



**1st**

JayDosSantos-America(WestSideStory)



**NEXT MEETING:  
Wednesday, October 21, 2015  
Room IMF HQ2-1A-280B**

**Wine and cheese starts at 5:45pm**



IPS is a member of the PSA (Photographic Society of America), a worldwide organization that provides a wide range of services, promotes photography and offers benefits to its members. Individual members (with a separate membership from our club's) can participate in competitions, study groups and online education programs. Read more about it here.

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## MESSAGE FROM THE PRESIDENT

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Dear members,

Hope you are all enjoying the turn of weather and colors with you camera these days - the landscapes around and outside the city are truly inspiring!

This month I would like to reiterate my call for volunteers. We are in need of a number of you to help out with club activities, and we need each and every one to help in some way they can. We need participation particularly in the following areas:

- **EIC volunteers.** We need a few people to run the electronic competition slideshow. We run it only 5 times a year, and with a few volunteers, this could be a once/twice-a-year task. Anyone can do that much! All you need to do is sit with Chirag for about a half hour at some point and get familiar with the powerpoint!

- **50th celebrations organizing committee.** We need a few dedicated members this season to help organize a few events to mark this important anniversary! The executive council has many ideas, and we are open to more. It would be best to spread the events over the season, so we all look forward to getting started!

- **Annual Exhibition committee.** A number of tasks are involved in putting together our big annual show. Even if you travel a lot or are always busy, there is always some part of this organization you can help with. And we are budgeting 8 months to do it in!

Last but not least, make sure to join the Facebook group – that is where most workshops, external competitions etc get advertised!

Looking forward to hearing from each one of you to participate in the club, one way or another.

Happy shooting,

*Ceyda*



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**WELCOME TO OUR NEW IPS MEMBERS:**

*AMBRE LIPRANDI*  
*YOUNOK OU*

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## OCTOBER SPEAKER: *RON AIRA*

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**Ron Aira** is a commercial photographer based in Washington DC. His work has appeared in Glamour, Essence, Forbes, Time and Newsweek to name a few. He works on advertising campaigns for agencies and corporations as well as editorial assignments for all major magazines.

He approaches photography with a unique vision and a passion for detail.

Whether he is on location or in the studio, his love for photography does not stop with his clients. He is passionate about his personal projects as well, creating stunning images from his travels, from Matadors in Spain and Colombia to gypsy circuses in France.

Ron will showcase parts of his portfolio, talk about his work (behind the scenes), and discuss what influences and inspires him. It should be rather personal and engaging, particularly for new club members! See more about Ron at [ronaira.com](http://ronaira.com)

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## RECAP - SEPTEMBER SPEAKER: *SORA DEVORE*

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*“What do you want your photos to say?”* September speaker **Sora DeVore** opened her thoughtful presentation with this evocative question. Regardless of whether we choose to tell our story through a singular image or through a body of work, Sora challenged us to create powerful images that elevate our messages. Through careful observation of our subject’s small gestures of hands, feet, shoulders; unvarnished portrayal of lives and honest emotions; and collection of images on a chosen theme. Sora also urged the club members to innovate - to find new ways to tell stories in ways that have not yet been seen; to move beyond illustrating and be creative, draw in viewers with feeling and mood; to locate the wacky and the weird. It is remarkable that Sora was able to gain entry into the life of a family not her own and document their most personal moments for the past 18 years. Sora’s story - as artist, teacher and devoted mom to an energetic canine explorer - serves as inspiration. Be sure to check out [soradevore.com](http://soradevore.com) and look out for her classes at [glenechophotoworks.org](http://glenechophotoworks.org).



## IPS MEMBER PROFILE: JEAN BOYD

*Editor's note: This month's Member Profile features Jean Boyd, whose accomplishments include winning second place in last year's annual exhibition.*

I am from Sydney, Australia and retired from the IMF in 2003. A long-time member of IPS, I am also active in the Camera Club of Richmond where I now live.

Retirement has afforded me time to pursue photography and travel. I've just returned from 10 wonderful days in Paris. Upcoming trips include Big Bend National Park in Texas, Bosque del Apache and White Sands National Monument in New Mexico, and Laos in January. When I'm not traveling, I spend time at the Lewis Ginter Botanical Gardens, Virginia Museum of Fine Arts in Richmond and occasionally visit Washington to see friends and visit special exhibits.

For me, photography is simply about capturing memories of places I've visited, a sense of place, color, light and texture. There is so much to learn and I feel still very much a novice. At first I took snapshots, but now I try to create more interesting images. I also like to try different techniques such as multiple exposures and adding textures. My images are posted on Flickr.com under the pseudonym "Down Under Doll."

Among famous photographers I admire are Henri Carter-Bresson, Lee Friedlander, Sebastião Salgado and Abelardo Morell. I'm also inspired by the talents of the many fine photographers in the IPS.



I enjoy nature, flowers particularly, candid street photography, spectacular scenery and wide open spaces.

The photo of the girl jumping on the Moeraki Rocks in New Zealand (left) is my attempt to capture the decisive moment.



# IPS COMMUNITY PAGE

Highlights from the IPS Facebook page as well as photography events or contests that may be of interest to members. Please feel free to share events or topics you'd like to see here!

Be sure to log onto **the IPS Facebook** page for posts by IPS Activities Director Michele Egan, who is organizing outings and polling club members about future workshops.

*Thank you, Michele!*

**Michele Egan** asked a question.  
October 2 at 5:34pm

We're looking at sponsoring a post-editing workshop and have a choice between either Lightroom or Photoshop. Pls vote below to let me know which one has your preference. thanks!

<input type="radio"/> Lightroom	+7
<input type="radio"/> Photoshop	+3

**Michele Egan** · October 2 at 11:04am · Washington, DC

Anyone interested in a 100k field trip to the Franciscan Monastery once the colors turn? If so, let me know below <http://washingtonphotosafari.com/...top-6-places-in-DC-to-gh...>

You and 3 others like this.

**Shannon Schraub** · Turkeys! That sounds fun and productive. Count me in please.  
Like · Reply · October 2 at 8:20pm

**Sally Santala** · Yes!  
Like · Reply · October 2 at 8:36pm

**Mary Oringuez** · Great!  
Like · Reply · October 3 at 8:25am

**Katherine Krotz** · Yes please  
Like · Reply · October 3 at 11:05am

**John Park** · Great!  
Like · Reply · October 4 at 11:04am

**October and November** promise to be a smorgasbord of incredible events for photo lovers in DC (us)! [DC Fotoweek](#) kicks off with a party on Nov. 6 at the former Spanish Ambassador's Residence; many events and talks by incredible photographers, including Robin Shwartz whose intriguing works explore our bond with animals and exhibit of photos from *Aperture*.



**FotoWeek DC Kick-Off Party**  
Photo, November 6, 2015  
7:30pm - 11:00pm  
Potomac Center (map)

Mark your calendars for the annual launch of the FotoWeekDC Festival, featuring exhibition openings, live music, open air, photo-walks and more! The party-weekend annually. Tickets are currently available for purchase online.

**Logan FotoTalk: Robin Shwartz**  
Saturday, November 7, 2015  
4:00pm - 5:00pm  
FotoWeek Central (map)

Schwartz's photographs have been published in The New York Times Magazine, The New Yorker Magazine, TIME Magazine LIGHTBOX, New York Times Lens Blog and more.



[Leica's DC store](#) will host a bevy of world famous photographers and a scavenger hunt in November, but space is limited, so check out their website and RSVP quickly! Other exhibits include [Irving Penn: Beyond Beauty](#) at the Smithsonian American Art Museum and [China: Through the Lens of John Thomson](#) (1868-1872) at the GW/Textile Museum.

**11/11: HECTOR EMANUEL ARTIST TALK, 6:30-8PM**

Award winning photojournalist, Hector Emanuel will be presenting a special artist talk on his continuing photography project, "DANCING IN THE ALTIPLANO," documenting festivals, traditions and daily life in towns and communities around Lake Titicaca, Peru.

Seating is limited to 40 participants, so please send an RSVP to: [rsvp@leica-store-dc.com](mailto:rsvp@leica-store-dc.com) with "Hector Emanuel Artist Talk RSVP" in the Subject line.

[Hector Emanuel's Website](#)

**China: Through the Lens of John Thomson (1868-1872)**

On Tuesday, November 10, 2015, from 10:00am to 5:00pm, the Smithsonian American Art Museum and the Textile Museum will present "China: Through the Lens of John Thomson (1868-1872)." The exhibition features a selection of Thomson's photographs, including a large-scale panoramic view of a mountainous landscape. The exhibition is part of the Textile Museum's "China: Through the Lens of John Thomson" series.

**Artist Talk: Hector Emanuel at Leica Store DC**

Thursday, November 11, 6:30-8:00pm  
600 F Street, N.W.  
Leica Store DC, Washington, DC, USA  
RSVP: [rsvp@leica-store-dc.com](mailto:rsvp@leica-store-dc.com)

Photo by Hector Emanuel

**23 OCT** **Irving Penn: At the Intersection of Art and...**  
Fri 12 AM - Smithsonian American Art Museum and the  
Stores for IPS - International Photographic Society of U.S.

**Devda Oser** shared Smithsonian American Art Museum and the Textile Gallery's event:  
10K

**Have news of your own to share?** Please send it to **Samantha** ([sfienhelfman@worldbank.org](mailto:sfienhelfman@worldbank.org)) or **Ji Won** ([jpark10@worldbank.org](mailto:jpark10@worldbank.org)) for next month's newsletter or post it on Facebook!

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## SHOOTING FALL FOLIAGE

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Photos by Samantha Fien-Helfman

Gorgeous autumn colors - crimsons, golds, and greens - have begun to pop up around our beautiful city. If you're looking for places around the District to catch the rich fall foliage, here are some tips:

1. **Location:** DC might not get the same peeping colors as New England, but there are still beautiful places to shoot around the city or a short day trip away. In DC, try the Cherry Blossoms on the mall, C&O Canal, Franciscan Monastery or some of the trails in Rock Creek Park. For outside of DC, Shenandoah is a great for sweeping mountain views and bold fall colors.
2. **Timing:** Besides the beloved golden hour, try shooting when it is overcast or particularly foggy or misty. This light reduces harsh shadows and the fog can create a mystical, magical feel.
3. **Equipment:** Make sure you have the appropriate equipment for getting the shot you want. For example, if you're trying to capture the motion of a running stream or waterfall, you're best off with a tripod to keep balanced during the long exposure. I also recommend using a polarizing filter, which not only reduces exposure but will deepen the color saturation, making the fall leaf colors even more vibrant. A bokeh lens can also be used to create stunning images with fantastic, blurred backdrops. If you're trying to take a close-up of a leaf, mess around with a macro lens!
4. **Perspective:** Try to take your shot from a different perspective - maybe it's capturing the reflection of leaves in water or it could be using different techniques to create interesting movement. For example, try a panning technique -- switch your shutter speed to around  $t1/8$ , zoom in on a part of a tree's foliage (try to frame it with some nice blue sky in the background), and as you hit the shutter, gently pan your camera up and down or from side to side. This slight movement will help give the impression of the leaves moving in the wind.

Inspired? Michele Egan is planning a trip to the Franciscan Monastery, Sat Oct 24, 11am. Let her know if you'd like to join - the gardens are certainly a beautiful place to photograph!

## SEPTEMBER WINNING IMAGES

<b>GROUP A WINNERS</b>			
<b>Manuel Morquecho</b>	<b>Faith</b>	<b>1st Place</b>	<b>Group A</b>
Manuella Lea Palmioli	ILDuomo	2nd Place	Group A
Hannah Faux	Going Home to Glory	3rd Place	Group A
Michele Egan	People Wonder	HM	Group A
Emine Gurgen	Beginning of the End	HM	Group A
Manuella Lea Palmioli	PassagePietons (1)	HM	Group A
Ceyda Oner	We're in the Fountain	HM	Group A
Chirag Sanghani	Happy Fish	HM	Group A
Dorte Verner	Inuit looking for Fishing Spot	HM	Group A
<b>Group B Winners</b>			
<b>Jay Dos Santos</b>	<b>America (WestSideStory)</b>	<b>1st Place</b>	<b>Group B</b>
Rama George	Sunset confettis Whitney Museum of Art	2nd Place	Group B
Satu Santala	Nella is angry	3rd Place	Group B
Valentina Artemieva	Oriental Bazaar	HM	Group B
Simon Bradbury	Rosie reading	HM	Group B
Simon Bradbury	Savagement at dawn	HM	Group B
Adrian Fernandez	Eugenia (1)	HM	Group B
Rama George	Sharing history at Hirshhorn Museum	HM	Group B
Janne Hukka	Quarter Past Three	HM	Group B
Kolbrun Kristjansdottir	Swim.in.Cinema	HM	Group B
Kolbrun Kristjansdottir	Youngsters	HM	Group B
Mary Ongwen	Partytime	HM	Group B
Igor Rykov	LocalConflict	HM	Group B
Carlo Sdralevich	Fisherman	HM	Group B
Prapti Sherchan	Being in the moment	HM	Group B
Sergio Toledo	sweet dreams	HM	Group B



Winning Images - Group A



3rd

Hannah Faux-Going Home to Glory



HM

Ceyda Oner-We're in the Fountain





ManuellaLeaPalmioli-PassagePietons (1)



MicheleEgan-People-Wonder



HM

Emine Gurgen-Beginning of the End



HM

Chirag Sanghani-Happy Fish





Winning Images - Group B



2nd

Rama George-Sunset confettis Whitney Museum of Art



3rd

Satu Santala-Nella is angry.jpg (1 of 1)



HM

Kolbrun.Kristjansdottir-Swim.in.Cinema



HM

Sergio Toledo-sweet dreams



HM

Carlo Sdravovich-Fishermen



HM

Simon Bradbury-Rosie reading







HM

Adrian Fernandez-Eugenia (1)



HM

MaryOngwen-Partytime



HM

Hukka-Quarter Past Three



HM

Simon Bradbury-Savagemen at dawn



HM

Valentina Artemieva-Oriental Bazaar.jpg



HM

Kolbrun.Kristjansdottir-Youngsters





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**CONGRATS TO OUR 2014-2015  
SEASON WINNERS!**

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**Dorte Verner**, Photographer of the Year (2014-15 season)  
**Shannon Turkewitz**, Rookie of the Year (2014-15 season)  
**Igor Rykov**, People's Choice winner, 2015 Annual Exhibit

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*See complete points table from the past season  
on the last page of the newsletter.*

## 2015-2016 POINTS TABLE

Points Standing   2015-2016 Season											
Name	Sep/15	Oct/15	Nov/15	Dec/15	Jan/16	Feb/16	Mar/16	Apr/16	May/16	Ann. Exhibit	Total
<b>A</b>											
Morquecho, Manuel	10										10
Palmioli, Manuella Lea	9										9
Faux, Hannah	8										8
Egan, Michele	6										6
Gürgen, Emine	6										6
Oner, Ceyda	6										6
Sanghani, Chirag	6										6
Verner, Dorte	6										6
Boyd, Jean	5										5
Cakici, Kemal	5										5
Cochar, Fred	5										5
Culiuc, Alex	5										5
Gahima, Lionel	5										5
Rani, Manorma	5										5
Thurein, Win Aung	5										5
<b>B</b>											
Dos Santos, Jay	10										10
George, Rama	9										9
Santala, Satu	8										8
Bradbury, Simon*	7										7
Kolbrun, Kristjansdottir	7										7
Artemieva, Valentina	6										6
Fernandez, Adrian	6										6
Hukka, Janne*	6										6
Ongwen, Mary*	6										6
Rykov, Igor	6										6
Sdralevich, Carlo	6										6
Sherchan, Prapti	6										6
Toledo, Sergio	6										6
Allum, Peter*	5										5
Bosier, Victor	5										5
De La Cruz, Rowena	5										5
Dodoo, Christa*	5										5
Kerswell, Diane	5										5
Kostzer, Daniel	5										5
Mackie, Andrew	5										5
Merrir, Yasmina*	5										5
Mierau Klein, Barbara	5										5
Ou, Younok*	5										5
Park, Ji Won	5										5
Qin, Xiangli	5										5
Strandquist, Anna	5										5
Sydygalieva, Bermet	5										5
Turkewitz, Shannon	5										5
Yang, Chialing*	5										5
Yi, Moon*	5										5
Zhang, Yanna	5										5
* Eligible for Rookie of the Year											
Please check your awards & score. For questions, email Diane Kerswell at <a href="mailto:dikerswell@gmail.com">dikerswell@gmail.com</a>											

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## 2015-2016 IPS EXECUTIVE COUNCIL

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2015-2016 IPS Executive Council		
<b>President</b>	Ceyda Oner	coner@imf.org
<b>Vice-President</b>	Bermet Sydygalieva	bsydygalieva@worldbank.org
<b>Treasurer</b>	Aung Thurein Win	<a href="mailto:awin@imf.org">awin@imf.org</a>
<b>Program Directors</b>	Dorte Verner	dorteverner@yahoo.com
	Xiaoxiao Peng	<a href="mailto:xpeng2@worldbank.org">xpeng2@worldbank.org</a>
	Susann Tischendorf	<a href="mailto:stischendorf@worldbank.org">stischendorf@worldbank.org</a>
<b>Membership Director</b>	Bermet Sydygalieva	bsydygalieva@worldbank.org
<b>Print Competition Director</b>	Manorama Rani	MRani@worldbank.org
<b>EIC Projection Directors</b>	Victor Bosier	<a href="mailto:vbosier@imf.org">vbosier@imf.org</a>
	Chirag Sanghani	<a href="mailto:csanghani@imf.org">csanghani@imf.org</a>
<b>Hospitality Director</b>	Shannon Turkewitz	turkewitz@me.com
<b>Webmaster</b>	Prapti Sherchan	<a href="mailto:psherchan@ifc.org">psherchan@ifc.org</a>
<b>Shutter Release Editors</b>	Samantha Fien-Helfman	sfienhelfman@worldbank.org
	Ji Won Park	<a href="mailto:jpark10@worldbank.org">jpark10@worldbank.org</a>
<b>Adviser (ex-officio)</b>	Mary Wilson	mwilson2@imf.org
<b>Scorekeeper</b>	Diane Kerswell	dikerswell@gmail.com
<b>Workshops/Field Trips</b>	Michele Egan	michele@micheleegan.com
<b>Awards and Trophies</b>	Dorte Verner	dorteverner@yahoo.com
<b>PSA Representative</b>	Michele Egan	michele@micheleegan.com
<b>Publicity</b>	Victor Bosier	vbosier@imf.org

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## MEET YOUR EXECUTIVE COUNCIL

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Each month, we'll use this page to introduce the members of the Executive Council (aka - our colleagues who generously volunteer their time and knowledge to tend to the countless details that go into the making and running of the club). Please get to know them, and share with them your questions, suggestions or ideas!



**Michele Egan** is a native of France and worked in a variety of positions in her 32 years at the World Bank, with the last 10 years spent managing internal communications. She was the President and then VP of IPS, now in charge of **organizing workshops and field trips**. As a happy retiree, she works as a free-lance photographer and volunteers her time with a number of NGOs in the metro area. On behalf of one of these organizations, she is currently engaged in a project that documents aging in underserved areas of DC through close up portraits of the elderly. She describes herself as a documentary photographer and a dedicated observer. Her favorite subjects are people and street photography, especially in b&w. While a long-time Nikon user, she has now switched to Fujis and never leaves home with either her X100S or XT-1 tucked in her pocket.

**Bermet Sydygalieva** is a Central Asian transplant whose nomadic roots manifest themselves in the love of travel and foreign languages. Bermet has worked at the World Bank Group for over 10 years helping clients mobilize and administer external funding sources. Since joining IPS a couple of years ago, Bermet has served as the club's **membership director**. This year, she has also assumed the **IPS Vice-President** position, replacing Michele Egan. Bermet's photographic interests include human form and emotions, everyday objects and moments, architecture, and street photography.





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## CALENDAR AND THEMES: 2015-2016 SEASON

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Date	Competition	Theme
October 21, 2015	Print	Open
November 18, 2015	Electronic	Reflections Using water, windows, mirrors or any sort of reflective surface to capture an image
December 16, 2015	Print	Open
January 20, 2016	Electronic	Still life A scene like old masters' paintings
February 17, 2016	Print	Open
March 16, 2016	Electronic	Color One dominant color as the main subject/ key ingredient of the image
April 27, 2016	Print	Open
May 18, 2016	Electronic	Angles Angles as the main subject/key ingredient
June 6-July 8 , 2016 (Tentative)	Annual Exhibition	

**Please keep in mind the following rules for competitions:**

- Prepare max 3 images per photographer in jpeg format, max 1.5 MB each.- for EIC competition; max 2 for print competition)·
- Name your images in line with the naming convention: Class (A or B), hyphen, Member Name, hyphen, Image Title, period, “jpg”.
- Be sure to check out the complete rules on the IPS website, or see Ceyda’s email sent to all members on October 16, 2015.

## 2014-2015 POINTS TABLE

Points Standing   2014-2015 Season											
Name	Sep/14	Oct/14	Nov/14	Dec/14	Jan/15	Feb/15	Mar/15	Apr/15	May/15	Ann. Exhibit	Total
<b>A</b>											
Verner Dorte	10	10	5	10	9	5	6		5	17	77
Morquecho Manuel	5	6	5	5	5	12	6	15	8	2	69
Culiuc Alex	6	5	8	5	5		10	5	5	4	53
Rani Manorma	5	8	5	6	7		7	5	6		49
Bujanovs Jevgenijs	8	7	5	8	6			5	5	4	48
Thurein Win Aung	6	5	6	5	5	5	5	5	5		47
Gürgen Emine	5	7	5		5	5	5	6	6	2	46
Miao Keith	5	5	5	6	5	8	5			4	43
Machicado Carmen	5	5	5	8		7	7			2	39
Gahima Lionel	5		12	5		5	5	6			38
Palmioli Manuella Lea	5	5	5	5	6		5		7		38
Egan Michele	6		9		11		6			4	36
Sarr Bassirou	5	7	5		5		8		5		35
Oner Ceyda	5	5		5	5	5	6			2	33
Boyd Jean	7		5				5		10	5	32
Forest-Sarr Louise	8	5			6		5				24
Cochard Fred			5				5		6		16
<b>B</b>											
Sanghani Chirag	5	10	11	7	5	5	5	14	6		68
Turkewitz Shannon *	8	7	5	5	5	7	7	6	6	4	60
Rykov Igor	7	8	6	5	6	6	5	6		6	55
Mierau Klein Barbara *	10		5	9	5	5	5	6	5	4	54
Sdravleevich Carlo *			9	6	5	8	9	5	5	2	49
Fernandez Adrian		6	6	5	5	6	5	5	8		46
Peng Xiaoxiao	6	5	7	5	12		6			4	45
Bosier Victor	7	5	6		6	5	10	5			44
George Rama	5		5	11	8	5	5		5		44
Sydygalieva Bermet	6		5	6	5	6	5	5	6		44
Rigaud Chantal	5	5		5	5		5	8	8		41
Kerswell Diane *		5	5		6	7	6		5		34
Tischendorf Susanne	6		5		5	10	6				32
Zhang Yanna	5		6				5	6	5		27
Qin Xiangli	6		5						5	2	18
Mackie Andrew *		6	5	5							16
Strandquist Anna *		5		5	6						16
Santala Satu			6				5		5		16
Dos Santos Jay							6	5	5		16
Luca Oana	5			5	5						15
Avakyan Yeva	5		5				5				15
Kolbrun Kristiansootir								5	10		15
Cakici Kemal	6						6		2		14
Kostzer Daniel							7		5		12
Won Park Ji *					5		6				11
Fisher Matthew *	5							6			11
Durand Carine *				5			5				10
Toledo Sergio			5				5				10
Sherchan, Prapti *					6						6
Sikkema Dawn					6						6
Hooley John								6			6
Triana Adriana	5										5
Andritzky Jochen		5									5
Dela Cruz Rowena *					5						5
Artemieva Valentine								5			5
* Eligible for Rookie of the Year											
Please check your awards & score. For questions, email Diane Kerswell at <a href="mailto:dikerswell@gmail.com">dikerswell@gmail.com</a>											