM	Blue Decay	Sena Eken
Prints Competition—OPEN (Group A– 16 Entries)		
1st place	Marty's Mart	Alex Hoffmaister
2nd place	Belly Dancer	Khai Nguyen
Prints Competition—OPEN (Group B– 5 Entries)		
1st place	Dogwood Thru Window	Richard Quesnel

2010/2011 END OF YEAR AWARDS:

Photographer of the year:

- 1st Place:** Dirk Mevis (96 points)
2nd Place: Alex Hoffmaister (89 points)
3rd Place: Emine Gurgun (74 points)

Rookie of the year:

- 1st Place:** Stephan Eggli (51 points)
2nd Place: Jihad Dagher (39 points)
3rd Place: Linda Smite (14 points)

May 2011 — Winning Images



Desk and Chair, Maryland 2009 © Dirk Mevis



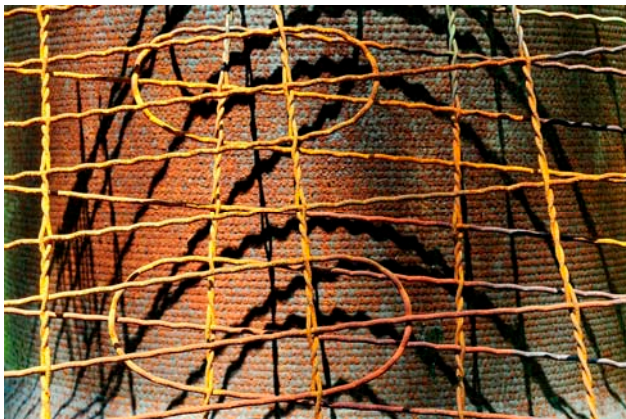
A Darker City © Raphael Titsworth-Morin



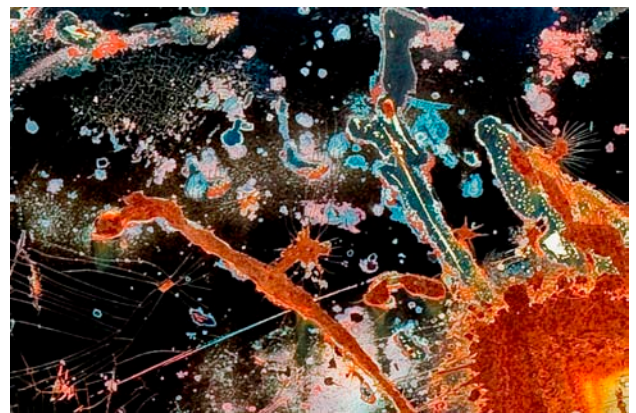
Line of Trucks © Jean Boyd



On Hold © Gerda de Corte



Harry's Valley Rust on Rust © Fred Cohard



Times Art © Marco Pinon

May 2011 — Winning Images (cont'd)



Red Lock © Emine Gurgen



Villefranche Alley © Carmen Machicado



Barber Chair © Richard Quesnel



Marty's Mart © Alex Hoffmaister



Leaf Recycling © Richard Quesnel



Where's the rest II © Stephan Eggli

May 2011 — Winning Images (cont'd)



Belly Dancer © Khai Nguyen



Blue Decay © Sena Eken



Dogwood thru window © Richard Quesnel

POINTS STANDINGS 2010/2011 SEASON

<u>LAST NAME</u>	<u>FIRST NAME</u>	<u>CLASS OPENING</u>	<u>SEP-10</u>	<u>OCT-10</u>	<u>NOV-10</u>	<u>DEC-10</u>	<u>JAN-11</u>	<u>FEB-11</u>	<u>MAR-11</u>	<u>APR-11</u>	<u>A/E 11</u>	<u>MAY-11</u>	<u>TOTAL</u>	<u>CLASS CLOSING</u>
Mevis	Dirk	A	9	13	6	9	8	12	8	8	13	10	96	A
Hoffmaister	Alex	A	10	10	10	12	11	6	5	13	2	10	89	A
Gürgen	Emine	A	10	5	7	5	11	13	8	5	4	6	74	A
Titsworth Morin	Raphael	B	10	8	6	5	5	10	7	12		8	71	A
Machicado	Carmen	A	5	6	8	10	10	8	11	6		6	70	A
Faux	Hannah	B	10	8	10	13	5	5	5	8	2		66	A
Wilson	Mary	A	8	10	8	5	6	5	5	6		5	58	A
Nguyen	Khai	A	5	7	5	7	5	5	8	5	2	8	57	A
Cochard	Fred	A	5	7	5	5	5	6	6	5	5	6	55	A
Palmioli	Manuella	A	6	5	6	5	6	5	10	5		5	53	A
Boyd	Jean	A	5	5	10	5	5	5	5	5		7	52	A
De Corte	Gerda	A		5	5	6	5	5	5	13	2	6	52	A
Kundu	Pritthijit	B		5	7	5	7	5	13	5		5	52	B
Pinon	Marco	A	7	5	6	5	5	6	7	5		6	52	A
Eggli*	Stephan	B		6	11	7	5	5	5	5		7	51	B
Eken	Sena	B	5	5	5	6	5	6	5	5	2	6	50	B
Morin	Denyse	B	5	5	5	5	8	7	5	5		5	50	B
Thurein Win	Aung	B	5	10	5	5	5	5	5	5		5	50	B
Quesnel	Richard	B	5	5	5	5	5	5				18	48	B
Rani	Manorama	A	5	5	5		5	7	5	5	4	5	46	A
Titsworth	Jack	B	5	5	5	5	10	5		6		5	46	B
Forest-Sarr	Louise	B	8	6			6	7	5	5		5	42	A
Franzetti	Carlos	A	5	6	5	5		5	5	5		5	41	A
Dagher*	Jihad	B		13	5	8	5	8					39	B
Jirousková	Markéta	A		5		5	5	5	7	5		5	37	A
Ergo	Alex	A	5	5			7		5	5	2		29	A
Simpson	Robert	B	5		5				5	8		5	28	B
Sarr	Bassirou	A		5			5		5	6		5	26	A
Xiao	Yuan	B	8	5	5						2	5	25	A
Arin	Tijen	A		5				5		5			15	A
Malysheva	Natalia	B			5			5	5				15	B
Smite*	Linda	B			6	6					2		14	B
De Biasi	Severina	B		5	8								13	B
Gahima	Lionel	A	6	5									11	A
Bhateja*	Ashish	B							5	5			10	B
Gasiorowski	Pawel	B			5	5							10	B
Erbil*	Nese	B		5									5	B
Lundback*	Erik	B	5										5	B
Ringlien*	Clarissa	B						5					5	B
Saker	Neil	B		5									5	B
Sanghani*	Chirag	B				5							5	B

* Eligible for Rookie of the Year

Check your awards & score, for questions email: chelou@verizon.net

NOTES ON IPS COMPETITIONS

- Dates may be subject to change.
- IPS meetings are usually held on the third Wednesday of the month, consisting of a presentation by a renowned photographer who also judges the competition that follows.
- Only IPS members may participate in competition, but attendance in meetings is open to non-members.
- The monthly theme applies to EIC competition only, not to prints (except in January, the mandatory theme is “People” in all Mediums).
- In January, the mandatory theme is “People”.
- Open competitions are on any subject matter in classes B & A.
- Up to a total of 5 images may be submitted, with a max. of 3 images per competition (EIC and Print).
- Five points are awarded for entering the monthly competitions, regardless of the number of entries members actually enter.

CLASSES — B AND A

All new members begin in class B. Promotion to class A requires 13 awards. Members should keep track of their classes to avoid errors.

THE POINTS SYSTEM

- **5 points** automatic for entering monthly competition;
- **5 points** for 1st place;
- **3 points** for 2nd place;
- **2 points** for 3rd place;
- **1 point** for Honorable Mention.

In addition, points are given for awards in non-monthly competitions, including the IPS Annual Exhibit and exhibit pre-selection, as follows:

- **7 points** for 1st place;
- **5 points** for 2nd place;
- **4 points** for 3rd place;
- **2 points** for Honorable Mention.

At the end of the season, those with the most points win 1st, 2nd and 3rd place as **Photographer of the Year**. There is also an award for new members who start off in B Class and who gain the most points; it’s called **Rookie of the Year**.

Art 1.7 of the IPS Competition Rules

“Unless otherwise notified, contestants must deliver their print entries to the Chairperson [for Competitions] at least 30 minutes before the competitions commence. Entries must be collected by the contestants after the competition is held. Any uncollected entries will be retained by the Chairperson [for Competitions] without any liability whatsoever for their safekeeping.”

IPS Competition Themes for 2011/2012

Kindly check Shutter Release or IPS Website
www.ips-imfwb.org for latest updates

September 21, 2011: Motion—Images should capture motion.

October 19, 2011: OPEN in all competitions

November 16, 2011: Animals—The main subject should be any animal (excluding humans).

December 21, 2011: OPEN in all competitions.

January 18, 2012: PEOPLE (Mandatory)—Defined as images in which the major point of interest is one or more human beings. It is not sufficient that people are merely included in the image. Excluded are photos of statues, mannequins.

February 15, 2012: OPEN in all competitions.

March 21, 2012: WHITE— image should have white as the dominant color.

April 18, 2012: OPEN in all competitions.

May 16, 2012: INSIDE OUT or UPSIDE DOWN—The main subject of the image is seen from inside and outside or the subject is upside down.

***Dates may change dependent on Circumstances outside of our control**

to be inserted in your camera bag



COMPETITION RULES REVISED

INTERNATIONAL PHOTOGRAPHIC SOCIETY COMPETITION RULES *(Revised August 2009)*

I. GENERAL

1.1 These rules apply to all photographic competitions sponsored by the International Photographic Society (IPS). They are adopted, and may be amended, in the same manner as the IPS By-Laws.

1.2 Only members of the IPS may participate in IPS-sponsored competitions.

1.3 The following are competitions sponsored by the IPS:

**Monthly competitions;
Preselection competition;
Annual Exhibition competition;**

1.4 The competitions are held under the responsibility of the Chairperson for Competitions; or, in his or her absence, the person designated for the purpose by the President, except for the Annual Exhibition Competition, which is held under the responsibility for the Chairperson for Special Events. All decisions of the person responsible for a competition shall be final, except that a contestant dissatisfied with a decision of the responsible person may request, not later than two weeks after the decision, a ruling by the Executive Council, whose decision shall be final.

1.5 For all electronic image competitions, submitted image files, not to exceed 1.5 MB in size, must be in JPEG format (i.e. with JPG extension) and in sRGB color space (even if monochrome) with a maximum horizontal size of 1400 pixels and maximum vertical size of 1050 pixels.

1.6 For all print competitions, prints shall be mounted on a board not exceeding 30 x 30 inches. A print may have an overlay mat, provided it is securely fixed to the mount.

1.7 Unless otherwise notified, contestants must deliver their print entries to the Chairperson at least half an hour before the competitions commence. Entries must be collected by the contestant after the competitions are held.

Any uncollected entries will be retained by the Chairperson without any liability whatsoever for their safekeeping.

1.8 In any competition, the image presented must be, or be based on, an original photograph or combination of photographs taken by the member. A contestant may enter only one picture of essentially the same image. No other picture taken at about the same time, of the same subject, from the same position, and under similar lighting, may be entered in the same competition.

1.9 The IPS shall exercise all reasonable care in the handling and storage of entries, but the IPS accepts no responsibility for any loss of, or damage to, an entry.

II. MONTHLY COMPETITIONS

2.1 The Executive Council determines and publishes before the beginning of the season, which runs from September through May,

- (a) the dates of the monthly competitions may be changed and members notified in the course of the season if this becomes necessary in the judgment of the Executive Council;
- (b) the type of competitions such as prints, and electronic by class that will be held each month, as well as the theme;
- (c) the maximum number of entries which each contestant may submit each month is 5. The maximum entry in each media is limited to 3.

2.2 A picture should be entered in an IPS monthly competition no more than three times in one calendar year. Winners from a monthly competition, including honorable mentions, cannot be resubmitted. Winners from the Preselection competition can no longer be entered in monthly competitions.

2.3 Contestants are divided into two classes: Class B and Class A.

Class B will comprise:

- (a) members who have never entered a competition in the IPS;
- (b) members who have won fewer than thirteen awards while competing in Class B.

Class A will comprise:

- (a) members who have been promoted from Class B as having won thirteen awards while competing in Class B; and
- (b) members to whom Rule 2.4 applies.

2.4 Class A members who rejoin the IPS after an absence of a year or more will retain the class standing at the time of their departure.

2.5 Competitions may be held within each class or between all classes combined. For the purposes of determining the classes and movements between classes, awards won in the monthly competitions, the Annual Exhibition, and the Preselection competition are taken into account.

2.6 Points System: Regardless of the number of entries submitted, each contestant entering a monthly competition receives 5 points – even if there are not enough entries to actually hold that competition.

2.7 IPS awards are given for the best fifteen percent (rounded to the nearest whole number) of entries in each competition or in each class within a competition that is run in classes. These awards, and the points they earn are:

- (a) Places, meaning those pictures judged first, second and third which earn 5, 3, and 2 points respectively; and
- (b) Honorable Mentions, meaning all other pictures selected for award which earn 1 point each

2.8 If, in any competition, there are fewer than five entries, or fewer than three contestants, there shall be no competition. If this is the case in class competitions, entries received for Class B shall be included with the entries of Class A; entries received for Class A will be displayed without competition.

III. THE ANNUAL EXHIBITION

3.1 For each season, the Executive Council shall determine or delegate the Manager of the Annual Exhibition to determine:

- (a) the dates of the Annual Exhibition;
- (b) the total number of prints to be exhibited, the maximum number of electronic images, or prints members may submit for Preselection, and the number of pictures to be chosen by Preselection;
- (c) the members of the Preselection panel and the Annual Exhibition jury;
- (d) the deadline for submitting pictures;
- (e) the amount to be paid by members to cover the cost of printing, mounting, handling, and other costs associated with the Annual Exhibition.

3.2 The Annual Exhibition shall consist of one single category, irrespective of the original media of the photograph.

3.3 The following entries submitted by members shall be exhibited and shall be considered for award:

- (a) All winners of awards in monthly competitions since the last Annual Exhibition;
- (b) All electronic images and prints submitted by members, which have been selected by the Preselection panel.

3.4 A picture may not be exhibited more than once, even if entered in a different category, or if it qualifies under a different rule (e.g., a picture exhibited as an electronic image one year may not be exhibited as a print in another year, a monthly winner may not be exhibited as such one year, and be submitted to the Annual Exhibit Preselection panel in another year).

3.5 Annual Exhibition Competition. All entries will be judged in one category. Fifteen percent of the entries will receive awards, which shall be, at a maximum, a first, second, and third place, and as many honorable mentions (not ranked among themselves) as required to give awards to fifteen percent of entries.

3.6 Winners of places or honorable mentions in the Preselection competition as well as the Annual Exhibit win points as in Rule 3.7 below.

3.7 Points system for non-monthly competitions: winners of places or honorable mentions in the Annual Exhibition, the Preselection competitions, or any other competition sponsored by the IPS, will be awarded points as follows:

- (a) for first, second, and third place winners: 7, 5 and 4 points respectively;
- (b) for honorable mentions: 2 points

IV. PHOTOGRAPH/ROOKIE OF THE YEAR

4.1 At the end of the season, points earned by each member in a season are added. The member awarded the highest number of points in the season will be declared Photographer of the Year. Second and third place awards will also be made.

4.2 New members who have joined the IPS during the current or the previous season shall be eligible for the Rookie of the Year award. Members who, at any time previously, have attained Class A status are not eligible.

4.3 Second and third place awards will also be made. If the Rookie of the Year also has enough points to qualify for first place in the Photographer of the Year he/she will be declared Photographer of the Year and the Rookie of the Year award will go to the eligible members with the next highest points. If the Rookie of the Year also has enough points to qualify for second or third place in the Photographer of the Year award he/she will be declared Rookie of the Year; and second and third places will then go to the members, as define in paragraph 4.2, with the next highest points.

(Adopted March 1966, and amended August 1966, March 1968, October 1969, October 1971, September 1979, November 1979, September 1981, May 1984, October 1986, February 1987, February 1988, March 1989, October 1989, May 1991, September 1991, May 1992, May 1998, June 2000, May 2004, August 2007, and March 2008 and August 2009).

☐ IPS EXECUTIVE COUNCIL ☐			
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<p><i>SHUTTER RELEASE</i> welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is <u>close of business on the last business day of the month prior to the issue month</u>. Please send submissions by e-mail to the editor@imfwb-ips.org as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.</p>			

INTERNATIONAL PHOTOGRAPHIC SOCIETY

COMPETITION ENTRY FORM

(Please complete and submit with your entries)

Name: _____ Class: _____
 Room: _____ Phone: _____ Month: _____
 Theme: _____

Note: Monthly competition winning photos will be used on the IPS web site and in “*Shutter Release*” Newsletter. If you do **not** wish to have your images posted on the website or in *Shutter Release* please indicate by checking the box:

	Title	Category (check one for each photo)			
		Print		EIC	
		Theme	Open	Theme	Open
1				No form required	
2					
3					
4					
5					
<i>Five entries per member. Maximum of 3 entries per medium (EIC and Print)</i>					

GUIDELINES FOR SUBMISSION

PRINTS

- All prints must be mounted or matted, with the title of the photo and the name of the maker affixed on the back along with an arrow indicating this edge up. Neither the name of the maker nor the title of the print may appear on the face of the print or mat. Mats that fall apart will be disqualified. No loose or framed prints will be accepted for competition.
- Maximum size of mounted or matted prints is 30”x30”.

DIGITAL

All images must be sent to EIC@ips-imfwb.org, Friday before the IPS meeting which takes place on 3rd Wednesday of each month.

INTERNATIONAL PHOTOGRAPHIC SOCIETY

MEMBERSHIP APPLICATION*

Annual Membership Fee: \$40. Please send checks, payable to the *International Photographic Society*, to: Amina Elmi (IMF), Room HQ1 07-124, 700 19th Street, NW, Washington D.C. 20431

www.ips-imfwb.org

NEW APPLICATION

RENEWAL

Last Name: _____ First Name: _____

IMF World Bank Spouse/Domestic Partner Retiree (**please check one**)

Phone No.: _____ Mail stop: _____

Email: _____ (**required**)

Mailing address (if outside Fund/Bank): _____

IPS is run solely by member volunteers. We rely on each member to volunteer for **at least one** activity per year (several volunteers are needed for each item). **Please indicate below which activities you can help with:**

I can volunteer for the following activities:

- Annual Exhibit—assist with all aspects of organizing the exhibit
- Classes/Workshops/Field Trips—assist in the organization of these educational events
- Monthly Electronic Image Competition—receive images via e-mail, compile into slide show and run on competition night
- Hospitality—assist with refreshments prior to our monthly meetings
- Membership—maintaining database of members, process membership applications
- Print/Slide Competitions—assist with setting up for competitions each month
- Programs—assist with planning and organizing monthly presentations and judging sessions
- Publicity—assist with posting monthly meeting announcement in WB and IMF buildings
- Shutter Release* Newsletter—assist editor with production and/or distribution of the monthly newsletter
- Web Publishing—assist with the updates of the IPS Website
- Other: (please specify)

Training, workshops and programs you would like IPS to offer: _____

Additional comments and ideas are welcomed: _____

Signature: _____ Date: _____

**Note to new members: if you joined in April, May or June, you do not have to renew for the new year; you are paid through to the end of the season.*
