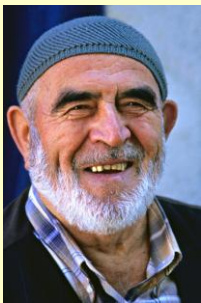


Shutter Release

A newsletter for the members of the International Photographic Society

March 2013

First Place Pix!



March 20, 2013 Meeting

Wine & Cheese @ 5:45pm

Presentation: 6:30pm

New Location: IMF HQ2-03B-768B

700 19th Street, NW, Washington, D.C.

EIC Theme: "Forces of Nature"

Print Theme: "Open"

([All themes](#) for the year are posted on IPS' site)

Sahm Doherty-Sefton: "The Extraordinary Moment"

As a photojournalist for TIME Magazine, Sahm Doherty-Sefton chronicled history in the making. For over twenty-five years she covered world events – politics, fashion, culture, sports, social unrest and wars, consistently making remarkable photographs.

Showing her behind-the-scenes images from New York to the White House, from Africa to the Middle East and Europe she will discuss how taking advantage of the moment when emotion and skill meet to form a celebrated photograph led to a life working around the globe and up close contact with US presidents, world leaders, war lords and celebrities.

IPS Online



www.ips-imfwb.org



(must join first to access)



(discussion group; must join)

Message from the President



Greetings everyone!

Preparations for our **annual exhibit** are now underway. We will be exhibiting in a wonderful space in IMF's HQ2 main lobby, with greatly increased exposure to foot traffic, for the full month of June. My thanks to Chirag Sanghani for having led these transactions.

The World Bank Arts Program also confirmed that there will be an exhibit of IPS photos on the theme of "**Festivities**." The pictures are already selected as this has been in the making for a while. Thanks to Manorama Rani for keeping this alive! More details to follow.

Update on **field trips**. Although many of you keep telling me that you're interested in 'guided field trips', we simply were not able to get the numbers for the three trips I had negotiated. We'll keep the Virginia truck farm expedition with Craig Rudlin alive but I'm canceling the other two trips with Corey Hilz.

Wiser souls had told me that trying to organize such trips was difficult. Looks like they were right (don't you hate it when that happens?) ;) So for now, we'll put that idea to rest. Instead, we'll provide some links on our site to photographers who organize such trips and will let you make your own arrangements. If you want to go out in little groups with fellow IPS members, feel free to use our Facebook page to let everyone know where you'll be and those interested can then meet up.

However, we might offer one more **workshop** this season: How to use Lightroom, with Corey Hilz as an instructor. I'll provide more details on that later.

Finally, please note that there will not be a meeting in April, due to a combination of construction and Spring Meeting activities at the Fund. We will instead have two meetings in May (1st wedn and 3rd wedn). Pls also note that our meetings through the rest of the season will be in different locations, so pay particular attention to the announcements. Our website will, of course, have updated information as well.

I look forward to seeing you at our next meeting!

Michele Egan (<mailto:alsacienne@aol.com>)

Congratulations!

Jevgenijs ("Jack") Bujanovs has graduated from

Class B to Class A.

Well done, Jevgenijs! 😊

February Speakers/Judge: Frank Van Riper & Judith Goodman

"Photographing in a Foreign Country"



Frank Van Riper and Judith Goodman were the guest speakers, and Frank was also the judge at the February meeting of the International Photography Society. Frank and Judith are husband and wife documentary and fine art photographers, whose work has been published internationally. They are the co-authors of *Serenissima: Venice in Winter*, a book of black and white photographs and essays that was published in the United States and in Italy.

Frank is a professional photographer and author of award-winning books, as well as a nationally acclaimed journalist and essayist. He also is a widely read online photography columnist (www.talkingphotography.com) and for many years was the photography columnist of the Washington Post. He is a senior faculty member of PhotoWorks at Glen Echo Park, MD. Frank's photography is in the permanent collections of the National Museum of American Art and the National Portrait Gallery in Washington, DC as well as the Portland Gallery of Art in Maine. Judith's photography has hung in the Corcoran Gallery of Art in Washington, DC and the Baltimore Museum. She also is a widely exhibited sculptor.

In line with the topic of their speech, Frank and Judith presented a rich collection of images from their travels abroad, in particular those in Italy, and from Maine. The images captured the people living, the life styles, and cultures in small towns as well scenery from these towns. They were examples of how both black and white and colored photography could be very powerful in capturing the moment and telling a story.

Based on their experiences, Frank and Judith made a few recommendations and highlighted some aspects of photographing, with an emphasis on foreign countries.

- **Minimize the equipment you take along for shooting.** Take the minimum required to do your job and to give you flexibility in moving around. Frank prefers an 18-200 zoom; Judith an 18-105 and a 70-300, as well as a LensBaby for more atmospheric shots. Also consider bringing a tripod, which is sturdy but not heavy.
- **Do not hesitate to ask for permission when photographing.** This is especially important when photographing people. Then the magic happens; the people will become less tense and the images become more natural. Moreover, when you ask for permission and make contact, you get far more engagement, have access to more opportunities, and produce better photography. However, requesting access could be a mixed blessing because it can destroy the moment. Judith has gotten wonderful results using her long zoom lens.
- **Photographing children is more difficult.** When photographing them, try to get down to their level—rarely, if ever, shoot them from your height. Be aware of parents or caregivers nearby and always try to engage them with a smile or a gesture before making photos. If shooting lots of children consider wearing knee pads, which will allow you to more easily come down to their level while shooting.
- **Stay for a long period in the same place.** You may need to photograph over and over again to get what you want. The decisive moment does not always happen immediately. The more you have an opportunity, the more likely you could catch what you want.
- **There are no rules when photographing.** What matters is the final image and not to follow the standard rules of photographing. You could experiment to get what you want, including shooting into the sun.

- **Lighting is very important.** Always first look for the lighting and then wait for the image you want to capture.
- **Go with a conscious decision to shoot black and white or color.** Do not shoot everything in color and then convert to black and white in processing. Certain images would be more powerful in black and white while others will not be as strong without color.
- **Use as wide a range of ISOs as needed.** Venice photos in Frank and Judith's book were taken with films with ISO ranges of 400 to 3200. Frank fondly remembers shooting wonderful color slides on the original Kodachrome, with an ISO of only 10.

Frank and Judith together lead the Lubec Photo Workshops at SummerKeys in Lubec, Maine (www.summerkeys.com). They also offer travel workshops in Italy: the Umbria Photo Workshops in Cannara (www.experienceumbria.com) and the Venice in Winter Photo Workshops (www.veniceinwinter.com). You could also see "workshops" at www.GVRphoto.com and contact them at GVR@GVRphoto.com.

Written by Sena Eken

Member Profile: Alex Culiuc



- Nationality: Moldova
- IPS member since: September 2012

Where do you work?

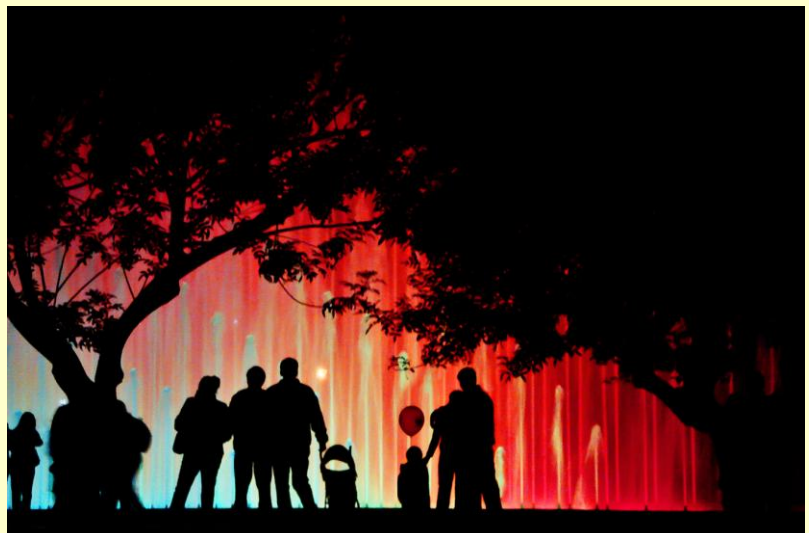
I joined the Fund in 2009. I am now an economist in the African Department working on the Seychelles.

What got you started on photography?

For a few years before grad school I ran a web design studio in Moldova. The team would spend a ridiculous amount of time photoshopping abysmal photos provided by clients into something half-decent. Still, it was a clear case of "garbage in, garbage out". So one day in 2001 I borrowed my dad's old Zenit SLR to take some photos for a client. Today I'd call *them* abysmal, but back then rudimentary composition and the shallow depth of field of a fast lens seemed to redeem all shortcomings. My teachers were photo.net and a few amateur photographers with whom I'd go on field trips. The hobby quickly outgrew the needs of the studio, and has successfully survived the drastic career change.

What interests you most about photography now?

My primary focus is on street photography, which nicely complements my travel for work and pleasure. On the technical side, I am trying to improve my color photography. Black and white is marginally easier because it guarantees a consistent look – you "only" need to worry about contrast. Color photography offers additional degrees of freedom, but also the extra challenge of achieving a cohesive palette that suits the subject of the image.



Favorite Picture

"Parque de la Reserva" in Lima, Peru, 2008. Not *the* favorite picture, but the one that comes to mind when asked about photo equipment. Low-end digital compact stabilized on a trash can.

PSA

[Dear Readers, the PSA corner returns next month with new materials. This is a reprint of last month's entry.]



*IPS is a member club of the
Photographic Society of
America*
www.psa-photo.org

This edition, let me write about the PSA galleries. PSA has several galleries on this web site where members can share their photography with others.

(i) **PSA New Member Gallery** Individuals joining PSA are invited to submit one of their favorite images to the online PSA New Member Gallery. The images are posted every day, in the gallery for that month. One of each month's images is selected to represent the month at the end of the month. A look through the galleries each month provides a glimpse of the diverse interests, technical skills, varied techniques, and outstanding quality of the Society's newest members.

(ii) **PSA Member Galleries** Each PSA member can create a gallery of twenty images and a biography with a link to their personal web gallery. The PSA Member Galleries can be searched by clicking on the first letter of a member's last name.

(iii) **ROPA Galleries** When a PSA Member earns a PSA Distinction, the member is invited to submit several of their recent award winning images for a ROPA Gallery. ROPA stands for Recognition of Photographic Achievement. The member also submits a biography describing their photography interests and service to PSA. These biographies are often used by members to provide their credentials for judging. There is a ROPA Gallery for each Distinction. ROPA recipients' images are displayed in the gallery for the highest Distinction they have received.

(iv) **Show Your Stuff Gallery** When PSA members renew their membership for year two, they are invited to have an image in the Show Your Stuff Gallery. If members join for multiple years, they can submit an image to the gallery when they begin their second year.

Also, the 2013 PSA Annual Conference will be held in Portland, Maine. The PSA Annual Conference is the social event of the year. For many members, it is their first PSA activity. The Conference is a great way to meet people, have a personal encounter with someone whose photography is known, and renew longtime acquaintances. Beginning April 1, more information will be available on the website and through the PSA Journal. Anyone can enter an International Exhibition of Photography. For those wishing to submit entries, PSA maintains an online Exhibition listing as well in the PSA Journal. All entries are judged by a multi-person panel, with approximately 25% to 45% being "accepted" and listed in the exhibition's catalog. These acceptances may be used by PSA members to apply for Star and Galaxy ratings as well as enabling them to earn photographic Distinctions for their achievements. Each year PSA publishes Who's Who in Photography, which is a compilation of the accepted images from PSA-recognized International Exhibitions of Photography conducted during the previous year.

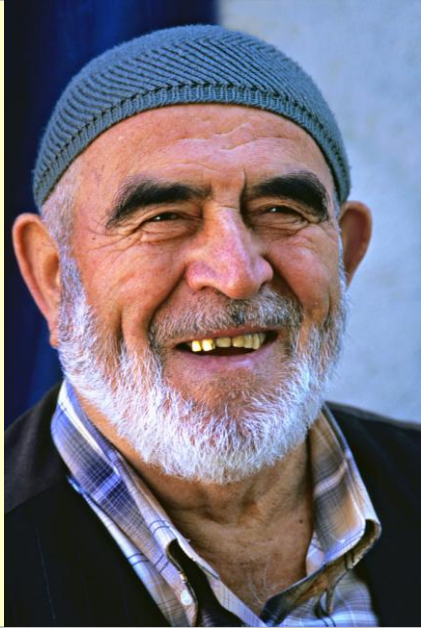
Watch out for more in this section of the Shutter Release!

Do you know?

- That the competition [rules](#), [guidelines for submission](#) as well as [themes](#) are posted on our site? Check them out as a reminder!
- That rain can be a wonderful opportunity for unusual photography? Check out [Christophe Jacrot's](#) images under the rain. Thanks to Carmen Machicado for highlighting this on our Facebook page!
- You can find inspiration for your photographs by looking through the winners of the UK's [Natural History Museum photo competition for 2012](#). Thanks to Stephan Egli for posting this to our Facebook page as well!

[Hint: join us on our [Facebook page](#) to get up-to-the-minute info on interesting photo topics]

December 2012—Winning Images



Golden Smile © Emine Gurgen



Composition in Wood © Emine Gurgen



Tangled © Alex Culiuc



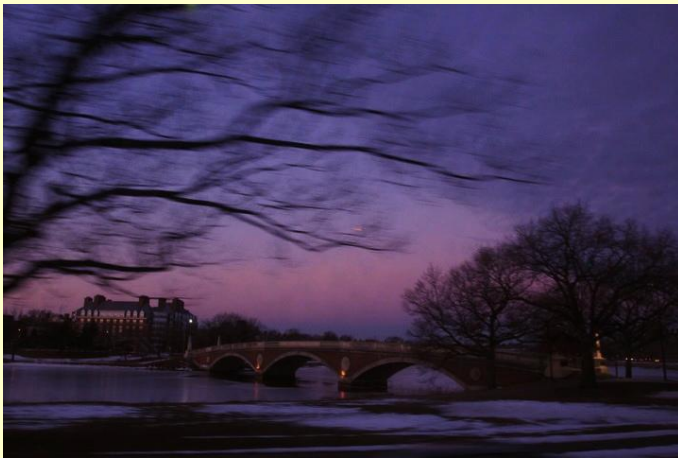
Portrait with a Scarf © Jevgenijs Bujanovs



Lonely Night © Michele Egan



Bug and Hand © Keith Miao



Harvard Bridge © Yanna Zhang



Read To Us © Louise Forest Sarr



Boatmen in Tiquina © Carmen Machicado



Cole Power Plant © Gerda de Corte



Bongo Birds © Manuella Lea Palmioli



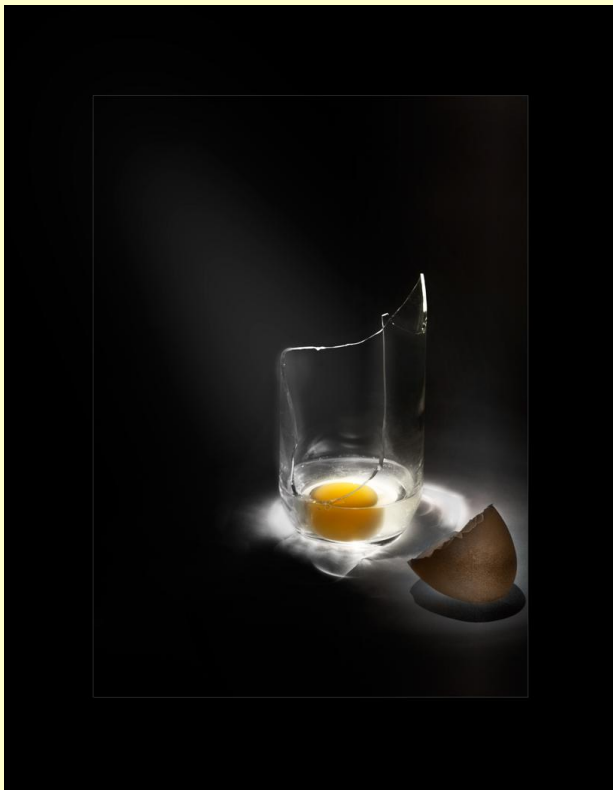
Caught Napping © Richard Quesnel



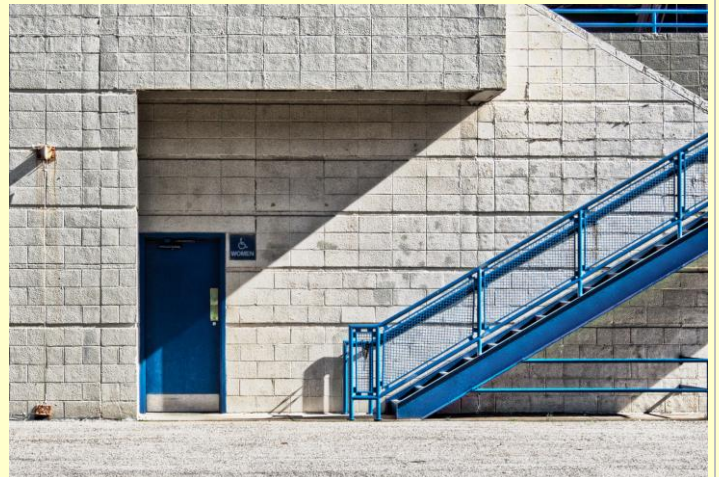
Captivated © Chantal Rigaud



Silent Question © Alex Culiuc



Fragile 2 © Jevgenijs Bujanovs



Urban View 7 © Jevgenijs Bujanovs



Landing Gear © Raihan Elahi



Hasta Manana © Toko Kato



Old Maasai Lady with a Smile © Denyse Morin



Little Secret Agent © Ceyda Oner



Snowy Hills of Visegrad © Ceyda Oner

Fish in the Shadow on Peking University © Yanna Zhang



Last Snow in Beijing in 2012 © Yanna Zhang

February 2013 Competition Results

Prints Competition—OPEN (Group A – x Entries)

- 1st place – Emine Gurgen: " Golden Smile "
2nd place – Emine Gurgen: " Composition in Wood "

Prints Competition—OPEN (Group B – x Entries)

- 1st place – Alex Culiuc: " Tangled "
2nd place – Jevgenijs Bujanovs: " Portrait with a Scarf "
3rd place - Michele Egan: " Lonely Night "
HM – Keith Miao: " Bug & Hand "
HM - Yanna Zhang: " Harvard Bridge "

Electronic Image Competition-OPEN (Group A – x Entries)

- 1st place – Louise Forest Sarr: " Read To Us "
2nd place – Carmen Machicado: " Boatmen in Tiquina "
3rd place – Gerda de Corte: " Cole Power Plant "
HM - Manuella Lea Palmioli: " Bongo Birds "

Electronic Image Competition-OPEN (Group B – x Entries)

- 1st place – Richard Quesnel: " Caught Napping "
2nd place – Chantal Rigaud: " Captivated "
3rd place – Alex Culiuc: " Silent Question "
HM – Jevgenijs Bujanovs: " Fragile 2 "
HM – Jevgenijs Bujanovs: " Urban View 7 "
HM – Raihan Elahi: " Landing Gear "
HM – Toko Kato: " Hasta Manana "
HM – Denyse Morin: " Old Maasai Lady with a Smile "
HM – Ceyda Oner: " Little Secret Agent "
HM - Ceyda Oner: "Snowy Hills of Visigrad"
HM - Yanna Zhang: " Fish in the Shadow on Peking University "
HM - Yanna Zhang: " Last Snow in Beijing in 2012 "

Competition Reminder

No comments or interruptions of any kind from the audience are allowed under any circumstances.

Points Standing | 2012–2013 Season

Last Name	First Name	Sep-12	Oct-12	Nov-12	Dec-12	Jan-13	Feb-13	Mar-13	Apr-13	May-13	Ann. Exhibit	Total
A												
Gürgen	Emine	16	5	10	5	8	13					57
Forest-Sarr	Louise	5	10	5	5	10	10					45
Pinon	Marco	8	8	10	5	5	5					41
Machicado	Carmen		7	8	10	8	8					41
De Corte	Gerda	7		5	13	6	7					38
Rani	Manorma	8	5	8	6	5	5					37
Palmioli	Manuella Lea	5	8	7		8	6					34
Eggli	Stephan	5	10	5	6	6						32
Sarr	Bassirou	5		5	5	10	5					30
Boyd	Jean	5	5	5	7	5						27
Titsworth Morin	Raphaël	5	5			5						15
Cochar	Fred	5			8							13
Arin	Tijen		5			5						10
Faux	Hannah			5								5
Franzetti	Carlos	5										5
B												
* Culiuc	Alex	13	7	5	8	10	12					55
Oner	Ceyda	10	8	5	13	6	7					49
Bujanovs	Jevgenijs	9	11	5	6	5	10					46
Egan	Michele	6	5	5	13	6	7					42
Thurein Win	Aung	8	8	10	5	5	5					41
Morin	Denyse	5	5	11		7	6					34
* Zhang	Yanna		5	5	6	8	8					32
Eken	Sena	5	5	5	5	6	5					31
Lumanau	Angela	5	5	5	5	5	5					30
* Karsten	Junius	5	5	5	5	5	5					30
Sanghani	Chirag		5	7	6	6	5					29
* Elahi	Raihan	5		5	6	5	6					27
Cornet	Alain	6	10		7							23
Titsworth	Jack	5	5	5		7						22
* Verner	Dorte			6		10	5					21
* Triana	Adriana	6	5			5	5					21
Quesnel	Richard					10	10					20
* Miao	Keith				5	8	6					19
* Sydygalieva	Bermet			8	5	5						18
* Rigaud	Chantal			5	5		8					18
Cakici	Kemal	5	5		6							16
Voytsehovska	Galina		6	5		5						16
* Mziray	Elizabeth			5	5	5						15
* Arbatli	Elif		5		5		5					15
* Kato	Toko					5	6					11
Kundu	Pritthijit (Raja)	5	5									10
* D Sen	Asmin	5					5					10
* Jensen	Leif			8								8
* Chinthala	Devakumar Sai						5					5
* Nardello	Renato	5										5
* Ingram	Patricija						5					5
Ringlien	Clarisa	5										5
* Jamal	Mustafa	5										5
* Jim	Beardow				5							5
* Enomura	Yoko						5					5
* Rowena	DelaCruz				5							5
* Hristov	Manush						5					5
* Madeleine	Masson			5								5
* Winkler	Hernan		5									5

* Eligible for Rookie of the Year

Please check your awards & score. For questions, email Evgenijs Bujanovs bujanovs@me.com

* Eligible for Rookie of the Year

Please check your awards & score. For questions, email Jack Bujanovs: jack.500@windowslive.com

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