

IMF – WORLD BANK

IPS

INTERNATIONAL
PHOTOGRAPHIC
SOCIETY

Shutter Release

Next Meeting:

Wednesday, April 16, 2014

IMF HQ2 01A-280A&B

Wine & cheese at 5.45 pm

Meeting at 6.30 pm

Speaker: Karen Messick



Karen Messick studied art in different media before turning to photography in the late 1990s. She switched to digital photography in 2006 and took the plunge into making photography her profession in 2008.

Karen also teaches and conducts field workshops. Her work has been exhibited in various galleries and she has received numerous awards and honors.

At our meeting, she will discuss using the iPhone as a "creative image device".

In this issue:

- 2 President's Message
- 3 February Speaker and Judge
- 4 Facebook Shares and New Members
- 5 Cherry Blossom Photography Workshop
- 6 Mirror to the World. Documentary Photography 2014
- 7 February Winning Images
- 19 February Winners
- 20 February Points Table
- 21 IPS Executive Council Members

REMINDERS

- **April theme:** Open for both the electronic and print competitions
- Remember to **pick up your prints** from last year's exhibition at the World Bank if you haven't done so yet (in the IPS club closet)
- Remember to pay your **membership dues** if you haven't done so yet to Bermet Sydygalieva

[IPSwebsite](#)



[FlickrGallery](#)



[Facebook](#)

MESSAGE FROM THE PRESIDENT

Dear members,

We are very excited to unveil our new logo and redesigned Shutter Release this month!

The logo is the creation of Alex Culiuc. It was selected among other prototypes by the executive council last month and will now be featured in all of our representations, giving a visual identity to our club. The subtle nod to photography is in the three black rectangles, which are in the exact shape and dimensions of perforations along a film strip.

The new design of the Shutter Release is courtesy of our editor, Chantal Rigaud. It was done to incorporate the new logo and bring visual unity to the newsletter. It also improves on the visual separation of information so you can see all the information you need about upcoming events or important dates easily.

Many thanks to both for their dedicated work and beautiful results!

Work is also underway to upgrade our tech facilities. We plan to upgrade our website, and for that we need to hear from you about what you would like to see on the website. Please let me or any executive council member know your thoughts! We are also looking into changing the software for the electronic competition, and to recalibrating our laptop and projector to better reflect image colors. These are not easy tasks and will take some time, but will improve the way our club functions.

Last but not least, we in the executive council are thinking about introducing a new segment to our monthly meetings next year. To have more interaction amongst us and also learn more about photography from each other, we are considering introducing a 15-20 min. discussion session at the start of each meeting where we take turns in leading a brief roundtable chat about a topic of choice. The topic of the day can be introducing a photographer we like, briefing others about an exhibition or workshop we attended, reviewing a new piece of equipment or something else! We would of course need to cut 15-20 mins. from our already-long meetings. Ideas most welcome!

Until next time, happy shooting,

Ceyda



UPCOMING

- **April 16:** Monthly meeting. Theme is open for both electronic and print competitions
- **April 26:** Matting session for all exhibitors in this year's exhibition
- **May 3:** Exhibition hanging day (all exhibitors need to attend)
- **May 4:** Judging of Annual Exhibition and dinner with judges and exhibitors
- **May 5:** Opening reception for Annual Exhibition (exhibition will run until June 13)
- **May 21:** Monthly meeting. Theme is Americana for electronic competition and open for prints

FEBRUARY SPEAKER AND JUDGE: CAMERON DAVIDSON

Cameron Davidson had his first photograph published in 1973 in the *Grass Lake News*. He bought his first camera with the money he earned working at a campground in the Florida Keys. It was a Kowaflex SE. He has traveled to 49 states in the USA, 6 Canadian provinces, 2 Mexican states and 23 other countries. He traveled to Haiti numerous times on assignment by NGOs since 1999.

Davidson studied his craft at the Corcoran School of Art and at NOVA. According to him, the best view of the world is from the rear cabin of a turbine helicopter.



© Cameron Davidson



FROM THE IPS FACEBOOK PAGE

- Interested in an intense four-day workshop with top photography professionals and 100 carefully selected students? Then apply to the [Eddie Adams Workshop](#)
- Read an article about [Bruce Davidson](#), master street photographer
- See [photos of Syria](#) by Lucian Perkins
- Painting with light? It's possible. See the [results](#)
- Convicts send letters to their younger selves and are [photographed](#) by Trent Bell
- The winter olympics are over, but you can still appreciate some amazing [high contract shots from Sochi](#)

WELCOME NEW MEMBERS!

- ◆ Prapti Sherchan
- ◆ Mary Ongwen
- ◆ Xiangli Qin
- ◆ Andrej Kavcic

CHERRY BLOSSOM PHOTOGRAPHY WORKSHOP

The Cherry Blossom Photography Workshop is sponsored by The Art Museum of the Americas in Washington DC.

The workshop is intended from beginner to advanced amateur photographers who will get practical information, tips and techniques to enhance their skills, and guidance to find the best places for their pictures.

The workshop date is **Saturday April 5th, from 10 AM to 5:30 PM**. Each participant will receive an e-book, fully illustrated with extensive information about photographic and creative techniques. After the workshop, each participant can submit five images to receive feedback, and tips to improve the image in post-processing.

Content:

- How to use the camera manual controls to improve images.
- How to make the best use of overcast skies and reflected light to photograph flowers.
- How to use hand made backdrops to avoid undesirable and busy backgrounds.
- How to create abstract images using colors and reflections.
- How to get an accurate white balance
- How to find great viewpoints when photographing architecture.
- Pricing: The workshop price is \$220 for a full day of inspiration, audiovisual presentations, and hands-on instruction in the field. Coffee and snacks are provided at the museum.

For more information, please visit: <http://photography.victoriarestrepo.com/2014/02/the-cherry-blossom-photography-workshop/>

Victoria Restrepo, the workshop instructor, is a photographer as well as an artist, with over 30 years of experience. She does fine art, nature and travel photography. She studied fine arts in Colombia and photography at The New England School of Photography, in Boston. She worked as a commercial photographer and as a photography and Photoshop teacher. But most of all, she has a passion for teaching.

MIRROR TO THE WORLD - DOCUMENTARY PHOTOGRAPHY 2014

Photoworks Gallery @ Glen Echo Park, curated by Frank Van Riper

DATE: April 4th-May 5th, 2014

OPENING RECEPTION: Friday, April 4, 2014, 6:30-8:30pm

GALLERY INFORMATION: Photoworks Gallery & Photography School

7300 MacArthur Boulevard, Glen Echo, MD

Hours: Saturdays 1-4 PM and Sundays 1-8 PM

www.glenechophotoworks.org or photoworks.gallery@gmail.com

EXHIBITING PHOTOGRAPHERS: Keith Hans, *Return to Normandy*

Lisa Tyson Ennis, *Eloquent Light*

Paul Sharratt, *J Bar W Rodeo*

Eric Johnson, *Square Meals*

Eli Koppel, *Streetwise New York*

For the 6th straight year, Photoworks at Glen Echo Park is proud to announce "Mirror to the World," an exhibition of documentary photography that this year features the work of five photographers who depict their surroundings in starkly different styles—from the streets of New York to the beaches of Normandy. Frank Van Riper, longtime Photoworks faculty member, award-winning author and documentary photographer, curates this annual show.

"It is always an exhilarating challenge when I begin my search for new and meaningful work to demonstrate the many aspects of storytelling with a camera," Van Riper said.

"This year's participants do not disappoint."

In "**Return to Normandy**" photographer Keith Hans, himself a retired Air Force officer, documents the site of the epochal invasion that helped end World War 2—and, in an essay that includes panoramic and aerial photos, pays tribute to the valor of so many.

With her first DC area exhibition, entitled "**Eloquent Light**," Maine photographer Lisa Tyson Ennis—a fine art photographer who works only in medium and large format black and white film, captures the rugged, evanescent beauty of the New England and Atlantic Canada coastline in gorgeous wet darkroom prints.

Eli Koppel is a recent transplant to DC from New York City and brings to his photo essay "**Streetwise New York**" a sometimes amusing, always edgy, sensibility that calls to mind the brilliant street photography of the late Garry Winogrand.

In a similar, yet different, vein, DC shooter Paul Sharratt captures the dusty excitement of a suburban rodeo in "**J Bar W Rodeo**," including both real and mechanical bulls, while also paying a photographic homage to this rugged bit of Americana.

"**Square Meals**" is the marvelously apt title for Eric Johnson's wide-ranging black and white essay on fast food joints and cafeterias, each place a one-of-a-kind haven that provides, not just comfort food, but comfort itself.

FEBRUARY WINNING IMAGES

PRINT COMPETITION B



1st place: Keith Miao. Three Pals

FEBRUARY WINNING IMAGES

PRINT COMPETITION A



3rd place: Manorama Rani. Layers

FEBRUARY WINNING IMAGES

ELECTRONIC COMPETITION B



1st place: Jochen Andritzky. Aletschhorn



2nd place: Yanna Zhang. Taos

FEBRUARY WINNING IMAGES

ELECTRONIC COMPETITION B



3rd place: Chirag Sanghani. Light



HM: Satu Santala. Mafia Island Rush Hour

FEBRUARY WINNING IMAGES

ELECTRONIC COMPETITION B



HM: Jochen Andritzky. Snow Day



HM: Satu Santala. A Great Bargain

FEBRUARY WINNING IMAGES

ELECTRONIC COMPETITION B



HM: Elizabeth Mziray. Bridgetown Color



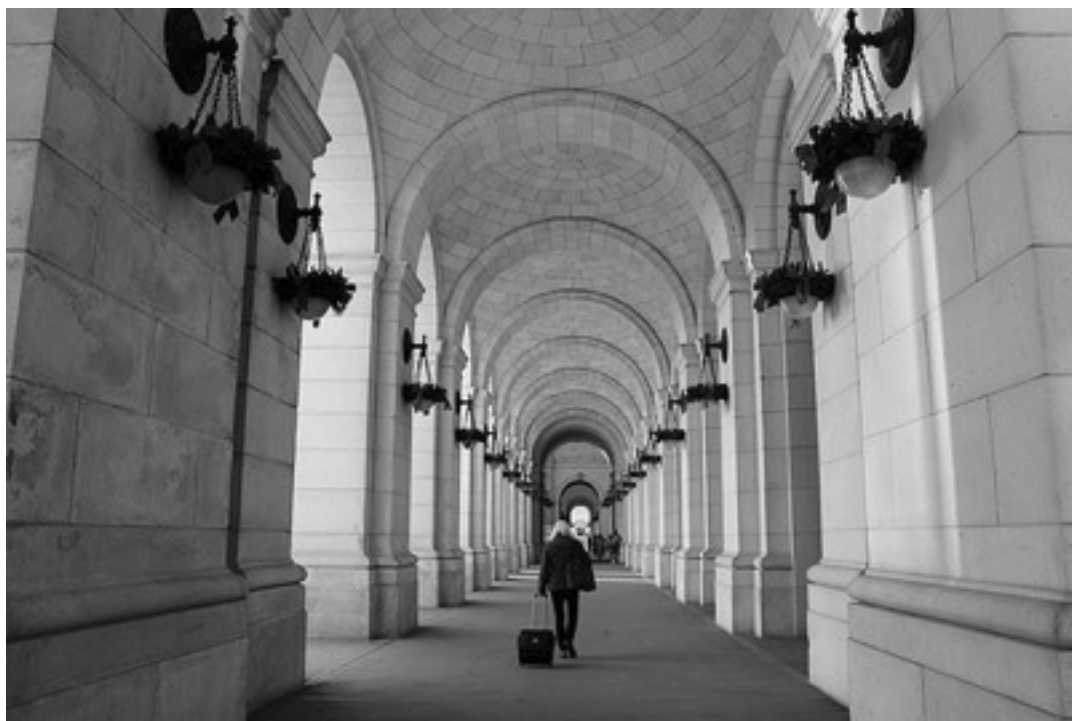
HM: Chirag Sanghani. Hot Air Balloon

FEBRUARY WINNING IMAGES

ELECTRONIC COMPETITION B



HM: Elif Arbatli. C and H



HM: Chantal Rigaud. Travel

FEBRUARY WINNING IMAGES

ELECTRONIC COMPETITION A



1st Place: Dorte Verner. Karo Boys



2nd Place: Manorama Rani. Snake Head

FEBRUARY WINNING IMAGES

ELECTRONIC COMPETITION A



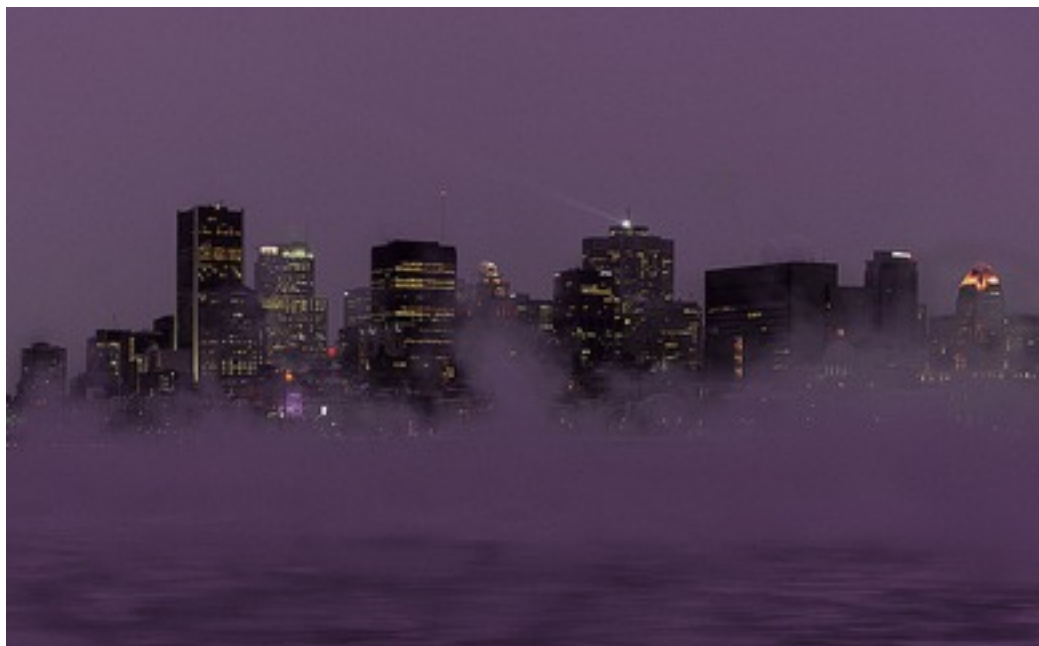
3rd Place: Ceyda Oner. Golden Tunnel



HM: Sena Eken. For H.W.

FEBRUARY WINNING IMAGES

ELECTRONIC COMPETITION A



HM: Richard Quesnel. Minus 53 in Montreal



HM: Emine Gürgen. Framed

FEBRUARY WINNING IMAGES

ELECTRONIC COMPETITION A



HM: Ceyda Oner. Cherry Blossom Snow



HM: Dorte Verner. Young Hamer Woman
at Ceremony

FEBRUARY WINNING IMAGES

ELECTRONIC COMPETITION A



HM: Sena Eken. Joy of Swimming

Print Competition B		
1st place	Keith Miao	Three Pals
2nd place	Manuel Morquecho	The Empty Chair
3rd place	Bermet Sydygalieva	Lusine
Print Competition A		
1st place	Ceyda Oner	Us in Mosaic
2nd place	Jevgenijss Bujanovs	Urban View 2
3rd place	Manorama Rani	Layers
HM	Jevgenijs Bujanovs	Flora 15
Electronic Competition B		
1st place	Jochen Andritzky	Aletschhorn
2nd place	Yanna Zhang	Taos
3rd place	Chirag Sanghani	Light
HM	Satu Santala	Mafia Island Rush Hour
HM	Satu Santala	A Great Bargain
HM	Chirag Sanghani	Hot Air Balloon
HM	Elizabeth Mziray	Bridgetown Color
HM	Chantal Rigaud	Travel
HM	Elif Arbatli	C and H
HM	Jochen Andritzky	Snow Day
Electronic Competition A		
1st place	Dorte Verner	Karo Boys
2nd place	Manorama Rani	Snake Head
3rd place	Ceyda Oner	Golden Tunnel
HM	Eminer Gürgen	Framed
HM	Richard Quesnel	Minus 53 in Montreal
HM	Ceyda Oner	Cherry Blossom Snow
HM	Sena Eken	Joy of Swimming
HM	Sena Eken	For H.W.
HM	Dorte Verner	Young Hamer Woman at Ceremony

POINTS TABLE

Points Standing | 2013-2014 Season

Name	Sep-13	Oct-13	Nov-13	Dec-13	Jan-14	Feb-14	Mar-14	Apr-14	May-14	Ann. Exhibit	Total
A											
Verner Dorte	8	12	11	5	11	11					58
Culluc Alex	14	6	13	5	11	5					54
Oner Ceyda	13	8	10	5	5	13					54
Bujanovs Jevgenijs	5	9	9	9	12	9					53
Gürgeç Emine	5	13	5	9	6	6					44
Thurein Win Aung	11	8	5	8	5	5					42
Eken Sena	5	10	7	7	6	7					42
Rani Manorma	7	5	5	6	7	10					40
Wilson Mary	6	6	5	10	5	5					37
Egan Michele	5	10	5		6	5					31
Palmioli Manuela Lea	5	5	6	5	5	5					31
Machicado Carmen		6	5	6	6	5					28
Boyd Jean	5	5		5	5	5					25
Gahima Lionel				10	5	5					20
Quesnel Richard				6	7	6					19
Forest-Sarr Louise	6			7		5					18
Sarr Bassirou	6			6		5					17
Cochard Fred			5		6	5					16
Titworth Morin Raphaël	7				5						12
Morin Denyse	5				5						10
B											
Miao Keith	10	5	11	5	7	10					48
Zhang Yanna	7	7	8	10	5	8					45
Karsten Junius	8	8	11	5	8	5					45
Sydygaliyeva Bermet	8	5	5	6	5	7					36
Arbatli Elif		9	10	5	5	6					35
George Rama	5	5	5	10	5	5					35
Andritzky Jochen *			6	12	5	11					34
Rigaud Chantal	6	5	6	5	5	6					33
Morqueroche Manuel *		7		9	8	8					32
Fernandez Adrian	5	5	5	5	5	5					30
Kato Toko	5	5	5		6	5					26
Lumanau Angela	7	5	5		6						23
Bouso Dieng Adjil *	5	5	5			5					20
Burton Vicki *	5	5		5		5					20
Sanghani Chirag				6	5	8					19
Cakici Kemal					13	5					18
Saxegaard Magnus *			5		6	5					16
Avakyan Yeva *					10	5					15
Titworth Jack	6				6						12
Santala Satu *				5		7					12
Mziray Elizabeth			5			6					11
Ringlien Clarisa	5	5									10
Triana Adriana	5										5
Winkler Hernan	5										5
Azari Sardar *	5										5
Enomura Yoko					5						5

* Eligible for Rookie of the Year

Please check your awards & score. For questions, email Evgenijs Bujanovs bujanovs@me.com

IPS EXECUTIVE COUNCIL MEMBERS

President	Ceyda Oner	(202) 623 5423	coner@imf.org
Vice-President	Michele Egan	(301) 915 4813	alsacienne@aol.com
Treasurer	Aung Win Thurein	(202) 623 5685	AWin@imf.org
Program Directors	Keith Miao Angela Lumanau Tomoko Kato		KMiao@imf.org ALumanau@ifc.org tomokokato55@gmail.com
Membership Director	Bermet Sydygalieva		bsydygalieva@worldbank.org
Print Competition Director	Manorama Rani	(202) 473 2057	MRani@worldbank.org
EIC Projection Directors	Elizabeth Mziray Karsten Junius Lorraine Ocampos		emziray@worldbank.org kjunius@imf.org locampos@imf.org
Hospitality Director	Adrian Fernandez	(202) 473-7381	afernandez1@worldbank.org
Advisers (ex-officio)	Stephan Eggli Mary Wilson	(202) 458 5296 (202) 623 0004	seggli@worldbank.org mwilson@imf.org
Webmaster	Alex Culiuc		ACuliuc@imf.org
Newsletter Editor	Chantal Rigaud		chantalrigaud@gmail.com

IPS Volunteers

Awards and Trophies	Volunteer needed		
Workshops/Field Trips	Michele Egan	(301) 915 4813	Alsacienne@aol.com
Curator HQ1/HQ2 Tunner Exhibit	Manorama Rani		mrani@worldbank.org
PSA Representative	Michele Egan	(301) 915 4813	Alsacienne@aol.com
Publicity	Katherine Cincotta		KCincotta@imf.org