

Keep on Clicking

October 2007



IPS will meet on Monday, October 29, 2007
Venue: HQ1-3-500B
IMF HQ (Bldg 1)
700 19th Street, N.W.
Washington, DC 20433

OCTOBER PRESENTATION:

"Imaginary Spaces"
by
Victoria Restrepo

COMPETITION THEME WILL BE "NATURE"

- Defined as various aspects of natural plant and animal life in a living state; natural features of land and sea; or natural phenomena, such as cloud formations, light refractions (sunset, auroras), precipitation, frost,

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NOTE TO CONTESTANTS

Please bring all entries to the meeting with the entry form appended at the end of this issue.

Entries will be accepted between 5:45 and 6:15 p.m. ONLY.

For inquiries, call Carmen Machicado
(202) 473-5761

<input type="checkbox"/> IPS EXECUTIVE COUNCIL <input type="checkbox"/>			
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<input type="checkbox"/> OTHER <input type="checkbox"/>			
PSA Representative	Linda Galantin	cvmlinda@verizon.net	
<p><i>SHUTTER RELEASE</i> welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is close of business on the last business day of the month prior to the issue month. Please send submissions by e-mail to mrani@worldbank.org as unformatted Word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.</p>			

**FROM THE PRESIDENT'S
NOTEPAD**

Greetings !

The new season has kicked off. We had a large turnout for our first monthly meeting on September 26 and were treated with an interesting presentation by Stephen Passman (see Mani's write-up on the presentation in this issue). We had also quite a few entries for our competitions (and I would not have wanted to be in our judge's place, so difficult was the choice to put aside a number of great images). Keep up all this good work!

I also wish to thank all the volunteers for their hard work in organizing Mal's Memorial on October 3rd, and for all of you who came to share some time with us and remember a dear friend. It was great to see so many of you.

Talking to a number of IPS members, I noticed that many have a photographic life outside the IPS. Please don't be shy about this! Send us information on your exhibits and activities so we could pass it on. In this regard, I want to draw your attention on two ongoing calls for entries, one by the Touchstone Gallery and the other by Fraser (see this issue of SR). These are great opportunities to show your work (and increase the visibility of IPS members).

Finally, although the IPS is a volunteer-based organization, we do need some cash to operate. So please remember to pay your dues.

Thanks a lot!!!

—Raju Singh

**OCTOBER SPEAKER:
Victoria Restrepo**

"Imaginary Spaces"

Victoria was born in Colombia, where she grew up surrounded by her grandfather and great grandfather's photographs. They were some of the earliest photographers in South America and the Caribbean. The smell of the photographic chemicals, and the magical darkness of her family lab, marked her life forever.

She studied fine art in her Country, and photography at The New England School of Photography, in Boston.

She has worked as a Commercial Photographer and as a photography teacher.

She lives in the Washington DC area, where is actually working on her series of imaginary still life and landscapes, mixing photography, painting, and digital art.

EXHIBITIONS AND AWARDS

Selected Solo Exhibitions

- 2007 Galería Duque Arango, Medellín Colombia
- 2007 Galería El Pequeño Formato, Medellín Colombia
- 2006 Art Gallery at Bradley Hills Presbiteryan Church, Bethesda, MD.
- 2005 Colombian Consulate, Washington DC
- 2005 Hillsborough County Center, Tampa, FL

Selected Group Exhibitions

- 2006 "Bethesda *International Photography Competition*", Fraser Gallery, Bethesda, MD
- 2005 "Duperly, *cinco generaciones en fotografía*" Universidad Eafit, Medellín, Colombia
- 2005 "Duperly, *una tradición vigente en fotografía*", Medellín Public Library, Colombia

- 2005 “*Art With Accent - Latin Americans in the Mid-Atlantic States*”, Arlington Arts Center, Arlington, VA
 2005 “Director’s Choice”, Apex Gallery, Washington DC
 2005 JJ Watts Gallery, St. Petersburg, FL
 2004 “VI Annual Art exhibition”, OAS, Washington DC
 2004 “*Latin American Artists exhibition*” Bolling Airforce Base, Washington DC

Selected Juried Exhibitions

- 2005 “*Juried exhibition*”, Strathmore, Bethesda, MD
 2005 “*Winter Juried Exhibition*”, Maryland Federation of Art, Annapolis
 2005 “All members *juried exhibition*, The Art League, Alexandria, VA
 2004 “*Strathmore members Winter Exhibition*” Strathmore, Bethesda, MD
 2004 “*Spectra 04: National Photography Triennial*”, Silvermine Galleries, New Canaan, CT
 2004 “*National Juried Show*” Washington Gallery of Photography, Bethesda, MD
 2004 “*All media Juried Exhibition*” Maryland Federation of Art, City Gallery, Baltimore, MD
 2004 “*International Landscape*”, The Art League, Alexandria, VA
 2004 “*Painting Alexandria*”, Athenaeum, Alexandria, VA
 2004 “*All Media Juried Exhibition*”, Apex Gallery, Washington DC
 2004 “*Fine Art of Fun & Leisure Show*”, The Art League, Alexandria, VA
 2004 “*2004 International Fine Art Photography Exhibition*”, juried, The Center for Fine Art Photography, Museum of Contemporary Art, Fort Collins, CO
 2004 “*Juried Exhibition*” Strathmore, Invitational Gallery, Bethesda, MD
 2004 “*The 2004 Soho Photo National Photography Competition*”, juried, New York, NY
 2004 “*Spring Juried Exhibition*”, Maryland Federation of Art, Annapolis, MD

- 2004 “*Food and Still Life*”, The Art League, Alexandria, VA
 1994 Museo el Castillo, Medellin, Colombia
 1984 Universidad Pontificia Bolivariana, Medellín, Colombia
 1982 Museo de Arte Moderno, Medellín, Colombia
 1982 Galería La Oficina, Medellín, Colombia

Awards

- Honorable Mention, The Center for Fine Art Photography, Fort Collins, CO. July 2004.
 Honorable Mention, Maryland Federation of Art, Annapolis, MD, May 2004.
 Juror’s Award, The Art League, Alexandria, VA. May 2004.

Public Collectors

- DC Arts and Humanities for the permanent collection at the Washington DC City Hall
 Museo de Arte Moderno, Medellín, Colombia

—Caroline Helou

SEPTEMBER SPEAKER: STEPHEN L. PASSMAN

“How Do I Know It’s Art?”

—by Mani Subramaniam

Mathematician by training and profession, Steve has been an avid photographer since he was 11 years old. Although he is not an historian of art, he turned in to be one on September 26, 2007 during his presentation. He explained how photography has slowly replaced the artists in depicting realism in pictures and where does photography stand in comparison with art now.

Until 1827, when a French inventor, by the name of Joseph Nicephore Niepce, invented the

photography, artists, using paints and brushes, were attempting to do “realistic imaging”—that is, portray how an object will look like in reality. However, with the advent of technology in which photography can produce high quality realistic pictures, artists had to change their role from doing creative things to interpreting the world around us. This change of trend saddened some artists (M.C. Escher), mathematicians (E.T. Bell and G.H. Hardy), and physicians (Richard Feynman) as they felt that the art of creativity should be continued despite the ultimate usefulness of the output.

Steve feels that the creative art can still be preserved by photography when one remembers to take pictures of what one wants to see in the pictures. It means one should use vision in taking pictures. It is still possible to create an art with photography, and that is what Steve wants and is doing now. By that token, any extent of manipulation of digital pictures is appropriate as long as one produces what one wants. In fact, with the advent of digital photography the distinction between art and photography is dwindling.

One minor comment on Steve’s presentation is that while Steve illustrated the work of other masters, he did not present any of his own photographs for IPS members to fully appreciate his interpretation of art and photography.

**Congratulations to
Miguel Navaro-Martin
for his promotion to Class A.
Well Done Miguel !**

MEMBERS’ FORUM

Multiple Choice, Quiz

(Test Your Knowledge of Photographic Matters Practical and Trivial)

(Correct answers are on page 9)
by Bill Katzenstein

1. What is a generally accepted definition of “art” as applied to photography?
 - (A) The image is presented in a setting conducive to art, such as a gallery or juried competition
 - (B) The image does not have any discernible technical flaws.
 - (C) The image can or could conceivably be sold.
 - (D) The image evokes emotion.
 - (E) The image is original in its style.

2. According to a long-established rule of thumb, a lens of, say, 120mm focal length should not be hand-held using a shutter speed slower than:
 - (A) 1/15 sec.
 - (B) 1/60 sec.
 - (C) 1/125 sec.
 - (D) 1/250 sec.
 - (E) 1/500 sec.

3. Using a telephoto lens, you capture an enigmatic shot of a woman looking admiringly at a store window. Under what circumstances could the woman sue you?
 - (A) For taking the photograph without her consent.
 - (B) For entering her photo in a competition open to view by the general public, without her consent.

- (C) For publishing the photo in news article in the Washington Post, without her consent.
- (D) For having the photo appear in an article about your photography in a photographic arts magazine, without her consent.
- (E) For publishing or selling the photo in return for payment, without her consent.
4. What is the usual effect of image-stabilization devices increasingly available with telephoto and even standard and wide-angle lenses?
- (A) Images can be exposed for about 50% more time (i.e., half an f-stop equivalent) without signs of camera shake, without a tripod.
- (B) Images can be exposed two to four times longer (i.e., one to two f-stop equivalents) without signs of camera shake, without a tripod.
- (C) Images can be enlarged in print to up to a dimension of 36x24 inches.
- (D) In digital photography, image-stabilization effectively doubles density.
5. Following the introduction of the Hasselblad 1600F camera in 1948, similar medium-format reflex cameras were produced in a number of countries over the following decade. Which of the following cameras was NOT one of them?
- (A) Bronica (Japan)
- (B) Salyut (Russia)
- (C) Red Flag (China)
- (D) Reflex-Korelle (Germany)
6. Which one of the following six measures does NOT help to improve image quality in high-contrast situations (e.g., bright sunlit subjects and poorly lit areas in the same photograph):
- (A) Use a digital instead of a film camera.
- (B) Use a lens shade.
- (C) Use a graduated neutral density filter to selectively darken a part of the composition.
- (D) Use a contrast filter.
- (E) Shoot up to an f-stop or two lighter to better expose the darker illumination.
- (F) In direct sunlight, tilt the camera about 10° downward to weaken the angle of transmittance.
7. In black & white photography, what are the effects of using a yellow-green filter?
- (A) Darkens the sky.
- (B) Lightens asphalt or other very nearly black surfaces.
- (C) Lightens green vegetation.
- (D) Both darkens the sky and lightens asphalt or other nearly black surfaces.
- (E) Both darkens the sky and lightens green vegetation.
8. In underwater photography, what color filter would you use to reduce the tint of green water? (Hint: what color filter is used to reduce the greenish cast of fluorescent lighting?)
- (A) Purple
- (B) Green
- (C) Aquamarine
- (D) Orange
- (E) Gray
9. The acronym "ISO" is used to describe film speed (e.g., ISO 400). What does "ISO" stand for?
- (A) In Search Of
- (B) Integral Sensory Output
- (C) Inertial Source Operability
- (D) International Organization for Standardization

(E) Information Saturation Overload

10. What is the most accurate way to photograph a campfire scene?

- (A) Selectively meter the brightest part of the fire, then open the lens an additional 1 ½ - 2 f-stops.
- (B) Expose for the shadow areas around the campfire.
- (C) Expose for the fire.
- (D) Use auto-exposure for the entire scene.

ANNOUNCEMENTS

Art on the Small Side, an all media holiday show including fine craft December 12, 2007 – January 5, 2008 at Touchstone Gallery.

Regional Deadline: December 9, 2007 - <http://www.touchstonegallery.com/waviewer.asp?customerId=28&sKey=T5QVH85Z&a=717&z=1>

Touchstone has been a prominent artist-owned gallery since 1976. In 1996, the gallery moved to an elegant and spacious location in the 7th Street Arts District of downtown Washington. There is an active art scene here, with several exhibition spaces in the immediate area and five other galleries in the 406 7th Street building itself. On the third Thursday of each month, the galleries, restaurants and cultural organizations in the area present an extended evening of receptions and other cultural activities.

This exhibition is open to artists age 18 and older. Artwork in any media, must be original, must be suitably prepared for exhibition, and measure 18” or less in any direction. Weight limit: 60 lbs. All works must be for sale. The gallery retains a 50% commission on all sales.

JURORS

Rosemary Luckett is an (old) mixed media artist with experience in painting, sculpture, & fine crafts. Jon Wassom is a (young) Baltimore painter with a fresh eye. Both are Touchstone Gallery members. As jurors, they will be looking for work that is aesthetically interesting and revelatory of the processes that went into the each piece.

ENTRIES

Selection of work will be done from the actual pieces, and not by slide or digital images. All works must be BROUGHT to the gallery during gallery hours of 12-5 PM on Saturday, December 8 or 9 from 12-4 PM on Sunday, December 9. No shipments will be accepted. Artists may submit up to four pieces of work for \$30.00. 2-D work must be framed and wired, 3-D sculptures and craft works must be fully assembled and ready for display.

Download Application and bring form with your payment to:

Touchstone Gallery
406 7th Street NW 2nd Floor
Washington, DC 20004

ACCEPTANCE

Jury will be completed on Sunday, December 9. Artists who have all their entered pieces selected will be contacted by phone that same evening. Please provide a number where we may reach you. Unless contacted that evening at the number(s) provided, participants must pick up their work on either Wednesday December 12 or Thursday December 13, 2007, from 11 - 5 pm. The selection of work for this show is at the sole discretion of the jurors. The gallery will retain entries of accepted work for the duration of the show.

OPENING RECEPTION

On Friday, December 14, 2007 from 6:00 – 8:30, Touchstone will host an opening reception. Food and drink will be provided by the gallery. Invitations will be printed by the gallery and mailed to the gallery list. Invitations will also be available to the exhibiting artists.

The 2008 International Photography Competition

February 8 - March 8, 2008

International Deadline: December 28, 2007 -
<http://www.frasergallery.com/photocomp.htm>
1

The Fraser Gallery is one of the major fine arts galleries in the Greater Washington DC area. The gallery is located on the street level of the Bethesda Place complex, surrounded by the restaurants and theaters which make Bethesda one of the most affluent neighborhoods in the world. The gallery owner, Catriona Fraser is an award winning photographer, juror and curator who has directed the Fraser Gallery since 1996. Gallery shows are widely listed in the Washington Post, Washington Times and other local newspapers as well as most local art publications and are often reviewed by regional and national art critics.

An opportunity for photographers to exhibit their work in one of the Greater Washington DC area's premier independent fine arts galleries. We have had tremendous success with our previous juried exhibitions, which were widely reviewed in several local art magazines and national newspapers. These other exhibitions have in several cases also opened up additional exhibition opportunities for artists in the DC area.

Open to all photographers 18 years and older. All photography not previously exhibited at the Fraser Gallery. Iris or Giclee entries are acceptable. All work must be framed and presented professionally to conservation standards.

Juror

The Juror is Catriona Fraser. Ms. Fraser is the owner and Director of the Fraser Gallery and also serves on the Bethesda Art and Entertainment District Advisory Panel and the Washington School of Photography Advisory Board. She has also served on the Advisory Panel for the Arts and Humanities Council of Montgomery County and is also the Chair of the Trawick Art Prize, a fine art

competition that awards \$14,000 in prize money to artists residing in Maryland, Washington D.C and Virginia. She is also the Chair of the Bethesda Painting Awards, an annual competition that awards \$14,000 in prize money to painters residing in the same area. Ms. Fraser is also the founder and director of Second Sight, an organization to support women photographers and the director of the annual Bethesda Fine Arts Festival.

Slide and Digital File Specifications:

All preliminary judging will be done from standard 35mm slides (one slide per entry) or digital images on CD ROMS.

Slides: Each slide must be clearly labeled with the artists' name, title, medium and dimensions. Please indicate top of the slide. Slides should be mounted on thin cardboard or plastic. No glass slides accepted.

Digital Entries: Each digital file should be saved as a JPG format, and titled with the artist's last name and entry number (e.g. "Name-Entry3.jpg"). Files must be under 400K and able to be opened by a PC compatible system. CD ROM should be labeled with the artist's full name and contact information.

Fees

A non-refundable fee of \$25 U.S. Dollars entitles the artist to submit three slides. Additional slides may be submitted at a cost of \$5 U.S. Dollars per slide. U.S. entries should make check or money order payable to Fraser Gallery; Paypal is also accepted - our Paypal account is "frasergallery@hotmail.com." Foreign entries shall use International Money Orders, Paypal or drafts in U.S. Dollars payable to Fraser Gallery or pay via Visa or Mastercard.

Entry Forms

Please download entry form, or send a large, stamped self addressed envelope to the gallery. Please complete all the parts in the prospectus. Please type or print clearly. Attach an Identification label to the back of accepted work prior to sending it to gallery. Entering this exhibition shall constitute understanding and agreement on the part of the artist with all the conditions stated.

Send entry fee, entry form card and jury notification form card, slides and (if U.S. entry) a business sized SASE (for notification and return of your slides - international entries send a self addressed envelope) to arrive no later than 28 December 2007 to:

Fraser Gallery
International Photography Competition
7700 Wisconsin Avenue, Suite E
Bethesda, MD 20814
Tel: 301 718-9651

2008 Calendar:
Slides due 28 December 2007
Notification Mailed 11 January 2008
Accepted Work Due 5 February 2008
Exhibition Opens 8 February 2008
Artists' Reception 8 February 2008
Exhibition Closes 8 March 2008
Return of unsold work 18 March 2008

Artists' Reception and Opening
A formal opening and reception for the accepted artists will be held on Friday, 8 February 2008 from 6-9 p.m. at the Fraser Gallery, Bethesda, located at 7700 Wisconsin Avenue in Bethesda, Maryland. This reception will be catered and refreshments will be served. Accepted artists are encouraged to submit additional names and addresses (up to 25 per artist) of interested art buyers within a 50 mile radius of Bethesda. U.S. artists wishing an additional 25 copies of the invitation must submit a SASE (96 cents in stamps) large enough to hold 25 postcards.

MEMBERS' FORUM (cont'd)
Answers to Multiple-Choice Questions
(from page 4)

1. (D) Whether an image evokes emotion has been considered a benchmark of photographic art for over a century.
2. (C) 1/125 sec. The "reciprocal rule" prescribes that hand-held photography requires shutter speeds equal to or faster than the reciprocal of the focal length, e.g., 1/125 (sec.) is roughly the reciprocal of 120mm focal length of the lens.
3. (E). The woman could sue if you publish or sell the photo in return for payment or other financial gain, without her prior consent. An individual *cannot* sue because of use of their photo in a newspaper as part of a news story.
4. (B) Image stabilization devices allow for images to be exposed two to four times longer (one to two f-stop equivalents) without signs of camera shake.
5. (D) The Reflex-Korelle (Germany) was not a Hasselblad makeover but among the first single-lens reflex (SLR) cameras, featuring a returning mirror, produced in the mid-1930s.
6. (F) Tilting the camera downward will not improve image quality in high-contrast situations.
7. (E) A yellow-green filter can both darken the sky and lighten green vegetation, in black-and-white photography.
8. (A) Purple (or magenta) filters reduce green tint.
9. (D) ISO stands for International Organization for Standardization (founded in 1946) as applied to labeling film speed.
10. (A) The most accurate way to photograph a campfire scene is to selectively meter the brightest part of the fire, then open the lens an additional 1 1/2 - 2 f-stops.

September 2007 Winners:

Electronic Image

Group A	39 Entries	
1 st place	Manorama Rani	Big Beak
2 nd place	Marketa Jirouskova	KK in the Arctic(1)
3 rd place	Marina Tyapkina	View of Smithsonian
HM	Marketa Jirouskova	Antartic Angel
HM	Marina Tyapkina	Lake Grass
HM	Samuel Otoo	In the Round 1
Group B	61 Entries	
1 st place	Miguel Navaro	At the Bar
2 nd place	Renato Nardello	Hand in Hand Shadow
3 rd place	Julia Majaha-Jarthy	Rock Curves
HM	Raju Singh	A Stare from the Water
HM	Sebastian Pascual	Waiting for her Prince
HM	Lionel Grahima	Lava Stones
HM	Raju Singh	Aquatic Dragon
HM	Alex Haffmaister	Chiluli Flowers
HM	Daniel Farchy	A Bather

Slides

Group A&B	23 Entries	
1 st place	Manuella Palmioli	Jab Molassie
2 nd place	Emine Gurgen	Sky High
3 rd place	Caroline Helou	Spotted Hyena

IPS Competition Themes for 2007/2008

Kindly Check Shutter Release or IPS Website for Latest Updates

September 26, 2007: Open Competition in EIC and Slides

October 29, 2007: Theme Competition in EIC and Slides – Nature

Defined as various aspects of natural plant and animal life in a living state; natural features of land and sea; or natural phenomena, such as cloud formations, light refractions (sunset, auroras), precipitation, frost, ...

November 14, 2007: Open Competition in Prints

December 19*, 2007: Open Competition in EIC and Slides

January 16*, 2008: Theme Competition in EIC and Slides – People

Defined as images in which the major point of interest is one or more human beings. It is not sufficient that people are merely included in the image. Excluded are photos of statues, mannequins.

February 20*, 2008: Open Competition in EIC and Slides

March 19*, 2008: Theme Competition in EIC and Slides – Architecture

Defined as buildings, interiors, ruins, bridges, statues, sculptures, doors, windows, monuments, memorials, or anything where man-made structures are the principal interest.

April 16*, 2008: Open Competition in Prints

May 21*, 2008: Open Competition in EIC and Slides

June 18*, 2008: Theme Competition in EIC and Slides – Details

Defined as images depicting close-ups of a subject

*These dates may change depending on various circumstances out of our control.

NOTES ON IPS COMPETITIONS

- Dates may be subject to change.
- IPS meetings, usually held on the third Wednesday of the month, consist of a presentation by a professional who also judges the competition that follows.
- Only IPS members may participate in competition, but attendance in meetings is open to non-members.
- The monthly theme applies to slides only, not prints (except in January, when the mandatory theme is "People").
- Prints are judged in two classes B & A on any subject matter.
- Open competitions are on any subject matter in classes B & A.
- Up to a total of 5 photographs may be submitted in any of the competitions.
- Five points are awarded for entering the competitions, regardless of the number of entries members actually enter.

CLASSES — B AND A

All new members begin in class B. Promotion to class A requires 13 awards. Members should keep track of their classes to avoid errors.

THE POINTS SYSTEM

- **5 points** automatic for entering monthly competition;
- **5 points** for 1st place;
- **3 points** for 2nd place;
- **2 points** for 3rd place;
- **1 point** for Honorable Mention.

In addition, points are given for awards in non-monthly competitions, including the IPS Annual Exhibit and exhibit pre-selection, as follows:

- **7 points** for 1st place;
- **5 points** for 2nd place;
- **4 points** for 3rd place;
- **2 points** for Honorable Mention.

At the end of the season, those with the most points win 1st, 2nd and 3rd place as **Photographer of the Year**. There is also an award for new members who start off in B Class and who gain the most points; it's called **Rookie of the Year**.

Art 1.7 of the IPS Competition Rules

"Unless otherwise notified, contestants must deliver their entries to the Chairperson [for Competitions] at least half an hour before the competitions commence. Entries must be collected by the contestants after the competition is held. Any uncollected entries will be retained by the Chairperson [for Competitions] without any liability whatsoever for their safekeeping."



POINTS STANDINGS 2007/2008 SEASON

<i>Last Name</i>	<i>First Name</i>	<i>Class Opening</i>	<i>Sep -07</i>	<i>Oct -07</i>	<i>Nov-07</i>	<i>Dec -07</i>	<i>Jan -08</i>	<i>Feb-08</i>	<i>Pre-selec-tion</i>	<i>Mar -08</i>	<i>Apr-08</i>	<i>08A/E</i>	<i>May -08</i>	<i>Total</i>
Navaro-Martin	Miguel	B	10											10
Palmioli	Manuella	A	10											10
Rani	Manorama	A	10											10
Jirousková	Markéta	A	9											9
Gürgen	Emine	A	8											8
Nardello	Renato	B	8											8
Tyapkina	Marina	A	8											8
Helou	Caroline	A	7											7
Majaha-Järtby	Julia	B	7											7
Singh	Raju	B	7											7
Farchy	Daniel	B	6											6
Gahima	Lionel	B	6											6
Hoffmaister*	Alex	B	6											6
Otoo	Samuel	A	6											6
Pascual*	Sebastien	B	6											6
Arin	Tijen	A	5											5
De Biasi	Severina	B	5											5
Franzetti	Carlos	A	5											5
Järtby	Per	B	5											5
Katzenstein	Bill	A	5											5
Macedo	Antonia	A	5											5
Machicado	Carmen	A	5											5
Peabody	S.N.	B	5											5
Sriram	Subramaniam	B	5											5
Thomas	Lindsey	B	5											5
Vollerthun	Sigrid	A	5											5
*Eligible for the Rookie of the Year														

COMPETITION REMINDERS



1. No comments or interruptions of any kind from the audience are allowed under any circumstances; Mats that fall apart will be disqualified.

2. The name of the maker and the title of the print must appear on the back of the print or mount along with an arrow that indicates this edge up. Neither the name of the maker nor the title of the print may appear on the face of the print or mat.

**INTERNATIONAL PHOTOGRAPHIC SOCIETY
MEMBERSHIP APPLICATION/RENEWAL**

Send a check for \$20, payable to *International Photographic Society*, to:
Mary Wilson (IMF), HQ1 Room 6-700 (phone: 202-623-0004)*

Name: _____

Phone/ext.: _____ Mail Stop Number/Room: _____

Fax (if outside Bank/Fund): _____

IMF Staff _____ World Bank Staff _____ Retiree _____ Spouse/Partner _____

Mailing address (if outside Bank/Fund): _____

E-mail address (MANDATORY): _____

Your e-mail address is vital for the timely dissemination of information by the club. Please provide it.

Please check below the activities you could help with:

- | | | |
|------------------------------|------------------------------|--------------------------|
| _____ Programs | _____ Print competitions | _____ Slide competitions |
| _____ Hospitality | _____ Publicity | _____ Membership |
| _____ Exhibits | _____ Classes/Workshops | _____ Field Trips |
| _____ <i>Shutter Release</i> | _____ Other (please specify) | |

My main media is: slides _____ prints _____ digital _____

I understand that the club depends entirely on the time contributed by its members.

Signature: _____ Date: _____

**Note to new members: If you joined in April, May or June, you don't have to renew for the next year; you're paid through the end of the season*

INTERNATIONAL PHOTOGRAPHIC SOCIETY COMPETITION ENTRY FORM

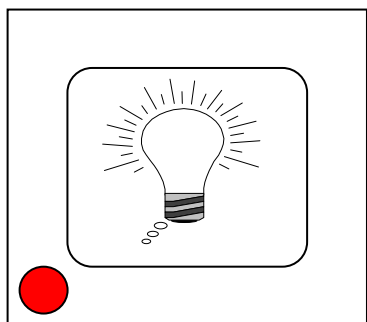
(Fill out and hand in with your entries)

Name: _____ **Class:** _____
Room: _____ **Phone:** _____ **Month:** _____
Theme: _____

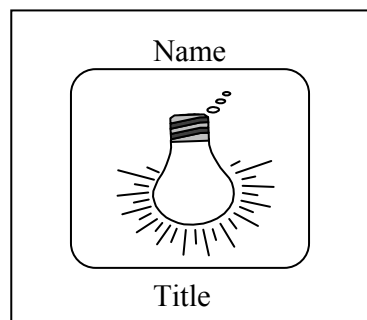
Note: Monthly competition winning photos/slides will be used on the IPS web site
 If you do **not** wish to have your photos/slides posted on the web site please indicate this:

	Title	Category (check one for each photo)			
		Slides		Prints	EIC
		Theme	Open	Open	Open
1					
2					
3					
4					
5					
<i>Five entries per member maximum</i>					

(FRONT OF SLIDE)



(BACK OF SLIDE)



GUIDELINES FOR SUBMISSION

SLIDES

- Holding the slide the way it is to be viewed (front of the slide), put a red dot in the lower left-hand corner of the mount.
- Flip the slide over vertically, so that you are looking at the back of the slide (with the picture upside-down). Add your name and the slide title.
- Mark your slides clearly by using bold print letters on a special label. Please do not use tapes, as they get jammed in the projector when it is heated.

PRINTS

- All prints must be mounted or matted, with the title of the photo and the name of the maker affixed on the back. No loose or framed prints will be accepted for competition.
- Maximum size of mounted or matted prints is 30"x30".