

Keep on Clicking

November 2007



IPS will meet on Wednesday, November 14, 2007
Time: 5:45 pm
Venue: **BL-702 (Blue Level)**
IMF HQ (Bldg 1)
700 19th Street, N.W.
Washington, DC 20433

NOVEMBER PRESENTATION:

"Digital Fine Art Photography"
by
Susan Ruddick Bloom

**OPEN COMPETITION IN
PRINTS**

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NOTE TO CONTESTANTS

Please bring all entries to the meeting
with the entry form appended at the
end of this issue.

Entries will be accepted between 5:45
and 6:15 p.m. ONLY.

For inquiries, call Carmen Machicado
(202) 473-5761

<input type="checkbox"/> IPS EXECUTIVE COUNCIL <input type="checkbox"/>			
President	Raju Singh	(202) 623-9372	IMF HQ1 8-548
Vice-President	Bassirou Sarr	(202) 623-7247	IMF HQ1 12-521
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<input type="checkbox"/> IPS VOLUNTEERS <input type="checkbox"/>			
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	Severina De Biasi	(202) 623-9709	sdebiasi@imf.org
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	Christy Gray	(202) 623-4308	IMF HQ1 09-700.03
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	Christy Gray	(202) 623-4308	IMF HQ1 09-700.03
Publicity	Manuella Lea Palmioli	(202) 473-1630	WB I3-068
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	Bill Katzenstein		Bill@IconicPhoto.com
<input type="checkbox"/> SHUTTER RELEASE <input type="checkbox"/>			
Editor	Manorama Rani	(202) 473-2057	WB G7-703
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Technical Articles	Bill Katzenstein		Bill@IconicPhoto.com
<input type="checkbox"/> OTHER <input type="checkbox"/>			
PSA Representative	Linda Galantin		cvmlinda@verizon.net
<p><i>SHUTTER RELEASE</i> welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is close of business on the last business day of the month prior to the issue month. Please send submissions by e-mail to mrani@worldbank.org as unformatted Word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.</p>			

FROM THE PRESIDENT'S NOTEPAD

Greetings !

I hope you all enjoyed your Halloween and had many shooting opportunities that you will be sharing with us. Don't forget that in January we will have our traditional theme competition "People".

I first want to thank our Web team for their hard work in starting to update our website. Over the coming weeks, their work will continue and you will be able to rediscover some of our past events and remain current on the upcoming ones. However, this should not prevent you from coming to our monthly meetings. I think that everyone will agree that no website can replace our wine and cheese gatherings and the pleasure to exchange a few words with you.

I also want to congratulate IPS Member Ignacio Hernandez. The World Bank Middle East and North Africa Human Development department was preparing a flagship report on education, entitled 'The Road Not Traveled'. This is the fifth publication in the series and will be widely distributed among client countries in MENA and around the world. The competition for the cover design was reportedly fierce, but Ignacio's image won the day. Well done Ignacio! Some of his work can be viewed on his website www.venividiphoto.com.

I am also happy to announce our partnership with the IMF Family Association to help it run its first photography contest. I think it is a great opportunity for IPS to share its love of photography, contribute to our community, and reach out to the next generation. A big thanks to the volunteers who are making this possible.

Finally, although the IPS is a volunteer-based organization, we do need some cash to operate. So please remember to pay your dues.

Thanks a lot !!!

— Raju Singh

**NOVEMBER SPEAKER:
Susan Ruddick Bloom**

"Digital Fine Art Photography"

Susan Ruddick Bloom will be speaking to us about Digital Fine Art Photography. Her work ranges from 360 degree panoramic images, to digital pastels and oils. Prof. Bloom's background is grounded in the traditional fine arts. Although her medium is digital fine art, she is accomplished in many wet-darkroom alternative processes, including infrared photography. Her skill as a former courtroom sketch artist, manifests itself in her painterly techniques. She is the author of Digital Collage and Painting, by Focal Press. She is busy on a second book, and is writing for photo magazines as far away as Australia. She is also the photo expert for www.eons.com.

— Caroline Helou

**OCTOBER SPEAKER:
VICTORIA RESTREPO**

"Imaginary Spaces"

— by Frederik van Bolhuis

Victoria Restrepo was born in Colombia from old photographer's stock. Her Great-grandfather

established as one of the first photographers in the Paris of 1840, and the generations in between remained dedicated to the medium. She introduced the IPS to fascinating possibilities blurring the border between photography and painting.

Many of Victoria's creations start with a sketched window or door scene with fruits or flowers, in which she identifies where she will use digital photographic elements and what parts she will fill in with painting. It is a painstaking job, taking a lot of time and precision that in the end may require Photoshop to make it fit perfectly. She acknowledged inspiration from the 16th century painters and as well as later ones from the surrealist school. She is pleased when viewers are confused about the medium of the final product.

In her judging Victoria stressed the need to carefully consider the whole composition, watching out for dead space, making sure there is a focus of interest, and making sure that this is in focus and not be disturbed by extraneous elements. She also provided helpful cropping suggestions. It was noteworthy that while Victoria uses a lot of digital steps in her work, she was not supportive of images where digital adjustments have become dominant.

Congratulations to

Raju Singh and Per Jartby

For their promotion to Class A.

MEMBERS' FORUM

REPORT: PHOTOPLUS EXPO 2007

— by Bill Katzenstein

The annual PhotoPlus Expo in New York follows the ultimate global photo trade show *Photokina* held in Cologne each September. Their appetites whetted by new product reports from abroad, American photographers wait impatiently for PhotoPlus Expo to see the latest equipment and chat with product representatives, and in cases of small, specialized firms, with the owners themselves. I visited the show on October 18.

Breakthrough introductions and major new products were rare this year, yet most major manufacturers exhibited finessed or upgraded versions of proven technology—a year of consolidation. Participation of companies and attendees from abroad was down somewhat overall, probably reflecting the impact on US prices of the falling dollar that already has begun to significantly increase costs of some imported equipment and supplies. Nevertheless the hall was full as exhibitors at these shows include not only camera and software manufacturers but lighting equipment, all manner of albums (special event photographers appear the single largest bloc of attendees), book publishers (including several self-publishing facilitators), photographic magazines, luggage producers, schools of photography and small-business financial services. As usual, thousands of photographers, earnest-looking yet clearly wise to the ways of the world, descended upon the hundreds of booths and stands, each searching out products of interest. Little hyped with hardly any small talk. Product representatives fielded technical questions with dry professionalism. Without further ado, below are elaborated some of the

new or improved products featured at PhotoPlus Expo 2007.

Some Featured Items

Canon EOS-1D Mark III

A significant update of the EOS-1D Mark II digital camera, the Mark III will cost on the order of \$4,500 and features:

- an improved sensor fill factor (increase in sensitivity to light) with an ISO range from 50 to 6400!
- a 3-inch LCD preview screen with “live shooting,” and that allows for magnification of the image up to 10 times;
- a 10 frame-per-second burst rate; and,
- an increase from 8.3 to 10.1 megapixels. Photographers who want more resolution in a camera with similar features will have to wait for the upcoming Canon EOS-1DS Mark III that will feature 21 megapixels and cost about \$8,000.

Seitz 6x17 Digital Panoramic Camera

An incredible instrument, this product of Switzerland is the first digital medium-format (6x17cm exposure area) camera in series production. With its digital scanning back, the camera produces panoramics of 170 megapixels. The imaging process takes as little as a second (a tripod is required.) For architectural and landscape photographers desiring perspective control, up to 15mm lens shift is possible. Cost: about \$40,000.

Leica Optics

Probably motivated in part by dollar exchange movements that have increased the cost of basic Leica lenses to an order of \$2000-3000, the company introduced four new compact lenses for its classic “M” series film and digital

cameras. The optics will cost significantly less than the Leica norm, yet feature similar characteristics such as optimal performance at wide apertures. A tradeoff is that maximum aperture is f2.5, compared to f1, f1.4 or f2 for the higher-priced Leica optics.

Films

Kodak introduced and provided samples of improved T-Max black-and-white film. Fujifilm has reintroduced Velvia 50 transparency film; and is working on a makeover of Astia low-contrast transparency film. Ilford, the British film manufacturer, was strongly represented at PhotoPlus Expo. Two years ago, many had feared for its survival.

Billingham Camera Bags

Elegant yet highly practical camera bags and rucksacks produced by M. Billingham & Co. in the UK have become exceedingly popular in the US despite the price premium. Billingham products were displayed at a sizable exhibit, along with an extensive new catalogue. For those who are curious, a sampling of Billingham bags can be seen and purchased at Pro Photo on I St.

ANNOUNCEMENTS

[Announcing Digital Darkroom Quarterly](#)

Posted August 22nd, 2007 by Tim Grey

Categories: [Announcement](#)

I'm pleased to announce the first issue of my new print newsletter, *Digital Darkroom Quarterly*, has shipped. This first issue covers the following topics:

Photoshop CS3 New Features

Lightroom Workflow

Lightroom Versus Photoshop

I'm excited to be producing a print newsletter to supplement the Digital Darkroom Questions e-mail newsletter. This is a full-color, 32-page print publication with no advertising — just lots of great information for digital photographers. For more information, or to subscribe, visit www.timgrey.com/ddqp/

Location Photography Workshops with Corey Hilz

Join Corey Hilz to photograph in a great location at a beautiful time of year, receive personal attention in the field and learn how you can make your photographs even better. Location workshops allow Corey to spend more time assisting participants and answering questions while out photographing. The workshops also include critiques and presentations on composition, creative techniques, image evaluation and editing, software and more.

2008 Workshop Schedule:

- Ireland: March 10-20
- Charleston, South Carolina: April 3-6
- St. Michael's, Maryland: June 5-8
- Great Smoky Mountains National Park, Tennessee: September 18-21
- Fall Foliage in West Virginia: October 9-12

Details about each workshop (and photo galleries) can be found at www.CoreyHilz.com in the "Instruction" section. Feel free to contact Corey Hilz with any questions: corey@coreyhilz.com or 703.473.4618

Corey Hilz Photography

Web: [<http://coreyhilz.com>](http://coreyhilz.com)

Email: corey@coreyhilz.com

Blog: [<http://web.mac.com/coreyhilz>](http://web.mac.com/coreyhilz)

2007 Virginia Wildlife Magazine Photography Contest

National Deadline: November 30, 2007

It's time to enter your best photographs and let Virginia Wildlife magazine showcase your images for thousands to see. Special prizes will be donated by Eastman Kodak, Richmond Camera and Virginia Wildlife and will be given to contest winners. And, two very talented contest winners will have their photographs featured on the cover (adult) and back cover (kid) of Virginia Wildlife magazine as the Grand Prize.

Categories

1. **Birds of a Feather.** Photographs must be of birds native to and photographed in Virginia.
2. **Cold and Clammy Critter:** Photographs must be of reptiles, fish and amphibians native to Virginia.
3. **A Bug's Life:** Photographs must be of insects (which include butterflies), spiders, or other creepy-crawlies photographed in Virginia.
4. **Fantastic Flowers:** Photographs must be of flowers, trees, grasses and shrubs that are native to and photographed in Virginia.
5. **Marvelous Mammals:** Photographs must be of mammals native to and photographed in Virginia.
6. **Scenic Seasons:** Photographs will highlight the four seasons; Winter, Spring, Summer and Fall, and shot in Virginia.
7. **The Sporting Life:** Pictures should feature hunting, fishing, boating and other outdoor

recreational opportunities in Virginia. Please make sure that all activities are done in a SAFE manner (lifejackets, blaze orange, eye and hearing protection...when appropriate).

8. **Kids and Cameras:** This is a two-part category that encourages kids ages 6-12 and 13-18 to enter any of the above categories.

How to Enter:

1. The contest is open to any photographer, amateur or professional, except employees of the Virginia Department of Game and Inland Fisheries. Contest-related usage rights must be available to Virginia Wildlife.
2. Each photographer may enter up to three (3) images per category.
3. All images submitted must have been taken in Virginia within the past five (5) years.
4. All contest entries must be listed on a piece of paper or "Delivery Memo" with your name, address and phone number. Each entry must be individually listed on this paper stating the category in which it is entered and any details on how and where the image was taken. If possible, please indicate camera type, make, model, lens, film and settings used to take the photograph. Feel free to elaborate on any story surrounding the photograph as well.
5. Digital images: Preferably high resolution JPEG or TIFF files at 360 dpi and a file size of at least 8-1/2 X 11. One CD or DVD per category. Label each disk with your name, category and phone number. No digital prints required. Digital submissions will not be returned.

Slides: Should be submitted in clear plastic storage sheets. Note the top of the image by writing "Top" on the slide mount. Each slide must be identified with your name, phone number and subject. Each category must be labeled, sleeved and placed in

separate envelopes, but may be mailed in together in one envelope.

Prints: Must be high quality 8 X 10 images. Each print must be labeled on the back with your name, phone number and subject matter. Each category must be labeled and placed in separate envelopes, but can be mailed together in one envelope.

Computer generated images that are grainy or show pixilation cannot be accepted for judging. Do not submit images which have been digitally manipulated. Manipulation of exposure, cropping and some color correction is acceptable. It is not acceptable to remove or add features to an image.

6. We prefer that all photographs taken be of wild animals or plants in the wild but will accept photographs of animals or plants taken under "controlled conditions" or in captive situations. Shots of animals or plants in the wild are given preference over captive shots. Wild animals should not be captured for the sole purpose of photographs for this contest. If you do photograph captive or "controlled" animals this **MUST** be stated in the Delivery Memo.
7. A self-addressed mailer with proper postage for return of your submissions must accompany all entries. Submissions without proper postage **WILL NOT** be returned! If return is by FedEx (or other courier) please include a form already filled out with your name, address and phone number. Please do not send money, checks or loose stamps.
8. Deadline for submissions is 5:00 p.m., November 30, 2007. All submissions, except winning entries, will be mailed back by March 31, 2008. Winning entries will appear in the March 2008 issue of Virginia Wildlife magazine and will be returned by May 30, 2008.
9. Mail your contest entries to:

2007 Annual Photography Contest
 c/o Virginia Wildlife Magazine
 4010 W. Broad St.
 P.O. Box 11104
 Richmond, VA 23230-1104

The courier address is: 2007 Annual
 Photography Contest c/o Virginia Wildlife
 Magazine, 4010 W. Broad Street,
 Richmond, VA 23230

It is recommended that you send and return your
 submission by certified, registered mail, or by a
 courier who uses a tracking number to locate
 lost packages.

10. Virginia Wildlife staff members and well
 known wildlife/environmental photographer
 Lynda Richardson will judge all entries. Contest
 judges will not be responsible for the receipt of
 damaged photographs, lost mail, or the return of
 photographs not accompanied by a self-
 addressed mailer

The Virginia Wildlife Annual Photography
 Contest is offered as a way to bring greater
 appreciation of Virginia's wildlife and natural
 resources.

PROVIA100F for SALE

Up to 50 roles, exp. Feb 2009, are for sale at \$1
 a role. Please contact Frederik at 202-363-5788
 or fvanbolhuis@rcn.com.

International Photographic Society		
Statement of Revenues and Expenditures for the Period 7/1/06-6/30/07		
Revenues		11,045.05
IMF Subsidy	4,000.00	
World Bank Subsidy	2,000.00	
Membership fees	1,880.00	
Tuition classes	3,000.00	
Earned interest	165.05	
Expenditures		10,635.79
Monthly meetings	1,329.70	
Annual Exhibit (net expenditures)	3,962.49	
Photo classes & workshops	3,038.13	
Website	193.95	
Equipment	1,007.80	
Supplies & trophies	381.91	
Annual Dinner	263.21	
Miscellaneous	458.60	
Assets at June 30, 2006	12,557.37	
FCU - Current account	7,799.93	
FCU - Savings account	4,757.44	
Liabilities at June 30, 2006	0.00	
There are no liabilities as of June 30, 2006		
I have reviewed the documents supporting this Statement. In my opinion, it gives an accurate view of the revenues and expenditures of the International Photographic Society during the period July 1, 2006 - June 30, 2007.		
---by Subramanian S. Sriram Current IPS Treasurer (not a member of the Executive Council during the 2006-2007 season)		

The Camera Club of New York: 2007 National Photography Competition

Deadline: November 15, 2007. The Camera Club of New York announces its 2007 National Photography Competition. First place winner will receive a one person exhibition at the Camera Club of New York's gallery, in February 2008 and a \$300.00 cash award. Other finalists will participate in a group exhibition in March. The competition is open to all US residents 18 years or older except members of the Camera Club of New York or their families, and employees. Juror: Larry Fink. \$40.00 for 6 images. Download the entry form online at <http://www.cameraclubofnewyork.org> or send a SASE to: 2007 National Photography Competition, Camera Club of New York, 336 West 37th Street, Suite 200, New York, NY 10018. Questions? Please contact Caren Rosenblatt at info@cameraclubny.org or call (212) 260-7077.

Obituary

It is with deep regret that I advise you of the death of my younger bother Neeraj Jain, who passed away on September 18, 2007 following a prolonged illness.

Neeraj was born in Ambala Cantt, India. He received a Bachelor of Technology degree from the Indian Institute of Technology in New Delhi, India, and went on to attend the Post Graduate Course in Project Management and Planning at Cerimates S.p.A. (ENI Group), Italy. In 1998 Neeraj received an award from American University for outstanding scholarship in MBA Finance and International Business. Neeraj was a Planning Engineer with

Snamprogetti S.p.A in Abu Dabi, United Arab Emirates.

Neeraj started his career the World Bank in June 1988. He was an Investment Officer in IFC's Asia Department and in July 2003 he became Principal Strategy Officer in the Southern Europe and Central Asia Department, a position he held until his death.

Neeraj is remembered for his generosity, upbeat attitude, kindness, charisma, and creativity. A special person who was highly committed to working for those less fortunate, his professionalism has left a lasting impression on those of us who were fortunate to know him. Neeraj was a prolific photographer and some of his photos are on display at IFC and World Bank. Among his many professional achievements was initiating what is today the Private Enterprise Partnership in Southeast Europe for Infrastructure. He would have been very proud to see this activity generating results, particularly in IDA countries where the need is the most. He will be truly missed by all who knew him.

Myself, his mother, Shail Jain, his sisters, Kumud and Kumkum, and nephew, Surya Raj, whom he loved very much think of Neeraj as an "all-rounder" with a Midas touch. He excelled in many different areas: studies, sports, finance, music, photography, cooking, and languages. Neeraj was a thoughtful and considerate human being who had the natural ability to reach out and touch people's hearts and minds. "

The family requests that, in lieu of flowers, donations may be made in the name of Nalin Jain, 3435 Diehl Court, Falls Church, VA 22041 for Neeraj Jain's "Brain Tumor Fund.

-- by Nalin Jain

October 2007 Winners: Theme: Nature

Slides, All classes combined (43 entries)

<i>1st Place</i>	Surviving	Carmen Machicado
<i>2nd Place</i>	Desert Floral Design II	Caroline Helou
<i>3rd Place</i>	1-2-3 Soleil	Manuella Palmioli
<i>HM</i>	Humming Bird and Crocoshmia	Frederich van Bolhuis
<i>HM</i>	Britany Poppy	Fred Cochard

EIC, Class A (53 entries)

<i>1st Place</i>	Morning Make-Up	Marketa Jirouskova
<i>2nd Place</i>	Flowering Cactus 2	Emine Gürgen
<i>3rd Place</i>	Whispers and Promises	Samuel Otoo
<i>HM</i>	Torres de Paine at Sunrise	Curt Caremark
<i>HM</i>	Against All Odds	Emine Gürgen
<i>HM</i>	Wildgoose Island	Carmen Machicado
<i>HM</i>	Halong Bay Silhouettes	Marco Pinon
<i>HM</i>	Dandelion	Marina Tyapkina

EIC, Class B (48 entries)

<i>1st Place</i>	Peace	Raju Singh
<i>2nd Place</i>	Robin 2	Per Jartby
<i>3rd Place</i>	Hello	Per Jartby
<i>HM</i>	Cosmos	Alex Hoffmaister
<i>HM</i>	To Bee or Not	Dawn Sikkema
<i>HM</i>	A Tortuous Life	Raju Singh
<i>HM</i>	Buzzing Around	Raju Singh

IPS Competition Themes for 2007/2008

Kindly Check Shutter Release or IPS Website for Latest Updates

September 26, 2007: Open Competition in EIC and Slides

October 29, 2007: Theme Competition in EIC and Slides – Nature

Defined as various aspects of natural plant and animal life in a living state; natural features of land and sea; or natural phenomena, such as cloud formations, light refractions (sunset, auroras), precipitation, frost, ..

November 14, 2007: Open Competition in Prints

December 19*, 2007: Open Competition in EIC and Slides

January 16*, 2008: Theme Competition in EIC and Slides – People

Defined as images in which the major point of interest is one or more human beings. It is not sufficient that people are merely included in the image. Excluded are photos of statues, mannequins.

February 20*, 2008: Open Competition in EIC and Slides

March 19*, 2008: Theme Competition in EIC and Slides – Architecture

Defined as buildings, interiors, ruins, bridges, statues, sculptures, doors, windows, monuments, memorials, or anything where man-made structures are the principal interest.

April 16*, 2008: Open Competition in Prints

May 21*, 2008: Open Competition in EIC and Slides

June 18*, 2008: Theme Competition in EIC and Slides – Details

Defined as images depicting close-ups of a subject

***These dates may change depending on various circumstances out of our control.**

NOTES ON IPS COMPETITIONS

- Dates may be subject to change.
- IPS meetings, usually held on the third Wednesday of the month, consist of a presentation by a renowned photographer who also judges the competition that follows.
- Only IPS members may participate in competition, but attendance in meetings is open to non-members.
- In January, mandatory theme is “People”.
- Prints are not judged everymonth.
- Open competitions are on any subject matter in classes B & A.
- Up to a total of 5 photographs may be submitted in any of the competitions.
- Five points are awarded for entering the competitions, regardless of the number of entries members actually enter.

CLASSES — B AND A

All new members begin in class B. Promotion to class A requires 13 awards. Members should keep track of their classes to avoid errors.

THE POINTS SYSTEM

- **5 points** automatic for entering monthly competition;
- **5 points** for 1st place;
- **3 points** for 2nd place;
- **2 points** for 3rd place;
- **1 point** for Honorable Mention.

In addition, points are given for awards in non-monthly competitions, including the IPS Annual Exhibit and exhibit pre-selection, as follows:

- **7 points** for 1st place;
- **5 points** for 2nd place;
- **4 points** for 3rd place;
- **2 points** for Honorable Mention.

At the end of the season, those with the most points win 1st, 2nd and 3rd place as **Photographer of the Year**. There is also an award for new members who start off in B Class and who gain the most points; it’s called **Rookie of the Year**.

Art 1.7 of the IPS Competition Rules

“Unless otherwise notified, contestants must deliver their slides and prints entries to the Chairperson [for Competitions] at least half an hour before the competitions commence. Entries must be collected by the contestants after the competition is held. Any uncollected entries will be retained by the Chairperson [for Competitions] without any liability whatsoever for their safekeeping.”



POINTS STANDINGS 2007/2008 SEASON

<i>Last Name</i>	<i>First Name</i>	<i>Class Opening</i>	<i>Sep -07</i>	<i>Oct -07</i>	<i>Nov-07</i>	<i>Dec -07</i>	<i>Jan -08</i>	<i>Feb-08</i>	<i>Pre-selec-tion</i>	<i>Mar -08</i>	<i>Apr-08</i>	<i>08A/E</i>	<i>May -08</i>	<i>Total</i>
Jirousková	Markéta	A	9	10										19
Singh	Raju	A	7	12										19
Gürgen	Emine	A	8	9										17
Palmioli	Manuella	A	10	7										17
Machicado	Carmen	A	5	11										16
Helou	Caroline	A	7	8										15
Navaro-Martin*	Miguel	A	10	5										15
Rani	Manorama	A	10	5										15
Järtby	Per	A	5	9										14
Tyapkina	Marina	A	8	6										14
Nardello	Renato	B	8	5										13
Otoo	Samuel	A	6	7										13
Hoffmaister*	Alex	B	6	6										12
Majaha-Järtby	Julia	B	7	5										12
Gahima	Lionel	B	6	5										11
Pascual*	Sebastien	B	6	5										11
Arin	Tijen	A	5	5										10
Franzetti	Carlos	A	5	5										10
Thomas	Lindsey	B	5	5										10
Vollerthun	Sigrid	A	5	5										10
Carnemark	Curt	A		6										6
Cochard	Fred	A		6										6
Farchy	Daniel	B	6											6
Pinon	Marco	A		6										6
Sikkema*	Dawn	B		6										6
Van Bolhuis	Frederik	A		6										6
Bier	Willem	B		5										5
De Biasi	Severina	B	5											5
Katzenstein	Bill	A	5											5
Macedo	Antonia	A	5											5
Ouzhinskaya	Nadia	B		5										5
Peabody	S.N.	B	5											5
Romero	Marta	B		5										5
Sriram	Subramaniam	B	5											5
*Eligible for the Rookie of the Year														



COMPETITION REMINDERS

1. No comments or interruptions of any kind from the audience are allowed under any circumstances;
2. Mats that fall apart will be disqualified.
3. The name of the maker and the title of the print must appear on the back of the print or mount along with an arrow that indicates this edge up. Neither the name of the maker nor the title of the print may appear on the face of the print or mat.

**INTERNATIONAL PHOTOGRAPHIC SOCIETY
MEMBERSHIP APPLICATION/RENEWAL**

Send a check for \$20, payable to *International Photographic Society*, to:
Mary Wilson (IMF), HQ1 Room 6-700 (phone: 202-623-0004)*

Name: _____

Phone/ext.: _____ Mail Stop Number/Room: _____

Fax (if outside Bank/Fund): _____

IMF Staff _____ World Bank Staff _____ Retiree _____ Spouse/Partner _____

Mailing address (if outside Bank/Fund): _____

E-mail address (MANDATORY): _____

Your e-mail address is vital for the timely dissemination of information by the club. Please provide it.

Please check below the activities you could help with:

- Programs Print competitions Slide competitions
- Hospitality Publicity Membership
- Exhibits Classes/Workshops Field Trips
- Shutter Release* Other (please specify)

My main media is: slides _____ prints _____ digital _____

I understand that the club depends entirely on the time contributed by its members.

Signature: _____ Date: _____

**Note to new members: If you joined in April, May or June, you don't have to renew for the next year; you're paid through the end of the season*

INTERNATIONAL PHOTOGRAPHIC SOCIETY

COMPETITION ENTRY FORM

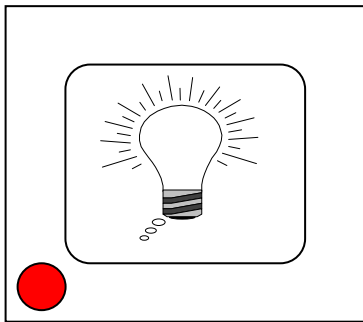
(Fill out and hand in with your entries)

Name: _____ **Class:** _____
Room: _____ **Phone:** _____ **Month:** _____
Theme: _____

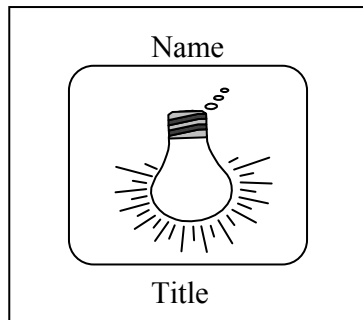
Note: Monthly competition winning photos/slides will be used on the IPS web site
 If you do **not** wish to have your photos/slides posted on the web site please indicate this:

	Title	Category (check one for each photo)					
		Slides		Prints		EIC	
		Theme	Open	Theme	Open	Theme	Open
1							
2							
3							
4							
5							
<i>Five entries per member maximum</i>							

(FRONT OF SLIDE)



(BACK OF SLIDE)



GUIDELINES FOR SUBMISSION

SLIDES

- Holding the slide the way it is to be viewed (front of the slide), put a red dot in the lower left-hand corner of the mount.
- Flip the slide over vertically, so that you are looking at the back of the slide (with the picture upside-down). Add your name and the slide title.
- Mark your slides clearly by using bold print letters on a special label. Please do not use tapes, as they get jammed in the projector when it is heated.

PRINTS

- All prints must be mounted or matted, with the title of the photo and the name of the maker affixed on the back. No loose or framed prints will be accepted for competition.
- Maximum size of mounted or matted prints is 30"x30".

DIGITAL

All images must be sent to EIC@ips-imfwb.org, Friday before the IPS meeting which takes place on 3rd Wednesday of each month.