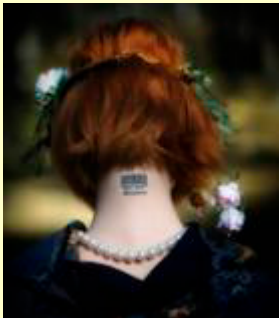


# Shutter Release

A newsletter for the members of the International Photographic Society

September 2012

## First Place Pix!



See all winning images p. 8-11

## September 19, 2012 Meeting

Social and Refreshments: 5:45p.m

Presentation: 6:30pm

IMF Auditorium RD-710

700 19<sup>th</sup> Street, NW, Washington, D.C.

## Electronic Competition Theme: "Curves"

([All themes](#) for the year are posted on IPS' site)

## Guest Speaker: Craig Rudlin "Creating Fine Art Photographs"

After an initial career as a photojournalist, Craig Rudlin's chose to concentrate on nature and landscape photography, eventually migrating towards a more abstract depiction of nature and objects.

He was influenced by impressionists, and the works of Ansell Adams and studied with Tony Sweet, Andre Gallant, Freeman Patterson, Charles Glatzer, Andy Biggs and Sunny Reynolds.

His hope and aspiration are for his images to evoke feelings, emotions and memories, encourage contemplation and exploration, and allow the viewer to question, even if there is no immediate answer.

## IPS Online



[www.imfwb-ips.org](http://www.imfwb-ips.org)



(must join first to access)



Galleries of winning images

## Message from the President



Greetings and welcome to a new season of the IPS! I hope everyone had time to kick back and relax and, of course, take plenty of wonderful images over the summer.

As the new president of IPS, I look forward to an exciting year of competitions and learning from guest speakers, workshops and field trips. More on the latter as we firm up the programs, but I'd encourage you right away to share your wishes for workshops and ideas for field trips through the IPS registration form (slight hint here: it is time to [renew your membership...](#)) or by contacting any member of the Executive Committee.

My personal vision for the IPS is of dynamic group where:

- we showcase great photographic talent in our guest speakers to help inspire our own images. You can help: we are looking for two Program Directors (those are the folks who find the monthly speakers). Consider volunteering: it's a great opportunity to get to know local photographers and extend your reach into that community.
- we develop a stronger sense of community across the membership of the IPS. We are an eclectic lot; we travel, we're busy with work and life in general. How do connect with one another? Starting with this newsletter, we will feature member profiles: who we are, what we do, and what role photography plays for us. We've also launched a Facebook group, where (dues paying) members can read or post information of interest to us. More on this elsewhere in this newsletter. This will complement our regular website and our galleries on Flickr.
- we build relationships with other photographic clubs in the D.C. area to share information, exchange knowledge, and learn from each other.

I'd love to hear your reactions, comment and ideas on the direction of the IPS, so please drop me a note!

I look forward to seeing you at our monthly meetings or online in Facebook.

Michele

## Announcements

- **Membership renewal!** It's that time of the year again. You must be a member in good standing to participate in the activities of the IPS. Find the form on the [IPS' site](#).
- Through September 28: **IPS photo exhibit** in the World Bank's Preston Lounge. The exhibit consists of photos selected by the WB's Art Curator from our annual exhibit. We'll have a reception there on **Sept 24 (5:30-7:00)** to celebrate the beginning of our season.
- **Join us on Facebook!** Click on the FB icon on the front page of the newsletter or search for the IPS – International Photographic Society group and ask to join. There you'll find tips, tricks, interesting (and sometimes funny) articles, and listings for competitions and courses. A few of us have been playing in that space over the summer, but as the saying goes: "the more, the merrier."
- **Welcome to New Members:** Elif Arbatli, Ashish Beke, Sheila de Guia, Rowena de la Cruz, Raihan Elahi, Mustafa Jamal, Leif Jensen, Karsten Junius, Madeline Masson, Audrey Moore, Ivana Nemcova, Rajagopal Raman, Hala Salha, Anita Shrestha, Violeta Tan-Kuong, Fang Yang

## May Speaker Summary




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*“Capturing the attitude tells a story about the person.”*

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Richard Frasier was the guest speaker and judge at the May meeting of the International Photography Society. He is a professional photographer based in the Washington, D.C. area.

Richard's love for photography began as a hobby in upstate New York, where he grew up. He started to perfect his photography skills when stationed in Europe while serving in the Army, and subsequently in Vietnam, where he captured the terror and destruction of war. He later apprenticed with photography masters of varied specialties, in Chicago, New York and Washington, D.C., including the renowned D.C. photographer Fred Maroon.

Richard specializes in portraits, landscapes, architecture, and studio product shots. He has done work for editorial, corporate, and advertising clients both locally and nationally for more than 20 years. His subjects included political personalities such as Dick Cheney, Laura Bush and Presidents Bush, Reagan, Obama and Pres. Karsai of Afghanistan as well as celebrities such as Robert Duval, Cokie Roberts, and Lionel Ritchie. Richard has been the official photographer for the Virginia Gold Cup steeplechase for 20 years.

Richard identified four essential factors to express one self and to capture the beauty and wonder that surrounds us in a best way, illustrating with various images. These included:

**Getting the action.** It is important to be ready when the action takes place. This could be very challenging as it involves proper combinations of various elements, such as anticipation and being ready at the time of the action, precise timing to capture the motion, and proper exposure. These were illustrated with images of equestrian photography, moving cars, the blizzard of 2009, and helicopters.

**Composition.** The photographer is responsible for the composition and it is personal. Therefore, different images can emerge from the same location, monument, and objects. The critical factor is to find and capture something in a way that nobody else has done. The importance of composition was illustrated with images of the Arlington cemetery, the Capital in the blizzard, tulips with monuments, and Georgetown. In the composition, the photographer has to pay attention to the direction of lines, the placement of objects, and the illusion of depth.

**Attitude.** This is an especially important factor in taking photos of people. Capturing the attitude tells a story about the person. Illustrations of the attitude factor were shown with images of a little girl and a nurse and portraits of corporate clients. To succeed when working with corporate clients, the photographer has to be quick and connect well. These people do not have much time, are used to being in charge, and do not like to be told what to do.

**Mood.** In portraits, if the person connects with the photographer, it helps. Therefore, it is important to make people feel at ease in front of the camera. However, there are no easy tricks to make people feel comfortable.

At the end of his presentation, Richard underscored the importance of mentoring in mastering photography and reiterated his gratitude to Fred Maroon, with whom he worked for six years. He indicated that he also had the opportunity to work with and learn from 6 of the best 10 photographer in the Washington DC area.

For more information on Richard Frasier and his work, see [www.frasierphoto.com](http://www.frasierphoto.com) or contact him through email at [rich@frasierphoto.com](mailto:rich@frasierphoto.com). If you would like to follow Richard's work, ask to be added to his mail list or follow him on face book.

## Member Profile: Manorama Rani



- Nationality: Indian
- IPS member since: 2005

### Where do you work?

I joined the World Bank thirteen years ago in Africa region, followed by Human Development Network and recently joined Outreach, Communications and Training team of the Ethics and Business Conduct.

### What got you started on photography?

I enjoy all types of art forms including photography. I have been shooting pictures for many years. Capturing a moment is a big factor in my getting interested in photography. When you see a photo after a long time, it makes your memories come alive. And, also an image speaks a thousand words. I get interested in how photography works; the art behind it more than equipment and techniques.

### What interests you most about photography now?

I enjoy capturing a moment through my photography. I take photograph of anything and everything but I enjoy all types of outdoor and nature photography. Having a good eye for an art and photography also helps.

IPS (International Photographic Society) has provided me a platform to learn and grow and appreciate technical and equipment aspects of photography better. I have been a member for 7 years now. I got electronic image competition (EIC) started. I have been involved with IPS in various capacities like: editor of Sutter Release, help with annual exhibit, coordinate print competition and help coordinate with Art Program in organizing many exhibits at the World Bank. I also helped coordinate an auction of images donated by IPS members for Community Connection where we raised about \$1600.



**My favorite image:** I like the image above (Apostles in Australia) because it shows nature at its best.

## Member Profile: Stephan Eggli



- Nationality: Swiss
- IPS member since: 2010

### **Where do you work?**

I am working for the World Bank in the area of governance & anti-corruption. It is a fascinating topic, and I am inspired by the many colleagues around me who have a sharp focus while keeping a wide angle to look at things around them.

### **What got you started on photography?**

I guess I started like many other people, who take shots on vacation, social events and the like. Over time, the camera became my constant companion and photography became a real passion for me. Photography makes me take a closer and sometimes different look at things around me – it is like rediscovering what I thought I knew.

### **What interests you most about photography now?**

While I started with landscape photography – probably because that was the most patient motif – I am now most inspired by images that tell a story or convey some sort of emotion. Capturing pictures with movement is another area that fascinates me. Seeing the world through another photographer's lens, for example at monthly IPS sessions, is another source of motivation for me. It shows me that I just touched the surface of what one can actually do with photography.



**My favorite image:** This is one of my favorite images since it encapsulates a lot of good memories.

## PSA

Welcome to the PSA corner! As we start after the summer break, I thought it might be good to share with you an update on how PSA has progressed over the last year and what are some of their focus areas going forward.



*IPS is a member club of the Photographic Society of America*  
[www.psa-photo.org](http://www.psa-photo.org)

The Photographic Society of America (PSA) has furthered its efforts to promote the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA's mission includes providing opportunities to foster personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

Based upon July 2012 membership numbers, the Society experienced a net growth of 73% of total membership from inside North America, and 27% from outside North America. Members now come from 74 countries.

The seven PSA Divisions continue to provide good services to PSA members through such activities and programs as the PSA Exhibitions, study groups, interclub competitions, and other activities, programs and educational opportunities.

Each month PSA members have the opportunity to read feature articles in the PSA Journal. These articles are written by members, for members. The articles include many "how-to" ideas and techniques, and cover a variety of topics of interest to the photography enthusiast.

Once a year the Society publishes Who's Who in Photography, a separate publication which is delivered with the May issue of the [PSA Journal](#). PSA's Who's Who in Photography is the only publication of its type in the world.

This year, PSA is placing its emphasis upon organizing and promoting member services at a region or local level. Recruiting new individual and club members, and retaining these members through involvement in PSA activities and programs are expected to be improved. New emphasis is also being placed on relationships with national photographic societies and additional organization of the international membership effort.

If you are interested in learning more, do look at the now fully revamped PSA website [PSA-photo.org](http://PSA-photo.org)

Contributed by Ashish Bhateja

## Do you know?

- That we need volunteers for some key positions in the IPS? Pls consider participating actively and let us know if you're willing to do so, either through your [registration form](#) or by contacting any one of us on the Executive Committee. ☺
- That the competition [rules](#), [guidelines for submission](#) as well as [themes](#) are posted on our site? Check them out as a reminder!
- Do you know what a 'panning shot' is? Check out our [Facebook group](#) for an article on how to establish that skill. Also check there for FotoWeekDC's [latest competition](#) (deadline 9/17) and [course offerings](#).

## May 2012—Winning Images



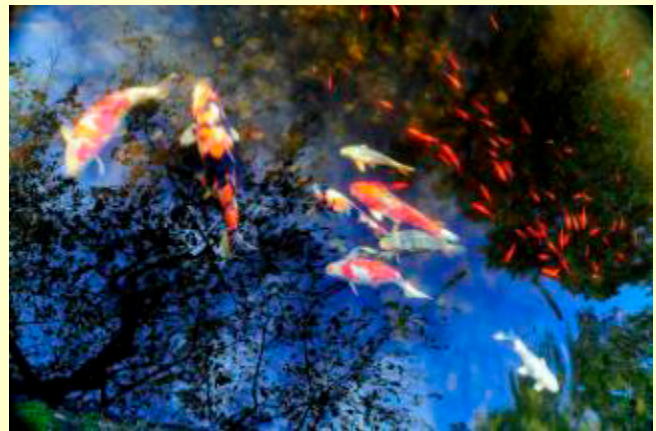
**Inner Beauty** © Emine Gurgen



**Save Wall** © Alex Hoffmaister



**Bottles from Inside Out** © Emine Gurgen



**Fish Trail3** © Fred Cochard



**Sweet Afternoon Light** © Jean Boyd



**Dot Dot Dot** © Denyse Morin

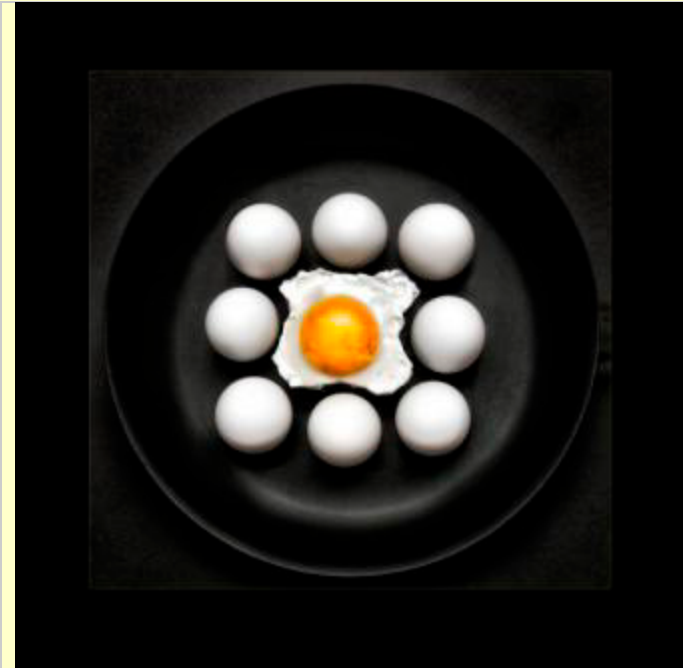


**Mongolfiere** © Jack Titsworth



**Barbie Code** © Jack Bujanovs





**Eggs Union** © Jack Bujanovs



**From the Center of the Earth** © Naly de Carvalho



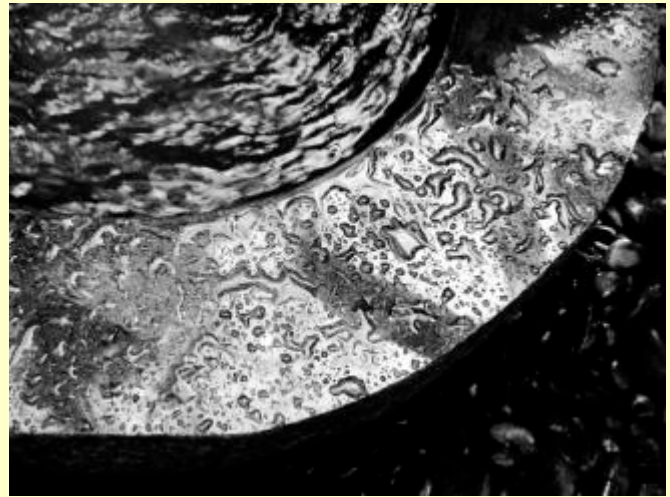
**Red and White Rose** © Sena Eken



**Silophone at Montreal** © Ceyda Oner



*House in Dominica* © Carmen Machiado



*Simplicity* © Mary Wilson

## May 2012 Competition Results

### **Electronic Image Competition-Theme: Upside Down or Inside Out (Group A – 31 Entries)**

- 1st place - Emine Gurgen "Inner Beauty"
- 2nd place - Emine Gurgen "Bottles From Inside Out"
- 3rd place - Jean Boyd "Sweet Afternoon Light"
- HM - Fred Cochard "Fish Trail 3"
- HM - Alex Hoffmaister "Save Wall v2"

### **Electronic Image Competition-Theme: Upside Down or Inside Out (Group B – 39 Entries)**

- 1st place - Jevgenijs Bujanovs "Barbie Code"
- 2nd place - Jack Titsworth "Montgolfiere"
- 3rd place - Naly de Carvalho "From the Center of the Earth 054"
- HM - Jevgenijs Bujanovs "Eggs Union"
- HM - Sena Eken "Red and White Rose"
- HM - Denyse Morin "Dot Dot Dot"

### **Prints Competition—OPEN (Group A – 14 Entries)**

- 1st place - Carmen Machicado "House in Dominica"
- 2nd place - Mary Wilson "Brookside Gardens Tree"

### **Prints Competition—OPEN (Group B – 8 Entries)**

- 1st place Ceyda Oner - "Silophone at Montreal"

### Competition Reminder

**No comments or interruptions of any kind from the audience are allowed under any circumstances.**

## Final Points Standing | 2011–2012 Season

| Last Name      | First Name        | Class Opening | Sept. 2011 | Oct. 2011 | Nov. 2011 | Dec. 2011 | Jan. 2012 | Feb. 2012 | March 2012 | April 2012 | Annual Exhibit 2012 | May 2012 | Total | Class Closing |
|----------------|-------------------|---------------|------------|-----------|-----------|-----------|-----------|-----------|------------|------------|---------------------|----------|-------|---------------|
| Hoffmaister    | Alex              | A             | 14         | 11        | 10        | 13        | 7         | 5         | 15         | 8          | 6                   | 6        | 95    | A             |
| Gürgen         | Emine             | A             | 5          | 5         | 6         | 8         | 13        | 8         | 5          | 15         |                     | 13       | 78    | A             |
| Eggl           | Stephan           | B             | 8          | 6         | 10        | 6         | 7         | 10        | 6          | 7          | 2                   | 5        | 67    | A             |
| Rani           | Manorama          | A             | 5          | 14        | 6         | 5         | 6         | 10        | 5          | 5          | 2                   | 5        | 63    | A             |
| Nguyen         | Khai              | A             | 11         | 5         | 5         | 5         | 9         | 11        | 10         | 6          |                     |          | 62    | A             |
| Oner*          | Ceyda             | B             | 5          | 5         |           | 10        | 5         | 5         | 10         | 10         |                     | 10       | 60    | B             |
| Thurein Win    | Aung              | B             | 5          | 5         | 11        | 5         | 10        | 8         | 6          | 5          |                     | 5        | 60    | B             |
| Boyd           | Jean              | A             | 5          | 5         | 6         | 6         | 6         | 7         | 5          | 5          | 7                   | 7        | 59    | A             |
| Machicado      | Carmen            | A             | 8          | 6         | 5         | 5         | 5         | 5         | 5          | 5          | 2                   | 10       | 56    | A             |
| Wilson         | Mary              | A             | 5          | 5         | 5         | 5         | 6         | 6         | 5          | 6          | 2                   | 8        | 53    | A             |
| Morin          | Denyse            | B             | 5          | 5         | 6         | 8         | 5         | 5         | 5          | 5          |                     | 6        | 50    | B             |
| Palmioli       | Manuella Lea      | A             | 5          | 5         | 10        | 5         | 5         | 5         | 5          | 5          |                     | 5        | 50    | A             |
| Forest-Sarr    | Louise            | A             | 5          | 5         | 5         | 10        | 5         | 5         | 5          | 8          |                     |          | 48    | A             |
| Kundu          | Pritthijit (Raja) | B             | 11         | 5         | 6         | 5         | 9         | 5         | 5          |            | 2                   |          | 48    | B             |
| Titworth       | Jack              | B             | 5          | 5         | 5         | 5         | 5         | 5         | 5          | 5          |                     | 8        | 48    | B             |
| Bujanovs*      | Jevgenijs         | B             |            |           |           |           | 10        | 10        | 7          | 9          |                     | 11       | 47    | B             |
| Sanghani       | Chirag            | B             |            | 10        | 5         | 5         | 5         | 5         | 5          | 7          |                     | 5        | 47    | B             |
| Egan           | Michelle          | B             |            | 5         | 8         |           | 5         | 8         | 5          | 5          | 4                   | 5        | 45    | B             |
| Lumanau*       | Angela            | B             | 6          | 6         | 5         |           | 6         | 5         | 5          | 5          | 2                   | 5        | 45    | B             |
| Titworth Morin | Raphaël           | A             | 5          | 8         | 6         | 5         | 5         | 5         |            | 5          |                     | 5        | 44    | A             |
| Sarr           | Bassirou          | A             | 5          |           | 8         | 8         | 5         | 5         | 5          | 5          |                     |          | 41    | A             |
| Pelland*       | Suzanne           | B             | 10         | 5         | 5         | 5         |           | 6         | 8          |            |                     |          | 39    | B             |
| Ergo           | Alex              | A             | 5          | 7         | 5         | 6         | 5         | 5         | 5          |            |                     |          | 38    | A             |
| Eken           | Sena              | B             | 5          | 5         |           | 5         | 5         | 5         | 5          |            |                     | 6        | 36    | B             |
| Franzetti      | Carlos            | A             | 5          | 5         | 5         | 5         | 5         |           |            | 5          |                     | 5        | 35    | A             |
| Cakici*        | Kemal             | B             |            |           |           |           | 6         | 6         | 10         | 5          | 2                   | 5        | 34    | B             |
| Comet*         | Alain             | B             |            |           |           | 10        | 6         | 8         |            | 10         |                     |          | 34    | B             |
| Dagher         | Jihad             | B             | 7          | 10        | 5         | 6         | 5         |           |            |            |                     |          | 33    | B             |
| De Corte       | Gerda             | A             | 6          |           | 5         | 5         | 5         |           |            |            | 9                   |          | 30    | A             |
| Voytsehovska   | Galina            | B             | 5          | 5         | 5         | 5         | 5         |           |            |            |                     | 5        | 30    | B             |
| Xiao           | Yuan              | A             |            |           | 7         |           | 10        | 5         |            |            | 2                   | 5        | 29    | A             |
| Arin           | Tijen             | A             |            | 5         |           |           | 5         | 9         |            | 6          |                     |          | 25    | A             |
| Cochard        | Fred              | A             | 7          |           | 5         | 5         |           |           |            |            |                     | 6        | 23    | A             |
| Faux           | Hannah            | A             |            |           |           |           |           |           | 10         | 7          |                     | 5        | 22    | A             |
| Plante*        | Caroline          | B             |            |           | 5         | 6         | 5         |           |            | 5          |                     |          | 21    | B             |
| Akchurin       | Alexandra         | B             |            | 5         | 5         | 5         | 5         |           |            |            |                     |          | 20    | B             |
| de Carvalho*   | Naly              | B             |            |           |           |           | 6         | 5         |            |            |                     | 7        | 18    | B             |
| Ringlien*      | Clarisa           | B             |            |           |           |           | 5         |           | 6          | 5          |                     |          | 16    | B             |
| Quesnel        | Richard           | B             | 5          |           |           |           |           |           |            |            |                     | 5        | 10    | B             |
| Leon*          | Karel             | B             |            |           |           | 7         |           |           |            |            |                     |          | 7     | B             |
| Almansi        | Aquiles           | A             |            |           |           |           |           |           |            | 5          |                     |          | 5     | A             |
| Campbell*      | Jacqueline        | B             |            |           |           |           | 5         |           |            |            |                     |          | 5     | B             |
| Daberko*       | Christopher       | B             | 5          |           |           |           |           |           |            |            |                     |          | 5     | B             |
| Kuhn*          | Amy               | B             | 5          |           |           |           |           |           |            |            |                     |          | 5     | B             |
| Malysheva      | Natalia           | B             |            |           |           |           |           |           | 5          |            |                     |          | 5     | B             |
| Maslova*       | Viktoriya         | B             |            |           | 5         |           |           |           |            |            |                     |          | 5     | B             |
| von Meibom*    | Aletta            | B             |            |           |           |           | 5         |           |            |            |                     |          | 5     | B             |

\* Eligible for Rookie of the Year

Please check your awards & score. For questions, email Manuella Lea Palmioli @ mpalmioli@worldbank.org

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□ SHUTTER RELEASE □

|                        |                            |                |  |
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**SHUTTER RELEASE welcomes article ideas and submissions from club members. Unless specified otherwise by e-mail, the deadline for submissions is close of business on the last business day of the month prior to the issue month. Please send submissions by e-mail to [theeditor@imfwb-ips.org](mailto:theeditor@imfwb-ips.org) as unformatted word or text files. If you wish to add images, please make sure that the longest side does not exceed 800 pixels.**

