

March 2011

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UPCOMING EVENTS

- Workshop "Your Digital Camera Made Simple"—March 23
- IPS 41st Annual Exhibit—May 2 to June 3
- IPS International Field Trip to Poland—June 2011 (*Tentative depending on interest*)

NEXT MEETING

Wednesday, March 16, 2011
Refreshments: 5:45 p.m.
Presentation at approx. 6:30 p.m.

Meeting Hall A, HQ1-03-500A
700 19th Street, NW, Washington, D.C.

March Speaker

Steve Dembo
"From the Sidewalk"

March EIC Theme:
RED/BLUE/GREEN—Where
only one of these is the main or
dominant color.

Note to Contestants:

Please bring print entries to the meeting with entry form appended at the end of this issue.
Entries will be accepted between 5.45 and 6.15 pm ONLY.

Welcome New Members:

Suzanne Pelland

For inquiries please call Carmen Machicado (202) 473 5761



IPS is a member club of the Photographic Society of America (www.psa-photo.org)

Presidents Notepad

Dear IPS members,

February and March have been busy months for your Executive Council and Volunteers. We have all been busy organizing workshops/field trips and especially preparations for the upcoming Annual Exhibit.

We have sourced a new supplier for the Matts this year--as our usual supplier could not do it this year due to a fire in their warehouse. For the Prints, we are again going with National Geographic.

Exhibitors were all sent emails last week from Aung Win regarding the Matts and Carmen Machicado regarding the Prints. Please ensure you do not miss the deadlines for matt and print submissions. If you have any questions, Aung/Carmen will be happy to help.

The Annual Exhibit 'Program' is coming along nicely too. We have submitted the draft to Graphics. I am sure you will be happy with the final result. It will be very similar in design to last year's and I know that one received high acclaim from both IPS members and guests alike.

On March 23rd we will have our last workshop of the season, on "Your Digital Camera Made Simple" presented by William Folsen (details on page 4).

Finally, Richard Quesnel, will be arranging, some time at the end of March, an opportunity for members to meet with Maria Korab-Laskowka (the Organizer of our International Field Trip to Poland). Please come along to the discussion, which will help answer any of your questions on the trip. (for more details, see Page 5).

I appreciate that this is a very busy time for all of us--with the Spring Meetings just around the corner, but please don't forget the deadlines for the Annual Exhibition. Thank you.

Mary Wilson
IPS President

March Speaker/Judge

Steve Dembo "From the Sidewalk"

We are very fortunate this month to have Steve Dembo as our presenter and image judge. Steve began his photography at a very early age and reveled at the camera's ability to record the moment, the people, and most important the story told. Steve strives to elicit impressions and feelings by emphasizing shapes, patterns and depth to engender emotion and mood, whether vibrant or almost monochromatic. Steve does not espouse a traditionalist view. And although his photography has sometimes been labeled as 'grungy', 'edgy', 'different'... it has always been recognized as 'meaningful' and 'evocative'.

As a teacher of the art, technique and method of photography, Steve advocates to "do it differently" -- challenging the photographers to get the story across unlike anyone else does. What can they do to stand out in this especially competitive digital universe? It is inevitable, - the change to digital media requires that we live differently, by shifting our perceptions and expectations.

Steve is an adjunct faculty member at the Community College of Baltimore County, a mentor, presenter and lecturer at the Baltimore Camera Club and has communicated his passion on just about every aspect of photography--whether it's history, techniques, methods and art. To this end, Steve developed and teaches a course on *Photography and Culture in the 20th Century*. The course is aimed at making participants aware of the impact of the photographic media on our social and political fabric. This has received rave reviews from participants. Steve experiences his greatest joy when he is successful at motivating and inspiring others to pursue and achieve their own photographic objectives and results.

Steve's own photographic work has been critically acclaimed and commended. He most recently won a coveted Excellence Award in *COLOR Magazine's* 2010 Portfolio competition. His presentation of a continuing project *The Human Imperceptible* was very well received then and he also had two pictures featured in the magazine's March 2011 Special Edition. He has successfully participated in juried exhibitions, been recognized by National Geographic and won numerous competitive awards and accolades.

Simply put, Steve likes creating images and his ulterior wish is for the observer to see in his work their own experiences, to experience the emotion, and to craft their story. He hopes his photographs evoke similar feelings of joy and awe as they do in him. Ultimately, Steve simply likes the viewers to enjoy and be moved by what they see, as opposed to how it was achieved, which in the end, may only be a very small part of the story.

by Richard Quesnel

February Speaker

Joshua Taylor “Breaking the Rules of Composition”

Joshua Taylor was the speaker and judge at the February 2011 meeting of the International Photography Society. **We would especially like to thank Joshua for stepping in at the very last minute, to help us, as our scheduled judge for the evening had an emergency and could not make it. Joshua was so gracious and generous to us—and is truly a great friend of IPS.**

Joshua is a professional award-winning photographer with over thirty-years of experience, including teaching and workshops in various institutions. He is a member of various photographic societies and clubs. He specializes in nature, landscape, and garden photography and integrates computer graphics with photography. His images of architecture, garden, and outdoor subjects transform common sights into compelling images of great significance. For more information about Joshua Taylor and his works go to www.archiphotoworkshops.com/ or www.facebook.com/joshtjr

In his presentation, Joshua focused on composition and, through a series of images, demonstrated how one could create captivating images even by breaking some of the rules of composition. For a good composition, his recommendations were:

- identify your main subject and its supporting elements;
- look at the light on the subject and its surroundings;
- look for eye catching colors: shocking, harmonious, complementary, and subtle;
- show restraint—simplicity; and
- select the best format for the subject—vertical or horizontal.

Also in his presentation, he recommended not photographing in bright sunshine, finding an opening to shoot through and framing the image with columns and pillars, finding different angles to capture the image, looking for shapes, creating panoramas with photoshop, and most importantly always using a tripod in taking photos.

Finally, Joshua did an excellent job of providing feedback as he reviewed the images that were submitted for the February competition. We are grateful to him for his constructive and enlightening comments.

by Sena Eken

Workshop Report

Composition Workshop February 23, 2011

The first part of the session was focused on developing the photographer's disposition and receptivity to better see the potential of subjects in front of them. The initial question was whether each participant was dreaming they were butterflies or if they were butterflies dreaming they were themselves. Thus photographers have to let go of one self's attempt to control the process and let the images come to them. This also considers the avoidance of preconceived ideas of what one will photograph on any one day and the acceptance that conditions are not always ideal but that this adversity can be turned into opportunities with the right attitude. We then covered the major areas considered to be barriers to seeing. Photography offers each person an opportunity to share their vision with the rest of the world, even if it's a distortion of reality.

In the second half of the session we covered the particularities of wide-angle, normal, telephoto, macro, fish-eye and zoom lenses. We then explored the design elements of photography such as line, shape, form, color, texture and patterns. We then covered the basic characteristics of lighting such as brightness, color and direction to bring out the best elements of our subjects or to set the mood of our images. We then tried to convince our participants that without light there is no picture, that was easy, and that to get the best available lighting for a subject one as to make sacrifices and be on location when this light is occurring, even if this happened to be very early in the morning or late at night. We then discussed composition preferences and concluded that rules are made to be broken and that in the end, the photographer's first concern should be to take pictures that please them.

Ten members attended the session and we are planning an outing in the near future that will be followed by a short critique session.

IPS Announcements:

IPS Sponsored Workshop:

"Your Digital Camera Made Simple"

by William (Bill) Folsom, Folsom Photography, LLC

March 23, 2011 6:30 pm – 8:30 p.m.

IMF HQ1 RD-710

Target Audience: Beginning Photographers and those who want to consolidate their digital camera knowledge.

Cost: \$40.00 (Members), \$70.00 (Non-Members)

PART 1: DIGITAL CAMERAS

We'll go over the different digital cameras currently on the market and take a close look at why pixel count matters. We'll discuss ways to improve the image quality through camera default settings (Basic/Normal/Fine and Large/Medium/Small). We'll then look at the importance of previewing your image, histograms, ISO, White Balance, focusing points, and typical camera settings for both beginners with point-and-shoot and DSLR cameras. We'll go over the trade-offs of only using your camera's "program" or "automatic" modes as well as discussing the use of Shutter and Aperture Priority, and Manual Modes. To close off, we will discuss camera light metering options (Matrix, Center-weighted, and Spot metering) and the situations most applicable to using them effectively.

Images taken by Lea Gallardo, will be shown during the break. Lea has only been an active photographer in the last 2 years and this could be your potential results.

PART 2: GETTING STARTED - A Few Practical Tips

We start with a presentation to help all beginners become more proficient when taking photographs. Participants will be given a few simple tips and then shown why Aperture and Shutter Speeds matter. These tips are not overly technical and will be illustrated with examples. We'll then offer more tips such as: Keeping it simple, getting in close, taking your subject from a low angle, why you should shoot in full sun, in the shade, on gray overcast days and even in the dark. We'll quickly look at flash photography and how they can help you take better pictures. There will be a few more simple tips, such as getting up early to get the best light. We'll have a few tips for taking better pictures of people and will end with the "WOW!" factor and a one year plan to help you get proficient by the end of 2011!

by: Richard Quesnel

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41st Annual Exhibition of the International Photographic Society

The IPS 41st Annual Exhibit will run from May 2 to June 3, 2011 at the IMF HQ1 2nd Floor Gallery. The opening reception will take place on Monday, May 2, 2011, at 6:00 p.m., and the photographs will be on display until Friday, June 3, 2011.

On display will be photos by IPS members, that won awards in the monthly competitions (from April 2010 to February 2011).

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IPS *Proposed* International Field Trip

June 2011

“Podhale, Poland”

Tour/Photo Workshop with Maria Korab-Laskowska

Summary Description:

The Wooden Architecture Route in the Province of Malopolska, stretching over 1500 km includes 250 of the most precious and interesting sites, four of which were entered in the UNESCO World Cultural and Natural Heritage List in 2003. The workshop is based in the town of Zakopane (100 km south from Krakow) at the foot of the Tatra Mountains - a fascinating region that our guide and workshop director Maria loves and knows very well. The region of Podhale has attracted the interest of many artists, scientists, as well as tourists and mountaineers for many centuries. The wooden architecture of Podhale and its particularly interesting ornamentation have always been the focus of interest. Humorous, religious and welcoming, the remarkable highlanders have stayed true to their regional traditions in spite of modern cultural transformations. We will stay in a unique historical guesthouse, reserved exclusively for us, and will travel by dedicated small bus from there. (For those interested, the internet is available on site at the Guesthouse.) Using this area as the backdrop of our photography, time will be devoted for photo-taking, image critiques, and presentations on image processing. The first evening after dinner Maria will brief us on the region and based on the group's interest, weather forecast and scheduled folk events, we will make final plans. Our group will have the chance to attend and photograph The Feast of Corpus Christi (mass and procession), which usually is a tremendous photographic opportunity. For additional information on Podhale – please consult Maria's site at: <http://korabphoto.com/phototoursnew.html>

Dates and Prices:

In Podhale from June 18 to 25, 2011 with possible extension to Krakow June 26 to 29, 2011.

Prices for Podhale are \$1400 – based on double occupancy, and are calculated per person, not counting meals and transportation from and to Krakow. Cost of the Krakow extension will be determined with number of participants interested. Registration for the trip to Podhale and the Krakow extension during the festival has to be done very soon!!! The group is limited to 7 persons.

About Maria:

Maria is a freelance photographer based in Montreal, Canada. Her photographic interest ranges from environment and architecture to animals and sports. Her favorite assignments involve travel and exploration. She organizes trips to Poland, and enjoys sharing her regional knowledge and passion for photography. Born and raised in Poland, she spent much of her early years sailing and in 1988 immigrated to Canada, with a Master's in Mathematics and a PhD in Natural Science. Maria's photographic interests was awoken in Maryland in 2002, where she became a member of the National Institute of Health's Camera Club. She is currently an executive member of the Lakeshore Camera Club, member of Photographic Society of America, and in 2009 graduated from the Commercial Photography Program at Dawson College. Maria will be in Washington DC, March 27 – 30 and will meet with IPS Members and family on March 30 for those who may be interested in broadening their knowledge on Poland and wanting more information on this year's International Field Trip.

Other Announcements:

DCist Exposed Photography Show at Long View Gallery March 15--27, 2011

IPS members Gerda De Corte and Dirk Mevis will have their work exhibited in the annual exhibition of the local news-blog dcist.com. Their work was selected along with 39 other images from over 1100 entries.

Washington, DC--DCist.com is pleased to announce its fifth annual DCist Exposed Photography Show at Long View Gallery, running March 15 to 27, 2011. Out of over 1,000 individual entries, 43 winning images were selected by a panel of judges to be included in this year's DCist Exposed exhibit. DCist.com prides itself on engaging and promoting emerging local photographers through its daily use of images from the popular, reader-generated DCist Flickr photo pool. Each day, DCist.com selects photos from the pool for use in its daily coverage of local news, arts and entertainment, food and sports.

This year there will be two opening receptions on Tuesday, March 15, and Wednesday, March 16 from 6 to 10 p.m. This year's sponsor, Yuengling, will provide a selection of their beers, including their Lager, Light Lager, Bock spring seasonal, and the hoppy Lord Chesterfield Ale. We've invited DJ Sequoia back to spin tunes. Wine, soft drinks and hors d'oeuvres will also be provided. Tickets are \$10 in advance at Eventbrite, with limited \$15 tickets at the door.

To celebrate our 5th anniversary, DCist and Ten Miles Square have produced a special edition magazine featuring the winning photographs from all five years. The issue can be purchased online at MagCloud for \$27.50, which comes with a digital version, or at Long View Gallery during the receptions for \$25. The magazine was made possible by sponsors Swim Bike Run Photography, DSLR Workshops, and James Calder Photography.

Long View Gallery is located at 1234 9th St. NW, just a few blocks from the Mt. Vernon/Convention Center Metro. All photographs displayed at DCist Exposed will be for sale at prices well below traditional gallery shows to encourage new art patrons. Regular gallery hours are Wednesday-Saturday, 11 a.m. to 6 p.m., and Sunday, 12 to 5 p.m.

DCist is also bringing back the popular special event for emerging collectors, Emerge Exposed, on Monday, March 21, 7 to 9 p.m. Co-hosted by DCist and the Pink Line Project, a panel of experts will share tips and ideas on how to begin collecting art.

The 2011 DCist Exposed Photography Show is sponsored by Ten Miles Square, Pink Line Project, and Yuengling.



PSA Corner

The February edition of PSA Journal (which I'm reading online during my mission travel) announces the 73rd PSA Annual Conference of Photography in Colorado Springs from September 18-24. The conference includes a choice from 11 photo tours, over 50 presentations and classes for various levels and interests in photography.

The Digital Diary section of the journal covers Adobe Lightroom - it's history, an explanation of how Lightroom differs from other image-optimization software, and who can benefit from this software. This section of the journal will alternate between Lightroom and Photoshop, which to me is some help to understand the overlap and the distinction between the two. PSA has also launched a new Advanced Photography Course which is all about challenges and stretching one's skills to be able to achieve them. They have a 'beta tester' report on the unique approach that this course adopts in helping define the subject, building image sets and then assembling the presentation using the tools provided during the course - clearly the results were some very interestingly photographed pumpkins! The article on still life photography talks about the ability to put inanimate objects to create a pleasing image, experimenting with lighting and composition. A photo tour covers the enigmatic and very beautiful Cuba.

The journal can be accessed online at [https://psa-photo.org/journal/PSA_Journal_February_2011_online\[1\].pdf](https://psa-photo.org/journal/PSA_Journal_February_2011_online[1].pdf)

by Ashish Bhateja

February 2011 — Winning Images



February 3 ©Dirk Mevis



98 percent ©Raphael Titsworth Morin



Guggenheim Interpretation ©Emine Gurgun



Misty Bridge ©Denyse Morin



The last one ©Louise Sarr



Untitled3 © Dagher

February 2011 — Winning Images (cont'd)



Steps Reflection ©Manorama Rani



Train to the World's End ©Emine Gorgen



Work goes on ©Marco Pinon



Tidal Basin Still Life ©Fred Cochard



Subic Safari ©Manorama Rani



Butterfly 2 ©Sena Eken

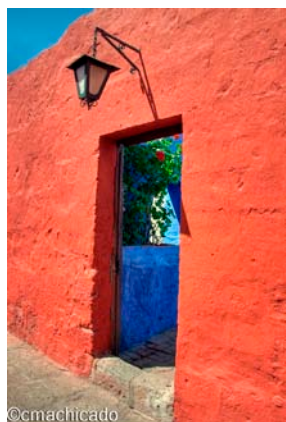
February 2011 — Winning Images (cont'd)



Court House Interpretation ©Alex Hoffmaister



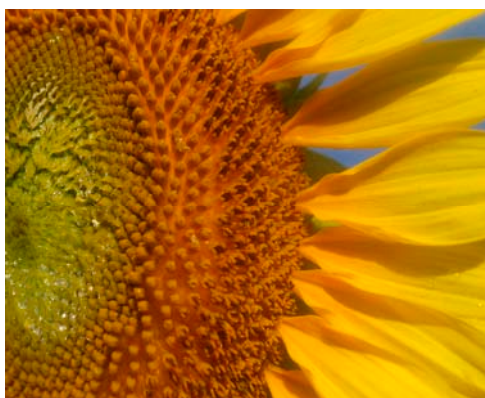
Footface ©Dirk Mevis



Orange and Blue ©Carmen Machicado



***Salzburg Garden** ©Jack Titsworth



***Bees Eye View** ©Pritthijit Kundu



***A Rose is a Rose** ©Clarisa Ringlien

***The New Member 'Special Theme' winners (Note: no points were given for this competition).**

February 2011 Results

Electronic Image Competition-Theme: OPEN (Group A – 50 Entries)		
1st place	Dirk Mevis	February 3
2nd place	Emine Gurgun	Guggenheim Interpretation
3rd place	Louise Forest-Sarr	The Last One
HM	Fred Cochard	Tidal Basin Still Life
HM	Alex Hoffmaister	Court House Interpretation
HM	Marco Pinon	Work Goes On
HM	Manorama Rani	Steps Reflection
HM	Manorama Rani	Subic Safari
Electronic Image Competition-Theme: OPEN (Group B – 22 Entries)		
1st place	Raphael Titsworth Morin	98 Percent
2nd place	Dagher	Untitled 3
3rd place	Denyse Morin	Misty Bridge
HM	Sena Eken	Butterfly 2
Prints Competition—OPEN (Group A&B Combined – 22 Entries)		
1st place	Emine Gurgun	Train to the World's End
2nd place	Carmen Machicado	Orange & Blue
3rd place	Dirk Mevis	Footface
“Special Theme” Competition—For New Members Only (No Points Awarded)		
1st place	Clarisa Ringlen	A Rose is a Rose
2nd place	Pritthijit Kundu	Bees Eye View
3rd place	Jack Titsworth	Salzburg Garden

Competition Reminder

**No comments or interruptions of any kind from the audience
are allowed under any circumstances.
Q and A session will follow the judging**

POINTS STANDINGS 2010/2011 SEASON

<u>Last Name</u>	<u>First Name</u>	<u>Class Opening</u>	<u>Sep-10</u>	<u>Oct-10</u>	<u>Nov-10</u>	<u>Dec-10</u>	<u>Jan-11</u>	<u>Feb-11</u>	<u>Mar-11</u>	<u>Apr-11</u>	<u>10/11-A/E</u>	<u>May 11</u>	<u>Total</u>
Hoffmaister	Alex	A	10	10	10	12	11	6					59
Mevis	Dirk	A	9	13	6	9	8	12					57
Faux	Hannah	A	10	8	10	13	5	5					51
Gürgen	Emine	A	10	5	7	5	11	13					51
Machicado	Carmen	A	5	6	8	10	10	8					47
Titsworth Morin	Raphael	B	10	8	6	5	5	10					44
Wilson	Mary	A	8	10	8	5	6	5					42
Dagher*		B		13	5	8	5	8					39
Boyd	Jean	A	5	5	10	5	5	5					35
Morin	Denyse	B	5	5	5	5	8	7					35
Thurein Win	Aung	B	5	10	5	5	5	5					35
Titsworth	Jack	B	5	5	5	5	10	5					35
Eggli*	Stephan	B		6	11	7	5	5					34
Nguyen	Khai	A	5	7	5	7	5	5					34
Pinon	Marco	A	7	5	6	5	5	6					34
Cochard	Fred	A	5	7	5	5	5	6					33
Palmioli	Manuella	A	6	5	6	5	6	5					33
Eken	Sena	B	5	5	5	6	5	6					32
Quesnel	Richard	B	5	5	5	5	5	5					30
Kundu	Pritthijit	B		5	7	5	7	5					29
Forest-Sarr	Louise	A	8	6			6	7					27
Rani	Manorama	A	5	5	5		5	7					27
De Corte	Gerda	A		5	5	6	5	5					26
Franzetti	Carlos	A	5	6	5	5		5					26
Jirousková	Markéta	A		5		5	5	5					20
Xiao	Yuan	A	8	5	5								18
Ergo	Alex	A	5	5			7						17
De Biasi	Severina	B		5	8								13
Smite*	Linda	B			6	6							12
Gahima	Lionel	A	6	5									11
Arin	Tijen	A		5				5					10
Gasiorowski	Pawel	B			5	5							10
Malysheva	Natalia	B			5			5					10
Sarr	Bassirou	A		5			5						10
Simpson	Robert	B	5		5								10
Erbil*	Nese	B		5									5
Lundback*	Erik	B	5										5
Ringlien*	Clarissa	B						5					5
Saker	Neil	B		5									5
Sanghani*	Chirag	B				5							5

* Eligible for Rookie of the Year

Check your awards & score, for questions email: chelou@verizon.net

NOTES ON IPS COMPETITIONS

- Dates may be subject to change.
- IPS meetings are usually held on the third Wednesday of the month, consisting of a presentation by a renowned photographer who also judges the competition that follows.
- Only IPS members may participate in competition, but attendance in meetings is open to non-members.
- The monthly theme applies to EIC competition only, not to prints

(except in January, the mandatory theme is “People” in all Mediums).

- In January, the mandatory theme is “People”.
- Open competitions are on any subject matter in classes B & A.
- Up to a total of 5 images may be submitted, with a max. of 3 images per competition (EIC and Print).
- Five points are awarded for entering the monthly competitions, regardless of the number of entries members actually enter.

CLASSES — B AND A

All new members begin in class B. Promotion to class A requires 13 awards. Members should keep track of their classes to avoid errors.

THE POINTS SYSTEM

- **5 points** automatic for entering monthly competition;
- **5 points** for 1st place;
- **3 points** for 2nd place;
- **2 points** for 3rd place;
- **1 point** for Honorable Mention.

In addition, points are given for awards in non-monthly competitions, including the IPS Annual Exhibit and exhibit pre-selection, as follows:

- **7 points** for 1st place;
- **5 points** for 2nd place;
- **4 points** for 3rd place;
- **2 points** for Honorable Mention.

At the end of the season, those with the most points win 1st, 2nd and 3rd place as **Photographer of the Year**. There is also an award for new members who start off in B Class and who gain the most points; it's called **Rookie of the Year**.

Art 1.7 of the IPS Competition Rules

“Unless otherwise notified, contestants must deliver their print entries to the Chairperson [for Competitions] at least 30 minutes before the competitions commence. Entries must be collected by the contestants after the competition is held. Any uncollected entries will be retained by the Chairperson [for Competitions] without any liability whatsoever for their safekeeping.”

IPS Competition Themes for 2010/2011

Kindly check Shutter Release or IPS Website
www.ips-imfwb.org for latest updates

September 15, 2010: ABSTRACT—Images where there is no immediately recognizable subject(s) and what stands out is the imagination and creativity of the photographer.

October 20, 2010: OPEN in all competitions (except for new members).

November 17, 2010: WEATHER—Rain, wind, snow, fog or mist—Images should illustrate one of the weather phenomena.

December 15, 2010: OPEN in all competitions.

January 19, 2011: PEOPLE (Mandatory)—Defined as images in which the major point of interest is one or more human beings. It is not sufficient that people are merely included in the image. Excluded are photos of statues, mannequins.

February 16, 2011: OPEN in all competitions.
+ **Special Theme for ‘new members’ only: Flowers/Plant and Fruits**. The main focus of the image should be floral or fruits from long lens to macro. No points awarded for this competition

March 16, 2011: RED/BLUE/GREEN— where only one of these is the main or dominant color.

April 20, 2011: OPEN in all competitions.

May 18, 2011: DECAY— Rust, peeling paint or plaster or any interpretation of this subject.

***Dates may change dependent on Circumstances outside of our control.**

to be inserted in your camera bag 

❑ IPS EXECUTIVE COUNCIL ❑			
President	Mary Wilson	(202) 623 0004	MWilson2@imf.org
Vice-President	Richard Quesnel	(202) 473-6934	rquesnel@worldbank.org
Treasurer	Aung Thurein Win	(202) 623 5685	AWin@imf.org
Director of Programs (Alternate)	Alex Hoffmaister Richard Quesnel	(202) 623 5883 (202) 473-6934	AHoffmaister@imf.org rquesnel@worldbank.org
Director of Membership	Marina Tyapkina	(202) 623 6437	MTyapkina@imf.org
Director of Print Competitions	Carmen Machicado	(202) 473-5761	Cmachicado@worldbank.org
Director of EIC Projection	Alex Ergo Stephan Eggli	(240) 422 3039	aergo@jhsph.edu seggli@worldbank.org
Webmaster	Marina Tyapkina	(202) 623 6437	MTyapkina@imf.org
Director or Hospitality	Hannah Faux		Hmfaux@gmail.com
❑ IPS VOLUNTEERS ❑			
Director of Awards and Trophies	Sigrid Vollerthun		svollerthun@verizon.net
Workshops/Field Trips	Richard Quesnel	(202) 473-6934	rquesnel@worldbank.org
PSA Representative	Ashish Bhateja		abhateja@worldbank.org
Director of Publicity	Silpi Chalasani Dagher		knguyen@worldbank.org jdagher@imf.org
❑ SHUTTER RELEASE ❑			
Editors	Mary Wilson Zijing Niu		Mwilson2@imf.org zniu@worldbank.org
Technical Articles	Bill Katzenstein Aquiles Almansi		Bill@IconicPhoto.com aalmansi@worldbank.org
Presentation Write-Ups	Manuella Lea Palmioli Sena Eken Stephan Eggli	(202) 473 1630	mpalmioli@worldbank.org senaeken@gmail.com seggli@worldbank.org
<p>SHUTTER RELEASE welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is <u>close of business on the last business day of the month prior to the issue month</u>. Please send submissions by e-mail to the editor@imfwb-ips.org as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.</p>			

INTERNATIONAL PHOTOGRAPHIC SOCIETY

COMPETITION ENTRY FORM

(Please complete and submit with your entries)

Name: _____ Class: _____
Room: _____ Phone: _____ Month: _____
Theme: _____

Note: Monthly competition winning photos will be used on the IPS web site and in “*Shutter Release*” Newsletter. If you do **not** wish to have your images posted on the website or in *Shutter Release* please indicate by checking the box:

☐

	Title	Category (check one for each photo)			
		Print		EIC	
		Theme	Open	Theme	Open
1				No form required	
2					
3					
4					
5					
<i>Five entries per member. Maximum of 3 entries per medium (EIC and Print)</i>					

GUIDELINES FOR SUBMISSION

PRINTS

- All prints must be mounted or matted, with the title of the photo and the name of the maker affixed on the back along with an arrow indicating this edge up. Neither the name of the maker nor the title of the print may appear on the face of the print or mat. Mats that fall apart will be disqualified. No loose or framed prints will be accepted for competition.
- Maximum size of mounted or matted prints is 30”x30”.

DIGITAL

All images must be sent to EIC@ips-imfwb.org, Friday before the IPS meeting which takes place on 3rd Wednesday of each month.

INTERNATIONAL PHOTOGRAPHIC SOCIETY

MEMBERSHIP APPLICATION*

Annual Membership Fee: \$30. Please send checks, payable to the *International Photographic Society*, to: Marina Tyapkina (IMF), Room HQ1 02-200, 700 19th Street, NW, Washington D.C. 20431

www.ips-imfwb.org

☐ NEW APPLICATION

☐ RENEWAL

Last Name: _____ First Name: _____

☐ IMF ☐ World Bank ☐ Spouse/Domestic Partner ☐ Retiree **(please check one)**

Phone No.: _____ Mail stop: _____

Email: _____ **(required)**

Mailing address (if outside Fund/Bank): _____

IPS is run solely by member volunteers. We rely on each member to volunteer for **at least one** activity per year (several volunteers are needed for each item). **Please indicate below which activities you can help with:**

I can volunteer for the following activities:

- ☐ Annual Exhibit—assist with all aspects of organizing the exhibit
- ☐ Classes/Workshops/Field Trips—assist in the organization of these educational events
- ☐ Monthly Electronic Image Competition—receive images via e-mail, compile into slide show and run on competition night
- ☐ Hospitality—assist with refreshments prior to our monthly meetings
- ☐ Membership—maintaining database of members, process membership applications
- ☐ Print/Slide Competitions—assist with setting up for competitions each month
- ☐ Programs—assist with planning and organizing monthly presentations and judging sessions
- ☐ Publicity—assist with posting monthly meeting announcement in WB and IMF buildings
- ☐ *Shutter Release* Newsletter—assist editor with production and/or distribution of the monthly newsletter
- ☐ Web Publishing—assist with the updates of the IPS Website
- ☐ Other: (please specify)

Training, workshops and programs you would like IPS to offer: _____

Additional comments and ideas are welcomed: _____

Signature: _____ **Date:** _____

**Note to new members: if you joined in April, May or June, you do not have to renew for the new year; you are paid through to the end of the season.*
