



Jay Dos Santos, *Masquerade*
1st Place - Group B

NEXT MEETING:
Wednesday, March 16, 2016
Room IMF HQ2-1A-280B

Wine and cheese starts at 5:45pm
Meeting begins at 6:30pm



IPS is a member of the PSA (Photographic Society of America), a worldwide organization that provides a wide range of services, promotes photography and offers benefits to its members. Individual members (with a separate membership from our club's) can participate in competitions, study groups and online education programs. Read more about it here.

MESSAGE FROM THE VICE PRESIDENT

Dear members,

I hope you are gearing up for the spring. With warmer weather coming, hopefully you will get a chance to spend more time outside shooting.

We are continuing our preparations for the celebration of the Club's 50th year. The 50th Committee has been meeting regularly to bring you an exciting program, and we will be sharing information on some of the upcoming events soon. In this newsletter, you can read about some of the important figures in the history of IPS, including the IPS's first President, **Sven Cronquist**, and **Maurice Asseo**, the IPS President in 1979-81.

We have also launched the preparation of the **Annual Exhibition! Rama George** is in charge of making sure that we get the correct image and photographer information from the participating members for the Exhibition brochure. This task is no small feat, so big thanks to Rama for coordinating it. As mentioned by Ceyda, we could still use some volunteers, so let us know asap if you would like to join.

The IMF hosted its Health Fair on March 15 and 16. It is traditional for the Fair organizers to invite all volunteer clubs to participate in the event. We are happy to report that IPS has been represented at the Fair, drawing interest from potential new members, and even sparking potential collaboration opportunities with other clubs (e.g. the IMF Soccer Club)! You may wonder why IPS would participate in a health fair. In the words of **Adrian Fernandez**, our photography hobby helps us maintain our mental health. How very true! We would like to sincerely thank all the IPS members who have generously contributed their time and ideas to help prepare for the Fair and to man the IPS table during the event: Ceyda Oner, Prapti Sherchan, Victor Bosier, Chirag Sanghani, Aung Win, Ji Won Park, Xiaoxiao Peng, Adrian Fernandez, and Carolina Velasco. **Prapti Sherchan** has created a scannable QR code for IPS that is linked to the Club's website, and we have already used it in promotional materials presented at the Fair. We will use it for the new website launch as well. Thank you, everyone, and especially, Prapti!

On March 22, we will be holding a training event dedicated to **Portfolio Editing**. The **Portfolio Editing Lecture** will be given by Lauren Stockbower who was the IPS guest speaker/judge in February. The lecture will be an opportunity for the participants to learn about the nuts and bolts of putting together a coherent portfolio of photographs, including what kind, how many, etc.. There are still a few spots left and they are filling up quickly, so if you would like to attend, please hurry up and send a registration email asap to Michele (alsacienne@aol.com), and a \$15 check to Aung.

Many thanks again to our Shutter Release editors Ji Won and Samantha, who have been incorporating feedback from the **user survey** to make the newsletter reflect the interests of the IPS members.

Look forward to seeing you all at the March monthly meeting tonight.

Happy shooting,

Bermet



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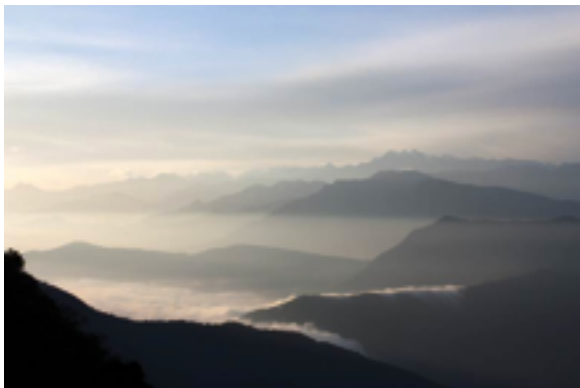
WELCOME TO OUR NEW IPS MEMBERS:
Marisa Loddo
Zeinab Partow

MARCH SPEAKER: VICTORIA RESTREPO “COLOMBIA: THE UNKNOWN PARADISE”



Victoria is an accomplished professional photographer as well as an artist, with over 30 years of experience; she specializes in fine art, nature and travel photography. She studied fine arts in Colombia and photography at The New England School of Photography, in Boston. She has worked as a Commercial Photographer and as a photography and Photoshop teacher.

She was born in Colombia, South America, a magical place where mountains, gigantic rivers, deserts and rainforests run into the oceans. This fierce nature and the vibrant colors from her native Country are always present in her work. She works with light, her imagination and her own memories creating imaginary still lifes and landscapes, mixing photography, painting, and digital art.



Photography has always been around her. Her grandfather, her great-grandfather and her great-great-grandfather were some of the earliest photographers in South America and the Caribbean. The smell of the photographic chemicals, and the magical darkness of her family lab marked her life forever.

Victoria speaks at camera clubs, judges photographic competitions, teaches photography and Photoshop, and has an art studio for children.

RECAP: FEBRUARY SPEAKER LAUREN STOCKBOWER “THE LANGUAGE OF PHOTOGRAPHY”



“It’s the kiss of death,” to tell an editor to choose one photo over another because “it’s the best,” said Lauren Stockbower. The irony of photography – a visual language - is that it must be defended through words. She gave us the following vocabulary (illustrated with great images by award

winning photojournalist Charlie Archambault) with which to defend, and to become better critics and editors, of our own works:

- **Quality of Light.** Our foremost concern; learn to use and control many different sources of light
- **Graphic.** Think about your composition, the content but also aesthetics
- **Mood.** Study great photos to see how the quality of light affects your emotions
- **Entry Point.** In editing, see if the light (sun, window, etc.) is in fact the point of entry to the photo
- **Juxtaposition.** When contrasting subjects captured well, sense of irony; if not, feel like a cliché
- **Humor.** Important part of humanity, should be captured; ex: Dogs by Elliott Erwitt (Magnum).
- **Visual Perspective.** Our eyes & camera see differently; make 3D images by lens choice, focus, etc.

- **Visual Surprise.** Hard to come by; go to a place where it may happen, then wait with Zen-like patience
- **Sense of Place.** Effective examples - [Tuscany inside the Light](#) and [Driftless: Photographs from Iowa](#)
- **Rule of Thirds.** We see horizontally b/c of our eyes. But all rules are made to be broken
- **Decisive Moment.** The split second when everything is as it should be; Henri Cartier-Bresson
- **Motion.** Doesn't have to be big, could be a quiet moment that registers emotion
- **Impact.** A viewer immediately loves or hates the image
- **Dominant Foreground with information in the background.** To impart information
- **Multiple Elements.** Use of symbols, ex. Sebastiao Salgado's images of workers.

All these elements are important, but she also urged: "Don't lose your rawness, passion and feelings that first brought you to photography."



The former picture editor at the *New York Times*, *US News and World Report*, *Forbes* and currently a freelance editor at *National Geographic Traveler* and instructor at the Corcoran, Center for Digital Imaging Arts and NOVA, Lauren will conduct a **portfolio workshop for IPS members on March 22**. She also has a new venture, [Ufolios.com](#), where you can upload your portfolio

and contract privately with her for individual portfolio reviews.

(Top left: IPS Print Competition by Ji Won Park; Above: former US President Clinton framed by legs of potential successor Hillary Clinton, photograph copyright Charlie Archambault).

SPECIAL FEATURE: PHOTO PROJECTS

By: Michele Egan

Your hard drive is full of beautiful pictures: what now?

If you're like most serious amateur photographers, you've probably accumulated thousands of photographs by now. Many of them sit on your hard drive, gathering virtual dust. Aside from creating your own website, here are some projects you might consider to shed a different light on your images.

Put your images to video and sound. Pair a collection of your photos together with a sound track, add some effects, et voilà! The software for this project is easy to use (ProShow for PCs and iMovie for MACs) and gives you an opportunity to showcase your photos in a more dynamic way. Here's a recent example of mine: [Happy](#).

Contribute your images to other websites. There are a number of special interest sites, which would welcome your images. Take [Worldly.com](#): it's a travel site where you can post images, along with text, to share the story of your travel adventures and see where others have been. Here's an example of mine from a [2013 trip to Cuba](#). Seems a good spot for the highly-traveled IPS membership!

[Kujaja.com](#) is another type of site: its mission is to bring together the creative forces of photographers together on photography projects for charity organizations. Your images may become part of photobooks, ebooks or exhibits.

Print your images. Miss the days when your guests could just browse through your work? Maybe you'd want to consider publishing your collections of images into booklets. There are many tools available to do so easily and inexpensively (my personal favorite is [Blurb.com](#)). Imagine that: a good old analog experience ☺

The key to all these projects is to start thinking of your body of work in terms of 'collections' of images. Are there natural themes to what you are shooting? Would each image benefit from being surrounded by related ones? If you'd like to find out a bit more about curating a portfolio, come to the session on that topic that'll take place on March 22 with Lauren Stockbower.

IPS TURNS 50! ENCOUNTERS WITH IPS HISTORY

While the two photographs on this page may not appear to have anything in common, in fact they are very precious, representing many years of IPS' history. **Maurice Asseo** (right) served as IPS President during the 1979-81 seasons and while we don't have complete data of the club's history,



we are quite confident that he is IPS' most celebrated member, with eight Photographer of the Year and countless other awards in the 1980s and 1990s. Maurice also devoted a great deal of his talents and energy to ensure IPS' success, including his evocative essays in the *Shutter Release*, photography workshops, and presentations at the monthly meetings. He also served as president of the (now defunct) Greater Washington Council of Camera Clubs which brought together members of 14 DC area clubs for competitions and other activities. **Manuel Morquecho** of the 50th Anniversary Committee recently visited with him at his home in Chevy Chase, Maryland and kindly took the above photo of Maurice looking as handsome as ever.



In late February, we were delighted to receive "The beauty of the blizzard" (left) taken in Beallsville, Maryland by **Sven**

Cronquist. And then we wondered, the same Sven Cronquist who served as IPS' first president (and three subsequent seasons)? He replied to our email that indeed, he was the same person! As *Shutter Release* goes to press, the 50th Anniversary Committee is hoping to speak or meet with Sven soon and learn more about the club's earliest years, of which so little is known.

The 50th Anniversary Committee has been mentioned here twice. We have been hard at work, discussing ideas by members and are currently exploring the idea of a special exhibition (and catalogue) to showcase some of the most memorable images from the past 50 years. In so doing, we hope to honor Maurice, Sven and many other members whose invaluable contributions to the IPS throughout its long history make it possible for us to celebrate this significant milestone this year.

SPRING FESTIVALS AND STREET PHOTOGRAPHY IN DC

By: Ji Won Park; Photos by Michele Egan

Soon, Washingtonians will turn our attention to a very important question. And it's not who will be the next US President, but when will the cherry blossoms reach their peak? Spring will beckon us away from Lightroom and towards the warm sunlight. We will put polarizing filters on our lenses and extra batteries in our bags as we head to the outdoor festivals in DC and immerse ourselves in Japanese culture, get into a pillow fight or fly a kite next to the Washington Monument. *Snowzilla who?*

To help us get ready, listed below are some of the major festivals (and Japan-related activities) taking place this month, and tips/resources on street photography and photographing people and great images by IPS members to inspire us. Our own **Michele Egan**, an accomplished photographer of both subject matters, kindly shared her insight (and amazing images):

We all attend various festivals, parades and gatherings of lots of people. When I do, I seldom focus on the festival activities (unless I'm on a job to do just that) as everyone else with a camera will be taking pictures of the performers or parade. Instead, I'm much more interested in the crowds themselves and their reactions to the event. So in fact, I point my camera at the attendees and try to capture their reactions, with the "main act" as a backdrop (that was the strategy at the Cherry Blossoms Festival — where incidentally I worked for the organization that puts it together, so I got access to going backstage, which made for a shot that the hundreds of others facing the scene didn't have). Alternatively, I put myself right in the middle of the action (e.g. the pillow fight) to get a perspective of what it's like as a participant.



(Cherry Blossom Street Festival, copyright Michele Egan; Winner, [Exposed DC 2016 Photo Contest](#), currently on exhibit at the historic Carnegie Library on Mount Vernon Square, home of DC Historical Society)



(Left: *Anime at Sakura Street Festival*; Above: *Pillow Fight*. Copyright Michele Egan)

Japan related events:

- End March/Beg April: **Cherry blossom viewing**. [National Park Service's excellent website](#) features history and description of different types of cherry trees along the Mall, and link to the Cherry Blossom webcam. (Blossom lovers also flock to the [Kenwood neighborhood in Bethesda](#). If you decide to go, bike there or take the T2 River Road bus from Friendship Heights.)
- April 2: **Blossoms Kite Festival**, on Washington Monument Grounds near 17th Street NW
- April 16: [Cherry Blossom Festival Parade](#), along Constitution Ave, 7th to 17th Sts, NW (10 to noon)
- April 16: [Sakura Matsuri Japanese Street Festival](#), New location this year at Capitol Riverfront Neighborhood, M Street and New Jersey Avenue, SE (near Navy Yard Metro).
- Various dates: **Studio Ghibli** films. Landmark theatres, E Street, NW and [Bethesda Row](#)

Other events:

- March 28-April 3 – [Light City, Baltimore](#)
- April 2: [International Pillow Fight Day](#), National Mall Washington Monument Grounds (2 pm)
- April 7: [Nationals Park Opening Day](#) v. Miami Marlins; pre-game photo op with the Presidents (Washington, Jefferson, Lincoln, Roosevelt, and Garfield); Game begins at 4:05 p.m.

More Exhibits and Events: See Listing at [FotoDC.org Events](#)

Resources - Street Photography/Photographing People:

[21 Street Photography Tips from Professionals, Digital Camera World.](#) *Tips from 3 photographers.*

Krista Rossow, [Photographing People](#) (Part I: Gear and the Golden Rule; Part II: It's All in the Approach; Part III: Putting Your Subject at Ease; Part IV: Payment and Model Releases). Expert yet approachable, just like the Oregon native/former associate photo editor at *National Geographic Traveler* magazine.

Michele Egan, “Special Feature: Photo Projects,” *Shutter Release*, March 2016 and links provided to her many different type of projects, including video “[Happy](#)” with nearly 70 portraits of people of all ages.

Finding Vivian Maier, documentary by John Maloof and Charlie Siskel. If you were unable to attend the March 8th screening at the French Embassy (posted on IPS Facebook Page), rent it on Netflix or buy on [Google Play \(\\$12.99\)](#). ***New York Times Lens Blog*** (“[Digging Deeper into Vivian Maier’s Past](#)” and “[A Peek into Vivian Maier’s Family Album.](#)”)

[Boris Mikhailov](#)

[Susan Meislas](#)

[Gordon Parks](#)

FEBRUARY WINNERS

GROUP A WINNERS		
Dorte Verner	Kayan Woman	1 st Place
Bermet Sydygalieva	Ghosts of Times Past	2 nd Place
Manuel Morquecho	Sadness	3 rd Place
Hannah Faux	My Pet Chicken	HM
Hannah Faux	Childhood Memories	HM

GROUP B WINNERS		
Jay Dos Santos	Masquerade	1 st Place
Barbara Mierau-Klein	Cardinal with Berries	2 nd Place
Kolbrun Kristjansdottir	Steel	3 rd Place
Barbara Mierau-Klein	Fall at Seiser Alm	HM
Jose DeDuque	Street Ballerinas	HM

BEHIND THE LENS: MASQUERADE

Behind the Lens: After the February Print Competition, several members were curious about “Masquerade” by **Jay Dos Santos**. Below, in Jay’s own words, is the story of how the first place winning image came into being and of his very special muse.



Jay Dos Santos, *Masquerade*
1st Place – Group B

“Masquerade” is a scene from the 2011 production of “The Scarlet Pimpernel” by the South Lakes Theatre Department. My elder son Tyler got the acting bug in 10th grade (he doesn’t appear in the picture but was part of the troupe) and since then has performed in many productions (including high school, college, and currently with The National Conservatory of Dramatic Arts in Washington). As you can imagine, I have a large library with photos from his performances/shows.

This image has challenged me for years in terms of post-production (it was shot in 6400 ISO so most of the earlier edits ended with a lot of noise, funny colors, and excessive or lacking focus...). I decided to tackle this one for the last IPS meeting, and one of the reasons for this decision was attending Corey Hilz’s workshop on Lightroom (January – simply excellent! Thanks again), which changed much of my previous processing workflow/settings. “Masquerade” is the first product of the newly acquired skills/processing workflow and I am looking forward to using them for my entries in the next meetings.

GROUP A WINNERS



1st Place
Dorte Verner, *Kayan Woman*

Bermet Sydygalieva,
Ghosts of Times Past
2nd Place





Manuel
Morquecho,
Sadness
3rd Place



Hannah Faux, *My Pet Chicken*
Honorable Mention



Hannah Faux, *Childhood Memories*
Honorable Mention

GROUP B WINNERS



Barbara Mierau-Klein,
Cardinal with Berries
2nd Place



Kolbrun Kristjansdottir, *Steel*
3rd Place



Barbara Mierau-Klein, *Fall at Seiser Alm*
Honorable Mention



Jose DeDuque, *Street Ballerinas*
Honorable Mention

2015-2016 POINTS TABLE

Points Standing 2015-2016 Season											
Name	Sep/15	Oct/15	Nov/15	Dec/15	Jan/16	Feb/16	Mar/16	Apr/16	May/16	Ann. Exhibit	Total
A											
Morquecho Manuel	10	8	5	13	10	7					53
Oner Ceyda	6	12	11	5	6	5					45
Rykov Igor	6	6	10	5	8	5					40
Sydygaleeva Bernmet	5	5	6	6	8	8					38
Palmioli Manuella Lea	9	6	5	5	6	5					36
Verner Dorte	6	5	5	5	5	10					36
Thurein Win Aung	5	5	5	5	5	5					30
Rani Manorma	5	0	5	7	5	5					27
Sanghani Chirag	6	5	6	0	5	5					27
Culic Alex	5	5	6	0	0	5					21
Faux Hannah	8	5	0	0	0	7					20
Gahima Lionel	5	5	5	0	5	0					20
Egan Michele	6	0	6	0	0	5					17
Gürgen Emine	6	0	5	0	6	0					17
Cochard Fred	5	0	6	0	5	0					16
Boyd Jean	5	0	6	0	0	0					11
Cakici Kemal	5	0	5	0	0	0					10
B											
Mierau Klein Barbara	5	5	7	5	12	9					43
Sdralevich Carlo	6	12	6	7	5	5					41
Kolbrun Kristjansdottir	7	5	8	5	8	7					40
Park Ji Won	5	8	5	10	6	5					39
Dos Santos Jay	10	0	5	0	8	10					33
Fernandez Adrian	6	5	5	5	5	5					31
George Rama	9	5	7	0	5	5					31
Bradbury Simon *	7	5	5	5	0	5					27
Ongwen Mary *	6	0	5	0	7	5					23
Deduque, Jose *	0	0	11	5	0	6					22
Artermieva Valentine *	6	5	5	0	0	5					21
Strandquist Anna	5	0	5	5	5	0					20
Yang Chialing *	5	0	5	5	5	0					20
Zhang Yanna	5	5	5	0	5	0					20
Santala Satu	8	6	5	0	0	0					19
Ou Younok *	5	0	7	0	5	0					17
Allum Peter *	5	0	0	0	6	5					16
Febres Gulnara A. *	0	0	0	5	5	5					15
Turkewitz Shannon	5	0	5	0	5	0					15
Hukka Janne*	6	0	6	0	0	0					12
Sherchan, Prapti	6	0	0	0	5	0					11
Toledo Sergio	6	0	5	0	0	0					11
Bosier Victor	5	5	0	0	0	0					10
Karolina Vajch *	0	0	0	9	0	0					9
Dela Cruz Rowena	5	0	0	0	0	0					5
Dodoo Christa *	5	0	0	0	0	0					5
Fien-Helfman Samantha	0	5	0	0	0	0					5
Kerswell Diane	5	0	0	0	0	0					5
Kostzer Daniel	5	0	0	0	0	0					5
Mackie Andrew	5	0	0	0	0	0					5
Merrir Yasmina *	5	0	0	0	0	0					5
Qin Xiangli	5	0	0	0	0	0					5
Shaabdullaeva Zukhra *	0	0	0	0	5	0					5
Tischendorf Susanne	0	0	0	0	5	0					5
Yi Moon *	5	0	0	0	0	0					5
0											
<p style="font-size: small; margin: 0;">* Eligible for Rookie of the Year</p> <p style="font-size: small; margin: 0; text-align: center;">Please check your awards & score. For questions, email Chirag Sanghani at cnsanghani@hotmail.com</p>											

IPS COMMUNITY PAGE: FROM WINTER TO SPRING AND SUMMER



February Presentation and Print Competition went smoothly, thanks to **Chirag Sanghani**, shown here with speaker Lauren Stockbower as they walked through her presentation before the meeting.

Congratulations to Manuella Lea Palmioli whose captivating image (below) of our ever changing city was selected as winner of the Leica T in DC Photography Contest! Manuella (@aquarellea) captured the image during a Photo Walk hosted by the DC Leica Store (originally planned for the Zoo, but with minus 2 degree Fahrenheit temperature, moved to the Museum of Natural History). The image was featured on the DC Leica's Instagram and displayed at the store's Oskar Barnack Wall during the month of March.



Mary Ongwen's lovely, light-filled image (Right: "Tidal Basin, DC") was selected for April in the **2016 World Bank Staff Association Calendar**.



Summer Photography Workshop in Lubec, Maine: Frank Van Riper and Judy Goodman



Frank Van Riper, a presenter and judge at IPS over the course of many years and senior instructor at Glen Echo Photoworks recently wrote that he and his wife Judy will lead their summer photography workshop in Lubec, Maine for the 8th year.

Working with the nationally famous SummerKeys Music Workshops (www.summerkeys.com), Frank and Judy will offer three workshops and two intense three-

day Master Class, in July and August. Details at:

Workshops: <http://summerkeys.com/lubec-photo-workshop-2/>

Master Classes: <http://summerkeys.com/photo-master-class-2/>

Frank wrote that he and his wife “*adhere to the simple dictum that has sustained SummerKeys for more than two decades: If you come, we will teach you. No entrance requirements: just a chance to study what you love in one of the most beautiful spots imaginable--a small fishing village at the easternmost point in the United States, near the International Bridge to Campobello, NB.*

Our workshops are small--limited to no more than nine students per class--personalized (Judy and I each teach, so the student/teacher ratio is terrific) and mutually supportive. We are very proud that many of our students are now longtime repeaters.

Here are a couple of my columns to give you an idea of what these great workshops are about:

1. Basics in Paradise: <http://talkingphotography.com/archive/2010/BasicsinParadise.htm>
2. SummerKeys: That 70s Show: http://talkingphotography.com/archive/2013/summer_keys.htm
3. Documenting Lubec's Sculptural Treasure: http://talkingphotography.com/archive/2013/2016_Lubec_Sculpture.htm

If summer travel to Maine is not in the cards for you this summer, we hope you will consider recommending our photography workshops to anyone you think might enjoy them. And, should you ever want to schedule a second week in paradise—studying music and then studying photography, Judy and I would be happy to welcome you.

If you have any questions at all, we would be happy to talk to you, either by email [ffvanriper@gvrphoto.com] or phone: 202-362-8103.”

--Frank Van Riper and Judy Goodman

www.GVRphoto.com; www.SummerKeys.com

Lubec images: <https://www.dropbox.com/sh/abm9dqkqgsx7quu/AABIV86oZPKzhgMsovXnEtKTa?dl=0>

CALENDAR AND THEMES: 2015-2016 SEASON

Date	Competition	Theme
March 16, 2016	Electronic	Color One dominant color as the main subject/ key ingredient of the image
April 27, 2016	Print	Open
May 18, 2016	Electronic	Angles Angles as the main subject/key ingredient
June 6-July 8 , 2016 (Tentative)	Annual Exhibition	

Please keep in mind the following rules for competitions:

- Prepare max 3 images per photographer in jpeg format, max 1.5 MB each.- for EIC competition; max 2 for print competition).
- Name your images in line with the naming convention: Class (A or B), hyphen, Member Name, hyphen, Image Title, period, “jpg”.
- Be sure to check out the complete rules on the IPS website.

2015-2016 IPS EXECUTIVE COUNCIL

2015-2016 IPS Executive Council		
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