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## UPCOMING EVENTS

- IPS A.G.M – May 18, 2011
- IPS Annual Meeting – May 18, 2011
- IPS Annual Dinner – May 20, 2011

## Welcome New Members

**Tracey Lookadoo**  
**Angela Lumanau**

## NEXT MEETING & Annual General Meeting (AGM)

Wednesday, May 18, 2011  
Refreshments: 5:45 p.m.  
Presentation at approx. 6:30 p.m.  
**IMF HQ1 Auditorium RD-710**  
700 19<sup>th</sup> Street, NW, Washington, D.C.

## May Speaker

**Arne Hoel**

## May EIC Theme

**DECAY-** Rust, peeling paint or plaster or any interpretation of this subject

## Note to Contestants:

Please bring print entries to the meeting with entry form appended at the end of this issue.

Entries will be accepted between 5.45 and 6.15 pm ONLY.

For inquiries please call Carmen Machicado  
(202) 473 5761



IPS is a member club of the Photographic Society of America ([www.psa-photo.org](http://www.psa-photo.org))

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## Presidents Notepad

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Dear IPS members,

It's been a busy but enjoyable year in IPS for me. We have come to the end of the season and I am wondering—where has the time gone!

The year, as always, culminated in our **Annual Exhibition (the 41<sup>st</sup> such Exhibit)**. The Opening Reception took place on Monday, May 2 in the IMF HQ1 Gallery and I am happy that many of you were able to attend—I hope you enjoyed it. The feedback I received on the reception was very positive and I've seen many people over the past few days enjoying the exhibit during their breaks or after work. Please take time to visit the Gallery with colleagues/friends/yourself — the images will be on display until June 3<sup>rd</sup>, so you have plenty of time.

I hope that that you have enjoyed the past year in IPS and found it stimulating, motivating, and fun to be part of our enthusiastic group. Both myself, Alex Hoffmaister, and Richard Quesnel (as Program Directors) have endeavored to bring you speakers with whom you could identify and learn from, as well as workshops to enhance your photographic skills. We will have a new Program Director next year, and I'm sure he/she would appreciate ideas/suggestions for speakers, so please send me an email and I will pass it on.

It was a great pleasure this year working with club volunteers—I was especially pleased to see everyone doing their part in the smooth-running of the club and I would like to give thanks to each and every one of you who took on an Executive Council (EC) position or volunteered to help with the many tasks involved in running the club. I very much appreciate the dedication and sense of responsibility you showed **Special thanks to: Richard Quesnel, Alex Hoffmaister, Aung Win, Hannah Faux, Carmen Machicado, Caroline Helou, Amina Elmi, Marina Tyapkina, Zijing Niu, Bassirou Sarr, Sigrid Vollerthun, Carlos Franzetti, Jihad Dagher, Silpi Chalasani, Gerda de Corte, Yuan Xiao, Ashish Bhateja, Stephan Eggli, Alex Ergo and Dirk Mevis.** Sadly we are losing Dirk and Richard this year—as they are leaving the Washington area—but I hope they will stay in touch and we look forward to hearing about their future endeavors.

The last task of the season is to hold our **Annual General Meeting (AGM)**. Which will take place at the **start of the May Monthly Meeting (May 18<sup>th</sup>)**. The **purpose** of this short meeting is to **decide on next year's President and Treasurer**. I am willing to continue as President for another year (if the membership so wish), thus completing my 2 year-term, however there can be nominations from the floor if others are interested. Aung Win has kindly agreed to continue as Treasurer, but again nominations from the floor can be made. **Please make an effort to attend this important last meeting of the season.**

Now looking ahead to next year—the themes for next year have been decided and are posted on page 11. Some not so good news is—due to budget cuts—the IMF will no longer be able to subsidize the club, therefore we will need to make some changes to the clubs income/expenditure—e.g. membership fees may have to be increased and we may have to make some cuts in spending. This will be for the next EC to decide, and you will be notified of the changes. We have survived 45 years so far, and I'm sure we have enough creativity and resilience to find ways of overcoming this challenge and thriving for another 45 years (at least).

I am looking forward to the summer break and having more free time now to spend taking photos and studying the art of photography—before IPS work starts again in September.

Wishing you all a happy, healthy, and fulfilling summer.

*Mary Wilson*  
*IPS President*

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## May Speaker/Judge

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### Arne Hoel

#### "Telling Your Story with Photographs"

Every organization and every company has a story. But not every story is being told. Anyone familiar with YouTube and other social media sites knows that today's web-savvy audiences crave compelling stories—stories told with passion and authenticity, stories that engage and resonate with them. More and more organizations and corporations increasingly use storytelling as a tool to help audiences connect with their brand.

In this presentation and slideshow, Arne Hoel will show examples from his work for the World Bank and other organizations and discuss how to tell a story with photographs. He will also demonstrate how a visual presentation can be enhanced with captured audio, through interviews and “natural” (ambient) sound recorded in the field.

Arne Hoel is an award-winning photographer and multimedia producer based in Washington, D.C. He specializes in using documentary photography and multimedia to help international organizations, aid agencies, NGOs, and foundations tell their unique stories. He helps clients communicate their mission and the impact of their work by seamlessly integrating photography, video, audio and motion graphics in one compelling narrative. As a consultant to the World Bank and principal documentary photographer for Africa since 2004, he has covered a wide range of economic and social issues on the African continent, as well as in other regions including the Middle East, South Asia, Central America and the Caribbean.

In this work, Mr. Hoel seeks to capture how the lives of ordinary people have been improved through investments in health, education, infrastructure and the private sector. His photography and multimedia work conveys optimism and hope, and is a testimony to the resilience of the human spirit, even in the face of abject poverty.

Stylistically, Hoel straddles the traditions of classical documentary photography and photography that owes its legacy to the fine arts tradition. He is a believer in the power of the symbolic and evocative image, which can be as visually arresting as one that is overtly illustrative. Mr. Hoel's photographs have been shown widely at exhibitions in the United States and elsewhere, most recently in France, Finland, Tunisia, and Bangladesh.

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## April Speaker/Judge

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### Joshua Yospy

#### “Likeness”

IPS welcomed Joshua Yospy as a guest speaker & judge for its April's meeting. Joshua, a DC based award-winning photographer, has been working as a freelance photographer for the last decade. In late 2009, he started collaborating with Nicole Aguirre on Worn Magazine, a blog & magazine which gives a home for Joshua's portraiture & editorial work. Joshua graduated from the University of Dayton in 1999 with a degree in Marketing & he is now considering pursuing a formal degree in Photography.

Encounters with purist photographers who shared an in-depth knowledge of the technique & history of photography inspired him. At the beginning of his photographic experience, for about two years, Joshua was photographing flowers, forests, springs, etc. He would spend hours, camera on tripod & close-up lens experimenting, trying to get that perfect shot! Joshua had high expectations, and he wanted to meet them and to always do better. During this decade of photographic practice, he covered subjects such as nature, food, creating surreal photomontages in Photoshop. Joshua's main focus in the last two years has been people & he is now taking it to a new level, to the person's Likeness.

Joshua regularly goes to photographic outings with his friend Matt Dunn who was also a guest speaker at IPS this season. Joshua said *'In the DC area, there is always something interesting happening or just walking in the streets with a camera is in itself an adventure'*. His subjects are found in the streets but also in events such as the Renaissance Festival, outdoor concerts, rugby games, street festivals and so on. He sometimes wears costumes to become part of an event & connect with the people. Joshua **has one rule, he ask his subject(s) not to smile**. The overall seriousness of his subjects is indeed striking and contrasts with the bright & vibrant background color(s) which often surrounds them. Joshua is clearly not looking to take the traditional portrait shot but the reality of people's life. He is always looking for the photograph's Punctum. “A photograph's *punctum* is that accident which pricks me (but also bruises me, is poignant to me).” Roland Barthes, *Camera Lucida*.

Joshua shoot a lot of film, polaroids, but also digital— mostly for editorial or commercial assignments, as well as a 6x7 medium format camera. He still works in studio with electric lighting.

*“Polaroids provided instant memories but digital photography seems entirely devoid of any qualities of past time.”—Geoff Dyer, Foreword to Camera Lucida.*

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Joshua created a series where he cropped people's head as the goal was to provoke make people think. A great example is the polaroid photomontages representing a local tattoo artist or musician, where each photo is very strong & could stand alone but in association with the others it reaches a new meaning & dimension. Behind what could seem a playful approach, Joshua is looking to capture the essence of the subject in the most unconventional, unstaged, & improbable way.

**Joshua suggested reading:**

- *Robert Capa, Slightly Out of Focus*
- *Ansel Adams, An Autobiography*
- *Linda Gordon, Dorothea Lange: A Life Beyond Limits*
- *Patricia Bosworth, Diane Arbus: A Biography*
- *Laura Wilson, Avedon at Work in the American West*
- *Roland Barthes, Camera Lucida*
- *Susan Sontag, On Photography*

For more information, visit: <http://yospyn.com>;  
<http://www.wornmagazine.com/blog>; or Email:  
[yospyn@hotmail.com](mailto:yospyn@hotmail.com)

*by Manuella Lea Palmioli*



## 3D Photography!

Dear Readers,

Greetings from the PSA desk!

The success of the recent 3D movies and a flurry of launch of 3D capable TVs seem to have revived an interest in 3D photography. In keeping abreast with technology, this month's issue of the PSA Journal is a theme issue on 3D photography. PSA has had a 3D Division (formerly the Stereo Division) since 1951! Along with the 3D glasses provided in this issue, the May Journal contains information on:

- how to get started in 3D photography, a review on the exciting new Fujifilm® pocket 3D point-and-shoot camera <http://www.youtube.com/watch?v=G26hmJt-Zi4>;
- how to get free software available to develop 3D images;
- a glossary of 3D vocabulary; feature articles on 3D photography complete with beautiful 3D images in side-by-side pairs and anaglyphs; and
- an article explaining what an anaglyph is.

The section on social networking enlightens us about essentials of blogging for photographers, with suggestion on available platforms. If you haven't done already, do visit at the all new PSA website at <http://psa-photo.org>.

*by Ashish Bhateja*

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## April 2011 — Winning Images



*Women Issues* © Gerda de Corte



*Stars, Stripes and a Turban* © Gerda de Corte



*Villa de Leyva Main Square* © Carmen Machicado



*End of Trip* © Bass Sarr



*Glass Wall* © Alex Hoffmaister



*O. M. G.* © Mary Wilson

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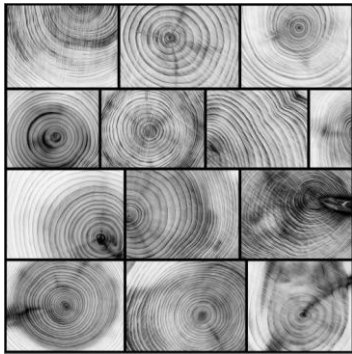
## April 2011 — Winning Images (cont'd)



*Black Cap* © Dirk Mevis



*Louis* © Dirk Mevis



*Juniper Universe* © Alex Hoffmaister



*Pom Bottle* © Alex Hoffmaister



*An Artist of Sorts* © Raphael Titsworth-Morin



*McCrillis Daffodil* © Jack Titsworth

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## April 2011 — Winning Images (cont'd)



*Paris Spring* © Rob Simpson



*Self Portrait* © Raphael Tistworth-Morin



*Sharps Island Lighthouse* © Hannah Faux

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## April 2011 Results

<b>Electronic Image Competition-Theme: OPEN (Group A – 54 Entries)</b>		
<b>1<sup>st</sup> place</b>	Gerda de Corte	Women issues
<b>2<sup>nd</sup> place</b>	Gerda de Corte	Stars, Stripes and a Turban
<b>3<sup>rd</sup> place</b>	Dirk Mevis	Black Cap
<b>HM</b>	Alex Hoffmaister	Glass Wall
<b>HM</b>	Carmen Machicado	Villa de Leyva Main Square
<b>HM</b>	Dirk Mevis	Louis
<b>HM</b>	Bass Sarr	End of Trip
<b>HM</b>	Mary Wilson	O.M.G.
<b>Electronic Image Competition-Theme: OPEN (Group B – 24 Entries)</b>		
<b>1<sup>st</sup> place</b>	Raphael Tistworth-Morin	An Artist of Sorts
<b>2<sup>nd</sup> place</b>	Rob Simpson	Paris Spring
<b>3<sup>rd</sup> place</b>	Raphael Tistworth-Morin	Self Portrait
<b>HM</b>	Jack Titsworth	McCrillis Daffodil
<b>Prints Competition—OPEN (Group A&amp;B Combined – 19 Entries)</b>		
<b>1<sup>st</sup> place</b>	Alex Hoffmaister	Juniper Universe
<b>2<sup>nd</sup> place</b>	Hannah Faux	Sharps Island Lighthouse
<b>3<sup>rd</sup> place</b>	Alex Hoffmaister	Pom Bottle

### Competition Reminder

**No comments or interruptions of any kind from the audience are allowed under any circumstances.  
Q and A session will follow the judging**



## POINTS STANDINGS 2010/2011 SEASON

<u>Last Name</u>	<u>First Name</u>	<u>Class Opening</u>	<u>Sep-10</u>	<u>Oct-10</u>	<u>Nov-10</u>	<u>Dec-10</u>	<u>Jan-11</u>	<u>Feb-11</u>	<u>Mar-11</u>	<u>April-11</u>	<u>11A/E</u>	<u>May-11</u>	<u>Total</u>
Hoffmaister	Alex	A	10	10	10	12	11	6	5	13			77
Mevis	Dirk	A	9	13	6	9	8	12	8	8			73
Faux	Hannah	A	10	8	10	13	5	5	5	8			64
Gürgen	Emine	A	10	5	7	5	11	13	8	5			64
Machicado	Carmen	A	5	6	8	10	10	8	11	6			64
Titsworth Morin	Raphael	B	10	8	6	5	5	10	7	12			63
Wilson	Mary	A	8	10	8	5	6	5	5	6			53
Palmioli	Manuella	A	6	5	6	5	6	5	10	5			48
Kundu	Pritthijit	B		5	7	5	7	5	13	5			47
Nguyen	Khai	A	5	7	5	7	5	5	8	5			47
Pinon	Marco	A	7	5	6	5	5	6	7	5			46
Boyd	Jean	A	5	5	10	5	5	5	5	5			45
Morin	Denyse	B	5	5	5	5	8	7	5	5			45
Thurein Win	Aung	B	5	10	5	5	5	5	5	5			45
Cochard	Fred	A	5	7	5	5	5	6	6	5			44
De Corte	Gerda	A		5	5	6	5	5	5	13			44
Eggli*	Stephan	B		6	11	7	5	5	5	5			44
Eken	Sena	B	5	5	5	6	5	6	5	5			42
Titsworth	Jack	B	5	5	5	5	10	5		6			41
Dagher*	Jihad	B		13	5	8	5	8					39
Forest-Sarr	Louise	A	8	6			6	7	5	5			37
Rani	Manorama	A	5	5	5		5	7	5	5			37
Franzetti	Carlos	A	5	6	5	5		5	5	5			36
Jirousková	Markéta	A		5		5	5	5	7	5			32
Quesnel	Richard	B	5	5	5	5	5	5					30
Ergo	Alex	A	5	5			7		5	5			27
Simpson	Robert	B	5		5				5	8			23
Sarr	Bassirou	A		5			5		5	6			21
Xiao	Yuan	A	8	5	5								18
Arin	Tijen	A		5				5		5			15
Malysheva	Natalia	B			5			5	5				15
De Biasi	Severina	B		5	8								13
Smite*	Linda	B			6	6							12
Gahima	Lionel	A	6	5									11
Bhateja*	Ashish	B							5	5			10
Gasiorowski	Pawel	B			5	5							10
Erbil*	Nese	B		5									5
Lundback*	Erik	B	5										5
Ringlien*	Clarissa	B						5					5
Saker	Neil	B		5									5
Sanghani*	Chirag	B				5							5

\* Eligible for Rookie of the Year

Check your awards & score, for questions email: [chelou@verizon.net](mailto:chelou@verizon.net)

**Congratulations to Raphael Titsworth-Morin for his promotion to Class A**

## NOTES ON IPS COMPETITIONS

- Dates may be subject to change.
- IPS meetings are usually held on the third Wednesday of the month, consisting of a presentation by a renowned photographer who also judges the competition that follows.
- Only IPS members may participate in competition, but attendance in meetings is open to non-members.
- The monthly theme applies to EIC competition only, not to prints (except in January, the mandatory theme is “People” in all Mediums).
- In January, the mandatory theme is “People”.
- Open competitions are on any subject matter in classes B & A.
- Up to a total of 5 images may be submitted, with a max. of 3 images per competition (EIC and Print).
- Five points are awarded for entering the monthly competitions, regardless of the number of entries members actually enter.

### CLASSES — B AND A

All new members begin in class B. Promotion to class A requires 13 awards. Members should keep track of their classes to avoid errors.

### THE POINTS SYSTEM

- **5 points** automatic for entering monthly competition;
- **5 points** for 1<sup>st</sup> place;
- **3 points** for 2<sup>nd</sup> place;
- **2 points** for 3<sup>rd</sup> place;
- **1 point** for Honorable Mention.

In addition, points are given for awards in non-monthly competitions, including the IPS Annual Exhibit and exhibit pre-selection, as follows:

- **7 points** for 1<sup>st</sup> place;
- **5 points** for 2<sup>nd</sup> place;
- **4 points** for 3<sup>rd</sup> place;
- **2 points** for Honorable Mention.

At the end of the season, those with the most points win 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place as **Photographer of the Year**. There is also an award for new members who start off in B Class and who gain the most points; it's called **Rookie of the Year**.

### Art 1.7 of the IPS Competition Rules

“Unless otherwise notified, contestants must deliver their print entries to the Chairperson [for Competitions] at least 30 minutes before the competitions commence. Entries must be collected by the contestants after the competition is held. Any uncollected entries will be retained by the Chairperson [for Competitions] without any liability whatsoever for their safekeeping.”

### IPS Competition Themes for 2010/2011

Kindly check Shutter Release or IPS Website [www.ips-imfwb.org](http://www.ips-imfwb.org) for latest updates

**September 15, 2010: ABSTRACT**—Images where there is no immediately recognizable subject(s) and what stands out is the imagination and creativity of the photographer.

**October 20, 2010: OPEN** in all competitions (except for new members).

**November 17, 2010: WEATHER**—Rain, wind, snow, fog or mist — Images should illustrate one of the weather phenomena.

**December 15, 2010: OPEN** in all competitions.

**January 19, 2011: PEOPLE (Mandatory)**—Defined as images in which the major point of interest is one or more human beings. It is not sufficient that people are merely included in the image. Excluded are photos of statues, mannequins.

**February 16, 2011: OPEN** in all competitions.  
**+ Special Theme for ‘new members’ only: Flowers/Plant and Fruits.** The main focus of the image should be floral or fruits from long lens to macro. **No points awarded for this competition**

**March 16, 2011: RED/BLUE/GREEN**— where only one of these is the main or dominant color.

**April 20, 2011: OPEN** in all competitions.

**May 18, 2011: DECAY**— Rust, peeling paint or plaster or any interpretation of this subject.

**\*Dates may change dependent on Circumstances outside of our control**

to be inserted in your camera bag



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***IPS Competition Themes for 2011/2012***

**Kindly check Shutter Release or IPS Website**  
**[www.ips-imfwb.org](http://www.ips-imfwb.org) for latest updates**

**September 21, 2011: Motion**—Images should capture motion.

**October 19, 2011: OPEN** in all competitions

**November 16, 2011: Animals**—The main subject should be any animal (excluding humans).

**December 21, 2011: OPEN** in all competitions.

**January 18, 2012: PEOPLE (Mandatory)**—Defined as images in which the major point of interest is one or more human beings. It is not sufficient that people are merely included in the image. Excluded are photos of statues, mannequins.

**February 15, 2012: OPEN** in all competitions.

**March 21, 2012: WHITE**— image should have white as the dominant color.

**April 18, 2012: OPEN** in all competitions.

**May 16, 2012: INSIDE OUT or UPSIDE DOWN**— The main subject of the image is seen from inside and outside or the subject is upside down.

**\*Dates may change dependent on Circumstances outside of our control.**

**To be inserted in your camera bag**



<b>☐ IPS EXECUTIVE COUNCIL ☐</b>			
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<p><b><i>SHUTTER RELEASE</i></b> welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is <b><u>close of business on the last business day of the month prior to the issue month.</u></b> Please send submissions by e-mail to the <a href="mailto:editor@imfwb-ips.org">editor@imfwb-ips.org</a> as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.</p>			

# INTERNATIONAL PHOTOGRAPHIC SOCIETY

## COMPETITION ENTRY FORM

*(Please complete and submit with your entries)*

Name: \_\_\_\_\_ Class: \_\_\_\_\_  
 Room: \_\_\_\_\_ Phone: \_\_\_\_\_ Month: \_\_\_\_\_  
 Theme: \_\_\_\_\_

Note: Monthly competition winning photos will be used on the IPS web site and in “*Shutter Release*” Newsletter. If you do **not** wish to have your images posted on the website or in *Shutter Release* please indicate by checking the box:

	Title	Category (check one for each photo)			
		Print		EIC	
		Theme	Open	Theme	Open
1				<b>No form required</b>	
2					
3					
4					
5					
<b><i>Five entries per member. Maximum of 3 entries per medium (EIC and Print)</i></b>					

### GUIDELINES FOR SUBMISSION

#### PRINTS

- All prints must be mounted or matted, with the title of the photo and the name of the maker affixed on the back along with an arrow indicating this edge up. Neither the name of the maker nor the title of the print may appear on the face of the print or mat. Mats that fall apart will be disqualified. No loose or framed prints will be accepted for competition.
- Maximum size of mounted or matted prints is 30”x30”.

#### DIGITAL

All images must be sent to [EIC@ips-imfwb.org](mailto:EIC@ips-imfwb.org), Friday before the IPS meeting which takes place on 3<sup>rd</sup> Wednesday of each month.

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# INTERNATIONAL PHOTOGRAPHIC SOCIETY

## MEMBERSHIP APPLICATION\*

Annual Membership Fee: \$30. Please send checks, payable to the *International Photographic Society*, to: Marina Tyapkina (IMF), Room HQ1 02-200, 700 19<sup>th</sup> Street, NW, Washington D.C. 20431

[www.ips-imfwb.org](http://www.ips-imfwb.org)

NEW APPLICATION

RENEWAL

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

IMF     World Bank     Spouse/Domestic Partner     Retiree (**please check one**)

Phone No.: \_\_\_\_\_ Mail stop: \_\_\_\_\_

Email: \_\_\_\_\_ (**required**)

Mailing address (if outside Fund/Bank): \_\_\_\_\_

\_\_\_\_\_

**IPS is run solely by member volunteers.** We rely on each member to volunteer for **at least one** activity per year (several volunteers are needed for each item). **Please indicate below which activities you can help with:**

### I can volunteer for the following activities:

- Annual Exhibit—assist with all aspects of organizing the exhibit
- Classes/Workshops/Field Trips—assist in the organization of these educational events
- Monthly Electronic Image Competition—receive images via e-mail, compile into slide show and run on competition night
- Hospitality—assist with refreshments prior to our monthly meetings
- Membership—maintaining database of members, process membership applications
- Print/Slide Competitions—assist with setting up for competitions each month
- Programs—assist with planning and organizing monthly presentations and judging sessions
- Publicity—assist with posting monthly meeting announcement in WB and IMF buildings
- Shutter Release* Newsletter—assist editor with production and/or distribution of the monthly newsletter
- Web Publishing—assist with the updates of the IPS Website
- Other: (please specify)

Training, workshops and programs you would like IPS to offer: \_\_\_\_\_

\_\_\_\_\_

Additional comments and ideas are welcomed: \_\_\_\_\_

\_\_\_\_\_

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

*\*Note to new members: if you joined in April, May or June, you do not have to renew for the new year; you are paid through to the end of the season.*

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