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UPCOMING EVENTS

- December 2011: Pot Luck Dinner
- Spring 2012: Workshop
- May 2012: Annual Exhibition

Welcome New Members:

Tracey Lookadoo
Angela Lamanau
Ceyda Oner
Asghar Shahmoradi
Michele Egan
Carol Baker

NEXT MEETING

Wednesday, October 19, 2011

Social & Refreshments: 5:45 p.m.

Presentation at approx. 6:30 p.m.

IMF Auditorium, RD-710

700 19th Street, NW, Washington, D.C.

October Speaker

Gaston Lacombe

**“Starting Over—Becoming a
Professional Photographer”**

October Theme

OPEN

Note to Contestants

Please bring print entries to the meeting along with a completed entry form – included at end of this newsletter.

Entries will be accepted **ONLY** until 6.15 pm.

For inquiries please call Carlos Franzetti (202) 473-1631



IPS is a member club of the Photographic Society of America (www.psa-photo.org)

Presidents Notepad

Dear members,

It was wonderful to see so many of you at our first meeting of the new season in September. I hope you all enjoyed the presentation and it was heart-warming to meet so many new and enthusiastic new members to the club—welcome to you all!

For those newer members, it's useful to mention that IPS is a group of like-minded Bank/Fund staff members (and their families) which has been around for over 45 years—it is one of the oldest Bank/Fund clubs. **IPS is managed solely on the premise of 100 percent volunteerism. I hope that our new members play their part in helping in whatever way they can.** For example, we are looking for help with the EIC competition, we need writers for the Newsletter—who can provide technical articles or indeed articles on useful photo experiences that they would like to share with the club's members—we are always happy to receive such articles, so if you can help, please email me or the Editor. We also need each person to take a turn at the 'hospitality'. We have made it easier than in previous years to carry out this task—instead of having to supply the food and wine, IPS supplies the wine and the volunteers need only to supply the food (cheese & fruit). Costs will be reimbursed to you... so please don't be afraid to offer your help. Remember we are all volunteers.

Fall is a time for great outdoor photo-ops and I hope you will take advantage of the unseasonably warm weather we have been having to explore your surroundings and work on finding/taking shots for the upcoming season's competitions—the next three themes are 'Animals', 'Open' and 'People'. Good luck with your photographic projects and enjoy the season.

I look forward to seeing you all at our October meeting next week in the IMF Auditorium.

Happy shooting.

*Mary Wilson
IPS President*

October Speaker/Judge

Gaston Lacombe

“Starting Over—Becoming a Professional Photographer”

Gaston Lacombe is a photographer and filmmaker based in Washington, D.C. He hails from Canada, but has left his footprints all over the globe. Until receiving his diploma in professional photography from the Center for the Digital Imaging Arts at Boston University (Washington D.C. campus) in 2010, he worked in a wide array of professions, from teacher, to diplomat to journalist. He also has studied at the B.A., M.A. and Ph.D. level in History. He specializes in documentary and travel photography, and has worked for organizations or publications based in North America, Europe, Asia, and Africa. Gaston's work has been published in the Washington Post, PDN Magazine, National Geographic.com, Islands Magazine, and many others, and has been exhibited in galleries in the USA and Canada, including the Smithsonian Institution in Washington, DC.

by Carmen Machicado

September Speaker/Judge

Nancy Libson

“Learning to Create and Organise a Photographic Essay”

Ms. Libson began by underscoring the need first to identify a subject or a theme about which one is passionate, and then to think or work through what to do with it. One has to research it through all the means available—on the web, by meeting people, reading, attending seminars, discussing with colleagues, etc. One useful approach is to keep a journal that can be used as a basis for keeping note, proposing ideas, reflecting, posing questions and working out possible approaches. One needs to think through how to tell one's story—sequentially? horizontally? vertically? The story needs to flow and one may have to work on it, revise it and tweak it for weeks, months or years—whatever's required until it's done.

She continued by describing the approach and presenting an Essay about farm-workers that she created over the course of

two summers in Massachusetts. She emphasized the need to make contact with the people who will likely be in the Essay and to establish early on a relationship of trust with them. Her Essay began with photos of a worker and the people for whom he was working. She continued with still shots of the farm and then action shots including a worker using a machete. Subsequent shots portray the lives of the workers in their daily routines: cooking a chicken dish for supper, chatting together at the end of the day, chatting during a break at work, heading into town and taking the opportunity to 'phone. She finished with a group photo of the workers.

Her next Essay covered Grade III students in a Washington, D.C. classroom in a variety of poses. One shot captured a little girl concealing her work during a spelling test; others caught little girls in typical throes of childhood, chatting amongst themselves at the blackboard, etc. One of her shots of little girls at the slide made her reflect—should she have taken the picture? She continued with portraits of individual students and of their playing during recess.

Ms Libson recommended highly a 1951 photographic essay by Eugene Smith titled "Nurse Midwife Maude Callen Eases Pain of Birth and Death." The story includes photos of a woman in labor and a child being born.

In closing her presentation Ms Libson underscored again the need to put people who are the subject of the Essay at their ease before shooting.

by Jack Titsworth

Why join the IPS Group on Flickr

In short, doing so allows you to further enjoy our club. Just check out the IPD group's discussion and see what's going on.

Ever thought of letting the club know about a neat exhibition coming up, or recommend one you have visited? Just post it on IPS Flickr group. What if you plan to take some pictures and would appreciate meeting up with like-minded photographers? Post it on the IPS Flickr group and see if anyone is available to join you.

In any case, I invite you to join the IPS group on Flickr. The group and its "discussions" are simple ways to develop informal links among IPS members. These experiences can help us learn from each other and enjoy our common passion for photography.

To open a free Flickr account; you need to go to <http://www.flickr.com> and sign up. Once you have your account up and running navigate to <http://www.flickr.com/groups/ips> and request joining the group.

P.S. No need to post pictures if you feel uncomfortable with the idea.

Alex Hoffmaister

PSA Corner

This month, the highlight of the PSA Journal is the 2011 PSA Annual Awards and Honors which were announced at the recently concluded 73rd Annual Conference of Photography held in Colorado Springs, Colorado. The Progress Medal, PSA's highest award, was given to Mr. N. Teranishi for his contributions to imaging technology. In addition, the society has also recognized outstanding members in the categories of Honorary Fellowships, Fellowship and Associates.

The award winning photographs are found on the PSA website homepage <http://psa-photo.org/>. In addition, the 2011 conference introduced the 2012 logo, and the next conference is scheduled to be held in San Francisco, September 16–22, 2012.

PSA has been providing an Image Analysis Course for members belonging to member camera clubs. Based on the data gathered during this course, an article on *Image Analysis* sheds some light on the process of judging and analysis. For those of us who like shooting action, *Shooting Ringside* covers things to keep in mind when having a shot at a boxing match or two. For beginners, the short instructional series features how to use backlight to improve photo qualities. Drury's digital diary continues its discussion on using Adobe Camera Raw (ACR) to prepare an image for Photoshop.

The PSA website introduces a new member section on Trends in Photo Equipment. This month, the topic is DSLR Alternatives: Micro Four Thirds and other Mirrorless Systems Cameras. For member education, PSA also has online photography courses, designed to help beginning and advanced photographers improve their skills in a guided manner. They are free to all members and usually take place over a period of months.

by Ashish Bhateja

September 2011—Winning Images



Walking in the square © Alex Hoffmaister



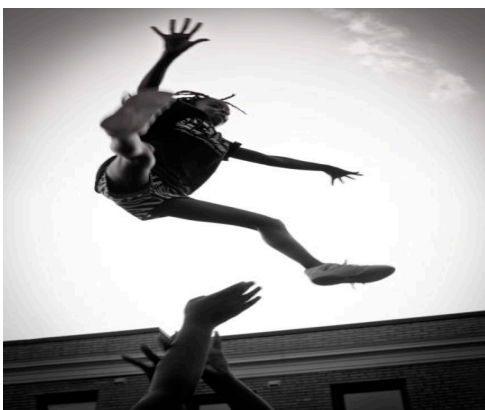
Route A8 © Carmen Machicado



Sweetgum Spring Streaks © Fred Cochard



Four More Swings © Alex Hoffmaister



Jajajajump!-1 © Gerda de Corte



Dragon Dance © Khai Nguyen

September 2011—Winning Images (Cont'd)



Friendzy © Pritthijit (Raja) Kundu



Wrong way © Stephan Eggli



Untitled3 © Jihad Dagher



Carousel in Paris © Angela Lumanau



Blue Vortex © Pritthijit (Raja) Kundu



Iwojima Memorial © Khai Nguyen

September 2011—Winning Images (Cont'd)



Riding 422 © Alex Hoffmaister



Seven © Suzanne Pelland

September 2011 Competition Results:

Electronic Image Competition-Theme: Motion (Group A – 40 Entries)		
1st place	Alex Hoffmaister	Walking in the square
2nd place	Carmen Machicado	Route A8
3rd place	Fred Cochard	Sweetgun Spring Streaks
HM	Alex Hoffmaister	Four more swings
HM	Gerda de Corte	Jajajajump!-1
HM	Khai Nguyen	Dragon Dance
Electronic Image Competition-Theme: Motion (Group B – 31 Entries)		
1st place	Pritthijit (Raja) Kundu	Friendzy
2nd place	Stephan Eggli	Wrong way
3rd place	Jihad Dagher	Untitled3
HM	Angela Lumanau	Carousel in Paris
HM	Pritthijit (Raja) Kundu	Blue Vortex
Prints Competition—OPEN (Group A – 14 Entries)		
1st place	Khai Nguyen	Iwo Jima Memorial
2nd place	Alex Hoffmaister	Riding 422
Prints Competition—OPEN (Group B – 9 Entries)		
1st place	Suzanne Pelland	Seven

Competition Reminder

**No comments or interruptions of any kind from the audience are allowed under any circumstances.
Q and A session will follow the judging**

IPS POINTS STANDINGS 2011/2012 SEASON

Last Name	First Name	Class Opening	Sept. 2011	Oct. 2011	Nov. 2011	Dec. 2011	Jan. 2012	Feb. 2012	March 2012	April 2012	Annual Exhibit 2012	May 2012	Total
Hoffmaister	Alex	A	14										14
Kundu	Pritthijit (Raja)	B	11										11
Nguyen	Khai	A	11										11
Pelland*	Suzanne	B	10										10
Eggli	Stephan	B	8										8
Machicado	Carmen	A	8										8
Cochard	Fred	A	7										7
Dagher	Jihad	B	7										7
De Corte	Gerda	A	6										6
Lamanau*	Angela	B	6										6
Boyd	Jean	A	5										5
Daberko*	Christopher	B	5										5
Eken	Sena	B	5										5
Ergo	Alex	A	5										5
Forest-Sarr	Louise	A	5										5
Franzetti	Carlos	A	5										5
Gürgen	Emine	A	5										5
Kuhn*	Amy	B	5										5
Morin	Denyse	B	5										5
Oner*	Ceyda	B	5										5
Palmioli	Manuella Lea	A	5										5
Quesnel	Richard	B	5										5
Rani	Manorama	A	5										5
Sarr	Bassirou	A	5										5
Thurein Win	Aung	B	5										5
Titsworth	Jack	B	5										5
Titsworth Morin	Raphaël	A	5										5
Voytsehovska	Galina	B	5										5
Wilson	Mary	A	5										5

* Eligible for Rookie of the Year

Please check your awards & score. For questions, email Manuella Lea Palmioli @ mpalmioli@worldbank.org

NOTES ON IPS COMPETITIONS

- Dates may be subject to change.
- IPS meetings are usually held on the third Wednesday of the month, consisting of a presentation by a renowned photographer who also judges the competition that follows.
- Only IPS members may participate in competition, but attendance in meetings is open to non-members.
- The monthly theme applies to EIC competition only, not to prints
(except in January, the mandatory theme is “People” in all Mediums).
- In January, the mandatory theme is “People”.
- Open competitions are on any subject matter in classes B & A.
- Up to a total of 5 images may be submitted, with a max. of 3 images per competition (EIC and Print).
- Five points are awarded for entering the monthly competitions, regardless of the number of entries members actually enter.

CLASSES — B AND A

All new members begin in class B. Promotion to class A requires 13 awards. Members should keep track of their classes to avoid errors.

THE POINTS SYSTEM

- **5 points** automatic for entering monthly competition;
- **5 points** for 1st place;
- **3 points** for 2nd place;
- **2 points** for 3rd place;
- **1 point** for Honorable Mention.

In addition, points are given for awards in non-monthly competitions, including the IPS Annual Exhibit and exhibit pre-selection, as follows:

- **7 points** for 1st place;
- **5 points** for 2nd place;
- **4 points** for 3rd place;
- **2 points** for Honorable Mention.

At the end of the season, those with the most points win 1st, 2nd and 3rd place as **Photographer of the Year**. There is also an award for new members who start off in B Class and who gain the most points; it's called **Rookie of the Year**.

Art 1.7 of the IPS Competition Rules

“Unless otherwise notified, contestants must deliver their print entries to the Chairperson [for Competitions] at least 30 minutes before the competitions commence. Entries must be collected by the contestants after the competition is held. Any uncollected entries will be retained by the Chairperson [for Competitions] without any liability whatsoever for their safekeeping.”

IPS Competition Themes for 2011/2012

Kindly check Shutter Release or IPS Website
www.ips-imfwb.org for latest updates

September 21, 2011: Motion—Images should capture motion.

October 19, 2011: OPEN in all competitions

November 16, 2011: Animals—The main subject should be any animal (excluding humans).

December 21, 2011: OPEN in all competitions.

January 18, 2012: PEOPLE (Mandatory)—Defined as images in which the major point of interest is one or more human beings. It is not sufficient that people are merely included in the image. Excluded are photos of statues, mannequins.

February 15, 2012: OPEN in all competitions.

March 21, 2012: WHITE— image should have white as the dominant color.

April 18, 2012: OPEN in all competitions.

May 16, 2012: INSIDE OUT or UPSIDE DOWN—The main subject of the image is seen from inside and outside **or** the subject is upside down.

***Dates may change dependent on Circumstances outside of our control.**

to be inserted in your camera bag



☐ IPS EXECUTIVE COUNCIL ☐			
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<p><i>SHUTTER RELEASE</i> welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is close of business on the last business day of the month prior to the issue month. Please send submissions by e-mail to the editor@imfwb-ips.org as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.</p>			

COMPETITION RULES REVISED

INTERNATIONAL PHOTOGRAPHIC SOCIETY COMPETITION RULES *(Revised August 2009)*

I. GENERAL

1.1 These rules apply to all photographic competitions sponsored by the International Photographic Society (IPS). They are adopted, and may be amended, in the same manner as the IPS By-Laws.

1.2 Only members of the IPS may participate in IPS-sponsored competitions.

1.3 The following are competitions sponsored by the IPS:

**Monthly competitions;
Preselection competition;
Annual Exhibition competition;**

1.4 The competitions are held under the responsibility of the Chairperson for Competitions; or, in his or her absence, the person designated for the purpose by the President, except for the Annual Exhibition Competition, which is held under the responsibility for the Chairperson for Special Events. All decisions of the person responsible for a competition shall be final, except that a contestant dissatisfied with a decision of the responsible person may request, not later than two weeks after the decision, a ruling by the Executive Council, whose decision shall be final.

1.5 For all electronic image competitions, submitted image files, not to exceed 1.5 MB in size, must be in JPEG format (i.e. with JPG extension) and in sRGB color space (even if monochrome) with a maximum horizontal size of 1400 pixels and maximum vertical size of 1050 pixels.

1.6 For all print competitions, prints shall be mounted on a board not exceeding 30 x 30 inches. A print may have an overlay mat, provided it is securely fixed to the mount.

1.7 Unless otherwise notified, contestants must deliver their print entries to the Chairperson at least half an hour before the competitions commence. Entries must be collected by the contestant after the competitions are held.

Any uncollected entries will be retained by the Chairperson without any liability whatsoever for their safekeeping.

1.8 In any competition, the image presented must be, or be based on, an original photograph or combination of photographs taken by the member. A contestant may enter only one picture of essentially the same image. No other picture taken at about the same time, of the same subject, from the same position, and under similar lighting, may be entered in the same competition.

1.9 The IPS shall exercise all reasonable care in the handling and storage of entries, but the IPS accepts no responsibility for any loss of, or damage to, an entry.

II. MONTHLY COMPETITIONS

2.1 The Executive Council determines and publishes before the beginning of the season, which runs from September through May,

- (a) the dates of the monthly competitions may be changed and members notified in the course of the season if this becomes necessary in the judgment of the Executive Council;
- (b) the type of competitions such as prints, and electronic by class that will be held each month, as well as the theme;
- (c) the maximum number of entries which each contestant may submit each month is 5. The maximum entry in each media is limited to 3.

2.2 A picture should be entered in an IPS monthly competition no more than three times in one calendar year. Winners from a monthly competition, including honorable mentions, cannot be resubmitted. Winners from the Preselection competition can no longer be entered in monthly competitions.

2.3 Contestants are divided into two classes: Class B and Class A.

Class B will comprise:

- (a) members who have never entered a competition in the IPS;
- (b) members who have won fewer than thirteen awards while competing in Class B.

Class A will comprise:

- (a) members who have been promoted from Class B as having won thirteen awards while competing in Class B; and
- (b) members to whom Rule 2.4 applies.

2.4 Class A members who rejoin the IPS after an absence of a year or more will retain the class standing at the time of their departure.

2.5 Competitions may be held within each class or between all classes combined. For the purposes of determining the classes and movements between classes, awards won in the monthly competitions, the Annual Exhibition, and the Preselection competition are taken into account.

2.6 Points System: Regardless of the number of entries submitted, each contestant entering a monthly competition receives 5 points – even if there are not enough entries to actually hold that competition.

2.7 IPS awards are given for the best fifteen percent (rounded to the nearest whole number) of entries in each competition or in each class within a competition that is run in classes. These awards, and the points they earn are:

- (a) Places, meaning those pictures judged first, second and third which earn 5, 3, and 2 points respectively; and
- (b) Honorable Mentions, meaning all other pictures selected for award which earn 1 point each

2.8 If, in any competition, there are fewer than five entries, or fewer than three contestants, there shall be no competition. If this is the case in class competitions, entries received for Class B shall be included with the entries of Class A; entries received for Class A will be displayed without competition.

III. THE ANNUAL EXHIBITION

3.1 For each season, the Executive Council shall determine or delegate the Manager of the Annual Exhibition to determine:

- (a) the dates of the Annual Exhibition;
- (b) the total number of prints to be exhibited, the maximum number of electronic images, or prints members may submit for Preselection, and the number of pictures to be chosen by Preselection;
- (c) the members of the Preselection panel and the Annual Exhibition jury;
- (d) the deadline for submitting pictures;
- (e) the amount to be paid by members to cover the cost of printing, mounting, handling, and other costs associated with the Annual Exhibition.

3.2 The Annual Exhibition shall consist of one single category, irrespective of the original media of the photograph.

3.3 The following entries submitted by members shall be exhibited and shall be considered for award:

- (a) All winners of awards in monthly competitions since the last Annual Exhibition;
- (b) All electronic images and prints submitted by members, which have been selected by the Preselection panel.

3.4 A picture may not be exhibited more than once, even if entered in a different category, or if it qualifies under a different rule (e.g., a picture exhibited as an electronic image one year may not be exhibited as a print in another year, a monthly winner may not be exhibited as such one year, and be submitted to the Annual Exhibit Preselection panel in another year).

3.5 Annual Exhibition Competition. All entries will be judged in one category. Fifteen percent of the entries will receive awards, which shall be, at a maximum, a first, second, and third place, and as many honorable mentions (not ranked among themselves) as required to give awards to fifteen percent of entries.

3.6 Winners of places or honorable mentions in the Preselection competition as well as the Annual Exhibit win points as in Rule 3.7 below.

3.7 Points system for non-monthly competitions: winners of places or honorable mentions in the Annual Exhibition, the Preselection competitions, or any other competition sponsored by the IPS, will be awarded points as follows:

- (a) for first, second, and third place winners: 7, 5 and 4 points respectively;
- (b) for honorable mentions: 2 points

IV. PHOTOGRAPH/ROOKIE OF THE YEAR

4.1 At the end of the season, points earned by each member in a season are added. The member awarded the highest number of points in the season will be declared Photographer of the Year. Second and third place awards will also be made.

4.2 New members who have joined the IPS during the current or the previous season shall be eligible for the Rookie of the Year award. Members who, at any time previously, have attained Class A status are not eligible.

4.3 Second and third place awards will also be made. If the Rookie of the Year also has enough points to qualify for first place in the Photographer of the Year he/she will be declared Photographer of the Year and the Rookie of the Year award will go to the eligible members with the next highest points. If the Rookie of the Year also has enough points to qualify for second or third place in the Photographer of the Year award he/she will be declared Rookie of the Year; and second and third places will then go to the members, as define in paragraph 4.2, with the next highest points.

(Adopted March 1966, and amended August 1966, March 1968, October 1969, October 1971, September 1979, November 1979, September 1981, May 1984, October 1986, February 1987, February 1988, March 1989, October 1989, May 1991, September 1991, May 1992, May 1998, June 2000, May 2004, August 2007, and March 2008 and August 2009)

INTERNATIONAL PHOTOGRAPHIC SOCIETY

COMPETITION ENTRY FORM

(Please complete and submit with your entries)

Name: _____ Class: _____
 Room: _____ Phone: _____ Month: _____
 Theme: _____

Note: Monthly competition winning photos will be used on the IPS web site and in “Shutter Release” Newsletter. If you do **not** wish to have your images posted on the website or in *Shutter Release* please indicate by checking the box:

	Title	Category (check one for each photo)			
		Print		EIC	
		Theme	Open	Theme	Open
1				No form required	
2					
3					
4					
5					
Five entries per member. Maximum of 3 entries per medium (EIC and Print)					

GUIDELINES FOR SUBMISSION

PRINTS

- All prints must be mounted or matted, with the title of the photo and the name of the maker affixed on the back along with an arrow indicating this edge up. Neither the name of the maker nor the title of the print may appear on the face of the print or mat. Mats that fall apart will be disqualified. No loose or framed prints will be accepted for competition.
- Maximum size of mounted or matted prints is 30”x30”.

DIGITAL

All images must be sent to EIC@ips-imfwb.org, Friday before the IPS meeting which takes place on 3rd Wednesday of each month.

INTERNATIONAL PHOTOGRAPHIC SOCIETY

MEMBERSHIP APPLICATION*

Annual Membership Fee: \$40. Please send checks, payable to the *International Photographic Society*, to: Mary Wilson (IMF), Room HQ2 7-005, 700 19th Street, NW, Washington D.C. 20431

www.ips-imfwb.org

NEW APPLICATION

RENEWAL

Last Name: _____ First Name: _____

IMF World Bank Spouse/Domestic Partner Retiree (**please check one**)

Phone No.: _____ Mail stop: _____

Email: _____ (**required**)

Mailing address (if outside Fund/Bank): _____

IPS is run solely by member volunteers. We rely on each member to volunteer for **at least one** activity per year (several volunteers are needed for each item). **Please indicate below which activities you can help with:**

I can volunteer for the following activities:

- Annual Exhibit—assist with all aspects of organizing the exhibit
- Classes/Workshops/Field Trips—assist in the organization of these educational events
- Monthly Electronic Image Competition—receive images via e-mail, compile into slide show and run on competition night
- Hospitality—assist with refreshments prior to our monthly meetings
- Membership—maintaining database of members, process membership applications
- Print/Slide Competitions—assist with setting up for competitions each month
- Programs—assist with planning and organizing monthly presentations and judging sessions
- Publicity—assist with posting monthly meeting announcement in WB and IMF buildings
- Shutter Release* Newsletter—assist editor with production and/or distribution of the monthly newsletter
- Web Publishing—assist with the updates of the IPS Website
- Other: (please specify)

Training, workshops and programs you would like IPS to offer: _____

Additional comments and ideas are welcomed: _____

Signature: _____ **Date:** _____

**Note to new members: if you joined in April, May or June, you do not have to renew for the new year; you are paid through to the end of the season.*
