

November 2011

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UPCOMING EVENTS

- November 2011: Ron Aira Workshop
- December 2011: Pot Luck Dinner
- Spring 2012: Workshop
- May 2012: Annual Exhibition

Welcome New Members:

Magally Bernal
Christopher Daberko
Amy Kuhn
Martine Polycarpe
Alain Cornet
Caroline Planté
Tracy Bowe

NEXT MEETING

Wednesday, November 16, 2011

Social & Refreshments: 5:45 p.m.

Presentation at approx. 6:30 p.m.

IMF Auditorium, RD-710

700 19th Street, NW, Washington, D.C.

November Speaker

Maria Korab

“How to Photograph Animals”

November EIC Theme

Animals

Note to Contestants

Please bring print entries to the meeting along with a completed entry form – included at end of this newsletter.

Entries will be accepted ONLY until 6.15 pm.

For inquiries please call Carlos Franzetti (202) 473-1631



IPS is a member club of the Photographic Society of America (www.psa-photo.org)

Presidents Notepad

Dear members,

Don't forget to turn your clocks back this weekend!

Unfortunately, we lose an hour of daylight at this time of year, but at least you don't have to be up so early to catch the sunrises—we should focus on the advantages of this time of year, there's always a photo op no the matter time of year or weather conditions/etc.!

Last month's guest speaker, **Gaston Lacombe**, was a great success with many members—being someone who has developed from an IPS member to a professional photographer—he had an abundance of useful information for members, and the feedback I received was very positive.

In addition, we have been very lucky this month, thanks to the efforts of Carmen Machicado, to secure **Ron Aira** as our 'Digital Camera Workshop' presenter. The workshop begins next Tuesday (November 8) and is 95% full, with room for just one or two more— if you are interested, we could squeeze you in—but you will need to be fast.

In December IPS will have its **Annual Pot Luck Dinner** on Wednesday, December 21 (the same time as the IPS monthly meeting). At the Pot Luck Dinner, we ask each member to bring a dish to share, and a gift exchange of a 4x6 photo to give to a fellow member. You will receive an email at the end of November from your Director of Hospitality, Denyse Morin, with more details, which will also be published in the December issue of this Newsletter.

As many of you know, this week is the Annual **"Fotoweekdc", November 5-12, 2011** and the main venue is only blocks from the IMF and World Bank buildings at the old 'Borders Books' location on 18th & L Streets, NW. I would encourage you to visit the main location and enjoy the many exhibits, lectures, and competitions in the city this week.

During the month of November—please keep warm, keep shooting, and keep enjoying your passion for photography.

*Mary Wilson
IPS President*

November Speaker/Judge

Maria Korab

"How to Photograph Animals"



Maria has been able to marry her passion Maria Korab-Laskowska is a freelance photographer based in Montreal, Canada. (www.korabphoto.com).

Maria has been able to marry her passion for exploration, adventure and the natural world and her love of photography. She leads photography trips to Poland, and enjoys sharing her regional knowledge and passion for photography.

To deepen her photographic knowledge, Maria studied at Dawson College, graduating in 2009 from the Commercial Photography program.

She is a chair of the fauna group at the [Lakeshore Camera Club](#) and an active member of the Photographic Society of America (PSA) where she is the [Travel Program Director](#) and the [Canadian Print Portfolios](#) Director.

by Hannah Faux

October Speaker/Judge

Gaston Lacombe “Starting Over—Becoming a Professional Photographer”

Have you spent most of your professional life working in international relations? And have you ever thought about abandoning your career and starting all over again to become a professional photographer? That is exactly what Gaston Lacombe did back in 2008 when he decided to leave embassies and cocktail parties behind and enrolled for a nine month full-time photography education at the Center for Digital Imaging Arts at Boston University, one of the most renowned addresses in the field. Which brings us to Gaston’s lesson #1: a solid professional education is key to entering the business. But do not expect to be discovered after having dedicated nine months of your professional life to photography – lesson #2 is to set yourself a limit of five years; if your images will not pay your rent by then, you might consider contacting your friends in embassies and consulates. Since “being discovered” does not seem like a viable business case, how do you get your first job? Networking is crucial, and most pro photographers are very open to friendly towards newcomers. You should also give yourself a profile – there are 100 ways to be a photographer, and Gaston decided to go for “documentary and travel photographer”. It also helps to combine your photography with writing, which allows you to sell your work as a complete article to magazines. And finally, there is a huge, invisible industry of photo assistance, ranging from bag carrying to lighting- and digital assistance. Some of these jobs pay quite well, and often the photographers you are assisting will recommend you for assignments they do not want to take on. Having absorbed lesson #3-7, please consider Gaston’s final remarks: it is extremely helpful to have video and multimedia skills / as a photographer you have to be versatile and be able to e.g. switch from portrait- to food-photography within minutes / be social, friendly and flexible / make yourself seen / critique and be critiqued / it is expensive – be ready to invest.

Still thinking about a second career? Start now by contacting Gaston @ <http://www.gastonlacombe.com>

by *Stephan Eggli*

Member Article:

“PhotoPlus Expo 2011” by *Bill Katzenstein*



The annual PhotoPlus Expo, held in New York City the third week of October, follows the ultimate global photo trade show “Photokina” that takes place in Cologne each September. American photographers wait impatiently for the New York show to see the latest equipment, firmware and all manner of accessories, and chat with product representatives. An observer can gauge the photo scene not only through new products exhibited but by trends in the composition and branding of the show itself. I attended the PhotoPlus Expo on October 27, and found the mood upbeat, continuing the recovery evident at the 2010 show following two years of relative stagnation in the industry.

New Product Highlights

The trend in product introductions and focus this year was ***higher quality imagery from smaller-sized but more versatile equipment***. The emphasis on increasing megapixels of resolution per se has ceased, and actually reversed to some extent. These developments were evident in new products at the show:

Canon EOS-1 D X: The new flagship of the extensive Canon family of cameras, the EOS-1 D X replaces the dated and now relatively cumbersome EOS-1 DS Mark III. The single most touted improvement is a fifth-generation (“DiGIC 5+”) microprocessor. Canon boasts its new flagship features higher dynamic range and sensitivity (capture of extremes of light and dark); an ISO range from 50 to 204800 (!) with lower noise than ever before (enabling faster shutter speeds and better low-light photography), countless style settings and sensitivity adjustments, lens aberration correction (programmed for each current Canon lens), advanced emulation of black-and-white film, and for architectural photographers, dual-axis electronic level sensors. And much more. The new model offers a full-frame 36x24mm sensor, as would be expected. Yet resolution is 18.1 megapixels, down from 21.1 megapixels in the to-be supplanted Canon EOS-1Ds Mark III and also the popular 5D

Mark II. The new EOS-1 D X was designed with the recognition that after a point, added pixels reduce flexibility and even quality in certain conditions such as low-light. The new flagship is not yet for sale but is expected to be available by March 2012, at a price of about \$7000. Don't fret; *it's probably just a matter of time before Canon offers its new "DiGIC 5+" processor with updated versions of other popular models.*

Nikon 1 System: A small camera with unprecedented sophistication and flexibility for its size, though not an SLR, the new Nikon 1 comes with interchangeable lenses and flash attachments. The almost miniaturized optics and lighting components were impressive to behold, yet in my view, Nikon is taking a gamble in assuming a sufficient market niche exists for such a product. The camera offers (and I cannot help but say "only") 10 megapixels of resolution. Full HD movies are also a feature of the Nikon 1. (Note: If you have been waiting for an improved pro-level Nikon SLR to hit the market, scuttlebutt is that such an introduction may occur in mid-2012.)

Schneider Optics lilliputian "iPro" lenses: The renowned manufacturer of large-format optics has introduced lenses for the opposite end of the spectrum. Designed expressly for the iPhone and similar devices, a series of optics ranging from wide-angle to telephoto can easily be attached to an iPhone (v.4) to greatly enhance its picture-taking capability. As you can imagine, these lenses are really small!

Observations

Continued emphasis on image finessing, presentation and support: Less than a tenth of exhibit space was devoted to cameras or optics per se. Geared to professional photographers, the majority of whom earn their income from event photography, the show was rich with accessories for qualitative improvement, exhibition, delivery and storage of imagery. Companies specializing in photographic and other media education, and publishing, were also prominent. Meanwhile, continuing a trend noticed last year, the subject material for live demonstrations at the show has shifted to "model portfolios"—portrait and model photography and finessing, from demonstrations of fantastic digital creation.

Introduction of diverse products from China: Many Chinese firms exhibited for the first time, offering a broad variety of products including niche cameras, lenses, lighting and tripods. Among my favorite stands was a large display of traditional view cameras, crafted of finely polished woods, offered by the Shen Hao Professional Camera Company of Shanghai.

Effect of the Great Recession: While PhotoPlus Expo 2011 was busy and full of activity—I have not seen such crowding before—the absence of many small manufacturers and some large manufacturers who have regularly exhibited in the past was telling. Hasselblad, by far the largest producer of medium-format digital cameras, was not represented at the show for the second year in succession.

Further demise of film: A significant number of film cameras and most films remain on the market, but this was the first PhotoPlus Expo at which major producers, including Canon, Nikon and Leica (!!) discontinued exhibiting film cameras. It therefore appears that these firms may soon be selling only digital cameras. Kodak did have a significant exhibit, though not nearly as large as in past years. Ilford, however, retained a sizeable presence

Workshop Announcement:

Tim Grey Photoshop Workshop, New York City, December 5-8, 2011

Tim Grey is excited to offer a four-day hands-on Photoshop workshop in New York City, to be held December 5-8, 2011 (Monday through Thursday). This workshop would normally be priced at \$895, but because this is his inaugural workshop in New York City, he is offering an immediate discount of \$100, bringing the price to \$795. Considering the top-notch instruction and personal attention you will receive in this workshop, Tim believe this represents a great value. If you would like to register for this hands-on Photoshop workshop opportunity, please visit Tim's online store here:

<http://bit.ly/v3Kwrc>. And if you have any questions about this workshop, please feel free to contact him directly at tim@timgrey.com.

Why join the IPS Group on Flickr

In short, doing so allows you to further enjoy our club. Just check out the IPD group's discussion and see what's going on.

Ever thought of letting the club know about a neat exhibition coming up, or recommend one you have visited? Just post it on IPS Flickr group. What if you plan to take some pictures and would appreciate meeting up with like-minded photographers? Post it on the IPS Flickr group and see if anyone is available to join you. In any case, I invite you to join the IPS group on Flickr. The group and its "discussions" are simple ways to develop informal links among IPS members. These experiences can help us learn from each other and enjoy our common passion for photography.

To open a free Flickr account; you need to go to <http://www.flickr.com> and sign up. Once you have your account up and running navigate to <http://www.flickr.com/groups/ips> and request joining the group.

P.S. No need to post pictures if you feel uncomfortable with the idea.

by Alex Hoffmaister

COMPETITION RULES REVISED

INTERNATIONAL PHOTOGRAPHIC SOCIETY COMPETITION RULES

(Revised November 2011)

I. GENERAL

1.1 These rules apply to all photographic competitions sponsored by the International Photographic Society (IPS). They are adopted, and may be amended, in the same manner as the IPS By-Laws.

1.2 Only members of the IPS can participate in IPS-sponsored competitions.

1.3 The following are competitions sponsored by the IPS:

**Monthly competitions;
Preselection competition;
Annual Exhibition competition;**

1.4 The competitions are held under the responsibility of the Chairperson for Competitions; or, in his or her absence, the person designated for the purpose by the President, except for the Annual Exhibition Competition, which is held under the responsibility for the Chairperson for Special Events. All decisions of the person responsible for a competition shall be final, except that a contestant dissatisfied with a decision of the responsible person may request, not later than two weeks after the decision, a ruling by the Executive Council, whose decision shall be final.

1.5 For all electronic image competitions, submitted image files, not to exceed 1.5 MB in size, must be in JPEG format (i.e. with JPG extension) and in sRGB color space (even if monochrome) with a maximum horizontal size of 1400 pixels and maximum vertical size of 1050 pixels.

1.6 For all print competitions, prints must be mounted on a board not exceeding 20 x 20 inches, with the image not exceeding 17 x 17 inches. A print must have a white overlay matt securely fixed to the mount.

1.7 Unless otherwise notified, contestants must submit electronic images to IPS by email only, as file attachments (not embedded) no later than midnight on the Saturday immediately preceding the competition day. Confirmation emails will be sent at least 24 hours before the

competition. Three weeks after the competition date images will be deleted except for winning images, which shall be kept for archival and promotional purposes.

1.8 Unless otherwise notified, contestants must deliver their print entries to the Chairperson at least half an hour before the competitions commence. Entries must be collected by the contestant after the competitions are held. Any uncollected entries will be retained by the Chairperson without any liability whatsoever for their safekeeping.

1.9 In any competition, the image presented must be, or be based on, an original photograph or combination of photographs taken by the member. A contestant may enter only one picture of essentially the same image. No other picture taken at about the same time, of the same subject, from the same position, and under similar lighting, may be entered in the same competition.

1.10 The IPS shall exercise all reasonable care in the handling and storage of entries, but the IPS accepts no responsibility for any loss of, or damage to, an entry.

II. MONTHLY COMPETITIONS

2.1 The Executive Council determines and publishes before the beginning of the season, which runs from September through May:

- (a) the dates of the monthly competitions may be changed and members notified in the course of the season if this becomes necessary in the judgment of the Executive Council;
- (b) the type of competitions such as prints, and electronic by class that will be held each month, as well as the theme;
- (c) the maximum number of entries which each contestant may submit each month is 5. The maximum entry in each media is limited to 3.

2.2 A picture should be entered in an IPS monthly competition no more than three times in one calendar year. Winners from a monthly competition, including honorable mentions, cannot be resubmitted. Winners from the Preselection competition can no longer be entered in monthly competitions.

2.2 Contestants are divided into two classes: Class B and Class A.

Class B will comprise:

- (a) members who have never entered a competition in the IPS;

-
- (b) members who have won fewer than thirteen awards while competing in Class B.

Class A will comprise:

- (a) members who have been promoted from Class B as having won thirteen awards while competing in Class B; and
- (b) members to whom Rule 2.4 applies.

2.3 Class A members, who rejoin the IPS after an absence, will retain the class standing at the time of their departure.

2.4 Competitions may be held within each class or between all classes combined. For the purposes of determining the classes and movements between classes, awards won in the monthly competitions, the Annual Exhibition, and the Preselection competition are taken into account.

2.5 Points System: Regardless of the number of entries submitted, each contestant entering a monthly competition receives 5 points – even if there are not enough entries to actually hold that competition.

2.6 IPS awards are given for the best fifteen percent (rounded to the nearest whole number) of entries in each competition or in each class within a competition that is run in classes. These awards, and the points they earn are:

- (a) Places, meaning those pictures judged first, second and third which earn 5, 3, and 2 points respectively; and
- (b) Honorable Mentions, meaning all other pictures selected for award which earn 1 point each

2.7 If, in any competition, there are fewer than five entries, or fewer than three contestants, there shall be no competition. If this is the case in class competitions, entries received for Class B shall be included with the entries of Class A; entries received for Class A will be displayed without competition.

THE ANNUAL EXHIBITION

3.1 For each season, the Executive Council shall determine or delegate the Manager of the Annual Exhibition to determine:

- 1. the dates of the Annual Exhibition;

- 2. the total number of prints to be exhibited, the maximum number of electronic images, or prints members may submit for Preselection, and the number of pictures to be chosen by Preselection;
- 3. the members of the Preselection panel and the Annual Exhibition jury;
- 4. the deadline for submitting pictures;
- 5. the amount to be paid by members to cover the cost of printing, mounting, handling, and other costs associated with the Annual Exhibition.

3.2 The Annual Exhibition shall consist of one single category, irrespective of the original media of the photograph.

3.3 The following entries submitted by members shall be exhibited and shall be considered for award:

- (a) All winners of awards in monthly competitions since the last Annual Exhibition;
- (b) All electronic images and prints submitted by members, which have been selected by the Preselection panel.

3.4 A picture may not be exhibited more than once, even if entered in a different category, or if it qualifies under a different rule (e.g., a picture exhibited as an electronic image one year may not be exhibited as a print in another year, a monthly winner may not be exhibited as such one year, and be submitted to the Annual Exhibit Preselection panel in another year).

3.5 Annual Exhibition Competition. All entries will be judged in one category. Fifteen percent of the entries will receive awards, which shall be, at a maximum, a first, second, and third place, and as many honorable mentions (not ranked among themselves) as required to give awards to fifteen percent of entries.

3.6 Winners of places or honorable mentions in the Preselection competition as well as the Annual Exhibit win points as in Rule 3.7 below.

3.7 Points system for non-monthly competitions: winners of places or honorable mentions in the Annual Exhibition, the Preselection competitions, or any other competition sponsored by the IPS, will be awarded points as follows:

- (a) for first, second, and third place winners: 7, 5 and 4 points respectively;
- (b) for honorable mentions: 2 points

PHOTOGRAPH/ROOKIE OF THE YEAR

4.1 At the end of the season, points earned by each member in a season are added. The member awarded the highest number of points in the season will be declared Photographer of the Year. Second and third place awards will also be made.

4.2 New members who have joined the IPS during the current or the previous season shall be eligible for the Rookie of the Year award. Members who, at any time previously, have attained Class A status are not eligible.

4.3 Second and third place awards will also be made. If the Rookie of the Year also has enough points to qualify for first place in the Photographer of the Year he/she will be declared Photographer of the Year and the Rookie of the Year award will go to the eligible members with the next highest points. If the Rookie of the Year also has enough points to qualify for second or third place in the Photographer of the Year award he/she will be declared Rookie of the Year; and second and third places will then go to the members, as defined in paragraph 4.2, with the next highest points.

(Adopted March 1966, and amended August 1966, March 1968, October 1969, October 1971, September 1979, November 1979, September 1981, May 1984, October 1986, February 1987, February 1988, March 1989, October 1989, May 1991, September 1991, May 1992, May 1998, June 2000, May 2004, August 2007, and March 2008, August 2009 and November 2011)

PSA Corner

Dear IPS members,

Greetings from the PSA corner

PSA is many things to many people. It provides a forum to share our photographs, to improve our photographic skills, and even to be recognized for our photography and for our service to the worldwide photographic community. Perhaps most importantly, PSA provides a wide range of opportunities and activities to have fun with photography.

PSA's new mission statement reads: "The Photographic Society of America promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, information, inspiration, and opportunity for all persons interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor."

This month, the PSA journal reflects on the 2011 PSA Exhibition. More than 3,000 photographers from 63 countries submitted 5,300+ entries (over 20,000 photographic images) participated, a 34% increase over last year. The exhibition itself has evolved over the years, learning and improving from participant feedback.

The series titled "Rust, Rubbish, and Reflections" concludes with the final article "*Reflecting on Reflections*". The art of finding and photographing almost any reflection, from the kitchen counter at home to a canal in Amsterdam. Also discussed are the places for finding interesting reflections and the techniques to photograph them.

If you like Carnivals, and have tried to make them your photo subjects, the "*Carnival Caribbean Style*" will make an interesting read. The article touches upon the equipment, technique and the fun element of Carnival photography.

For those of us who are intrigued by themes like 'decay', the article on "*Nostalgic photography*" focuses on objects with the aura of long ago – the art of capturing past moments and recording slices of time that no longer exist.

For more information, including membership details, please visit www.psa-photo.org

by Ashish Bhateja

October 2011—Winning Images



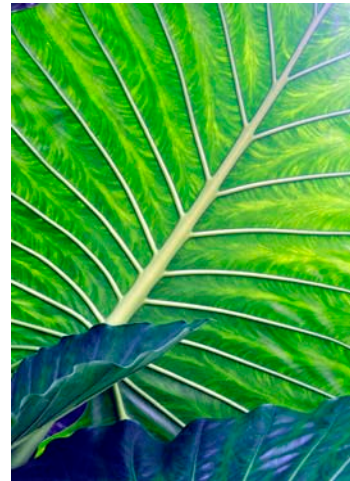
Manolo B window © Alex Hoffmaister



Help Yourself © Alex Ergo



Maasai © Raphael Titsworth Morin



Diagonal Lines © Manorama Rani



Villa de Cocora 2 © Carmen Machicado



Candle Interpretation 2 © Alex Hoffmaister

October 2011—Winning Images (Cont'd)



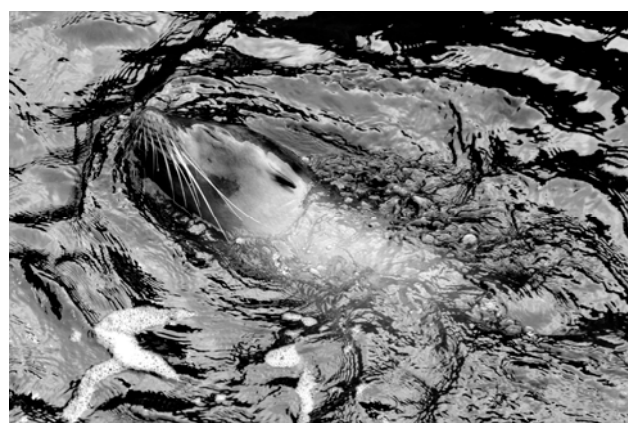
Fog © Chirag Sanghani



And Copenhagen too © Jihad Dagher



Scene from Kribi Beach, Cameroon © Angela Lamanau



Taking a swim © Stephan Eggli



The Littlefields #5 © Jihad Dagher



Unusual Steps Reflection © Manorama Rani

October 2011—Winning Images (Cont'd)



Long Wait © Manorama Rani

October 2011 Competition Results:

Electronic Image Competition-Theme: OPEN (Group A – 40 Entries)		
1st place	Alex Hoffmaister	Manolo B window
2nd place	Raphael Titsworth Morin	Maasai
3rd place	Alex Ergo	Help Yourself
HM	Alex Hoffmaister	Candle Interpretation 2
HM	Carmen Machicado	Ville de Cocora 2
HM	Manorama Rani	Diagonal Lines
Electronic Image Competition-Theme: OPEN (Group B – 34 Entries)		
1st place	Chirag Sanghani	Fog
2nd place	Jihad Dagher	And Copenhagen too
3rd place	Jihad Dagher	The Littlefields #5
HM	Stephan Eggli	Taking a swim
HM	Angela Lamanau	Scene from Kribi Beach, Cameroon
Prints Competition—OPEN (Group A&B – 12 Entries)		
1st place	Manorama Rani	Unusual Steps Reflection
2nd place	Manorama Rani	Long Wait

Competition Reminder

**No comments or interruptions of any kind from the audience
are allowed under any circumstances.
Q and A session will follow the judging**

IPS POINTS STANDINGS 2011/2012 SEASON

Last Name	First Name	Class Opening	Sept. 2011	Oct. 2011	Nov. 2011	Dec. 2011	Jan. 2012	Feb. 2012	March 2012	April 2012	Annual Exhibit	May 2012	Total
Hoffmaister	Alex	A	14	11									25
Rani	Manorama	A	5	14									19
Dagher	Jihad	B	7	10									17
Kundu	Prithijit (Raja)	B	11	5									16
Nguyen	Khai	A	11	5									16
Pelland*	Suzanne	B	10	5									15
Eggli	Stephan	B	8	6									14
Machicado	Carmen	A	8	6									14
Titsworth Morin	Raphaël	A	5	8									13
Ergo	Alex	A	5	7									12
Lumanau*	Angela	B	6	6									12
Boyd	Jean	A	5	5									10
Eken	Sena	B	5	5									10
Franzetti	Carlos	A	5	5									10
Gürgen	Emine	A	5	5									10
Morin	Denyse	B	5	5									10
Oner*	Ceyda	B	5	5									10
Palmioli	Manuella Lea	A	5	5									10
Sanghani	Chirag	B		10									10
Thurein Win	Aung	B	5	5									10
Titsworth	Jack	B	5	5									10
Voytsehovska	Galina	B	5	5									10
Wilson	Mary	A	5	5									10
Cochard	Fred	A	7										7
De Corte	Gerda	A	6										6
Akchurin	Alexandra	B		5									5
Arin	Tijen	A		5									5
Daberko*	Christopher	B	5										5
Egan	Michelle	B		5									5
Forest-Sarr	Louise	A	5										5
Kuhn*	Amy	B	5										5
Quesnel	Richard	B	5										5
Sarr	Bassirou	A	5										5
Sarr	Louise	A		5									5

* Eligible for Rookie of the Year

Please check your awards & score. For questions, email Manuella Lea Palmioli @ mpalmioli@worldbank.org

NOTES ON IPS COMPETITIONS

- Dates may be subject to change.
- IPS meetings are usually held on the third Wednesday of the month, consisting of a presentation by a renowned photographer who also judges the competition that follows.
- Only IPS members may participate in competition, but attendance in meetings is open to non-members.
- The monthly theme applies to EIC competition only, not to prints
(except in January, the mandatory theme is “People” in all Mediums).
- In January, the mandatory theme is “People”.
- Open competitions are on any subject matter in classes B & A.
- Up to a total of 5 images may be submitted, with a max. of 3 images per competition (EIC and Print).
- Five points are awarded for entering the monthly competitions, regardless of the number of entries members actually enter.

CLASSES — B AND A

All new members begin in class B. Promotion to class A requires 13 awards. Members should keep track of their classes to avoid errors.

THE POINTS SYSTEM

- **5 points** automatic for entering monthly competition;
- **5 points** for 1st place;
- **3 points** for 2nd place;
- **2 points** for 3rd place;
- **1 point** for Honorable Mention.

In addition, points are given for awards in non-monthly competitions, including the IPS Annual Exhibit and exhibit pre-selection, as follows:

- **7 points** for 1st place;
- **5 points** for 2nd place;
- **4 points** for 3rd place;
- **2 points** for Honorable Mention.

At the end of the season, those with the most points win 1st, 2nd and 3rd place as **Photographer of the Year**. There is also an award for new members who start off in B Class and who gain the most points; it's called **Rookie of the Year**.

Art 1.7 of the IPS Competition Rules

“Unless otherwise notified, contestants must deliver their print entries to the Chairperson [for Competitions] at least 30 minutes before the competitions commence. Entries must be collected by the contestants after the competition is held. Any uncollected entries will be retained by the Chairperson [for Competitions] without any liability whatsoever for their safekeeping.”

IPS EIC Competition Themes for 2011/2012

Kindly check Shutter Release or IPS Website
www.ips-imfwb.org for latest updates

September 21, 2011: Motion—Images should capture motion.

October 19, 2011: OPEN in all competitions

November 16, 2011: Animals—The main subject should be any animal (excluding humans).

December 21, 2011: OPEN in all competitions.

January 18, 2012: PEOPLE (Mandatory)—Defined as images in which the major point of interest is one or more human beings. It is not sufficient that people are merely included in the image. Excluded are photos of statues, mannequins.

February 15, 2012: OPEN in all competitions.

March 21, 2012: WHITE— image should have white as the dominant color.

New Date: April 25, 2012: OPEN in all competitions.

May 16, 2012: INSIDE OUT or UPSIDE DOWN—The main subject of the image is seen from inside and outside **or** the subject is upside down.

***Dates may change dependent on Circumstances outside of our control.**

to be inserted in your camera bag



❑ IPS EXECUTIVE COUNCIL ❑			
President	Mary Wilson	(202) 623 0004	Mwilson2@imf.org
Vice-President	Stephan Eggli	(202) 458 5296	seggli@worldbank.org
Treasurer	Aung Thurein Win	(202) 623 5685	AWin@imf.org
Program Directors	Hannah Faux Alex Hoffmaister Carmen Machicado	(202) 623 5883 (202) 473 5761	hmfaux@gmail.com AHoffmaister@imf.org Cmachicado@worldbank.org
Membership Director	Mary Wilson	(202) 623 0004	Mwilson2@imf.org
Print Competition Director	Manorama Rani	(202) 473 2057	MRani@worldbank.org
EIC Projection Director	Alex Ergo Magally Bernal	(240) 422 3039 (202) 623 5615	aergo@jhsph.edu mbernal@imf.org
Hospitality Director	Denyse Morin	(202) 458 4219	dmorin@worldbank.org
Webmaster	Marina Tyapkina	(202) 623 6437	MTyapkina@imf.org
Annual Exhibit Coordinator	Susann Tischendorf	(202) 458 5802	STischendorf@worldbank.org
❑ IPS VOLUNTEERS ❑			
Awards and Trophies	Sigrid Vollerthun		svollerthun@verizon.net
Workshops/Field Trips	Ashish Bhateja	(202) 473 4772	abhateja@worldbank.org
Curator of HQ1/HQ2 Tunnel Exhibit	Magally Bernal	(202) 623 5615	mbernal@imf.org
PSA Representative	Ashish Bhateja	(202) 473 4772	abhateja@worldbank.org
Publicity	Jihad Dagher Bill Katzenstein Suzanne Pelland	(202) 623 9482 (202) 458 9525	jdagher@imf.org 'Bill@IconicPhoto.com spelland@worldbank.org
❑ SHUTTER RELEASE ❑			
Editors	Magally Bernal Zijing Niu	(202) 623 5615	mbernal@imf.org zniui@worldbank.org
Presentation Write-Ups	Jack Titsworth Stephan Eggli	(202) 473 2830 (202) 458 5296	jtitsworth@worldbank.org seggli@worldbank.org
<p><i>SHUTTER RELEASE</i> welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is <u>close of business on the last business day of the month prior to the issue month</u>. Please send submissions by e-mail to the editor@imfwb-ips.org as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.</p>			

INTERNATIONAL PHOTOGRAPHIC SOCIETY

COMPETITION ENTRY FORM

(Please complete and submit with your entries)

Name: _____ Class: _____
Room: _____ Phone: _____ Month: _____
Theme: _____

Note: Monthly competition winning photos will be used on the IPS web site and in “Shutter Release” Newsletter. If you do **not** wish to have your images posted on the website or in *Shutter Release* please indicate by checking the box:

☐

	Title	Category (check one for each photo)			
		Print		EIC	
		Theme	Open	Theme	Open
1				No form required	
2					
3					
4					
5					
<i>Five entries per member. Maximum of 3 entries per medium (EIC and Print)</i>					

GUIDELINES FOR SUBMISSION

PRINTS

- All prints must be mounted or matted, with the title of the photo and the name of the maker affixed on the back along with an arrow indicating this edge up. Neither the name of the maker nor the title of the print may appear on the face of the print or mat. Mats that fall apart will be disqualified. No loose or framed prints will be accepted for competition.
- Maximum size of mounted or matted prints is 30”x30”.

DIGITAL

All images must be sent to EIC@ips-imfwb.org, Friday before the IPS meeting which takes place on 3rd Wednesday of each month.

INTERNATIONAL PHOTOGRAPHIC SOCIETY

MEMBERSHIP APPLICATION*

Annual Membership Fee: \$40. Please send checks, payable to the *International Photographic Society*, to: Mary Wilson (IMF), Room HQ2 7-005, 700 19th Street, NW, Washington D.C. 20431

www.ips-imfwb.org

☐ NEW APPLICATION

☐ RENEWAL

Last Name: _____ First Name: _____

☐ IMF ☐ World Bank ☐ Spouse/Domestic Partner ☐ Retiree **(please check one)**

Phone No.: _____ Mail stop: _____

Email: _____ **(required)**

Mailing address (if outside Fund/Bank): _____

IPS is run solely by member volunteers. We rely on each member to volunteer for **at least one** activity per year (several volunteers are needed for each item). **Please indicate below which activities you can help with:**

I can volunteer for the following activities:

- ☐ Annual Exhibit—assist with all aspects of organizing the exhibit
- ☐ Classes/Workshops/Field Trips—assist in the organization of these educational events
- ☐ Monthly Electronic Image Competition—receive images via e-mail, compile into slide show and run on competition night
- ☐ Hospitality—assist with refreshments prior to our monthly meetings
- ☐ Membership—maintaining database of members, process membership applications
- ☐ Print/Slide Competitions—assist with setting up for competitions each month
- ☐ Programs—assist with planning and organizing monthly presentations and judging sessions
- ☐ Publicity—assist with posting monthly meeting announcement in WB and IMF buildings
- ☐ *Shutter Release* Newsletter—assist editor with production and/or distribution of the monthly newsletter
- ☐ Web Publishing—assist with the updates of the IPS Website
- ☐ Other: (please specify)

Training, workshops and programs you would like IPS to offer: _____

Additional comments and ideas are welcomed: _____

Signature: _____ **Date:** _____

**Note to new members: if you joined in April, May or June, you do not have to renew for the new year; you are paid through to the end of the season.*
