



Shutter Release

Next Meeting:

Wednesday, May 20, 2015

Room HQ2-1A-280B

Wine & cheese starts at 5:45 pm

Meeting starts at 6:30 pm

Speaker: Susan Sterner



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REMINDERS

- This month's competition is electronic images only. Every member can submit **up to 3 images**. The theme is: **bizarre**.
- **Annual Exhibition:** May 23: Matting session. May 30: Installation. May 31: dinner. June 1: Opening.

[IPSwebsite](#)

 [FlickrGallery](#)

 [Facebook](#)

MESSAGE FROM THE PRESIDENT

Dear members,

Before you know it, we came to the end of yet another season – our **49th** to be exact – of IPS!

It was been an eventful (all good ones!) year for our club. We welcomed 30 new members, held 4 exciting workshops and put on an exhibition at the CDIA, one of the few exhibitions outside of the IMF-WB the club has ever had. We also tried out some new approaches this year, mostly based on the feedback from you and from our judges. We changed the format of the monthly meetings, starting with a tour de table, to foster dialogue and exchange of knowledge between members. I think we can improve on our performance so far, with some more participation from everyone😊 We also started alternating between electronic and print competitions instead of having both each month, which has worked out well so far, including with the new submission system for the print competition. Another important change this year has been a large turnover of the Executive Council, the governing body of IPS. Our current council members are listed in the following pages. If you have any comments or suggestions, please let any one of us know!

Looking ahead, I look forward to hearing from you on three things:

One is the **themes for next season**. Michele will run a facebook survey for ideas and the Executive Council will then vote on their favorite 4 for the EICs of next year. Let's see what crazy ideas come up this year (I am still looking for a "bizarre" image to submit this month!). In the following pages you will also find the **schedule for the next season**.

Next, we are looking for a new **Newsletter Editor**. Chantal has been doing an amazing job producing this beautiful Shutter Release, which she redesigned and revamped last year. After more than 2 years of volunteering, she is ready to pass on the baton. The newsletter is a very important part of our communication, keeping record of our activities and bringing us together even when we cannot come to the meetings. I hope the next Editor is as dedicated and creative as Chantal. Looking forward to see someone step up to the task!

Last but not least, I and the Council would like to hear from you about any **ideas and suggestions** you may have about the club, our activities, workshops, etc. Please keep those ideas coming!

Hope you can all join the opening reception of our 45th Annual Exhibition on June 1st! It's IPS' big annual bash – see you all there!

Ceyda



IPS is a member of the PSA (Photographic Society of America), a worldwide organization that provides a wide range of services, promotes photography and offers benefits to its members. Individual members (with a separate membership from our club's) can participate in competitions, study groups and online education programs. Read more about it [here](#).

MAY SPEAKER: SUSAN STERNER

Susan Sterner is a lens-based artist based in the Washington, D.C., area. She is chair and founder of the New Media Photojournalism (NMPJ) Masters of Arts program at the Corcoran College of Art+Design.

With a Masters in Latin American studies, she moved to New Orleans where she interned with the Times-Picayune newspaper and began freelancing with the Associated Press. From 1994 to 1998, Susan worked as a staff photographer for the Associated Press based in Jackson, Mississippi, covering regional and state news as well as national sports. Transferring to the Los Angeles bureau, she



(c) Susan Sterner



(c) Susan Sterner

covered stories as diverse as the the U.S.-Mexico border, natural disasters, O.J., the Timothy McVeigh trial, open adoption, and child labor in addition to the region's staples of Hollywood glitterati and professional sports.

In 1998, Susan and her photojournalist husband, Tyrone Turner, moved to Brazil as part of fellowships awarded by the Institute of Current World Affairs (ICWA). She spent two years in the Northeast of Brazil, photographing stories dealing with the status of women.

Upon returning to the United States in 2001, Susan joined the White House Photographer as a documentary photographer and editor.

In 2005, Susan jumped to teaching as an adjunct in the Corcoran's undergraduate photojournalism program.

She was hired as an assistant professor in 2006, and in 2011, she launched the NMPJ program.

IPS 2015-2016 SEASON SCHEDULE

IPS 2015/16 Season		
Date	Competition	Theme
September 16, 2015	EIC	<i>People</i>
October 21, 2015	Print	Open
November 18, 2015	EIC	<i>TBD</i>
December 16, 2015	Print	Open
January 20, 2016	EIC	<i>TBD</i>
February 17, 2016	Print	Open
March 16, 2016	EIC	<i>TBD</i>
April 27, 2016	Print	Open
May 18, 2016	EIC	<i>TBD</i>
June 6-July 8 (Tentative)	Annual Exhibition	

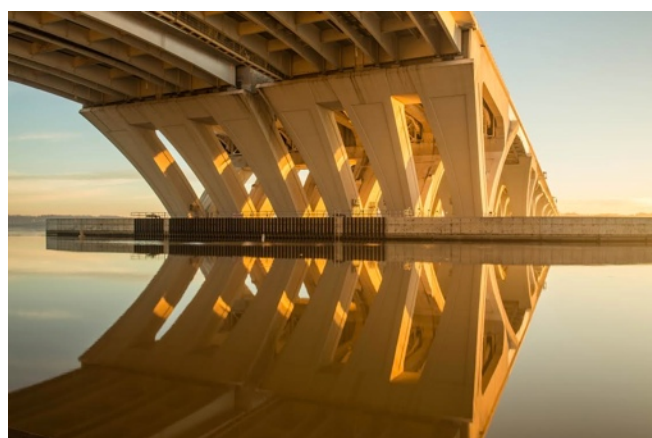
IPS MEMBER PROFILE: DIANE KERSWELL

I am **Australian** but have lived in four different countries over the last nine years due to my husband's work.

This is my **first year** as an IPS member. I found out about it early last year from another World Bank spouse.

I have always enjoyed taking photos but never really did it enough or delved deeper until I moved to Washington DC in 2012. After moving four times I wanted to pursue a **new potential career** that I could work on and then take with me wherever we go.

After I enrolled in a photography course, my husband bought me a new DSLR camera and lenses for Christmas. Initially I thought: "Wow, why did you spend all that money?!", but I am so lucky he did. It made a world of difference. **I now look at things with a different perspective.** Even when I am watching TV I think about how they might be lighting the subject(s).



Point of Unity. This is the bridge at Jones Point Park just after sunrise. It was chosen as one of the 42 images of Exposed DC exhibition in early 2015.

My favorite subject to photograph is **people** because it is interesting to see their different expressions. I like watching a person's face light up when they see their photo and say "Is that really me?"

I also enjoy taking the camera with me outside for **nature and architecture** photography and the different challenges they pose. It has been fun exploring different parks around the DC area that I may not have otherwise gone to. The challenge of **photographing wildlife** is a great way to really think about light, camera settings, the subject and movement.

Photography is one area where you can constantly learn and improve and I enjoy this challenge. There is so much information out there. Sometimes we can get lost in the

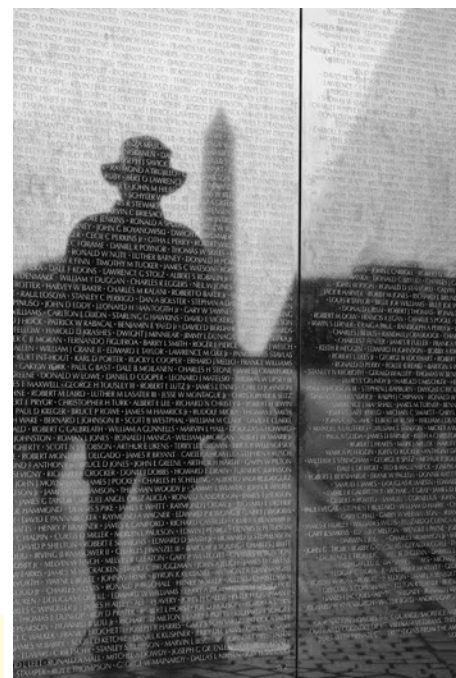
details or get dejected because we are comparing ourselves to others. But we need to remember that we each have our own style. **Be true to yourself and know what you are trying to show in your photos.**

A few **key tips** from my perspective:

- learn how to use your camera in full manual mode. Even if you don't use it, it will help you understand what you can (and can't) achieve and what settings you need to think about.
- try to use your camera as often as possible
- think about the subject and how you are going to draw the viewer's attention to it.

I like and follow a range of photographers but my preferred ones are Mariana Cook for her mastery of black and white and the way she captures people in their environment; Sue Bryce because of her style and how she draws out the beauty in her subjects; Lyndsay Adler, an advertising photographer who has her own magical style and isn't afraid to use color and be bold.

Hat Man. This is a photo of my father reflected in the Vietnam Veterans' Memorial.





"Yuna Yala Woman" by Dorte Verner, 2014 Photographer of the Year

Opening reception
Monday, June 1, 2015 at 6pm

IMF HQ2 Lobby
1900 Pennsylvania Ave NW
Washington DC, 20431

RSVP to [Ceyda Oner coner@imf.org](mailto:Ceyda.Oner.coner@imf.org) by Friday, May 22, 2015
To access premises, external guests need to report to the IMF Visitor Center and present a photo identification.

IPS ANNUAL EXHIBITION DATES TO REMEMBER

Saturday, May 23: Matting session

IMF HQ2. 11 am to 1 pm. Bring your images and mats (unless you asked Aung to order them for you)

Saturday, May 30: Hanging session

IMF HQ2 lobby. 11 am until done

Sunday, May 31: Dinner for exhibitors and judges (for those who have already RSVP'd) at Founding Farmers

June 1: Opening Reception

IMF HQ2 at 6 pm

CALL FOR SUBMISSIONS: WORLD BANK ANNUAL REPORT

Submissions should be made directly to **Daniel Nikolits** (dnikolits@worldbankgroup.org)

Deadline for submission is **June 1**

Subject: This year, we are looking for the outcomes of development projects, either the impact they have had on people's lives or the material, physical deliverables of a project. Perhaps there are members who work for the Bank or another development-focused organization that might have photos related to projects that haven't yet been featured by their organization.

The **requirements** for the photos are:

- 1) High resolution for print (300 dpi)
- 2) Taken between January 2013 and now
- 3) Accompanied by a caption that explains the context of the photo (country, project, subject, etc.) as well as the photographer's name

The report will list the photographer's name in print with the image and give them full credit/copyright over the photo. There is no payment for use of the image.

The World Bank will review submissions internally and follow up with contributors for images they would like to use.

FROM THE IPS FACEBOOK PAGE

- Read about the lack of clarity of [airlines photography policies](#)
- Do you know what makes a good SLR lens? [Find out](#)
- Discover the world without leaving your home on the new website of a former WB staffer, [GeoSera](#)
- See [photos](#) of IPS workshop "Discover your flash"



Ron Aira demonstrate the use of flash with a workshop participant

WELCOME TO OUR NEW MEMBERS!

John Hooley
Kokbrun Kristjansdottir
Sajid Anwar
Valentina Artemieva

APRIL WINNING IMAGES

PRINT COMPETITION B. THEME: OPEN



1st Place: Chirag Sanghani. Lights Out



2nd Place: Chirag Sanghani. Snow Art I

APRIL WINNING IMAGES

PRINT COMPETITION B. THEME: OPEN



3rd Place: Chantal Rigaud. Coronado Scene



HM: Matthew Fisher. Morning Walk

APRIL WINNING IMAGES

PRINT COMPETITION B. THEME: OPEN



HM: Barbara Mierau-Klein. Fishing Cormorant



HM: Shannon Turkewitz. Thingyan

APRIL WINNING IMAGES

PRINT COMPETITION B. THEME: OPEN

HM: John Hooley. Saint Vincent



HM: Chantal Rigaud. Window Washing Score

APRIL WINNING IMAGES

PRINT COMPETITION A. THEME: OPEN



1st Place: Manuel Morquecho: Fracassée



2nd Place: Manuel Morquecho: Old News

APRIL WINNING IMAGES

PRINT COMPETITION A. THEME: OPEN



3rd Place: Manuel Morquecho. [Check This](#)



HM: Lionel Gahima. Cozy I

APRIL WINNING IMAGES

PRINT COMPETITION A. THEME: OPEN



HM: Emine Gürgen. Behind Bars

APRIL WINNING IMAGES PRINT COMPETITION B - Theme: Open - 42 entries		
1st place	Chirag Sanghani	Light Out
2nd place	Chirag Sanghani	Snow Art I
3rd place	Chantal Rigaud	Coronado Scene
HM	Matthew Fischer	Morning Walk
HM	John Hooley	Saint Vincent
HM	Barbara Mierau-Klein	Fishing Cormorant
HM	Chantal Rigaud	Window Washing Score
HM	Igor Rykov	Reflection
HM	Chirag Sanghani	Princesses
HM	Shannon Turkewitz	Thingyan

PRINT COMPETITION A - Theme: Open. 21 entries		
1st place	Manuel Morquecho	Fracassée
2nd place	Manuel Morquecho	Old News
3rd place	Manuel Morquecho	Check This
HM	Lionel Gahima	Cosy I
HM	Emine Gürgen	Behind Bars

POINTS TABLE

Name	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	Annual Exhibit	Total
A											
Morquecho Manuel	5	6	5	5	5	12	6	15			59
Verner Dorte	10	10	5	10	9	5	6				55
Culiuc Alex	6	5	8	5	5		10	5			44
Rani Manorama	5	8	5	6	7		7	5			43
Thurein Win Aung	6	5	6	5	5	5	5	5			42
Miao Keith	5	5	5	6	5	8	5				39
Bujanovs Jevgenijs	8	7	5	8	6			5			39
Gahima Lionel	5		12	5		5	5	6			38
Gürgen Emine	5	7	5		5	5	5	6			38
Machicado Carmen	5	5	5	8		7	7				37
Egan Michele	6		9		11		6				32
Palmioli Manuella Lea	5	5	5	5	6		5				31
Oner Ceyda	5	5		5	5	5	6				31
Sarr Bassirou	5	7	5		5		8				30
Forest-Sarr Louise	8	5			6		5				24
Boyd Jean	7		5				5				17
Cochard Fred			5				5				10
B											
Sanghani Chirag	5	10	11	7	5	5	5	14			62
Turkewitz Shannon *	8	7	5	5	5	7	7	6			50
Rykov Igor	7	8	6	5	6	6	5	6			49
Mierau Klein Barbara *	10		5	9	5	5	5	6			45
Bosier Victor	7	5	6		6	5	10	5			44
Sdralevich Carlo *			9	6	5	8	9	5			42
Peng Xiaoxiao	6	5	7	5	12		6				41
George Rama	5		5	11	8	5	5				39
Fernandez Adrian		6	6	5	5	6	5	5			38
Sydygalieva Bermet	6		5	6	5	6	5	5			38
Rigaud Chantal	5	5		5	5		5	8			33
Tischendorf Susanne	6		5		5	10	6				32
Kerswell Diane *		5	5		6	7	6				29
Zhang Yanna	5		6				5	6			22
Mackie Andrew *		6	5	5							16
Strandquist Anna *		5		5	6						16
Luca Oana	5			5	5						15
Avakyan Yeva	5		5				5				15
Cakici Kemal	6						6				12
Qin Xiangli	6		5								11
Santala Satu			6				5				11
Won Park Ji *					5		6				11
Dos Santos Jay							6	5			6
Fisher Matthew *	5							6			11
Durand Carine *				5			5				10
Toledo Sergio			5				5				10
Kostzer Daniel							7				7
Sherchan, Prapti *					6						6
Sikkema Dawn					6						6
Hooley John								6			6
Triana Adriana	5										5
Andritzky Jochen		5									5
Dela Cruz Rowena *					5						5
Kolbrun Kristiansootir								5			5
Artemieva Valentine								5			5

* Eligible for Rookie of the Year Please check your awards & score. For questions, email Diane Kerswell at dikerswell@gmail.com

IPS EXECUTIVE COUNCIL

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*Shutter Release welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is **close of business on the last business day of the month prior to the issue month**. Please send submissions by e-mail to the editor(s) as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.*