



November 2010

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## UPCOMING EVENTS:

- Lightroom 3 Workshop: **November 11**
- Pot Luck Dinner: **December 15**

## Welcome New Members:

**Rajiv Parankusam. Abhijeet Karle,  
Adriana Triana-Flores, Linda Smite,  
and Rowena Penaranda**

## NEXT MEETING:

Wednesday, November 17, 2010

Refreshments: 5:45 p.m.

Presentation at approx. 6:30 p.m.

**HQ1 Auditorium RD-710**

700 19<sup>th</sup> Street, NW, Washington, D.C.

## November Speaker:

**Don Vetter**

**"Susquehanna Ice, Adventure in  
Composition"**

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## November EIC Theme:

**WEATHER**

Rain, Wind, Snow, Fog or mist

Images should illustrate one of the  
weather phenomena

**OPEN for Print Competition ONLY**

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## Note to Contestants:

Please bring print entries to the meeting with entry form  
appended at the end of this issue.

Entries will be accepted between 5.45 and 6.15 pm ONLY.

For inquiries please call Carmen Machicado (202) 473 5761



IPS is a member club of the Photographic Society of  
America ([www.psa-photo.org](http://www.psa-photo.org))

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## Presidents Notepad:

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Dear IPS members,

The days are getting colder and shorter. The clocks just went back an hour this past weekend, and it reminded me of last month's speaker, Matt Dunn's comment that he almost cries when it happens, because of that lost hour of light. I hope you were not too affected by the change, and that you have been out taking advantage of this beautiful, photogenic season.

As many of you know, this week is FotoWeek DC, November 6-13. I hope some of you have enjoyed the many exhibits, lectures, competitions in the city this week. I personally wish it were FotoMonth DC, but I suppose we should be glad we have it at all, it's a useful event for local photographers.

In November IPS will be running a workshop on Lightroom 3—the workshop takes place this Thursday, November 11—If you wish to participate, please contact Richard Quesnel as soon as possible at [RQuesnel@worldbank.org](mailto:RQuesnel@worldbank.org).

In December, we will have our annual pot luck dinner. When each member is asked to bring 2 items—a dish (perhaps from their home country) and a photo gift. Details are on page 5. If you have any questions, please contact our Director of Hospitality, Hannah Faux at [hmfaux@gmail.com](mailto:hmfaux@gmail.com).

This summer IPS entered the Photographic Society of America's "newsletter competition". Although we did not win an award, the feedback was positive and encouraging – We received 90 points out of a possible 100— so we have work to do, but not bad for starters. One of the judge's commented "**this newsletter has wonderful prospects for being a winner**". We want Shutter Release to be as informative and useful to you, our target audience, but it's also nice to have some recognition from a wider audience. We value your continued support and input— so please send us your ideas/suggestions for articles, event announcements, competitions, etc.

During the month of November—keep warm, keep shooting, and keep enjoying your passion for photography.

*Mary Wilson  
IPS President*

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## November Speaker/Judge:

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### Don Vetter "Susquehanna Ice, Adventure in Composition"

Don Vetter has always had a need to build and create. Model making, pottery and photography are some of the creative activities he has pursued. Since purchasing his first digital SLR 4 years ago, photography has taken over his "leisure" activity. He enjoys exploring and capturing a large variety of images. Photography allows him to express a creative vision as he see it.

He is a member of the Baltimore Camera Club, which provides an active environment and inspiration for creative vision. Participating in the BCC consistently provides new photographic opportunities and inspiration. He is inspired by the work of the many other talented photographers that belong to this historic club that has been in existence since 1884. ([www.baltimorecameraclub.org](http://www.baltimorecameraclub.org))

Don finds inspiration in:

Involvement with others who share his passion for photography.

Involvement with others who share his passion for nature.

Exploration and experimentation with new ideas Creating unique images. Teaching others Looking at photographic work created by amateurs and professionals.

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## October Speaker:

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### Matt Dunn “Street Photography Now”

*During his presentation at the IPS Monthly Meeting, Matt Dunn shared with us his views on Street Photography and advices on what could make us better photographers.*

When in DC streets, anyone could run into Matt, looking like a tourist, holding his small 35 mm rangefinder camera [paired with a Leica lens], finger ready to push the shutter at any time ... as street photography is Matt's favorite subject.

*‘Streets are a living stage to the most unusual and unpredicted situations. There are no rules, it is what you see and how you interpret it. You have to capture the moment, this authentic little moment and record it on film. You have to have the ‘street sense’.*’ Matt said.

Matt is a street photos ‘hunter’ and he likes when people are ignoring him ... *as that makes the best pictures!* He would do anything to get that picture.

Some of Matt's advices to become better photographers are to:

- go out every day for 1 or 2 hours & take photos;
- observe life, walk around & shoot;
- recommend to have the smaller camera that can be carried every day;
- walk with your camera out & be ready to shoot;
- shoot a lot as ones style and uniqueness will come out through the pictures;
- set high standards for yourself;

To become better photographers, it is important to look at the Masters, to be familiar with the History of Photography, to look at other photographers' work.

Some of the books recommended by Matt are:

- Robert Frank ‘The Americans’
- Henri Cartier-Bresson ‘The Modern Century’
- Garry Winogrand ‘The Animals’
- Alex Webb ‘Istanbul’
- William Eggleston/John Szarkowski ‘William Eggleston's’
- Sophie Howarth/Stephen McLaren ‘Street photography now’

Matt shoots film for his personal work. The rangefinder camera he uses is a Zeiss Ikon and the lens is a Leica 35mm. While he also has a number of other cameras, that is his camera of choice for street photography. He does 90% of his work with it. Matt shoots digital for professional assignments.

Matt shared with us some of his street photos. They represented for most of them humorous situations. Matt is always in the lookout for spontaneous, unstaged, original situations which he would capture before anyone would even be aware of what just happened. *‘Timing is part of it’* ...

Matt favorite shoot is a B&W photo by Robert Frank entitled ‘You got eyes’ (elevator girl).

Most of the IPS members questions were about Matt's interactions with the people he photographed, and their reaction when they get aware that they are being photographed.

*‘It can be quite difficult as people are so media conscious. If you are in the streets, there is no violation of privacy. It is ‘fair game’ as you may be in someone else photo. Let the people know you want to practice photography. People in DC are quite ‘cool’.*’ concluded Matt.

*by Manuella Lea Palmioli*

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## Conference Review

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### “Report: Photoplus International Conference Expo 2010, New York, October 28-30, 2010”

by Bill Katzenstein

The annual PhotoPlus International Conference Expo (traditionally called PhotoPlus Expo) follows the ultimate global photo trade show *Photokina* held in Cologne each September. American photographers, their appetites whetted by new product reports from abroad, wait impatiently for the New York show to see the latest equipment and chat with product representatives; and with respect to small, specialized firms, with the owners themselves. I visited the show on October 28, after having missed the expos of the past two years. Happily the mood was upbeat this year; in 2007, as I had reported, attendance was down and exhibitors were fewer.

#### Highlights

Never have I seen such large attendance and buoyant mood at a PhotoPlus show. This year the convention hall was packed, and a record number of firms and exhibitors was represented. To give an idea of the crowds, the Canon and Nikon exhibit areas each had more than 50 company representatives talking with attendees, answering questions and demonstrating products.

Nevertheless, hardly any new introductions were offered in cameras or optics per se. The increase in number of exhibitors occurred in new and usually small firms offering specialized software, peripherals, accessories, photographic paper, and publishing and educational services. New products were plentifully exhibited, for example, by over 30 firms selling photographic lighting, 20 manufacturers of digital storage devices, and five firms selling full lines of camera bags and cases.

#### Observations

First, with regard to what has been considered “vogue” imagery at the show: In the mid-2000s, the subject material for the majority of demonstration images and “model portfolios” at the PhotoPlus Expos was fantastic digital creation, whatever the imagination could produce. The emphasis has shifted now to pragmatic imagery appreciated more by the majority of professional photographers, relating for example to cost-effective production of exceptional portrait photographs, and also streamlined product and commercial photography.

Second, in my judgment a new generation of advanced cameras should appear in the next year or two at the latest. The most sophisticated, flagship models of leading brands including Canon and Nikon are 3-5 years old, and already lack some features that have been introduced in one or another enhanced intermediate models.

Based on what is beginning to appear, the next generation of top-of-line cameras is likely to include innovations such as:

- *Automatic HDR (high dynamic range) bracketed exposures plus in-camera processing.* To assure suitable exposure of all segments of high-contrast scenes, digital cameras will be able to be programmed not only to take a series of exposures in rapid succession (even while hand held) but also to combine and produce a single optimally exposed image (which currently must be done using Photoshop or other specialized software).
- *Automatic bracketing and in-camera processing for sharp focus.* When precise focus is desired for compositions covering close foreground to infinity, cameras will be able to be programmed to photograph all areas of an image in focus, then combine the focused segments into a totally focused image.
- *Automatic adjustment for light falloff and chromatic aberration.* In wide-angle photography, for example, more light tends to reach the center of the image than the periphery. In-camera processors will be able to correct this imbalance when desired.
- *Lighter and less bulky.* The current generation of high-end digital SLR cameras weigh nearly as much as medium-format film cameras. The next generation of models will be less weighty, and a littler smaller.

#### Interesting Products

IPS members who have followed my writing over the years will recall my curiosity and admiration of the best and most powerful equipment, as well as personal interest in wide-angle and architectural optics. Hence at the recent PhotoPlus Expo, I made a point of seeing and trying out the following:

**Canon 17mm shift lens:** Among the few new optics introduced in the past year, this lens is a first for “35mm” digital and film photography: an ultra-wide optic featuring lens shift (i.e., the lens can be raised or lowered in relation to the sensor or film plane, in order to eliminate slanting lines in architectural or landscape photography). This is a specialized, costly and particularly fragile optic (with unprotected, bulging front glass) that most photographers would not consider acquiring. Yet its appearance is a milestone that eliminates one of the few remaining reasons for architectural photographers to insist upon traditional film view cameras. I was able to try the new Canon 17mm shift lens; was pleased with the results and shift capability.

**Leica S2 medium-format digital camera:** Introduced in 2008 and considered by many the best single-bodied (non-modular) digital camera, the S2 features a sensor of 37.5 megapixels measuring 30 by 45mm—two to three times larger than standard digital sensors. Yet physically the S2 is no larger or heavier than flagship “35mm” digital cameras. The price of the Leica S2, including one lens of choice: \$30,000. I was privileged to be able to try the S2 at PhotoPlus Expo. Obviously a sterling

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camera, but from the brief time I had it in hand, could not imagine how to justify paying such a price.

**Leaf and Phase One digital backs:** Leaf and Phase One are separate companies that produce the leading digital backs for modular medium- and large-format cameras. The digital backs offer up to 80 megapixels of resolving power (a new Leaf model currently holds the world record in this respect). At PhotoPlus Expo, I was surprised to find both companies sharing the same exhibit area, as the firms have been fierce competitors. When I questioned a company rep about this, he explained the firms have joined forces. As to differences in the product lines, the Leaf models are generally best used in studio—indoors under controlled conditions. Whereas the Phase One models are better for outdoor, untethered use. The digital backs cost in the range of \$15,000-35,000 depending on size and capacity. The backs are not normally available from stores; interested persons are requested to contact the companies, which will send a local representative to a photographer's home or office.

**Kodak Portra 400 film:** Kodak still actively exhibits at PhotoPlus Expo, and continues to distribute free samples of its latest films. To be introduced shortly, a new film branded Portra 400 will combine the best attributes of (and is intended to eventually replace) the current Portra 400NC and 400VC low and high-contrast films.

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## Announcements:

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### NOTE TO MEMBERS:

The **Special Theme** which was supposed to take place last month for 'new members' only has been **moved to February 2011** (there will be no points awarded for this competition—it's just a unique opportunity for new members to compete... so please enter if you joined the club in the last 12-18 months).

The theme will be: Flowers/Plant and Fruits. The main focus of the image should be floral or fruits from long lens to macro

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## IPS Annual Pot Luck

In Keeping with IPS holiday tradition, our **Annual Pot Luck Dinner** and gift exchange will take place on **Wednesday, December 15 at 5.30 pm**, just before our monthly meeting.

Each member will be requested to **bring a main dish or side dish or an appetizer from his country or region to share.**

Member are asked to **bring a 4X6 photograph** as a gift for another member **in an unmarked brown envelope**, please mark on the back of the image your name if you wish the receiver to know.

We will need **volunteers** to help coordinate this important event with our Director of Hospitality, Hannah Faux, so please watch out for her email coming soon.



## PSA Corner

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Beginning this issue of the SR, I start my contribution as the PSA Representative of the IPS and I look forward to interacting with you through my writings. Other than the PSA journal that IPS subscribes to, the PSA website is a great source of information on various ongoing as well as past activities, and now has the copies of the journals available online.

The highlight of 2010 was the 72<sup>nd</sup> Annual International Conference of Photography that was organized from Oct 3–9 in Charleston, South Carolina. The conference hosted several accomplished speakers, organized photo workshops, tours and photography classes that were available to the participants. The Progress Medal Award for the year was given to Art Wolfe and the President Award winner was Daniel Charbonette III. In addition, a new Recognition of Photographic Achievement Award Program has been proposed. Next year's Conference is planned in Colorado Springs September 18–24, 2011.

The print collection of PSA (app 4,000 images) is the largest collection of pictorial photography in North America and is valued at over \$600,000. This is housed at [Artspace] at United in downtown Oklahoma City.

The October journal contained interesting articles on Grayscale images (*Drury's Digital Diary*), Images from Juneau in Alaska, Rocky Mountain Wildlife, Yellowstone National Park and Greenland, Showcases on New Member Galleries and Member Clubs (Anaheim Camera Enthusiasts of Garden Grove, California).

PSA is an organization for anyone interested in photography, and offers something for every level of proficiency. They offer a wide variety of activities including competitions, study groups via mail and the web, how-to programs, and an annual conference. I will try detailing few of these benefits in the coming *Shutter Release* issues.

by Ashish Bhateja



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## October 2010—Winning Images



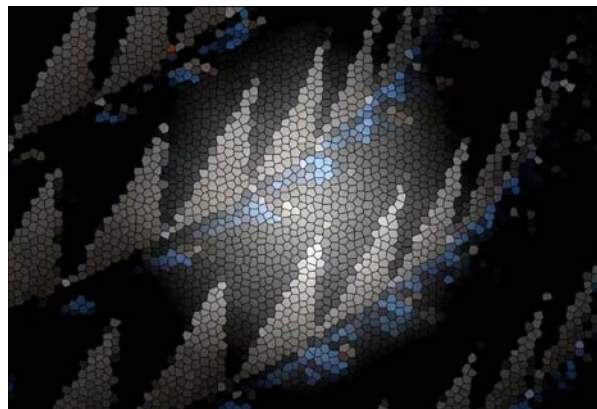
*Supper* © Dirk Mevis



*Untitled (3)* © Jihad Dagher



*Smoke Signals* © Mary Wilson



*Abstract-R* © Aung Win



*Walker 1* © Alex Hoffmaister



*Untitled (1)* © Jihad Dagher

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## October 2010—Winning Images (cont'd)



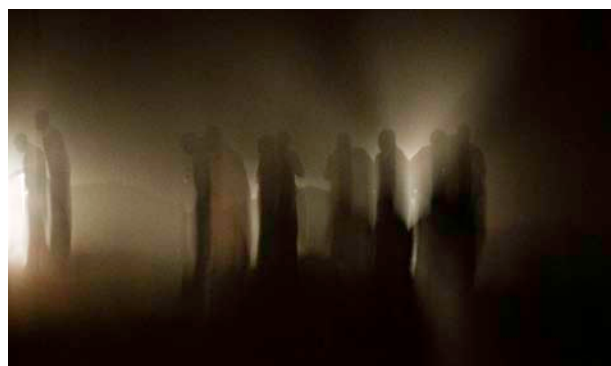
*Autumn* © Dirk Mevis



*Innocence* © Hannah Faux



*Water Bliss 2* © Fred Cochard



*Lumiere Poussiere* © Raphael Titsworth-Morin



*Cloud Gate* © Carlos Franzetti



*Gaudi's Peek* © Louise Forest-Sarr



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## October 2010—Winning Images (cont'd)



*Sunflower Field* © Khai Nguyen



*Canoes At Swain Lock, Potomac* © Khai Nguyen



*A corner in Lux* © Alex Hoffmaister



*Childs Play* © Alex Hoffmaister



*Monasterio Santa Catalina I* © Carmen Machicado

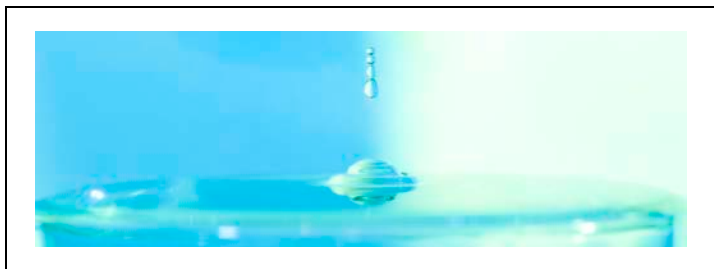


*Flowers II* © Stephan Eggli



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## October 2010—Winning Images (cont'd)



*Progression* © Raphael Titsworth-Morin

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## October 2010 Results:

Electronic Image Competition-Theme: OPEN (Group A – 57 Entries)		
1 <sup>st</sup> place	Dirk Mevis	Supper
2 <sup>nd</sup> place	Alex Hoffmaister	Walker 1
3 <sup>rd</sup> place	Fred Cochard	Water Bliss 2
HM	Carlos Franzetti	Cloud Gate
HM	Alex Hoffmaister	A Corner in Lux
HM	Alex Hoffmaister	Childs Play
HM	Carmen Machicado	Monasterio Santa Catalina 1
HM	Khai Nguyen	Canoes At Swain Lock, Potomac
HM	Khai Nguyen	Sunflower Field
Electronic Image Competition-Theme: OPEN (Group B – 38 Entries)		
1 <sup>st</sup> place	Dhagher Jihad	Untitled (3)
2 <sup>nd</sup> place	Dhager Jihad	Untitled (1)
3 <sup>rd</sup> place	Raphael Titsworth Morin	Lumiere Poussiere
HM	Stephan Eggli	Flowers II
HM	Louise Forrest-Sarr	Gaudi's Peek
HM	Raphael Titsworth Morin	Progression
Prints Competition—OPEN (Group A – 12 Entries)		
1 <sup>st</sup> place	Mary Wilson	Smoke Signals
2 <sup>nd</sup> place	Dirk Mevis	Autumn
Prints Competition—OPEN (Group B – 10 Entries)		
1 <sup>st</sup> Place	Aung T. Win	Abstract-R
2 <sup>nd</sup> Place	Hannah Faux	Innocence

### Competition Reminder

**No comments or interruptions of any kind from the audience  
are allowed under any circumstances.  
Q and A session will follow the judging**

## POINTS STANDINGS 2010/2011 SEASON

<u>Last Name</u>	<u>First Name</u>	<u>Class Opening</u>	<u>Sep -10</u>	<u>Oct-10</u>	<u>Nov-10</u>	<u>Dec-10</u>	<u>Jan -11</u>	<u>Feb-11</u>	<u>Mar-11</u>	<u>April-11</u>	<u>May-11</u>	<u>Year-End</u>	<u>Total</u>
Mevis	Dirk	A	9	13									22
Hoffmaister	Alex	A	10	10									20
Faux	Hannah	B	10	8									18
Titsworth Morin	Raphael	B	10	8									18
Wilson	Mary	A	8	10									18
Gürge	Emine	A	10	5									15
Thurein Win	Aung	B	5	10									15
Forest-Sarr	Louise	B	8	6									14
Dagher*	Jihad	B		13									13
Xiao	Yuan	A	8	5									13
Cochard	Fred	A	5	7									12
Nguyen	Khai	A	5	7									12
Pinon	Marco	A	7	5									12
Franzetti	Carlos	A	5	6									11
Gahima	Lionel	A	6	5									11
Machicado	Carmen	A	5	6									11
Palmioli	Manuella	A	6	5									11
Boyd	Jean	A	5	5									10
Eken	Sena	B	5	5									10
Ergo	Alex	A	5	5									10
Morin	Denyse	B	5	5									10
Quesnel	Richard	B	5	5									10
Rani	Manorama	A	5	5									10
Titsworth	Jack	B	5	5									10
Eggli*	Stephan	B		6									6
Arin	Tijen	A		5									5
De Biasi	Severina	B		5									5
De Corte	Gerda	A		5									5
Erbil*	Nese	B		5									5
Jirousková	Markéta	A		5									5
Kundu	Pritthijit	B		5									5
Lundback*	Erik	B	5										5
Saker	Neil	B		5									5
Sarr	Bassirou	A		5									5
Simpson	Robert	B	5										5

\* Eligible for Rookie of the Year

Check your awards & score, for questions email: [chelou@verizon.net](mailto:chelou@verizon.net)

***Congratulations to Louise Forest-Sarr for her promotion to Class A***



## NOTES ON IPS COMPETITIONS

- Dates may be subject to change.
- IPS meetings are usually held on the third Wednesday of the month, consisting of a presentation by a renowned photographer who also judges the competition that follows.
- Only IPS members may participate in competition, but attendance in meetings is open to non-members.
- The monthly theme applies to EIC competition only, not to prints

(except in January, the mandatory theme is “People” in all Mediums).

- In January, the mandatory theme is “People”.
- Open competitions are on any subject matter in classes B & A.
- Up to a total of 5 images may be submitted, with a max. of 3 images per competition (EIC and Print).
- Five points are awarded for entering the monthly competitions, regardless of the number of entries members actually enter.

### CLASSES — B AND A

All new members begin in class B. Promotion to class A requires 13 awards. Members should keep track of their classes to avoid errors.

### THE POINTS SYSTEM

- **5 points** automatic for entering monthly competition;
- **5 points** for 1<sup>st</sup> place;
- **3 points** for 2<sup>nd</sup> place;
- **2 points** for 3<sup>rd</sup> place;
- **1 point** for Honorable Mention.

In addition, points are given for awards in non-monthly competitions, including the IPS Annual Exhibit and exhibit pre-selection, as follows:

- **7 points** for 1<sup>st</sup> place;
- **5 points** for 2<sup>nd</sup> place;
- **4 points** for 3<sup>rd</sup> place;
- **2 points** for Honorable Mention.

At the end of the season, those with the most points win 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place as **Photographer of the Year**. There is also an award for new members who start off in B Class and who gain the most points; it's called **Rookie of the Year**.

### Art 1.7 of the IPS Competition Rules

“Unless otherwise notified, contestants must deliver their print entries to the Chairperson [for Competitions] at least 30 minutes before the competitions commence. Entries must be collected by the contestants after the competition is held. Any uncollected entries will be retained by the Chairperson [for Competitions] without any liability whatsoever for their safekeeping.”

## IPS Competition Themes for 2010/2011

Kindly check Shutter Release or IPS Website  
[www.ips-imfwb.org](http://www.ips-imfwb.org) for latest updates

**September 15, 2010: ABSTRACT**—Images where there is no immediately recognizable subject(s) and what stands out is the imagination and creativity of the photographer.

**October 20, 2010: OPEN** in all competitions (except for new members).

**November 17, 2010: WEATHER**—Rain, wind, snow, fog or mist—Images should illustrate one of the weather phenomena.

**December 15, 2010: OPEN** in all competitions.

**January 19, 2011: PEOPLE (Mandatory)**—Defined as images in which the major point of interest is one or more human beings. It is not sufficient that people are merely included in the image. Excluded are photos of statues, mannequins.

**February 16, 2011: OPEN** in all competitions.

**+ Special Theme for ‘new members’ only: Flowers/Plant and Fruits.** The main focus of the image should be floral or fruits from long lens to macro. No points awarded for this competition

**March 16, 2011: RED/BLUE/GREEN**— where only one of these is the main or dominant color.

**April ??, 2011: OPEN** in all competitions.

**May 18, 2011: DECAY**— Rust, peeling paint or plaster or any interpretation of this subject.

**\*Dates may change dependent on Circumstances outside of our control.**

to be inserted in your camera bag



❑ IPS EXECUTIVE COUNCIL ❑			
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<p><b>SHUTTER RELEASE welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is <u>close of business on the last business day of the month prior to the issue month</u>. Please send submissions by e-mail to the <a href="mailto:editor@imfwb-ips.org">editor@imfwb-ips.org</a> as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.</b></p>			

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# INTERNATIONAL PHOTOGRAPHIC SOCIETY

## COMPETITION ENTRY FORM

*(Please complete and submit with your entries)*

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Name: \_\_\_\_\_ Class: \_\_\_\_\_  
Room: \_\_\_\_\_ Phone: \_\_\_\_\_ Month: \_\_\_\_\_  
Theme: \_\_\_\_\_

Note: Monthly competition winning photos will be used on the IPS web site and in “*Shutter Release*” Newsletter. If you do **not** wish to have your images posted on the website or in *Shutter Release* please indicate by checking the box:

☐

	Title	Category (check one for each photo)			
		Print		EIC	
		Theme	Open	Theme	Open
1				No form required	
2					
3					
4					
5					
<b><i>Five entries per member. Maximum of 3 entries per medium (EIC and Print)</i></b>					

### GUIDELINES FOR SUBMISSION

#### PRINTS

- All prints must be mounted or matted, with the title of the photo and the name of the maker affixed on the back along with an arrow indicating this edge up. Neither the name of the maker nor the title of the print may appear on the face of the print or mat. Mats that fall apart will be disqualified. No loose or framed prints will be accepted for competition.
- Maximum size of mounted or matted prints is 30”x30”.

#### DIGITAL

All images must be sent to [EIC@ips-imfwb.org](mailto:EIC@ips-imfwb.org), Friday before the IPS meeting which takes place on 3<sup>rd</sup> Wednesday of each month.



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# INTERNATIONAL PHOTOGRAPHIC SOCIETY

## MEMBERSHIP APPLICATION\*

Annual Membership Fee: \$30. Please send checks, payable to the *International Photographic Society*, to: Marina Tyapkina (IMF), Room HQ1 02-200, 700 19<sup>th</sup> Steet, NW, Washington D.C. 20431

[www.ips-imfwb.org](http://www.ips-imfwb.org)

☐ NEW APPLICATION

☐ RENEWAL

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

☐ IMF    ☐ World Bank    ☐ Spouse/Domestic Partner    ☐ Retiree **(please check one)**

Phone No.: \_\_\_\_\_ Mail stop: \_\_\_\_\_

Email: \_\_\_\_\_ **(required)**

Mailing address (if outside Fund/Bank): \_\_\_\_\_

\_\_\_\_\_

**IPS is run solely by member volunteers.** We rely on each member to volunteer for **at least one** activity per year (several volunteers are needed for each item). **Please indicate below which activities you can help with:**

### **I can volunteer for the following activities:**

- ☐ Annual Exhibit—assist with all aspects of organizing the exhibit
- ☐ Classes/Workshops/Field Trips—assist in the organization of these educational events
- ☐ Monthly Electronic Image Competition—receive images via e-mail, compile into slide show and run on competition night
- ☐ Hospitality—assist with refreshments prior to our monthly meetings
- ☐ Membership—maintaining database of members, process membership applications
- ☐ Print/Slide Competitions—assist with setting up for competitions each month
- ☐ Programs—assist with planning and organizing monthly presentations and judging sessions
- ☐ Publicity—assist with posting monthly meeting announcement in WB and IMF buildings
- ☐ *Shutter Release* Newsletter—assist editor with production and/or distribution of the monthly newsletter
- ☐ Web Publishing—assist with the updates of the IPS Website
- ☐ Other: (please specify)

Training, workshops and programs you would like IPS to offer: \_\_\_\_\_

\_\_\_\_\_

Additional comments and ideas are welcomed: \_\_\_\_\_

\_\_\_\_\_

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

*\*Note to new members: if you joined in April, May or June, you do not have to renew for the new year; you are paid through to the end of the season.*

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