



# Shutter Release

Next Meeting:

**Wednesday, March 18, 2015**

**Room HQ2-1A-280A&B**

**Wine & cheese starts at 5:45 pm**

Meeting starts at 6:30 pm

**Speaker: Karen Keating**



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## REMINDERS

- This month's competition is electronic images only. Every member can submit **up to 3 images**. The theme is **silhouettes**.
- Next month's meeting will be on **Wednesday, April 29**. The competition will be print only and the theme **open**.

[IPSwebsite](#)

 [FlickrGallery](#)

 [Facebook](#)

## MESSAGE FROM THE PRESIDENT

Dear members,

I want to kick off the Spring season by sharing some notes from the last executive council meeting with you.

We were talking about the many new members we have this year, and how we can welcome them better. We were reminiscing about our time joining the club, and how intimidating it was initially, how long it took some of us to start participating in the competitions, to get to know others, learn the rules and ropes, etc.

It is very important to us in the council, and I know for many of you members, that IPS has a strong sense of community, identity, and unity. We want to make sure that new members feel welcomed, get onboarded and feel part of the club as soon as possible. We are thinking about implementing a "buddy system" between newcomers and longer-standing members, as well as improving our onboarding package for new members. We have already started some new practices, and as we think more about this **we would like to hear from you, especially the new members, about your experience joining IPS.** Please give us your feedback and suggestions!

A reminder that the **deadline for submitting images to the IMF Annual Report** is coming up on April 6. For more details, see the February issue of the Shutter Release.

A big congratulations to our very own **Diane Kerswell** for making it into the Exposed DC Annual Show! Her image *Wilson Memorial Bridge* was selected for the exhibition and can be seen at the Capital Fringe HQ. Congrats, Diane!

Last but not least, please join me in welcoming several new volunteers, who are also joining the executive council: **Prapti Sherchan** who is our new **Webmaster**, taking over from **Alex Culiuc**, **Diane Kerswell** who is the new **Scorekeeper** after **Jevgenijs Bujanovs**, and **Xiaoxiao Peng** as Program Director, replacing **Keith Miao**, who has just left the IMF to pursue his dreams. Our hospitality Director **Shannon Turkewitz** is also joining the council. Please join me in welcoming Prapti, Diane, Xiaoxiao and Shannon to the executive council, and a huge thank you to Alex, Jevgenijs, and Keith for all your dedication and hard work for IPS!

Happy shooting,

*Ceyda*



IPS is a member of the PSA (Photographic Society of America), a worldwide organization that provides a wide range of services, promotes photography and offers benefits to its members. Individual members (with a separate membership from our club's) can participate in competitions, study groups and online education programs. Read more about it [here](#).

## FEBRUARY SPEAKER: KAREN KEATING

Karen Keating is an integral member of the Washington, D.C. photography community, wearing three distinct hats over the past twenty years - teacher, administrator, and fine art photographer.

After receiving an M.F.A. in photography in 1986, Karen became director of the creative education program for photography at Glen Echo Park. In this capacity she teaches beginning, intermediate and advanced adult photography courses, a summer Young Peoples Photography course, designs curriculum, and manages instructors and staff.



Dominoes (c) Karen Keating

"street portraits" are the foundation of her portfolios from Bulgaria, Africa, Honduras, and, most recently, Cuba.

Beginning in February 2000 Cuba has become her current portfolio with each trip peeling away another layer of visual skin. In addition to the Cuban Millennium Portfolio Karen continues photographing the nation's Capital using infrared film to capture a touch of the surreal in the monuments of D.C.

She recently self-published her first photography book: **Cubans: Watching and Waiting**.

[www.karenkeating.com](http://www.karenkeating.com)



Girl on Rooftop (c) Karen Keating

Teaching has always been a passion of Karen's and for the past twelve years she has taught in the photography studio at The Field School. In this small independent high school located in northwest Washington, D.C. Karen recognizes and fosters the accessible creativity of the young students finding the teaching both challenging and rewarding.

Karen's love of photography stems from the documentary/street photography genre. Using available light, black and white medium format film and two cameras - the Hasselblad and the plastic "toy" Holga - Karen observes the everyday rituals and routines of people in foreign countries. These



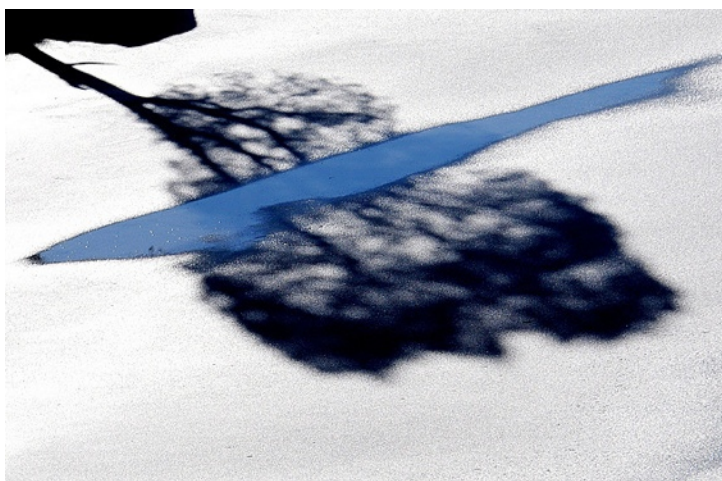
## IPS MEMBER PROFILE: FRED COCHARD

I am from **France**, but have now spent over half of my life in the United States (and 33 years in the Washington area).

I first joined IPS in **1992**, but became an active member in 1996 and served for many years as vice-president of the club, editor of *Shutter Release* (in printed form only at that time) and then contributing writer for the newsletter. After all these years, and **now retired** from the World Bank for a little over a year, I have pulled back somewhat from regular club activities.



From the day I got my first Kodak Instamatic camera, photography has been **my main hobby** and a lifelong passion. Even before graduating from high



**Nature** is by far my favorite subject, but the same angles I take in shooting landscapes and other nature scenes also work for architecture and other fields. I like to dig deeper and closer than the general view, and focus on the play of light and shadows, forms and textures. More often than not, when I am in a setting that inspires me, after the initial moments of discovery I find myself **“in a zone”** and, when successful, discover things under the surface and beyond the obvious.

For a long time after I took up photography, I was almost addicted to short depth of field and most often shot wide open as a result: I just liked to have my main subject show up sharp

against a fuzzy background. Over the years, though, and most especially through many of the highly instructive presentations given by guest photographers at our IPS meetings, I came to learn the importance of stopping down for greater sharpness. Today, the **depth-of-field preview button** on my Nikon D300 is probably the tool I use the most, pressing it in a rapid-fire way as I change openings and shutter speeds to get the optimal definition and sharp-fuzzy balance.

school in France, I had decided I wanted to be a **journalist** (my first profession, before I switched to translation at the World Bank) and briefly gave some thought to photojournalism. Those were the glory days of magazines such as *Life* and *Paris-Match*, or photo agencies like Magnum, and I was deeply inspired by the work of their legendary photographers.

At the same time, **I was quickly learning the craft** on my own, thanks in large part to the darkroom my older brother had set up in our family apartment. But in the end, I decided to be a bit more realistic in my career aspirations and became a news writer and editor for the Associated Press.



## IPS MEMBER PROFILE: FRED COCHARD



Another thing I've also learned over the years is the importance of **getting a sense of the place** I shoot in and of the play of light at a given time. For instance, one place in the United States I had the good fortune to get to know back in the 1990s was the high valleys of Southwestern Montana.

Over many summers vacationing there with my wife's family, I developed a deeper, more intimate feel for the light quality specific to Big Sky country. My picture "White, Gold & Green" illustrates this: basically, it's just about grass, the prairie grass typical of

Montana; but more deeply, it is also a play on late afternoon light and its magical qualities — I took this shot on my knees, to capture the filtered streaks of light from a low hanging sun.

Locally, one favorite place of mine in the past has been the Teddy Roosevelt Island memorial — at least when there was water in its basin, which hasn't been the case for a long time. My picture "Roosevelt Memorial Bridge" was the happy result of being in the right place at the right time: a crisp January afternoon with fairly low light filtering through surrounding trees to create magical reflections in the water under one of the basin's bridge spans.



There are **so many photographers** I could name as having inspired me right from the beginning, but I can try to list here a selective few, limiting myself to one name per field of work or area. Starting with photojournalism (my first passion): color, Larry Burrows; black and white, Robert Capa. Aerial photography (a close second): Georg Gerster. Photo-reportage style: color, Ernst Haas (his book *In America* was so influential on me in every possible way); black and white, Henri Cartier-Bresson/André Kertész (a tie I can't break). Nature: color, Eliot Porter; black and white, Ansel Adams (who else?). Washington area greats (a three-way tie): Tony Sweet, Frank Van Riper (two frequent IPS guests in the past) and Craig Sterling.



## PHOTO EXHIBITS

### My Little Town

Feb. 27 to April 12, 2015

Glen Echo Park

*Juried photography exhibition about Washington, DC*

[View invitation](#)



Jo Ann Tooley

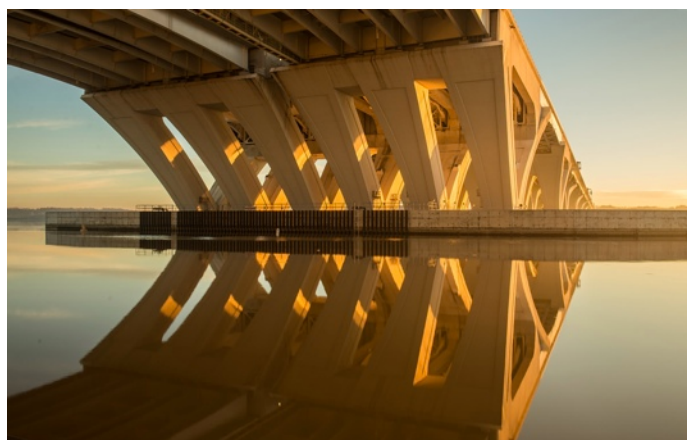
### Exposed DC Photography Show

March 12 to April 11

Capital Fringe, 1358 Florida Av. NE

*42 images of Washington DC and its surroundings by local photographers*

[Details](#)



Wilson Memorial Bridge (c) Diane Kerswell

## PHOTO COURSES AT GLEN ECHO PHOTOWORKS

### Spring registration is open at Glen Echo Photoworks.

There are 35 different classes, for all ages and levels. From portraits, large format photography or learning Photoshop to smartphone photography or digital painting of your photos.

Hurry up, classes start in early April. Some of the teachers include photographers who have visited us at IPS, such as Frank Van Riper, Michael Lang, Joe Cameron.

[List of classes](#)



**GLEN ECHO PARK**

Glen Echo Park Partnership for Arts and Culture

## FROM THE IPS FACEBOOK PAGE

- [Learn the elements](#) that make a great photograph
- See [24 sunlight images](#) to brighten your day
- Participate in National Geographic "[Your Shot](#)" street photography assignments
- Know the [6 different lighting patterns](#) for portraits or focus on one of them: [Rembrandt lighting](#)
- Go see Dorte Verner's "[Cuba in Transition](#)" exhibition at Tryst (18th St, Washington, DC)
- Admire new photos from Alex Culiuc's trip to the Dominican Republic: [The fishermen of Las Terrenas](#)
- Read about how [marketers may re-purpose](#) your online content (including photos)
- Get lost into [photographs of nothing](#), taken in Greenland by Murray Frederick
- Read the story of photographer Shehab Uddin who decided to move in with [families living in poverty](#) to show their lives from within
- Discover the last remaining old school [Mississippi blues musicians](#)
- Try your hands at these [8 steps to photographing silhouettes](#)



Beach Silhouettes (c) Richard Quesnel

**WELCOME TO OUR NEW MEMBER!**

Zukra Boyette

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FEBRUARY WINNING IMAGES

PRINT COMPETITION A. THEME: OPEN

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1st Place: Manuel Morquecho. My Loneliness



2nd Place: Keith Miao. Dive



FEBRUARY WINNING IMAGES

PRINT COMPETITION A. THEME: OPEN



3rd Place: Carmen Machicado. Cliffs of Moher



HM: Manuel Morquecho. The Look

## FEBRUARY WINNING IMAGES

### PRINT COMPETITION A. THEME: OPEN



HM: Manuel Morquecho. Where Are You Going?

### PRINT COMPETITION B. THEME: OPEN



1st Place: Susann Tischendorf. Heading Down



## FEBRUARY WINNING IMAGES

### PRINT COMPETITION B. THEME: OPEN



2nd Place: Carlo Sdravovich. Cost Rica 2012



3rd Place: Diane Kerswell. Working Hard



## FEBRUARY WINNING IMAGES

### PRINT COMPETITION B. THEME: OPEN



HM: Bermet Sydygalieva. Captain Roy



HM: Shannon Turkewitz. Unsold Inventory

FEBRUARY WINNING IMAGES

PRINT COMPETITION B. THEME: OPEN



HM: Shannon Turkewitz. Watermelon Seller



HM: Adrian Fernandez. Traditional Costume

**FEBRUARY WINNING IMAGES**  
**PRINT COMPETITION B - Open Theme**

1st place	Susann Tischendorf	Heading Down
2nd place	Carlo Sdrilevich	Costa Rica 2012
3rd place	Diane Kerswell	Working Hard
HM	Adrian Fernandez	Traditional Costume
HM	Shannon Turkewitz	Watermelon Seller
HM	Igor Rykov	Children of Cuba
HM	Bermet Sydygalieva	Captain Roy
HM	Shannon Turkewitz	Unsold Inventory

**PRINT COMPETITION A - Open Theme**

1st place	Manuel Morquecho	My Loneliness
2nd place	Keith Miao	Dive
3rd place	Carmen Machicado	Cliff of Moher
HM	Manuel Morquecho	Where Are You Going?
HM	Manuel Morquecho	The Look



## POINTS TABLE

Name	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	Annual Exhibit	Total
<b>A</b>											
Verner Dorte	10	10	5	10	9	5					49
Morquecho Manuel	5	6	5	5	5	12					38
Bujanovs Jevgenijs	8	7	5	8	6						34
Miao Keith	5	5	5	6	5	8					34
Thurein Win Aung	6	5	6	5	5	5					32
Rani Manorama	5	8	5	6	7						31
Machicado Carmen	5	5	5	8		7					30
Culiuc Alex	6	5	8	5	5						29
Gahima Lionel	5		12	5		5					27
Gürgen Emine	5	7	5		5	5					27
Egan Michele	6		9		11						26
Palmioli Manuella Lea	5	5	5	5	6						26
Oner Ceyda	5	5		5	5	5					25
Sarr Bassirou	5	7	5		5						22
Forest-Sarr Louise	8	5			6						19
Boyd Jean	7		5								12
Cochard Fred			5								5
<b>B</b>											
Sanghani Chirag	5	10	11	7	5	5					43
Rykov Igor	7	8	6	5	6	6					38
Turkewitz Shannon *	8	7	5	5	5	7					37
Peng Xiaoxiao	6	5	7	5	12						35
George Rama	5		5	11	8	5					34
Mierau Klein Barbara *	10		5	9	5	5					34
Bosier Victor	7	5	6		6	5					29
Fernandez Adrian		6	6	5	5	6					28
Sydygalieva Bermet	6		5	6	5	6					28
Sdralevich Carlo			9	6	5	8					28
Tischendorf Susanne	6		5		5	10					26
Kerswell Diane *		5	5		6	7					23
Rigaud Chantal	5	5		5	5						20
Mackie Andrew *		6	5	5							16
Strandquist Anna *		5		5	6						16
Luca Oana *	5			5	5						15
Qin Xiangli	6		5								11
Zhang Yanna	5		6								11
Avakyan Yeva	5		5								10
Santala Satu			6								6
Cakici Kemal	6										6
Sherchan, Prapti *					6						6
Sikkema Dawn					6						6
Triana Adriana	5										5
Fisher Matthew *	5										5
Durand Carine *				5							5
Toledo Sergio			5								5
Andritzky Jochen		5									5
Dela Cruz Rowena *					5						5
Won Park Ji *					5						5

\* Eligible for Rookie of the Year Please check your awards & score. For questions, email Diane Kerswell at [dikerswell@gmail.com](mailto:dikerswell@gmail.com)

## IPS EXECUTIVE COUNCIL

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*Shutter Release welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is **close of business on the last business day of the month prior to the issue month**. Please send submissions by e-mail to the editor(s) as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.*