

Keep on Clicking

May 2008



IPS will meet on Wednesday, May 21, 2008
Time: 5:45 pm
Venue: HQ1-03-500B, 3rd floor
700 19th Street, N.W.
Washington, DC 20433

MAY PRESENTATION:

"Shooting the Mountain River,
Canada's Northwest Territories"

by
Irene Owsley

**"OPEN" COMPETITION FOR
SLIDES, PRINTS AND DIGITAL**

IN THIS ISSUE

IPS Executive Council/IPS Volunteers.....	2
From the President's Notepad.....	3
May Speaker.....	3
April meeting write-up.....	4
Members' Forum.....	5
Announcements.....	8
April winners.....	11
2007/08 Competition Themes & Schedule.....	11
Notes on Competition Rules	12
Points Standings 2007/2008.....	13
Membership Renewal Form	15
IPS Competition Entry Form.....	17

NOTE TO CONTESTANTS

Please bring all entries to the meeting
with the entry form appended at the
end of this issue.

Entries will be accepted between 5:45
and 6:15 p.m. ONLY.

For inquiries, call Carmen Machicado
(202) 473-5761

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<p>SHUTTER RELEASE welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is close of business on the last business day of the month prior to the issue month. Please send submissions by e-mail to mrani@worldbank.org as unformatted Word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.</p>			

**FROM THE PRESIDENT'S
NOTEPAD**

Dear IPS Members !!!

With the opening of our 38th annual exhibit, the 2007/08 season is coming to an end and a glimpse back on the progress achieved so far (and a well-deserved pad on the volunteers' back who made all this possible) is appropriate.

When taking over as President, I saw this season as one of consolidation. Looking back, I think we have not only met this objective, but achieved much more thanks to the hundreds of hours our volunteers have agreed to invest. With the efforts of all, we succeeded in keeping our club a space where everyone has his or her place be they beginners or seasoned photographers, digital, slide, or print aficionados.

IPS' presence in cyberspace was updated. I hope you have all enjoyed reading and seeing pictures from some of our past events. Our practice of posting winning images on the web was also reactivated.

Our training activities were stepped up. A three-session digital photography workshop was set up for with Joshua Taylor (and we are thinking of repeating the course soon). Learning luncheons were launched with sessions on digital formatting and printing, offering a forum for members to share their knowledge and experience. Finally, a field trip to Chincoteague, Virginia, was organized.

IPS continued its outreach efforts. Our collaboration with the World Bank Arts Program continued with the renewal of the J-Corridor exhibit. New partnerships with the International Monetary Fund Spouse Association and the Wildlife Foundation were initiated.

Members also had the opportunity to express their views on amendments to our competition rules and were a significant majority to vote for a greater participation of prints.

Unfortunately, this season has also been marked by the departure of dear friends. Mal Dick left us in June, 2007 and Antonia Macedo in March, 2008. Both will be dearly missed in IPS.

Thanks !!!

— *Raju Singh*

MAY SPEAKER: IRENE OWSLEY

**"Shooting the Mountain River,
Canada's Northwest Territories"**

— *by Caroline Helou*

On assignment for Sierra Magazine, Irene Owsley traveled by raft just south of the Arctic Circle in Canada. Join her for some northern exploration and a narrative of wilderness river travel, managing her digital equipment in all kinds of conditions.

Travel, the great outdoors, and photography are the continuous threads that are woven through Irene's personal and professional life. By the time she graduated from Smith College with a BA in Religion and South Asian Studies, she had lived in five countries and crossed the ocean multiple times. After four years in the Colorado mountains, where she took up photography in earnest, she continued to develop her visual aesthetic with a career in museums, eventually landing in Washington DC to work for the Smithsonian Institution Traveling Exhibition Service. Gradually Irene's career as a photographer predominated, and her work has

ranged from travel articles (as author and photographer) for *The Boston Globe* and *The Washington Post*, to adventures “off the beaten path” where exploration is as much a state of mind as a location. Recently she has specialized in shooting the wild areas of metropolitan Washington, DC, particularly along the Potomac River and in the shadows of the national monuments. Irene is also drawn to explore northern extremes – Iceland, Greenland, Alaska and Arctic Canada – a passion that has expanded her library of stock images for publication. While stationary in the Washington, DC metropolitan area, she shoots portraits and events and is currently working on large panorama fine art prints.

Her work has been exhibited at the National Institutes of Health, Marlboro Gallery, Prince George’s Community College, National Cathedral School, Smith Farm Center for the Healing Arts, Touchstone Gallery Washington, D.C., and at Photoworks, Glen Echo Park, Bethesda. She has been profiled in *Rangefinder* magazine, *Photographer’s Forum*, and *Nikon World* magazine.

**APRIL SPEAKER:
HENRY NG**

"Splendid China"

— by *Subramanian Sriram*

Mr. Ng gave one of the most memorable presentations that the IPS members have seen. His “Splendid China” took the audience on a virtual tour to appreciate the natural and man-made wonders, people, culture, history, and life in general in China. The pictures were of stunning quality with vivid colors and excellent composition. Interestingly, he said none of the

colors were computer enhanced. The photographs were taken by Mr. Ng and another internationally known and award-winning photographer Mr. Lang, who have been traveling to China since 1981 and 1991, respectively.

The mere excellence of these pictures kept the interest of the audience throughout the program. The pictures portrayed the diverse geography within China and how people have adapted to it. A number of images will linger in the memory for a long time; for example, magnificent patterns of terrace rice fields in the mountains, bright red color sand, rare three-section waterfalls, the Great Wall of China, a camel caravan passing through the desert, sail boats, a village with smoke coming out of chimneys, just to mention a few.

The presentation was a huge learning experience for the members to improve their photographic skills as Mr. Ng was happy to share his knowledge. From the discussion, we began to appreciate how much effort he puts in to produce the image that he visualizes. For instance, it is not a coincidence that in one picture smoke was seen coming out of chimneys of many houses of a village. But, it was because Mr. Ng approached the leaders and people of that village and asked them whether all of them would cook breakfast at the same time so that smoke would come out of the chimneys at the same time. The village people graciously agreed and all began to cook at 7 a.m.!

Mr. Ng devoted a lot of time in commenting on each image submitted to the competition. His comments were direct and clear. He emphasized the importance of isolating the subject by proper cropping. He also gave some tips on improving the quality of the pictures using PhotoShop. His advice to new photographers was simple— compete as much as possible, without worrying about winning or losing; and seek comments

from others. Eventually, the more one competes, the more one wins. Given the fact that this comes from a highly accomplished and award-winning photographer who has been taking pictures since he was 13 years old, there is a lot of truth in what he says.

As a Vice President of the Photographic Society of America (PSA) since September 2007, Mr. Ng spent a good deal of time discussing the organizational structure and activities of the PSA. He explained the benefits one derives by being a member and encouraged the IPS members to become individual PSA members. The PSA website <http://www.psa-photo.org/> has further details.

Mr. Ng organizes “photo safaris” to China. Each tour takes a small group of photographers to locations that offer “outstanding picture-taking opportunities” to record the long history and diverse culture with many unique natural wonders. The locations are carefully pre-scouted by his friends in Hong Kong SAR and China. The tours avoid crowded places, shopping areas, and tourist locations, which in Mr. Ng’s views do not offer enough opportunities for taking competition-standard images. The tours are relatively inexpensive and provide a lot of time/flexibility to capture the beauty of scenic areas and unique style/people as many of these wonders, in his opinion, would disappear in the future forever. The next tour is planned for 16 days in late-September/early-October 2008 to Eastern and Southern China. Interested members can contact Mr. Ng at HenryCNG@aol.com for further details or can visit www.Dragonlightphotography.com. Those interested in looking at the safari pictures, kindly get in touch with Ms. Caroline Helou (IPS Executive Council member for Programs), who has a CD issued by the PSA.

MEMBERS’ FORUM

IPS ANNUAL GENERAL MEETING

All members are invited to attend!

In accordance with Article III of the By-laws, the International Photographic Society Annual General meeting will be held at the beginning of our monthly meeting of May, on Wednesday, May 21, 2008 at 6:30 p.m. There will be one item on the agenda. We will have to elect technically the President and Treasurer, then the elected president will appoint one vice-president. The following members have been nominated as officers for the 2008/2009 season. They are current incumbents, Raju Singh for President and Sriram Subramanian as Treasurer. We are always anxious to encourage new blood, and if any member wishes to nominate someone for office from the floor we will be delighted to hear from them. If an additional nomination is made from the floor, voting must be taken by written ballot; otherwise, the elections are determined by a simple majority of members present and voting.

We hope that you will plan to attend and participate in the election.

In memory of Antonia Macedo, this review of her 2003 exhibition “Transformations” is reprinted.

[A REVIEW: EXHIBITION OF PHOTOGRAPHY BY ANTONIA MACEDO](#)

“Selected Photographs by Antonia M. Macedo—29 Photographs”
a.k.a. “Transformations”

American Association for the Advancement of Science
1200 New York Ave., NW
July 17-October 24, 2003

— *by Bill Katzenstein*

Summer storms in New England are typically illustrated by driving rain on dark, wind-lashed coasts, as in artwork in inns and pubs Down East in Maine. Is it really that way? Not usually, as I recall from my New England childhood. Most rainstorms were not nearly that angry, not so dark, and featured extended plays of sunburst as the clouds broke up and dissipated. Such a mood is difficult to portray emotively without appearing contrived, which may factor in its rarity in New England imagery.

It was therefore most refreshing to view *Line Squall Reflected, Maine* in Antonia Macedo’s ongoing exhibition. In her inimitable style of photography adding a colorful impressionist palette to life, Antonia begins the image from the left with the darkness of storm that we expect. Yet the theme is sun having broken through. The beauty is the moment the light has already substantially emerged and is overtaking the darkness. The delicacy of transformation is expertly illustrated—not an overstated revelation nor a subtle glimmer—but a portrait of balanced, emergent light seasoned by the remnants of storm. It’s a delicate, intriguing and romantic seascape absent clichéd melodrama. Antonia typically illustrates

essence and change through solid, warming colors dominating more sublime shades, set along clean lines as if to ease and in certain settings, reassure.

Many of Antonia’s images begin with droll, everyday scenes involving buildings and streetscapes, some in a static or deteriorated state, others under repair or construction. The subjects emerge with their character enlivened. In her modest way, Antonia claims no special technique. Somehow—it is left to the observing photographer to consider how—her scenes come emboldened with strong, clear bands of light, often of reddish hue though any number of shades may be applied, in the style of impressionist painting. Her works are not digitally enhanced in any way.

Among my favorites at Antonia’s show is *Work in Progress, Wellington*. A plain building is depicted in a strong red with scaffolding in the background, similar to the Social Realist style of the 1930s. It’s an image you would expect in a mural at the New School for Social Research in New York. (Antonia, you should consider offering your images mural-size!)

To me the most powerful photograph on exhibit is *Beirut*, illustrating a shell of a building reminiscent of the Roman coliseum, in deep red, orange and yellow. The intensity makes a strong immediate impression, while the question “What happened here?” comes to mind. Enlarged to 26x32”, the effect is stunning.

Three totally abstract works are included in Antonia’s show, *Paintscapes* and *Slanted Medley*. These designs are of colored arrays absent real objects—interestingly done as photographs yet by virtue of their sheer abstraction, not my cigar. But that’s me.

A question arises when perusing Antonia’s works: Why are so many of the images set in

New Zealand? Because Antonia’s outstanding efforts as the prime mover of the Bank’s Inspection Panel over the past 7 years meant that her quality time for photography was often limited to home leaves. So it is all the more impressive that Antonia’s creative style has flowered and come into demand even as she devoted all-out effort to setting up and managing a key Bank program that helps assure the viability of project lending as it affects impoverished people most directly. Now, at her retirement from the Bank, we congratulate and wish her well and all success at her second career, photography.

No sooner had Antonia’s early summer show at the New Zealand Embassy begun when she was invited to set up her current exhibit at the American Association for the Advancement of Science, her fourth display in the past two years. The presentation is accommodated in a gallery strongly influenced in its design by the firm of I.M. Pei, and is in itself quite impressive. Antonia’s next show, which was being readied at end-August, will be at Mr. Henry’s on Capitol Hill.

Blessed is the photographer who has developed a style all her own, is in increasing demand, and has the talent and wherewithal to further pursue and develop her creative potential.

IPS Annual Exhibit Opened on Monday, May 5th (May 5 – June 6, 2008)

– *Manorama Rani*

IPS 38th annual exhibit of more than 30 photographers from 20 countries opened on

May 5 with a nice reception. About three hundred visitors attended the reception and appreciated and enjoyed the exhibit.

In a short opening speech, IPS President, Raju Singh welcomed all invitees and acknowledged the hard work IPS volunteers had put in to make this event happen. Raju also acknowledged Tom Field’s help and support in making IPS Electronic Image Competition possible.

Opening Reception was also attended by a number of invitees from the photographic community of the Greater Washington area who visited the society during the last couple of years as speakers/judges at the monthly meetings, workshops and field trips. The invitees are usually curators of museums, teachers at the Smithsonian Institution and various universities, as well as known photographers from the Washington Post, National Geographic, National Wildlife Federation, The IMF’s Photographic Unit, etc.

Although this is the 38th Annual Exhibition, this year marks the 42nd anniversary of IPS, which was established in 1966 to offer a venue for the documentary and artistic images of staff. Thanks to the passion and dedication of countless staff and retirees over the years, it is one of the oldest clubs of the World Bank Group and IMF.

The main aim of IPS is to foster interest in photography, facilitate the exchange of ideas and experience, and encourage and assist members in their photographic endeavors. It is oriented toward a range of experience and skill levels, and ranks among the top amateur clubs in regional competitions. At the heart of IPS' activities are its monthly meetings, which feature a guest speaker, social intermission with refreshments, and photo competitions. The guest speaker evaluates, comments on, and selects the winning images. Monthly winners are selected

for the IPS Annual Exhibit. Although competitions are restricted to members only, the meetings are open to World Bank Group and IMF staff and families. Meetings are usually held on the third Wednesday of the month (with a break in the summer). Other activities include: Photography classes, workshops, seminars, field trips, and our monthly newsletter “Shutter Release”.

Images by IPS photographers decorate some of the common areas of the Bank (e.g. the J tunnel). In addition, IPS is very active among the photographic community in the Washington area, and is among the best known of our ambassadors in the local community. IPS is a shining example of Bank-Fund collaboration, only some of whose beautiful results we see displayed in this exhibit.

IPS also greatly appreciates the continued generous support provided by the management of the IMF and World Bank, with special thanks to the IMF’s Multi Media Services Division and Audiovisual Division

The 38th Annual Exhibition of IPS runs from May 5 to June 6, 2008. Please stop by and enjoy the exhibit at the IMF, HQ1, 2nd Floor Gallery.

Congratulations!

Willem Bier has been promoted to Class A.

ANNOUNCEMENTS

Washington, D.C., Hosts Inaugural FotoWeek DC

November 15–22, 2008

Annual area-wide celebration of photography to culminate in gala awards ceremony

Washington, D.C. – FotoWeek DC, Inc., announces the launch of FotoWeek DC, the first annual celebration of photography in the nation’s capital. FotoWeek DC will take place November 15–22, 2008, bringing together photographers, museums, universities, and others involved in the profession across the metro D.C. area, including Virginia and Maryland.

FotoWeek DC will feature a photography contest and juried exhibition open to professional and amateur photographers, along with gallery openings, lectures, educational workshops, portfolio reviews, book signings, and special offers on photographic services and merchandise from local area retailers. The week-long celebration will culminate in a gala awards ceremony hosted by FotoWeek DC sponsor National Geographic, recognizing area photographers across several genres, including photojournalism, commercial, fine art, amateur, and student photography. FotoWeek DC will issue a call for competition entries this spring.

National Geographic joins Chrome Imaging, FotoWeek DC’s founding sponsor, as a major contributor to the event. Comments Chrome Imaging’s founder, THEO ADAMSTEIN, “Washington, D.C., is an important center for photography, thanks to its unique position as the nexus of news, politics, public policy, and culture. Washington is also home to some of the world’s finest photography collections—including the Smithsonian, National Gallery of

Art, Library of Congress, and National Geographic. We hope this multifaceted celebration of photography places Washington, D.C., firmly on the international map as an epicenter of photographic excellence.”

The culminating gala and awards ceremony will be held at the National Geographic Society’s headquarters in downtown DC on Saturday, November 22, 2008; a fall photography exhibition in Explorers Hall is planned during FotoWeek DC to introduce National Geographic’s valuable and historically important photographic archive. Comments JOHN Q. GRIFFIN, President of NGS Publishing: “For 120 years National Geographic has been committed to raising awareness of the world through excellent photography. We are pleased to play a role in celebrating photography right here in our own community.” National Geographic editors and photographers will participate in several events during FotoWeek DC.

Adds FRANK VAN RIPER, photography columnist for *The Washington Post*: “Photographs in Washington are used to promote a cause, elect a president, re-elect members of Congress, sell an idea, create an agenda. But they also are used-as they are everywhere-to help people feel, to help them appreciate beauty: to better connect with their world. We hope FotoWeek DC becomes a major cultural event for Washington, much more than a local event, reflecting D.C.’s role as an international city.”

The organizers of FotoWeek DC include representatives from a wide range of fields and disciplines, including Theo Adamstein of Chrome Imaging, Lynn Ackerson of *National Geographic Traveler Magazine*, George Hemphill of Hemphill Fine Arts, and educator Barbara Tyroler of the University of Maryland. Founding organizers and photographers Paul Feters and Irene Owsley, Co-presidents of the

DC Chapter of the American Society of Media Photographers, offer their long-time experience in the DC photography community, as they interact with a vibrant and talented group of photographers and photography professionals on a daily basis. The two see their involvement with FotoWeek DC as a way to recognize the extraordinary caliber of work produced and shown locally, nationally, and abroad. Says FETERS, “A festival that highlights striking imagery benefits our artistic community and enriches the city as a whole.”

About FotoWeek DC

FotoWeek DC’s mission is to unite and strengthen the Washington, D.C. photography community through recognition and celebration. Each year, photographers, students, and all those associated with the medium in a variety of disciplines will come together to bring light and acknowledgment to the vibrant and ever-changing photography community. FotoWeek DC Inc. is a not-for-profit corporation, incorporated in the District of Columbia.

For more information on FotoWeek DC, including how to enter the FotoWeek DC professional and amateur photography competition, please visit <www.FotoWeekDC.ORG>. For media inquiries, please contact Penelope Bell at Mediaware Communications on 301.768.9160/penelope@mediawarecommunications.com.

DC Nature is launched

<http://www.dcnature.com>

DCnature is a user-submitted photo website that celebrates the flora and fauna in DC. We want to highlight the wildlife, plants and wild places that can be found in an urban environment like our nation's capital -- and hopefully inspire citizens to get out and enjoy it. We also want to create a bit of a community and organize photo outings or trips to lectures, the zoo, etc.

I co-founded this site with two friends who are also working in wildlife conservation, Brian Gratwicke and Ryan Valdez. A web developer friend helped completely rebuild the website to what you see now. Let me know if you find any bugs or have suggestions for improvements.

At this point we need more photo submissions. If you have any photos of wildlife/plants/nature taken within the Beltway, please submit them (<http://www.dcnature.com/submit/index.cfm>). And if you have photographer friends, please tell them about the site.

— by *Paul Thomson*

**Garden and Butterfly Photography
Workshop
June 21-23, 2008**

at

Brookside Gardens, Wheaton, MD

Instructors: Corey Hilz and Joshua Taylor, Jr.

Friday, June 20 (7-9 P.M.) Orientation and Reception

Saturday, June 21 (7 A.M. – 12 Noon)

Garden and Conservatory Butterfly Shoot

Sunday, June 22 (7 A.M. – 12 Noon) Garden Shoot and Critique

Corey Hilz and Josh Taylor are leading a three-session workshop at Brookside Gardens, Wheaton, MD. Brookside offers a diverse collection of plants and landscaping. It's a location where you can always find fresh photographic material; new combinations of shape, texture and color. This workshop will emphasize techniques for capturing all elements of a garden, from landscape details to flowers and insects. The illustrated lectures and handouts will give you new ideas for using compositional elements. The presentations will also share tips and techniques for working with your digital images using photo enhancing software. Participants will be able to work with both Josh and Corey in small groups. The morning sessions will be in the gardens while the light is soft and warm. On Saturday, part of the time will be spent photographing butterflies in the Conservatory. We'll have exclusive access to the Conservatory before it is open to the public and will be able to use tripods during this time. Corey and Josh will work with you individually to answer questions, clarify concepts and suggest ways to infuse creativity into your image making. Come spend a stimulating weekend with two enthusiastic photographers who will help you improve your skills and abilities as a photographer. Critiques of participants' photographs

Register:

Online: coreyhilz.com or
archiphotoworkshops.com
or Call: 703•473•4618 or
703•536•9112

Cost: \$150 per participant, morning snacks included

April 2008 Winners:
Theme: Open

Digital	Class A	26 Entries
1 st place	Manuella Palmioli	At the Bay
2 nd place	Manuella Palmioli	Coquillages
3 rd place	Curt Carnemark	Big Bird at Rest
HM	Per Jartby	Spring is in the Air
Digital	Class B	24 Entries
1 st place	Brice Richard	Beautiful Black
2 nd place	Brice Richard	Coal Mine 13
3 rd place	Willem Bier	At the Building Museum
HM	Brice Richard	The Club
Prints	Combined	16 Entries
1 st place	Carmen Machicado	Valle De Cocora
2 nd place	Emine Gurgen	Shuttered & Sealed
SLIDES	Combined	10 Entries
1 st place	Caroline Helou	Going to School.
2 nd place	Caroline Helou	Rusty

IPS Competition Themes for 2007/2008

Kindly Check Shutter Release or IPS Website for Latest Updates

September 26, 2007: Open Competition in EIC and Slides

October 29, 2007: Theme Competition in EIC and Slides – Nature

Defined as various aspects of natural plant and animal life in a living state; natural features of land and sea; or natural phenomena, such as cloud formations, light refractions (sunset, auroras), precipitation, frost, ..

November 14, 2007: Open Competition in Prints

December 19*, 2007: Open Competition in EIC and Slides

January 16*, 2008: Theme Competition in EIC and Slides – People

Defined as images in which the major point of interest is one or more human beings. It is not sufficient that people are merely included in the image. Excluded are photos of statues, mannequins.

February 20*, 2008: Open Competition in EIC and Slides

March 19*, 2008: Theme Competition in EIC and Slides – Architecture

Defined as buildings, interiors, ruins, bridges, statues, sculptures, doors, windows, monuments, memorials, or anything where man-made structures are the principal interest.

April 16*, 2008: Open Competition in Prints

May 21*, 2008: Open Competition in EIC, Slides and Prints

***These dates may change depending on various circumstances out of our control.**

NOTES ON IPS COMPETITIONS

- Dates may be subject to change.
- IPS meetings, usually held on the third Wednesday of the month, consist of a presentation by a renowned photographer who also judges the competition that follows.
- Only IPS members may participate in competition, but attendance in meetings is open to non-members.
- In January, mandatory theme is "People".
- Prints are not judged every month.
- Open competitions are on any subject matter in classes B & A.
- Up to a total of 5 photographs may be submitted in any of the competitions.
- Five points are awarded for entering the competitions, regardless of the number of entries members actually enter.

CLASSES — B AND A

All new members begin in class B. Promotion to class A requires 13 awards. Members should keep track of their classes to avoid errors.

THE POINTS SYSTEM

- **5 points** automatic for entering monthly competition;
- **5 points** for 1st place;
- **3 points** for 2nd place;
- **2 points** for 3rd place;
- **1 point** for Honorable Mention.

In addition, points are given for awards in non-monthly competitions, including the IPS Annual Exhibit and exhibit pre-selection, as follows:

- **7 points** for 1st place;
- **5 points** for 2nd place;
- **4 points** for 3rd place;
- **2 points** for Honorable Mention.

At the end of the season, those with the most points win 1st, 2nd and 3rd place as **Photographer of the Year**. There is also an award for new members who start off in B Class and who gain the most points; it's called **Rookie of the Year**.

Art 1.7 of the IPS Competition Rules

"Unless otherwise notified, contestants must deliver their slides and prints entries to the Chairperson [for Competitions] at least half an hour before the competitions commence. Entries must be collected by the contestants after the competition is held. Any uncollected entries will be retained by the Chairperson [for Competitions] without any liability whatsoever for their safekeeping."



POINTS STANDINGS 2007/2008 SEASON

Last Name	First Name	Class Opening	Sep-07	Oct-07	Nov-07	Dec-07	Jan-08	Feb-08	Pre-sele- ction	Mar-08	Apr-08	May-08	Total
Helou	Caroline	A	7	8	5	7	12	10	4	10	13		76
Singh	Raju	A	7	12	7	10	6	6	15	5	5		73
Vollerthun	Sigrid	A	5	5	6	13	5	7	14	6	5		66
Hoffmaister*	Alex	B	6	6	5	13	5	5	15	5	5		65
Gürgen	Emine	A	8	9	10	5	5	7	4	5	8		61
Machicado	Carmen	A	5	11	6	7	6	5		5	10		55
Richard*	Brice	B					12	13	6	10	14		55
Palmioli	Manuella	A	10	7		6	5	5		6	13		52
Pinon	Marco	A		6	8	7	8	6	4	7	5		51
Cochard	Fred	A		6		5	8	10	11	5	5		50
Järtby	Per	A	5	9	5	5	5	5	2	6	6		48
Navaro-Martin*	Miguel	A	10	5	5		10	5	2	6	5		48
Otoo	Samuel	A	6	7		6	6	6	4	8	5		48
Pascual*	Sebastien	B	6	5		6	7	6	2	11	5		48
Rani	Manorama	A	10	5	5	5	6	6		6	5		48
Bier	Willem	B		5	10	5	5	5	2	7	7		46
Carnemark	Curt	A		6		9	6	13		5	7		46
Van Bolhuis	Frederik	A		6	8	5	5	6	10	6			46
Jirousková	Markéta	A	9	10			8	5	4	6			42
Majaha-Järtby	Julia	B	7	5	5		5	7	5		5		39
Thomas	Lindsey	B	5	5		5	5	5	2	6	5		38
Gahima	Lionel	B	6	5		6	8			5	5		35
Sikkema*	Dawn	B		6	5	6	6			5	5		33
Arin	Tijen	A	5	5				5		10	5		30
Franzetti	Carlos	A	5	5	5	5	5				5		30
Tyapkina	Marina	A	8	6	5				2				21
Nardello	Renato	B	8	5						5			18
Ergo*	Alex	B					6			5	5		16
Lawton	Anna	B		5	5	5							15
Peabody	S.N.	B	5			5	5						15
Sarr	Bassirou	A				5	5			5			15
Ouzhinskaya	Nadia	B		5		7							12
Romero	Marta	B		5							5		10
Farchy	Daniel	B	6										6
Almansi	Aquiles	A					5						5
De Biasi	Severina	B	5										5
Faux	Hannah	B									5		5
Katzenstein	Bill	A	5										5
Macedo	Antonia	A	5										5
Pannett*	Jimmy	B									5		5
Sriram	Subramaniam	B	5										5

* Eligible for the Rookie of the Year -

Check your awards & score, for questions email: chelou@imf.org

COMPETITION REMINDERS

1. No comments or interruptions of any kind from the audience are allowed under any circumstances;
2. Mats that fall apart will be disqualified.
3. The name of the maker and the title of the print must appear on the back of the print or mount along with an arrow that indicates this edge up. Neither the name of the maker nor the title of the print may appear on the face of the print or mat.

INTERNATIONAL PHOTOGRAPHIC SOCIETY
MEMBERSHIP APPLICATION/RENEWAL

Send a check for \$20, payable to *International Photographic Society*, to:
Mary Wilson (IMF), HQ1 Room 6-700 (phone: 202-623-0004)*

Name: _____

Phone/ext.: _____ Mail Stop Number/Room: _____

Fax (if outside Bank/Fund): _____

IMF Staff _____ World Bank Staff _____ Retiree _____ Spouse/Partner _____

Mailing address (if outside Bank/Fund): _____

E-mail address (MANDATORY): _____

Your e-mail address is vital for the timely dissemination of information by the club. Please provide it.

Please check below the activities you could help with:

_____ Programs	_____ Print competitions	_____ Slide competitions
_____ Hospitality	_____ Digital competitions	_____ Membership
_____ Exhibits	_____ Classes/Workshops	_____ Publicity
_____ <i>Shutter Release</i>	_____ Field Trips	_____ Other (please specify)

My main media is: slides _____ prints _____ digital _____

I understand that the club depends entirely on the time contributed by its members.

Signature: _____ Date: _____

**Note to new members: If you joined in April, May or June, you don't have to renew for the next year; you're paid through the end of the season*

INTERNATIONAL PHOTOGRAPHIC SOCIETY

COMPETITION ENTRY FORM

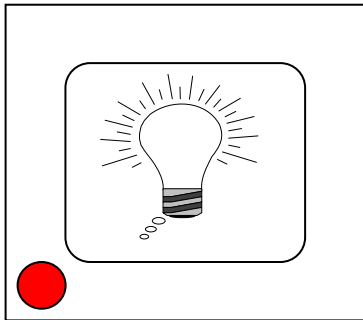
(Fill out and hand in with your entries)

Name: _____ **Class:** _____
Room: _____ **Phone:** _____ **Month:** _____
Theme: _____

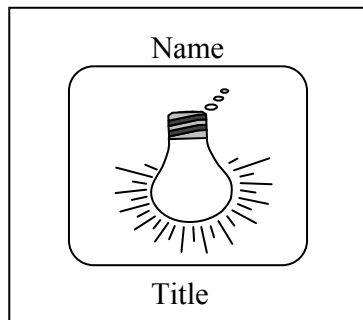
Note: Monthly competition winning photos/slides will be used on the IPS web site
 If you do **not** wish to have your photos/slides posted on the web site please indicate this:

		Category (check one for each photo)					
		Slides		Prints		EIC	
		Theme	Open	Theme	Open	Theme	Open
	Title						
1							<No form required>
2							
3							
4							
5							
<i>Five entries per member maximum</i>							

(FRONT OF SLIDE)



(BACK OF SLIDE)



GUIDELINES FOR SUBMISSION

SLIDES

- Holding the slide the way it is to be viewed (front of the slide), put a red dot in the lower left-hand corner of the mount.
- Flip the slide over vertically, so that you are looking at the back of the slide (with the picture upside-down). Add your name and the slide title.
- Mark your slides clearly by using bold print letters on a special label. Please do not use tapes, as they get jammed in the projector when it is heated.

PRINTS

- All prints must be mounted or matted, with the title of the photo and the name of the maker affixed on the back. No loose or framed prints will be accepted for competition.
- Maximum size of mounted or matted prints is 30"x30".

DIGITAL

All images must be sent to EIC@ips-imfwb.org, Friday before the IPS meeting which takes place on 3rd Wednesday of each month.